

A Madame Charles DETTELBACH



*J. Boris*

# ARPÈGE

MÉLODIE POUR CHANT

avec Accompagnement de PIANO

Poésie de ALBERT SAMAIN

*Musique de*

# GABRIEL FAURÉ



Op: 76 N° 2

Pour Mezzo-Soprano ou Baryton.

Prix: 6 f

Pour Soprano ou Ténor.

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# ARPÈGE

Ténor ou Soprano

ALBERT SAMAIN

G. FAURÉ

Op. 76 (Nº 2)

Andante quasi Allegretto.

The piano introduction is in G major and 9/8 time. It features a melody in the right hand with a long note followed by eighth notes, and a bass line with eighth notes. The piece begins with a piano (*p*) dynamic and ends with a trill.

The first line of the vocal melody is in G major and 9/8 time. The lyrics are: "L'âme d'une flûte soupi- re". The piano accompaniment consists of eighth notes in both hands. The vocal line starts with a piano (*p*) dynamic.

The second line of the vocal melody continues the lyrics: "fond du parc mélo- di- eux". The piano accompaniment continues with eighth notes. The vocal line ends with a trill.

-pide est l'ombre où l'on res - pi - - re Ton po -

*tr*

- è - - me si - len - ci - eux, Nuit de lan -

-gueur, nuit de men - son - ge, Qui

*tr*

po - - se, d'un geste on - do - yant, Dans ta che - ve - lu - re de

*cresc.*

*cresc.*

son - ge - La lu - ne

*mf*

*tr*

bi - jou d'O - ri - ent.

*p*

*tr*

Syl - va,

*dolce.*

*mf*

*p*

Syl - vie et Syl - va - ni - re

Bel - les au re - gard bleu chan -

-geant L'é - toile aux fon - tai - nes se

mi - re, Al - lez par les sen -

-tiers d'argent,

*p*

Al - lez vi - te l'heure est si

*tr*

*cresc* *poco* *a* *poco.*

\_bré - ve - Cueil - lir au jar - din des a -

*pp* *cresc* *poco* *a* *poco.*

*cresc.*

\_veux - Les cœurs qui se

*cresc.*

*f* *dim.*

meu - rent du rê - ve De mou -

*f* *dim.*

First system of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "rir par - mi vos che -". The piano accompaniment is in grand staff (treble and bass clefs). The dynamic marking *p* (piano) is placed above the vocal line and below the piano part.

Second system of the musical score. The vocal line continues with the lyrics: "veux!". The piano accompaniment features a more active bass line with eighth notes and a treble line with a trill-like figure. The dynamic marking *p* is present.

Third system of the musical score. The piano accompaniment continues with a consistent eighth-note bass line and a treble line with a trill-like figure. The dynamic marking *pp* (pianissimo) is placed below the piano part.

Fourth system of the musical score, which is entirely instrumental for the piano. It features a rhythmic accompaniment with eighth notes in both the treble and bass staves, ending with a double bar line.