

## Violoncello

## Concerto for Orchestra

## I

Daniel Léo Simpson

Spring 1971

Tucson, Arizona

Allegretto  $\text{♩} = 104$ 

9



17

A



26

B

più forte

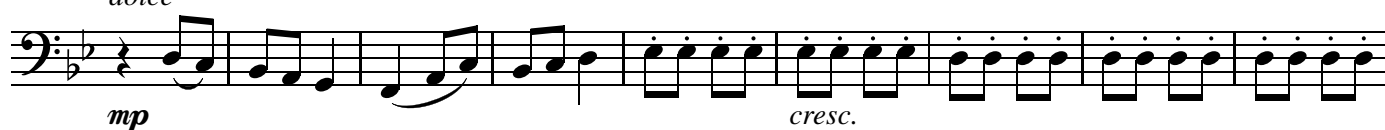


33



43

dolce



52

1.

2.

C



60



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cum sancto spiritu

68 *pizz.* **D**

*f* *p*

78 *arco* *poco rit.* *dim.* *mp*

*Poco meno mosso* ♩=96

86 **E** *2* *p*

95 *mp* *cresc.* *accel.*

103 *Tempo I* ♩=104 *mf* *mp* *mf*

109 *f*

114

119 **F** *mf*

123 *pizz.* *D.S. al Coda* *arco* *mf*

**Coda**

130 *dolce* **poco meno mosso**

*f* *dim.*

135 **rall.** **rit.**

*mf* *dim.* *pp*

## Violoncello

## Concerto for Orchestra

## II

Daniel Léo Simpson

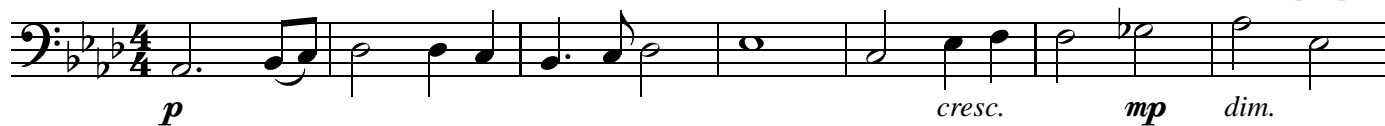
Spring 1971

Tucson, Arizona

Larghetto  $\text{♩} = 50$ 

sord.

rall. . .



8 a tempo



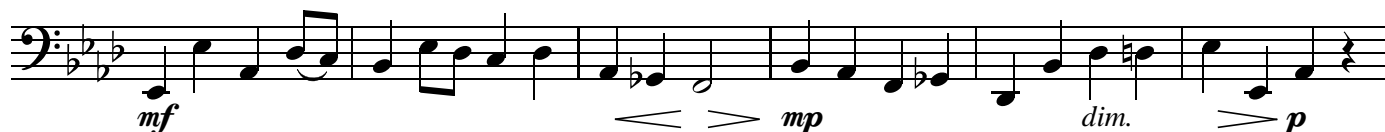
13

rit. . . . .

17 **A** a tempo

poco rit. . . a tempo

poco rit. . .

23 **B** a tempo

29

**C**

36

**D**

42

poco rit..



V.S.

II - Concerto for Orchestra in Bb major - Simpson - 081517

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cum sancto spiritu

a tempo      poco rit..      a tempo

47 **E** 5 **F**

57 **G**

63

68 poco rit.. **H** a tempo

74 rit.. meno mosso ♩=44 rit..

*mf* *<* *>*  
*dim.* *p* *mf* *cresc.*  
*f* *p* *cresc.*  
*p* *mp* *cresc.*  
*mf* *dim.* *p* *pp*

## Violoncello

# Concerto for Orchestra

## III

Daniel Léo Simpson

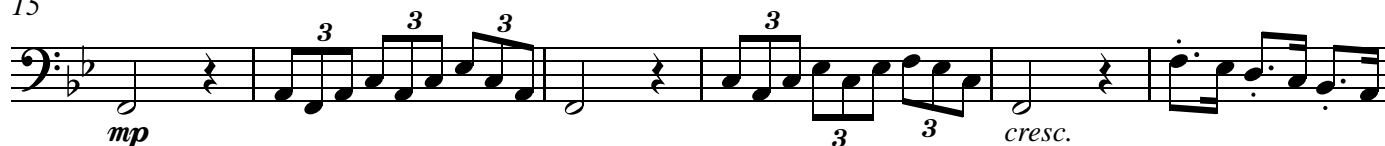
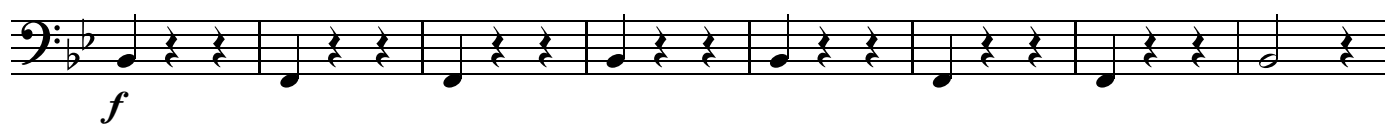
Spring 1971

Tucson, Arizona

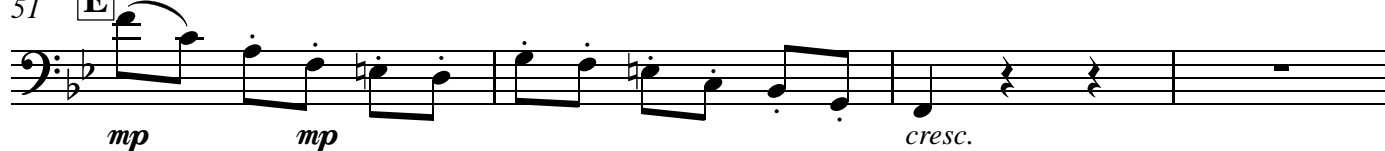
Tempo di Ländler ♩=138

9 **A**

15

21 **B**29 **C** Trio37 **D** arco

44

51 **E**

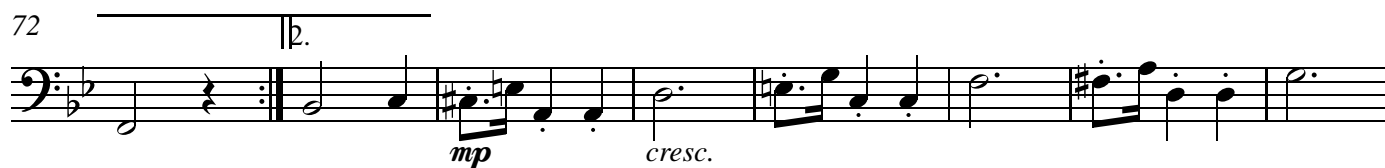
55



64



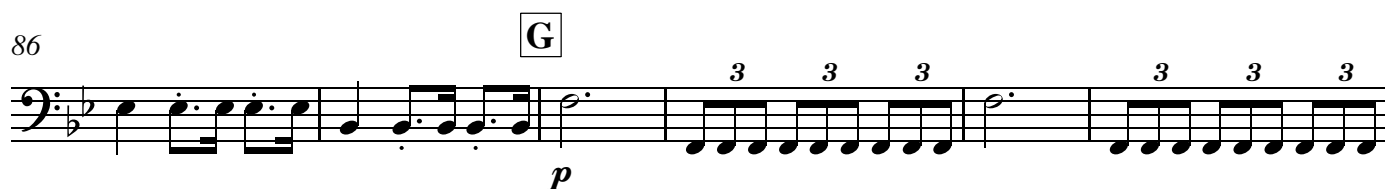
72



80



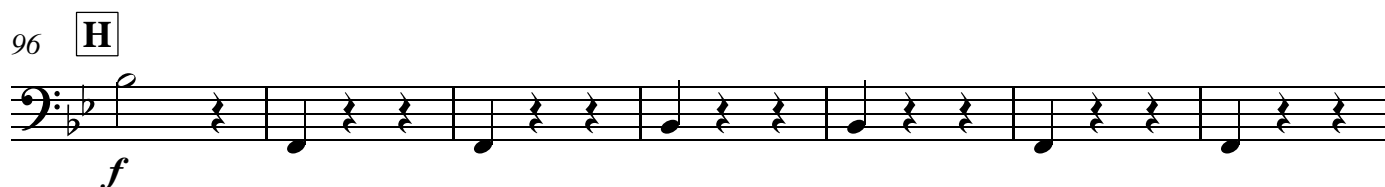
86



92



96



103



107



# Concerto for Orchestra

IV

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The dynamics are marked *mp* (mezzo-piano) and *f* (forte). The notation includes a crescendo hairpin leading to the *f* dynamic.

17 poco meno mosso ♩=126

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure contains a half note B-flat. The second measure contains a half note D. The third measure contains a half note F. The fourth measure contains a half note G. The fifth measure contains a half note A. The sixth measure contains a half note B-flat. The seventh measure contains a half note C. The eighth measure contains a half note D. The ninth measure contains a half note E. The tenth measure contains a half note F. The eleventh measure contains a half note G. The dynamics are marked as *mf* < *f* for the first measure, *dim.* for the second measure, *p* for the third measure, and *p* for the fourth measure. The tempo is marked as *And.* (Andante).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with rests. The dynamic marking *mf* (mezzo-forte) is present. The notation ends with a fermata.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. This is followed by a half note G, a quarter note F, and a quarter note E. The melody then continues with a series of eighth notes: D, C, B-flat, A, G, F, E, D. This is followed by a half note C, a quarter note B-flat, and a quarter note A. The melody ends with a series of eighth notes: G, F, E, D, C, B-flat, A, G. The melody is written on a single staff with a treble clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

IV Concerto for Orchestra - Simpson - 081617

71

**D**

79



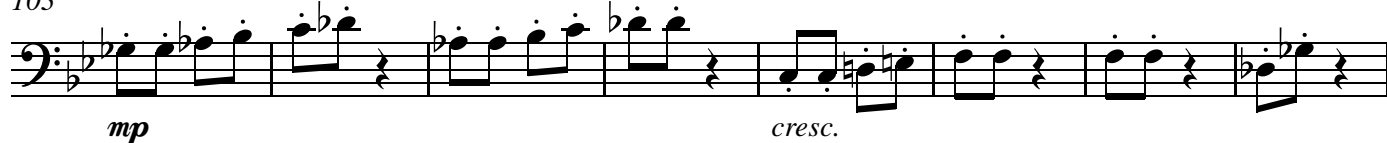
87



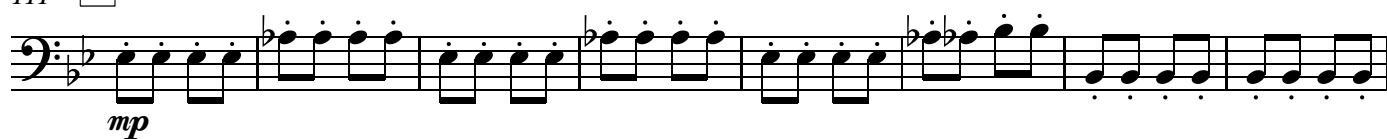
95

**E**

103



111

**F**

119



127

*più forte*

135 *più forte* G

*mf* *cresc.*

143

*f*

D.C. al Coda

151

*f*

159  $\Phi$  Coda

*f* *mp* *cresc.*

167

*mf* *mp* *cresc.* *mf*

175

*mp* *cresc.*

182

*ff*