

Organo .  
**S O N A T E**

A' 1. 2. 3. e 4. Istromenti

**D' ISABELLA LEONARDA**

Madre Vicaria nel Nobilissimo Collegio di S. Orsola in Nouara .

**OPERA DECIMA SESTA**

**CONSAGRATA**

*Al Merito incomparabile di Monsignor Illustriss. e Reuerendiss.*

**FEDERICO CACCIA**

**PATRIZIO DI NOVARA**

Nontio Apostolico di Sua Maestà Cattolica ,  
Ed Arciuescouo di Milano .



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In Bologna, Per Pier-maria Monti 1693. Con licenza de' Superiori.  
*Si vendono da Marino Siluani al' Insegna del Violino, con Pristigio.*



# ILLVSTRISSIMO E REVERENDISSIMO SIGNORE.



Gni douer vuole, che nelle vniuersali dimoſtranze d' allegrezza, con cui la Città noſtra procura in diuerſe maniere di render gratie al Cielo per l' Elettiōne ſeguita in V. S. Illuſtriſſima all' Arcieſcouato della Metropo- litana di queſto Stato. Mi ſforzi io pure di porgerle qualche tributo in atteltato della mia riuerentiſſima offeruanza. Nè hò ſaputo, come meglio far paleſe al Mondo l' interno mio giubilo, che col preſentarle vn picciolo parto di mie pouere fatiche, ſicura, che la generoſità del ſuo grand' Animo vorrà degnarſi ſupplire alla tenuità dell' offerta. Con tali riguardi prendo cuore di conſagrar al Suo Merito queſta mia Muſicale Operetta, e tanto più francamente, quanto che le acclamazioni, che alza Roma à ſuoi glorioſi Maneggi fanno, e che all' Armonia delle Sue incomparabili virtù, ond' è, che da tutti le ſi preſagiſcono quelle Alture, che ad vn ſolo conuengono, ne andran falliti gl' auguri, già teſtificati da gl' Oracoli del Vaticano. Haurei hora campo aperto di mentouare i più congiunti del ſuo Nobiliſſimo Caſato, chi ne Tribunali ammirati, come Legiſlatori, chi nelle guerre temuti quai Marti, e chi ne più Eminent Miniſteri della Chieſa venerati quai Sacri Eroi, ſe dalla conſideratione d' eſſer V. S. Illuſtriſſima eletto per Sole del Cielo Ambroſiano dal Sommo Paſtore Regnante, non intendefſi, à chi ne abonda per molti, eſſer ſuperflui gl' altrui Splendori. Compiacciati per tanto V. S. Illuſtriſſima, non meno di aggradire queſte mie debolezze, che di permettermi venghino patrocinate dal ſuo autore uoliſſimo nome, mentre io, con profondamente inchinar me le mi preggio potermi ſoſcriuere

Di V. S. Illuſtriſs. e Reuerendiſs.

*Vmiliffima, e Deuotiſſima Serua*  
Iſabella Leonarda.

# BEATISSIMA VERGINE.



On quella humiltà che richiedono i vostri gran Meriti ; Mà con quella altresì figlial confidenza , che sapete dare à chi vi elesse per Madre , vi presento la presente Operetta di queste Musiche , direi mie , se mi daste licenza d' appropriarmi quel che è fatto per Voi , e riconosco da Voi . In queste mie fatiche io non hebbi altro fine , che d' honorare il vostro Figlio , e Voi . Non sono , è vero , di quelle armonie che à Choro pieno si cantano per Voi in Cielo ; mà non perciò douete rifiutarle , mentre à gli errori dell' arte farò supplisca ( mercè la vostra assistenza ) il buon concerto de miei affetti , che sospiran Voi , e del mio Cuore , che tutto è vostro : pro:esto ò Santissima Madre , ch' io non dò alle Stampe queste Musiche per accreditarmi al Mondo , mà acciò da tutti si sappia esser io vostra Diuota . Non vi sdegnate ò gran Regina , se mi usurpo di dire , che son troppo interessata ne' Vostri honori . Con questi miei concerti penso dar motiuo à Vostri diuoti di multiplicar le Vostre glorie . Se queste Musiche non piaceranno al Mondo , mi basterà che piaccino a Voi , che più dell' ingegno gradite il cuore . Porgo humilmente à Voi queste mie pouere fatiche , acciò si come incominciai , possi altresì finire il tutto , come spero à gloria de Santissimi nomi di Giesù , e di Maria

*Vestra*

Humilissima Serua Indegna  
Isabella Leonarda .

Allegro. 6 76 43x 6 Organo. 1

**S**

ONATA PRIMA.

Largo.

2 x3

## Organo:



**Adagio.**

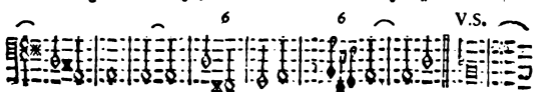
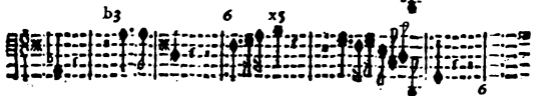
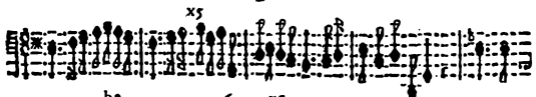
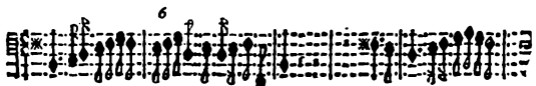
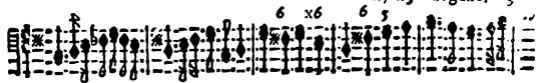
4  
2b5

2b5

656



**Allgro.**



Organo.

4 2 3 x5x6 x5 6 76 6

x5 6 5 43 6x 43 B folo. 4 2

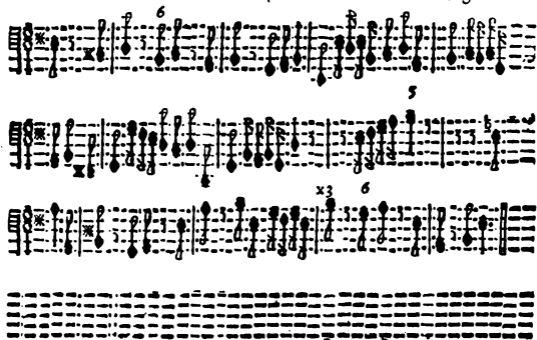
6 7x6 6 6 6 6 6

6 5 6 6 6 6 6

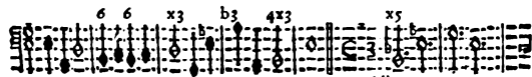
x6 6

6

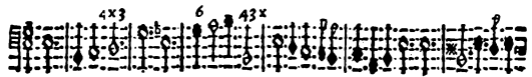
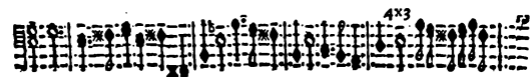
Viace.

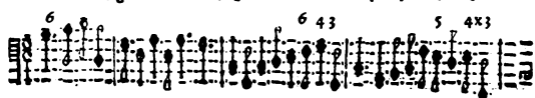
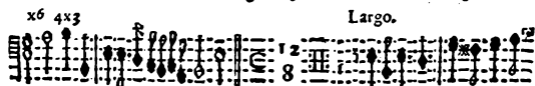
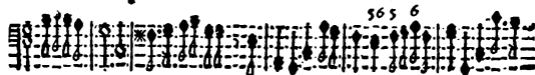
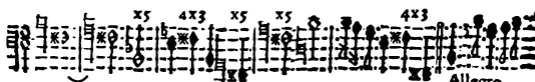
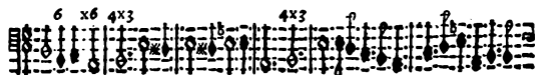


**Spiritosa.**



Allgro.

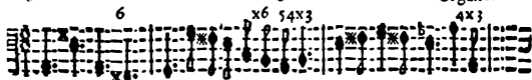




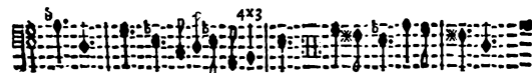
8

6

Organo.

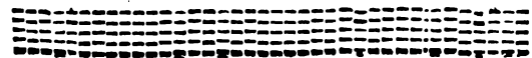
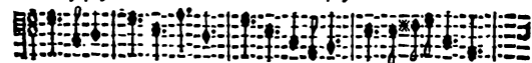


7



5 4x3

4x3



**S** *Adagio* 6 x6 7 6 7 6 7x6 7 6 7x6 *Organo.* 7x5 7 6

ONATA TERZA.

*Presto.*

7 6 7 6 7x6 5 6 7 6 7 6 7 6 7 6 7 6 7x6

b5 5 x5 b5 6 6

*Adagio.*

*V. ecc.*

6 x6 5 4x3 7 x7 x6 6 5

*Largo.*

6 5 x7

6 5 4x3

6 6 x7 5 4x3

*Presto.*

6

6 x5 5 6 6

6

3x6 x5x6 4x3 V. solo.

x3 x7

5 4x3

7

6 5 4x3

6 4x3

6 6 5 x6 6 5x6

Detailed description: This image shows a page of organ music with eight staves. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music consists of chords and moving lines. Above the staves, various numbers and symbols indicate fingering and techniques: '6' for finger 6, 'x5' for a cross-fingered fifth, '5 6' for fingers 5 and 6, '3x6' for a triplet of sixths, 'x5x6' for a cross-fingered fifth and sixth, '4x3' for a fourth and third, 'x3' for a triplet of thirds, 'x7' for a triplet of sevenths, '5 4x3' for a fifth and a fourth-third, '7' for finger 7, and '5 4x3' for a fifth and a fourth-third. A 'V. solo.' marking appears above the fourth staff. The music is organized into measures, with some measures containing multiple chords or complex textures.

Organo. 11

6 5 6 5 6 6 6 4x3 V. Pri. 6 7x6

x5 4x3

4x3 4x3

Presto. 7 6 7 6 7 6 7x6 6 7 6 7 6 7 6 7 6 7 6

b5 b5

Adagio.

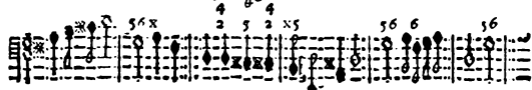
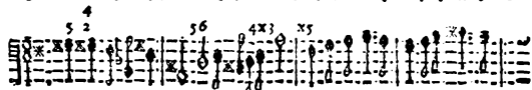
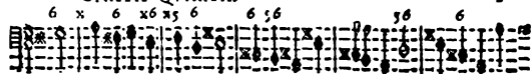
6x6 6 7 5

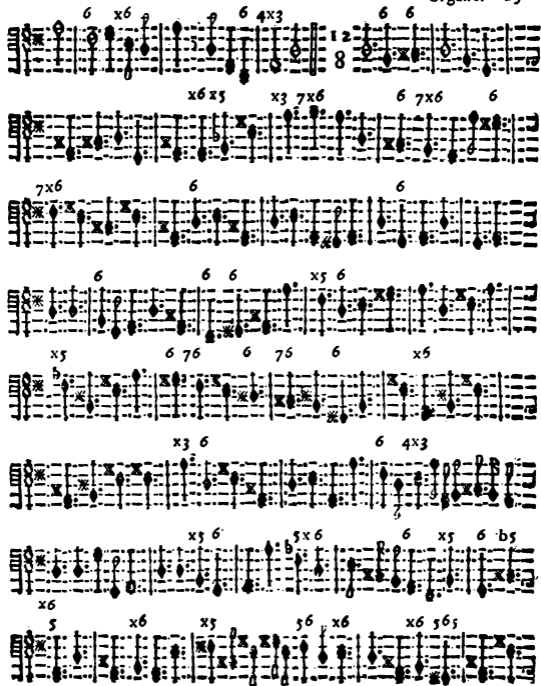
6

x6x5 6 7x6 x6x6 6 4x3



ONATA QVARTA.





6 6 x5 6

56 6x6

7 7x5

V. folo.

6 7x6 x5 56 4x3 76

6b5 6 6 6 55 5 x3 6

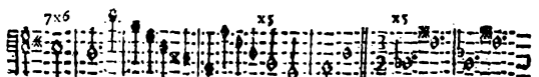
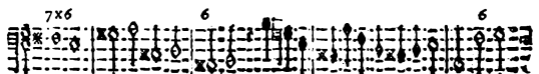
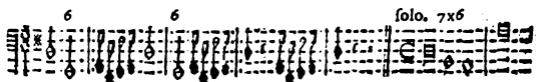
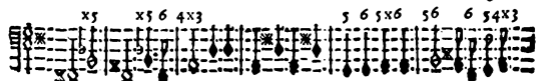
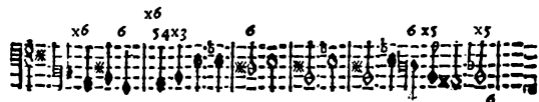
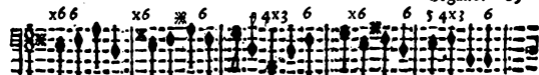
Allegro.

6 7x6 6 x6 76 6 6

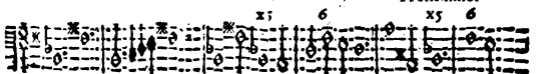
x5 x6 6 x6 6 6 4x3

x5 6 7x6 6 6 6x

6 56 676



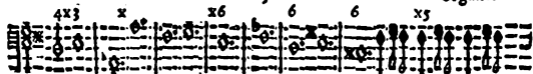
Prestissimo.



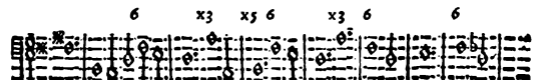
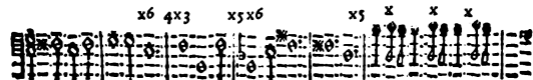
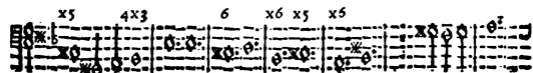
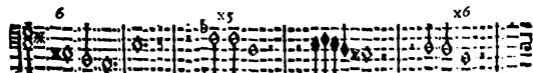
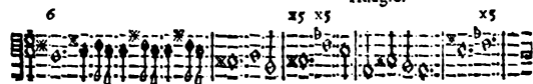
16

x5

Organo.



Adagio.



Adagio.

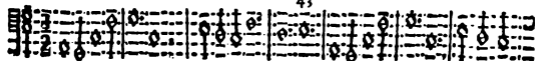
4x3

S

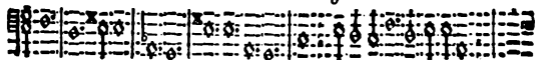


ONATA QUINTA.

43



6

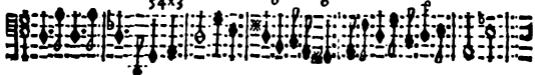


Adagio.

54x3

6

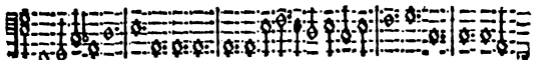
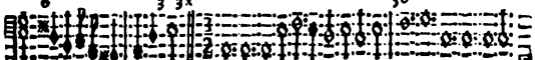
6



6

3 3x

56



6

65

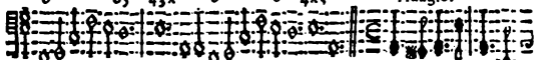
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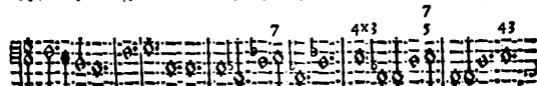
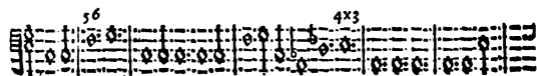
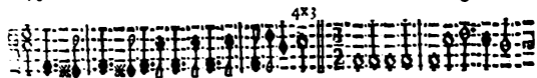
6

6

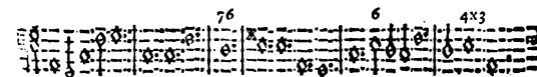
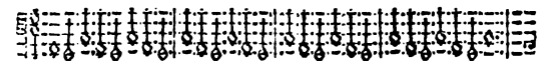
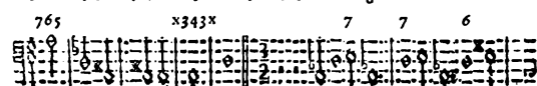
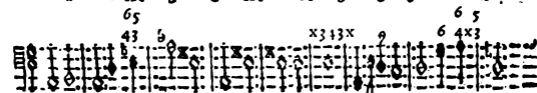
4x3

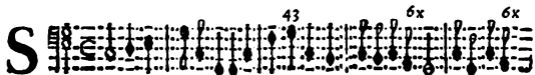
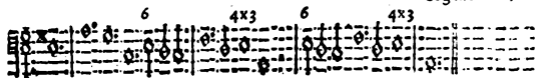
Adagio.



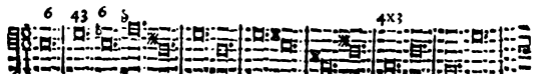
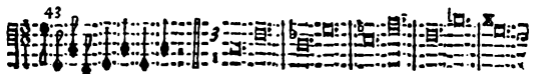
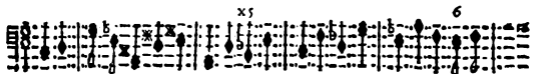
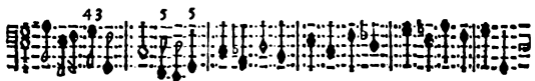


**Adagio.**





ONATA SESTA.



43 6 7x6

43 56 43 56 43x 5x6 4x3

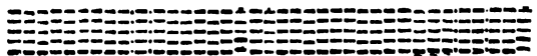
4x3 6 b5 43

x3 x5

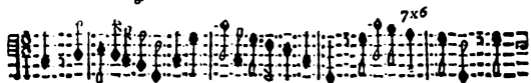
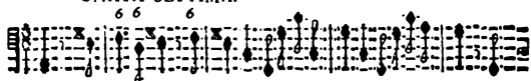
x5 4x3 6

x556 565x656 6 4x3 56 65 43

6 5 43 6 6 5 6 6 6



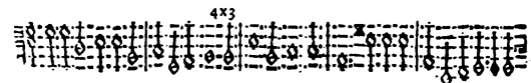
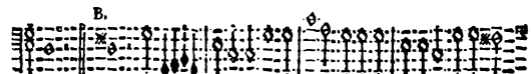
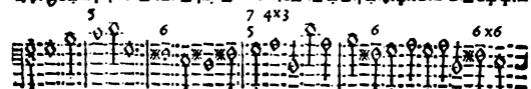
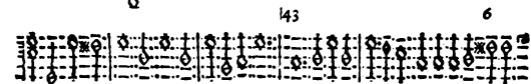
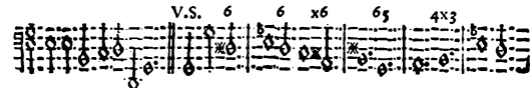
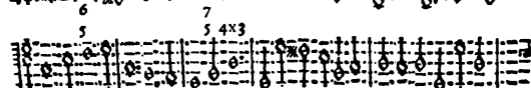
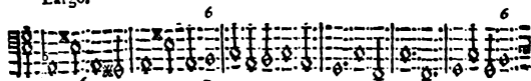
ONATA SETTIMA.



V.P.



Largo.



7

6 6 4x3 6

x6 6

4x3 6

x5 6

6 5 7 6 5 5 8 b4 2

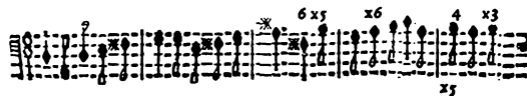
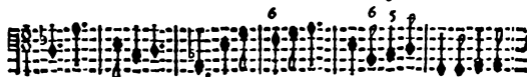
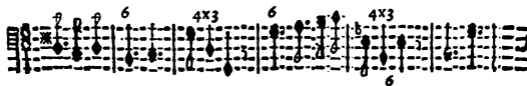
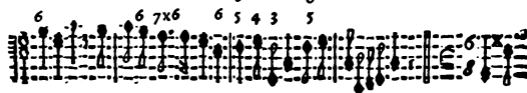
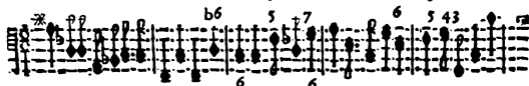
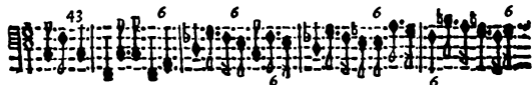
6 7 5 6 6 5 43 6 43 5 7 6

6 43 6 5 7 6 6 7 6 5 7 6

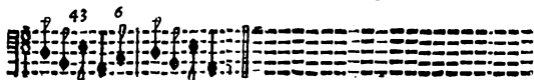
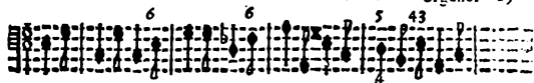
2476

43

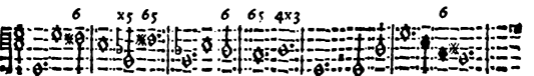
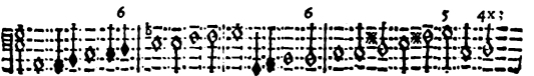
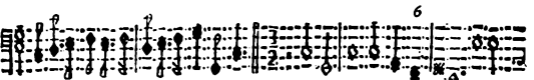
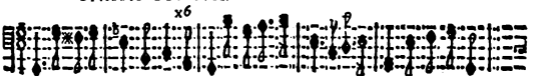
Organo:



x5



ONATA OTTAVA.



6 5 4 x 3      6 6 4 x 3

6 6      4 x 3

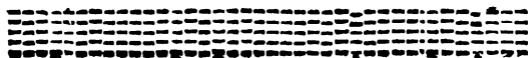
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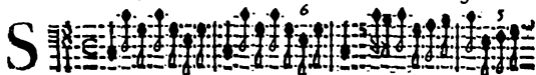
6      6 5      6      6      6

4 x 3

x 6 4 x 3      x 6      4 x 3      6

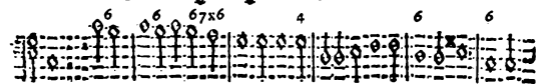
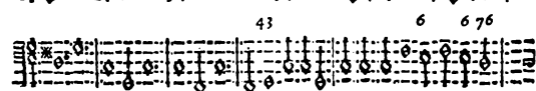
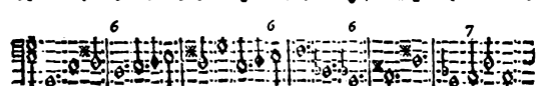
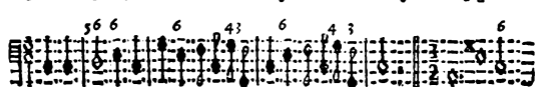
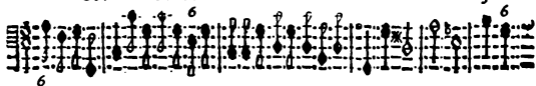
5 4 x 3      6      6      6      5 4 x 3

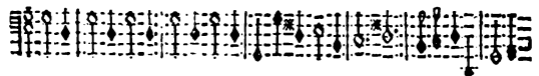
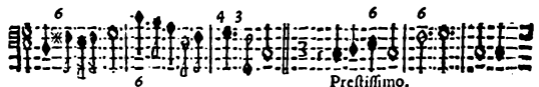
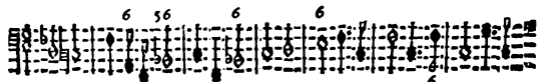
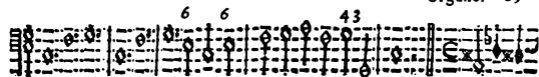


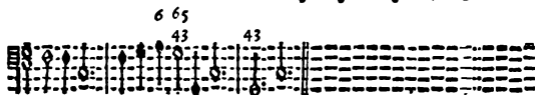


ONATA NONA.

x3



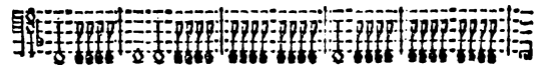
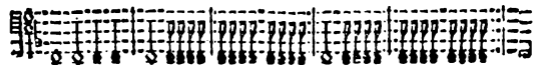
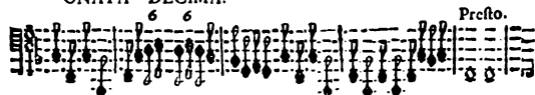




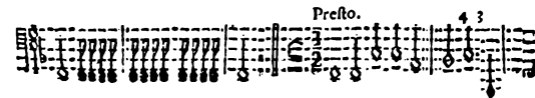
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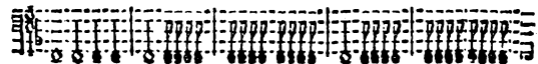
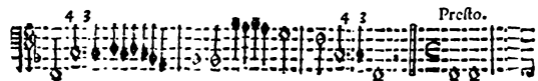
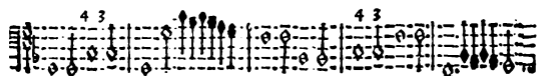
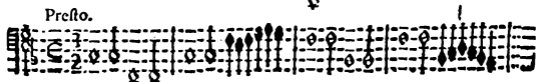
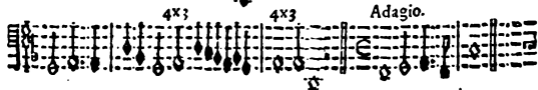
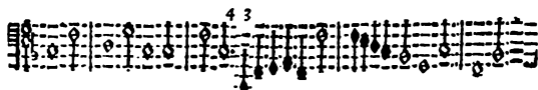
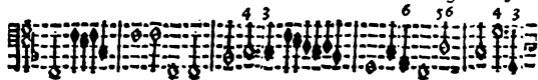


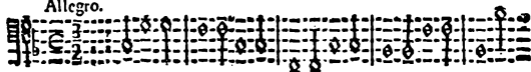
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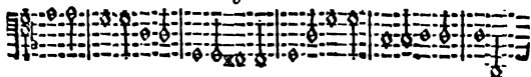
Presto.



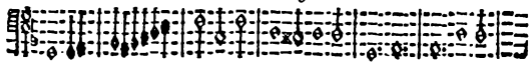
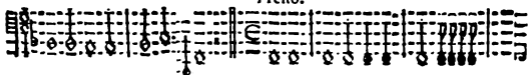
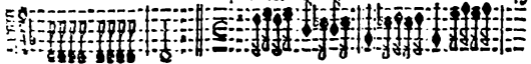


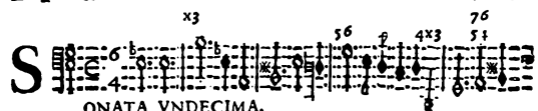
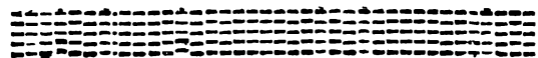
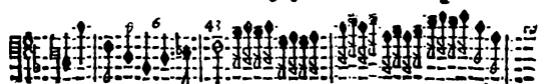
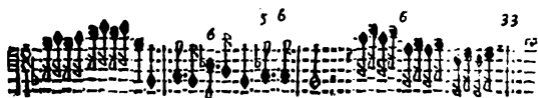
*Allegro.*

6

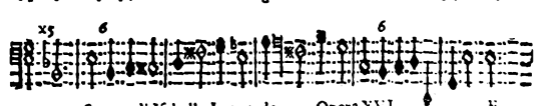


6

*Presto.**Spiritofo.*



ONATA VNDECIMA.



Sonate di Ifabella Leo : arda.

Opera XVI.

E

4x3

6

6

Allegro.

6

6

x6

x6

43x

4 3

4x3

x6

6

6

6

6

x3

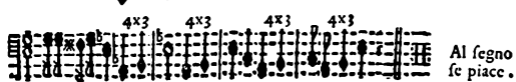
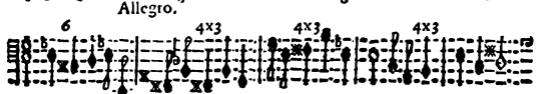
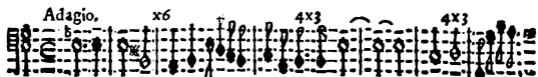
x6 5 4 3 x

1 2

4x3

x6

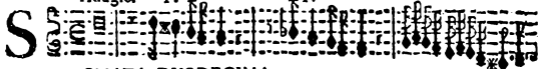
Detailed description: This is a page of organ music, numbered 34. It contains eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' on the second staff. The music is written in a style typical of early 20th-century organ literature, featuring a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Above the staves, there are several performance instructions: '4x3' above the first staff, '6' above the second and third staves, 'Allegro.' above the fourth staff, '6' and '6' above the fifth staff, 'x6' and 'x6' above the sixth staff, '43x' above the seventh staff, '4 3' above the eighth staff, '4x3' above the ninth staff, 'x6' and '6' above the tenth staff, '6' and '6' above the eleventh staff, 'x3' above the twelfth staff, 'x6 5 4 3 x' above the thirteenth staff, '1 2' above the fourteenth staff, '4x3' above the fifteenth staff, and 'x6' above the sixteenth staff. The music is organized into measures by vertical bar lines, and some measures contain multiple notes, suggesting a complex texture.



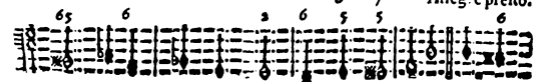
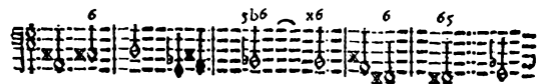
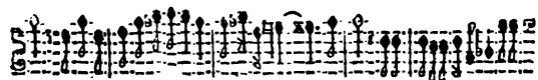
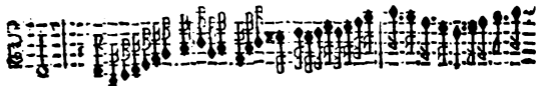
Adagio.

F.

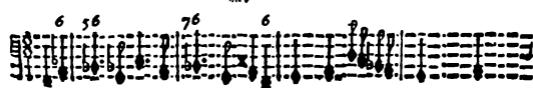
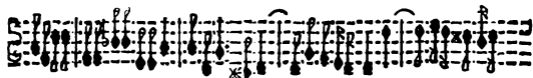
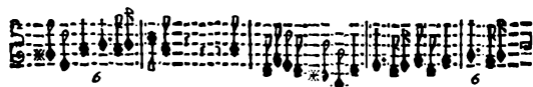
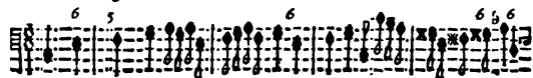
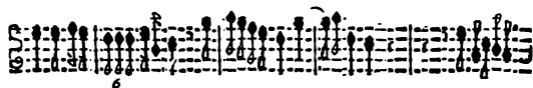
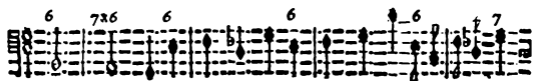
F.

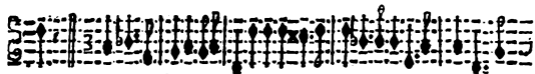


ONATA DVODECIMA.

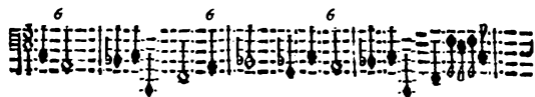
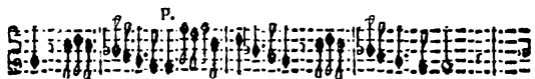
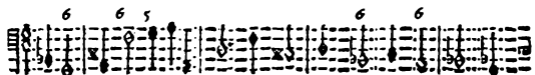
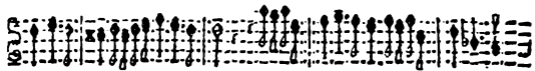
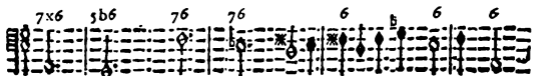






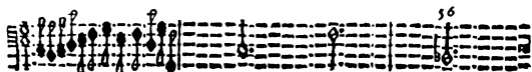
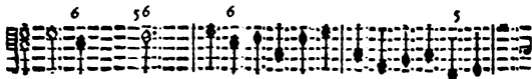


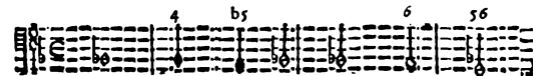
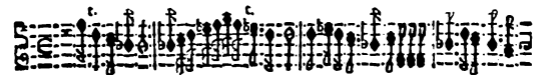
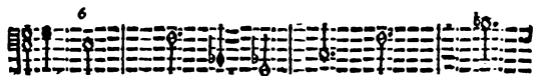
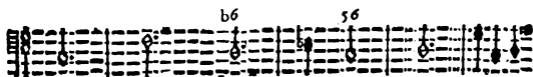
Viuace, c largo.

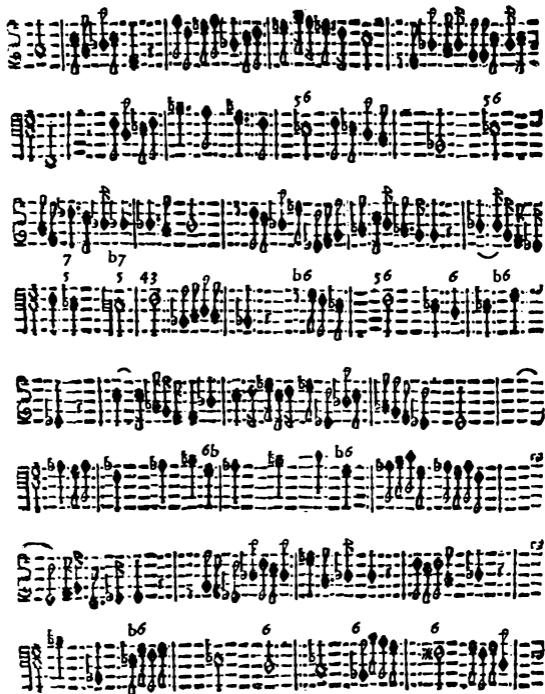


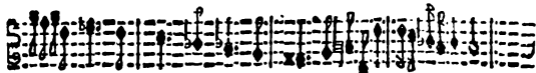


Spiritofo.

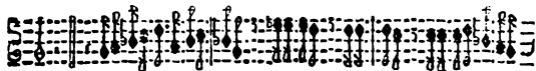
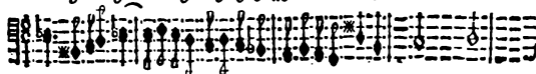




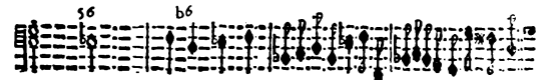
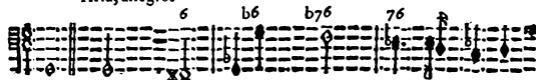


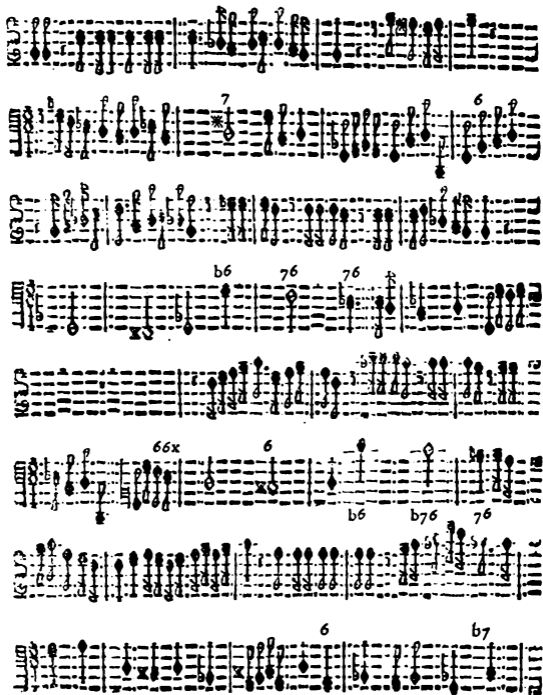


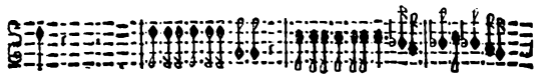
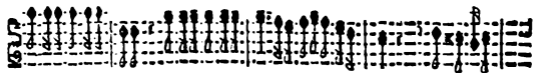
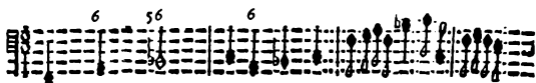
6 6 6 6 6 6 x6 6

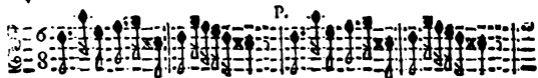


Aria, allegro.

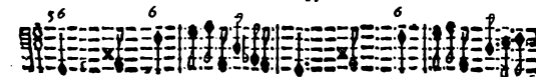
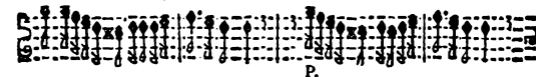
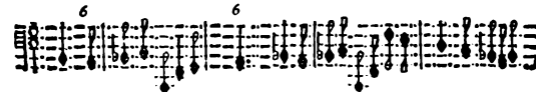


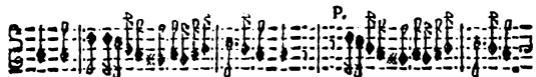
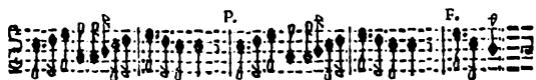
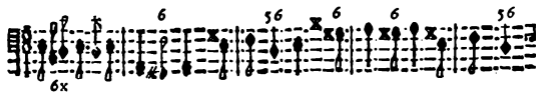


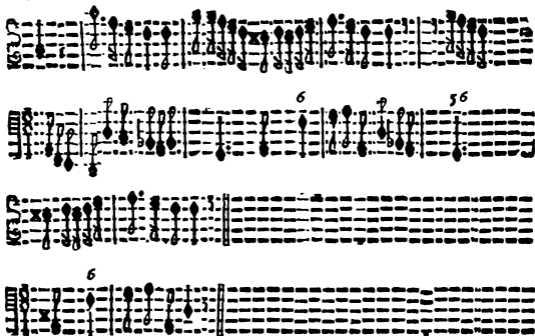




Veloce.







# TAVOLA.

Sonata Prima.	Carte 1
Sonata Seconda.	5
Sonata Terza.	9
Sonata Quarta.	12
Sonata Quinta.	17
Sonata Sesta.	19
Sonata Settima.	21
Sonata Ottava.	25
Sonata Nona.	28
Sonata Decima.	30
Sonata Undecima.	33
Sonata Duodecima à Violino solo.	36

I L F I N E.