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**WE'VE SHARED EACH OTHERS SMILES AND TEARS**  
WRITTEN FOR  
**DR. T. S. BELL**  
BY  
**GEO. D. PRENTICE ESQ.**  
MUSIC COMPOSED FOR      AND DEDICATED TO  
**MRS. S. F. BELL**  
By  
**MADAME A. M. ABLAMOWITZ.**

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# WE'VE SHARED EACH OTHER'S SMILES AND TEARS.

Words by G. D. Prentice Esq<sup>r</sup>

Music by Anna M. Ablamowicz.

VOICE.

Andantino  
Con  
Espressiono

We've shared each oth...er's smiles and tears, Thro' years of wed...ded

life; And love has bless'd those fleeting years, My own, my cherish'd wife. And

ad lib. tempo

cres.

if, at times the storm's dark shroud Has res...ted in the air, Loves

beam...ing sun has kiss'd the cloud, And left the rain...bow there. — We've

ad lib.

shared each oth...ers smiles and tears, Thro' years of wedded life; And

tempo.

p

love has bless'd those fleet...ing years, My own, my cher...ish'd wife.

ral:

dim?

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part consists of a continuous stream of eighth-note triplets in the right hand, with a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

In all our hopes, in all our dreams, Love is for e\_\_ver nigh, A

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note triplet pattern. The lyrics are: "In all our hopes, in all our dreams, Love is for e\_\_ver nigh, A".

blos\_\_som in our path it seems, A sun\_\_beam in our sky: For

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note triplet pattern. The lyrics are: "blos\_\_som in our path it seems, A sun\_\_beam in our sky: For".

all our joys of brightest hue, Grow brighter in love's smile; And

The fourth system concludes the vocal line and piano accompaniment. The piano part maintains the eighth-note triplet pattern. The lyrics are: "all our joys of brightest hue, Grow brighter in love's smile; And".

there's no grief our hearts e'er knew, That love could not be...guile. In

ral.

tempo.  
all our hopes, in all our dreams, Love is for ev...er nigh, — A

p

blos\_som in our path it seems, A sun\_beam in our sky.

f

diminuendo.