

DEEMS TAYLOR

Opus 16

# A Kiss in Xanadu

PANTOMIME

In Three Scenes

1924

J. FISCHER & BRO., NEW YORK

BIRMINGHAM, ENGLAND

# A KISS IN XANADU

PANTOMIME IN THREE SCENES

Scenario by WINTHROP AMES

Music by DEEMS TAYLOR, Opus 16

As performed in the play

*"Beggar on Horseback"*

By GEORGE S. KAUFMAN and MARC CONNELLY

New York



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# A Kiss in Xanadu

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## INTRODUCTION

Music by  
DEEMS TAYLOR  
Opus 16

*Lento* *The Curtain rises on an empty stage hung with black drapery.*

Piano *pp* *marcato* *p*

*The back curtains part, revealing a balustraded window.* *mp*

*A canopied and curtained bed appears at the right.* *mf*

*Another appears at the left.* *res.* *res.*

*dim.* *p rall.*

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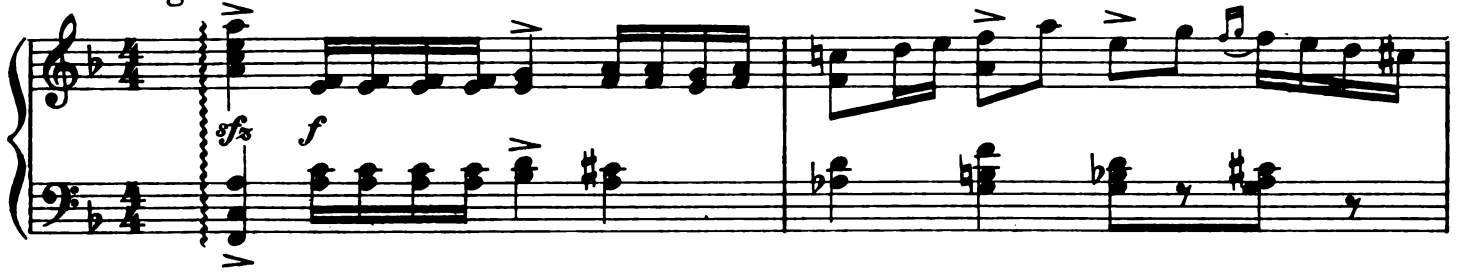
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# SCENE I

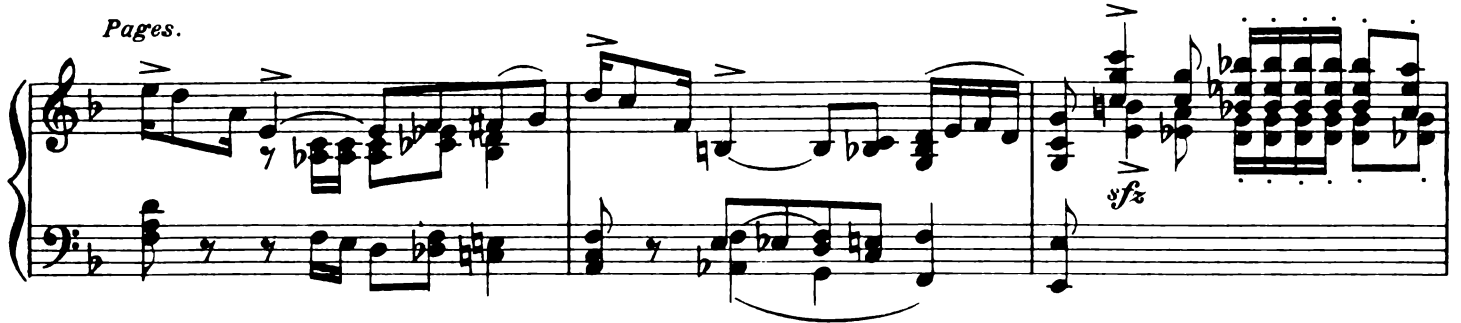
## The Royal Bedchamber

*A Lady-in-Waiting and a Gentleman in Attendance enter, accompanied by two small black*

**Vigorouso**

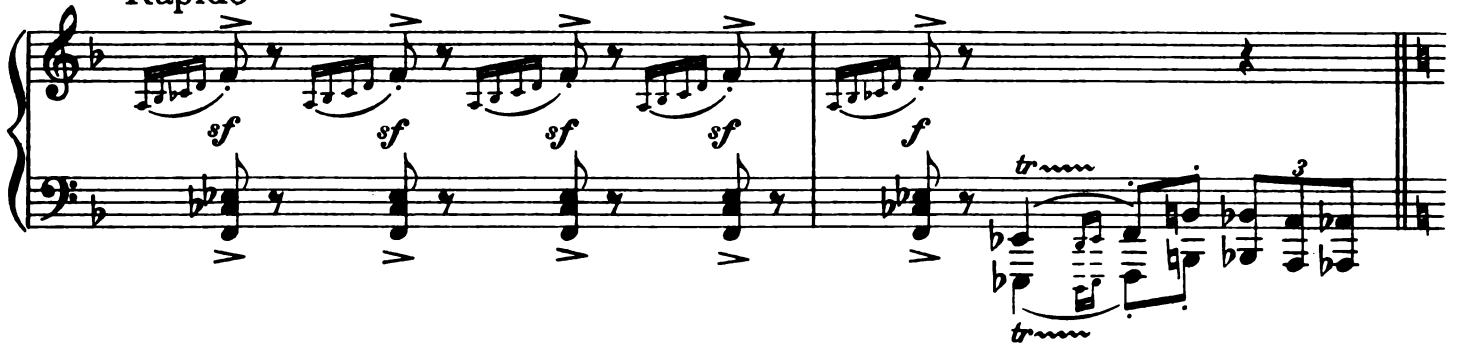


*Pages.*



*The Lady and Gentleman open the bed-curtains.*

**Rapido**



*Turn down the coverlets.....*

**Con moto**



.....and beat the pillows.

They stoop and look

**Largo**

*sf sf sf sf* *p pesante*

under the beds.

**Rapido**

They leave, accompanied by

**Vigorouso**

*fp* *p* *sf* *mf*

the Pages.

*sf* *mf* *mp* *sempre rit.*

The Palace clock strikes nine.

*dim.* *p*

1 2 3 4 5 6 7 8 9

*The Princess of Xanadu enters, accompanied by her Lady-in-Waiting and a Page.*

**Valse**

*She goes to the window.....*

**Lento** ..... and gazes wistfully out at the moonlit night.

*She returns with a sigh, and motions the Lady-in-Waiting to pre-*  
**Allegro, grazioso**

*pare her for bed.*

First system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *ff*, *p a tempo*. Includes a triplet of eighth notes.

Second system of musical notation. Treble and bass staves. Continuation of the piece.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *mf*, *f*.

*The Lady-in-Waiting blindfolds the Page.*  
Meno mosso

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *sfz*, *sfp*, *sfp*, *mp*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *sfz*, *p*.

*Returns to the Princess.*  
Allegretto

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*.

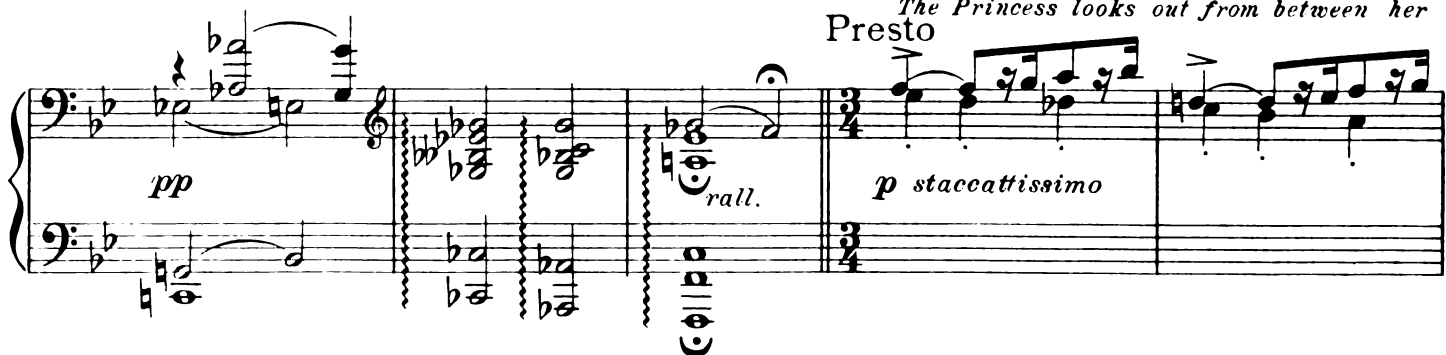


*Lady and Page exeunt.*

*L'istesso tempo*



*The Princess looks out from between her*  
**Presto**



*bed-curtains.....*





.... draws a yellow-backed novel from under her pillow.....

*molto rit.*

First system of music. The piano part features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *sfz* and *p*. The tempo is marked *molto rit.*

.... and reads it.

*Adagio, molto espressivo*

Second system of music. The piano part features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *pp*. The tempo is marked *Adagio, molto espressivo*.

Third system of music. The piano part features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *poco string.*, *mf a tempo*, and *ten.*. The tempo is marked *Adagio, molto espressivo*.

Hearing a noise, she puts out the light and draws the curtains.

*Presto*

Fourth system of music. The piano part features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *pp* and *p leggiero*. The tempo is marked *Presto*.

Fifth system of music. The piano part features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *mf*. The tempo is marked *Presto*.

Sixth system of music. The piano part features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *sfz*, *p*, and *pp*. The tempo is marked *Presto*.

*The Prince of Xanadu enters, accompanied by his Gentleman and a Page, who prepare him*

**Non troppo mosso**

First system of piano music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano with treble and bass staves. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The tempo is marked **Non troppo mosso**.

*for bed.*

Second system of piano music. Dynamics include *f*, *p*, *fp* (forzando piano), *sfz* (sforzando), and *p*.

Third system of piano music. Dynamics include *f*, *sf* (sforzando), *p*, and *sfz*.

Fourth system of piano music. Dynamics include *f*, *p*, *sf*, and *p*.

Fifth system of piano music. Dynamics include *mp* (mezzo-piano), *f*, and *sf*.

*They leave.*

Sixth system of piano music. Dynamics include *mf* (mezzo-forte), *rall.* (rallentando), *mf*, and *p*.

*The Prince winds his phonograph .....*

**Rapido** *rall.*

*....and begins his "Daily Dozen."*

**Con moto** *mp*

**Lento** *fp* *rall.*

**Largo** *The lure of the night draws him to the window.*

*p*

*mf* *cresc.*

*He resumes his exercises half-heartedly,*

**Allegro** *p* *pp* *p* *L'istesso* *1 moment of irresolution.*

*sfz*

*A decision!*

*He prepares his disguise*

*sfz* *p* **Allegro**

*fp* *f*

*fp* *f*

*ff* *p* *ff* *p*

*f* *fp* *f*

*Tiptoes to the Princess bed and*

*listens.* *Runs stealthily to the window and disappears over the sill.*

*Lento* *Adagio* *The moon shines on the Princess's*

*bed, and awakens her.*

*Lento* *She goes to the window and gazes out at the night.*

The musical score consists of six systems of staves. The first system includes the instruction *p poco accel. e cresc.* and features a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note scale. The second system includes dynamics *mf*, *f*, and *p*, with a triplet in the treble and a sixteenth-note scale in the bass. The third system includes the tempo change *Allegro*, dynamics *dim*, *pp*, and *rall.*, and a treble staff with a triplet. The fourth system includes the instruction *gins to disguise herself.* and features a treble staff with a sixteenth-note scale. The fifth system features a treble staff with a sixteenth-note scale. The sixth system features a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note scale.

The score includes various musical notations such as treble and bass staves, clefs, key signatures (three flats), time signatures (3/4 and 2/4), and dynamic markings (*p*, *mf*, *f*, *pp*, *dim*). Performance instructions include *p poco accel. e cresc.*, *Allegro*, *rall.*, and *gins to disguise herself.*. The score also includes a section titled *She, too, be* and a section titled *Allegro*.

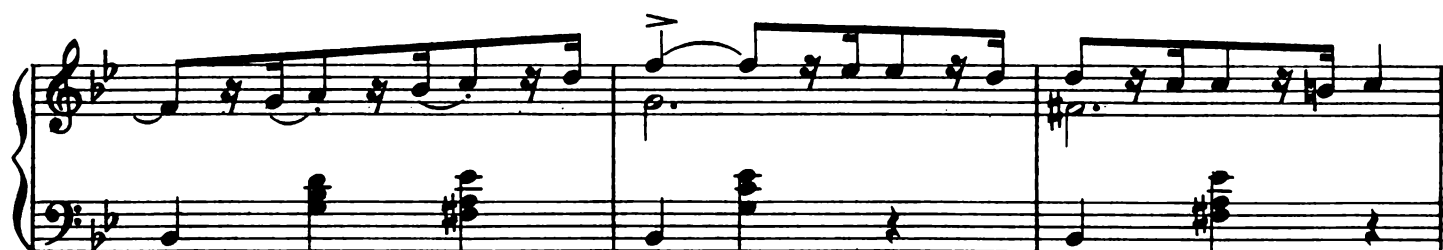


*The Princess is perplexed.*



*An idea; she takes her lampshade, and puts it on for a bonnet.*

*Poco meno mosso*



*Makes a mask out of the Prince's lampshade.*



*Listens at his bedside.*

First system of music. The piano part (left) begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a crescendo (*cresc.*). The violin part (right) features a triplet of eighth notes in the first measure and continues with a melodic line.

*She dances with delight.*

Second system of music. The piano part (left) continues with a forte (*f*) dynamic and an acceleration (*accel.*) marking. The violin part (right) continues with a melodic line.

Third system of music. The piano part (left) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The violin part (right) continues with a melodic line.

Fourth system of music. The piano part (left) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The violin part (right) continues with a melodic line.

*The Palace clock chimes midnight; the Princess vanishes over the balcony.*  
 Lento

Fifth system of music. The piano part (left) features a piano (*p*) dynamic and a molto marking. The violin part (right) features a melodic line.



*Darkness.*  
Lento

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords, some marked with an accent (>) and others with a fermata. The middle and bottom staves are in bass clef. The bottom staff contains a continuous sequence of chords, some marked with an accent (>) and others with a fermata. The system is divided into three measures by vertical bar lines. The first measure contains a fermata over the top staff and an accent over the bottom staff. The second measure contains a fermata over the top staff and an accent over the bottom staff. The third measure contains a fermata over the top staff and an accent over the bottom staff. The system is marked with a piano (p) dynamic and a tempo marking of Lento.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a series of chords, some marked with an accent (>) and others with a fermata. The bottom staff is in bass clef. The system is divided into two measures by a vertical bar line. The first measure contains a fermata over the top staff and an accent over the bottom staff. The second measure contains a fermata over the top staff and an accent over the bottom staff. The system is marked with a piano (p) dynamic and a tempo marking of Lento. The system is also marked with a tempo marking of molto rall. and a tempo marking of l.h. (left hand).

# SCENE II

## A Public Park in Xanadu

*The Prince, disguised, is seated on a bench.*  
 Tempo di marcia, pomposo

*pp* *mp*

*The Watchmen of the Park parade across the scene.*

*ff* *mf*

*cresc. ed accel.* *sf* *mf* *p*

*They vanish.*

*p* *rall*

Andante, grazioso    *The Princess appears, disguised; lively interest on the part of the Prince.*

*mp*

*She passes him by, and vanishes.*

*Ria* \*

*She reappears .....*

*dim. e rall.*    *a tempo mp*

*Ria* \* *Ria* \*

First system of musical notation. Treble and bass staves. Treble staff features a melody with triplets and a final flourish. Bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble and bass staves. Treble staff continues the melody with triplets and a phrase ending with a slur and the text "..... and drops". Bass staff continues the accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff begins with the text "her handkerchief." and includes a five-measure rest. The melody resumes with a flourish. Bass staff continues the accompaniment. The system concludes with the text "The Prince gallantly restores it ....." and a forte (*f*) dynamic marking.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melody with a five-measure rest and a mezzo-piano (*mp*) dynamic marking. The system ends with the text "dim. e rall." (diminuendo and rallentando).

Fifth system of musical notation. Treble and bass staves. Treble staff begins with the text "..... and both sit down." and features a melody with a five-measure rest. The system concludes with the text "molto rall." (molto rallentando).

*The Prince makes friendly overtures, which are rejected.*

*a tempo*

*The Princess points to the lighted*

*street lamp.*

*dim. e rall.*

*The Prince rises, strides over to the lamp, and .....*

**Allegretto**

*blows .....*

*blows .....*

*blows it out.*

*Darkness.*

*p* *ff*

*The faithful Watchmen appear.....*

*Tempo di marcia*

*pp* *mp*

*..... and re-light the*

*pp*

*lamp.* *They march off.*

*f* *a tempo* *mf*

*oreso. ed accel.*

*ff* *mf*

*The Prince springs up,.....*

*.....and breaks the lamp-*

*Allegro*

*p* *pp* *molto rit.* *ff* *ff* *ff*

## Lento

*post.**Darkness.*
*The moon comes out.*
*The Prince waves the moon away.*
*Dawn breaks.**The clock strikes four.*

## Largo

**Agitato***The Princess springs up in alarm.*

*ff* *mf*

**Animato***She eludes the Prince,*

*mp*

*who tries to detain her.*

*rall.*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics: *mf a tempo*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *f*.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *mp*, *mf*. There are two asterisks (\*) below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *p accel.*, *mf*, *f*. There is one asterisk (\*) below the bass staff.

*The Princess slips away, .....*

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics: *ff*, *rall.*, *p molto*. The system ends with a double bar line and a key signature change to two flats.

.....leaving the Prince disconsolate.  
 Lento, maestoso

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a forte (*ff*) dynamic. The right hand features a series of chords, some with a slur and a fermata. The left hand plays a steady eighth-note accompaniment. A first ending bracket is marked with an asterisk (\*) in the middle of the system.

The second system continues the musical piece. It features similar chordal textures in the right hand and eighth-note accompaniment in the left hand. A triplet of eighth notes is marked with a '3' and a slur in the right hand towards the end of the system.

*The scene darkens.*

The third system begins with a mezzo-forte (*mf*) dynamic. The musical texture continues with chords in the right hand and eighth notes in the left hand. A first ending bracket is present at the end of the system.

The fourth system continues the composition. It includes a first ending bracket at the beginning and a triplet of eighth notes in the right hand towards the end, marked with a '3' and a slur.

The fifth system concludes the piece. It features a first ending bracket at the beginning and continues with the established chordal and accompanimental patterns.

8

First system of music. Treble and bass staves. Treble staff has a dotted line above it with the number 8. The music consists of chords and single notes, mostly in the right hand, with some bass line activity.

*pp* *mf*

Second system of music. Treble and bass staves. Treble staff has a dotted line above it with the number 12. The music features dense chords in the right hand and single notes in the left hand. Dynamics *pp* and *mf* are indicated. There are asterisks (\*) below the staves.

*mp* *fp*

Third system of music. Treble and bass staves. Treble staff has a dotted line above it with the number 12. The music features dense chords in the right hand and single notes in the left hand. Dynamics *mp* and *fp* are indicated. There are asterisks (\*) below the staves.

*The lights come up again, revealing.....*

*Lento* *p*

Fourth system of music. Treble and bass staves. Treble staff has a dotted line above it with the number 12. The music is marked *Lento* and *p*. It features a long, sweeping melodic line in the right hand and chords in the left hand. There are asterisks (\*) below the staves.

8 *molto rall.* *ppp*

Fifth system of music. Treble and bass staves. Treble staff has a dotted line above it with the number 8. The music is marked *molto rall.* and *ppp*. It features a long, sweeping melodic line in the right hand and chords in the left hand. There are asterisks (\*) below the staves.

# SCENE III

## The Royal Bedchamber

### Capriccioso

*The Princess clambers in at the window.....*

*..... slips hastily into bed .....*

*..... and drops her slippers.*

*The Prince appears at the window,*

*cautiously removes his*

### Animato

*slippers,.....*

*.....and tiptoes*

*cautiously to bed.*

accel. *mf* rall. *p a tempo* accel.

*mf* rall. *pp* *stringendo*

*molto lento* *f* *p* *pp* Adagio *The clock strikes eight.*

### Alla marcia

*The Lord and Lady enter, .....*

*sf* *mf*

*.....arouse the Prince and Princess, and crown and*

robe them for breakfast.

*sf sf sf mf*

*sf mf dim. e rall.*

*p sempre rall. mf Adagio espressivo*

The Prince and Princess begin breakfast.

Andante tranquillo

*p*

Suddenly recollecting  
a neglected rite,.....

The Princess rises, and  
presents an apathetic cheek,  
which the Prince dutifully  
kisses.

Molto lento

*How different was last night's stolen kiss!*

ppp

p

Ped.

*With a sigh, they resume their seats.*

poco rit.

molto rit.

pp

Curtain

\* Ped. \*

# DEEMS TAYLOR

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