

JEFF MANOOKIAN

ARMENIAN PRAYERS

for Solo Viola

Windsor Editions

to Leonardo Federico Hoyos

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I

Moltissimo tranquillo ed a piacere

Viola

5

8

11

14

* grace notes to be played on the beat

18 *mf* *f* *pp*

22 *ppp* *mf* *rall.* *a tempo*

26 *f* *mf* *mp* *p*

29 *mp* *mf* *mp*

31 *pp* *a tempo*

35 *pp* *allarg.* *ten.* *ppp* *pp*

Detailed description: This musical score consists of six staves of music, numbered 18 to 35. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 22, then to 3/4 at measure 29, and back to 4/4 at measure 31. The music features a variety of dynamic markings: *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rall.* (rallentando), *a tempo*, *allarg.* (allargando), and *ten.* (tension). The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing triplets or slurs. The piece concludes with a double bar line at measure 35.

II

Adagio rubato
con sordino

pp

42

pp

44

pp

46

rall.

a tempo

calando

mp

49

p

pp

pp

mp

poco allegretto

53

p

ppp

tranquillo

rall.

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement, marked 'II'. It begins with the tempo 'Adagio rubato' and the instruction 'con sordino' (with sostenuto pedal). The key signature is one sharp (F#), indicating G major. The score is divided into systems, with measure numbers 42, 44, 46, 49, and 53 marked at the beginning of their respective systems. The time signatures change throughout: 3/4, 4/4, 5/4, 6/4, 7/4, 3/2, 6/8, and 6/4. The dynamics range from pianissimo (pp) to mezzo-piano (mp) and pianissimo (ppp). Performance instructions include 'rall.' (ritardando), 'a tempo', 'calando' (decrescendo), 'poco allegretto', 'tranquillo', and 'rall.' (ritardando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5' for fifth finger).

Adagio rubato

57

III

Larghetto con abbandono

senza sordino

allarg.

82 *a tempo espress.* *mp* *mf* *stretto*

86 *mf* *stretto* *mf*

90 *stretto* *tranquillo* *ten.* *mp* *p*

95 *f* *p* *pp* *stretto*

97 *mf*

99 *stretto* *a tempo* *allarg.* *mp* *p*

102 *calmo* *a tempo* *pp* *ppp* *pp*

106 *cantabile* *mf*

109 *stretto* *p* *pp* *cantabile*

112 *stretto* *semplice* *breve*

115 *a tempo* *f* *p* *pp* *stretto*

117 *mf*

120 *pp* *mp* *3*

124 *stretto* *3* *3*

126 *allarg.* *meno mosso* *allarg.* *mf* *mp* *pp*

The musical score is written for a piano in 3/4 time. It consists of seven staves of music, each beginning with a measure number. The notation includes various note values, rests, and articulations. Dynamics are indicated by letters like *mf*, *p*, *pp*, *f*, and *mp*. Tempo and mood markings include *cantabile*, *stretto*, *a tempo*, *meno mosso*, *allarg.*, *semplice*, and *breve*. Some measures contain triplets, indicated by a '3' over a group of notes. The score ends with a double bar line at measure 126.

