

# THE TROUBADOUR

TWO-STEP INTERMEZZO

BY

W.C. POWELL

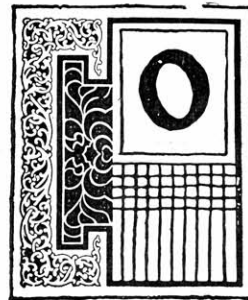
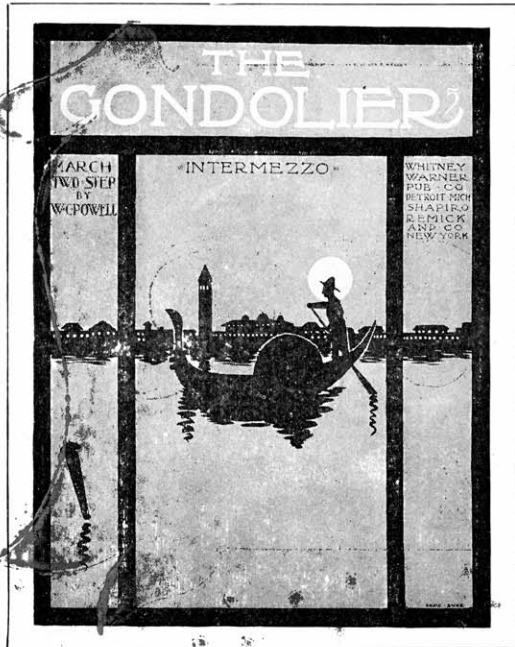
Composer of

THE GONDOLIER

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## THE GONDOLIER

INTERMEZZO

W.C. POWELL

Allegro Moderato

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Detroit New York Chicago

Dedicated to my friend, George Cantlie.  
"THE TROUBADOUR."  
Intermezzo Two Step.

BY W. C. POWELL.  
Composer of "The Gondolier"

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a dynamic marking of *mf*. The second system includes an 8-measure rest in the treble staff and a dynamic marking of *p*. The third system also features a dynamic marking of *p*. The fourth system continues the piece. The fifth system concludes with a dynamic marking of *dolce*. The score includes various musical notations such as chords, eighth notes, and rests.

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4

*mf*

*mf*

*ff*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *p* (piano) in the bass staff. The treble staff shows a melodic phrase with a fermata, and the bass staff has a rhythmic accompaniment.

Third system of musical notation, showing a change in the bass staff's accompaniment with a more active melodic line. The treble staff continues with chords and some melodic fragments.

Fourth system of musical notation, featuring a prominent melodic line in the bass staff. The treble staff consists of sustained chords and some melodic movement.

Fifth system of musical notation, with a complex texture in both staves. The bass staff has a melodic line with some grace notes, and the treble staff has dense chordal accompaniment.

Sixth system of musical notation, the final system on the page. It includes a first ending bracket in the treble staff. The bass staff continues with a rhythmic accompaniment.

First system of musical notation. The treble clef staff begins with a measure containing a circled '12' above it, followed by a series of chords and eighth notes. The bass clef staff contains a sequence of chords and eighth notes. A first ending bracket spans the first two measures of the treble staff.

Second system of musical notation. The treble clef staff features a sequence of chords and eighth notes, with a circled '8' above a group of notes. The bass clef staff contains chords and eighth notes, ending with a whole rest.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff contains chords and eighth notes, with a *ff* dynamic marking.

Fourth system of musical notation. The treble clef staff features a melodic line with eighth notes and a slur. The bass clef staff contains chords and eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes and a slur. The bass clef staff contains chords and eighth notes.

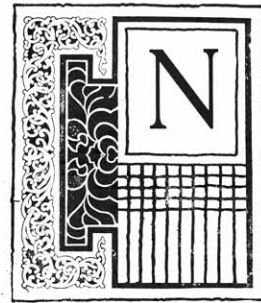
First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with chords and eighth notes. A dynamic marking of *ff* (fortissimo) is present in the second measure.

Second system of musical notation. The right hand features a triplet of eighth notes in the first measure. The left hand continues with a bass line of chords and eighth notes.

Third system of musical notation. The right hand has a melodic line with eighth notes. The left hand plays a bass line with chords and eighth notes.

Fourth system of musical notation. The right hand has a melodic line with eighth notes. The left hand plays a bass line with chords and eighth notes. A dynamic marking of *p* (piano) is present in the fourth measure.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand plays a bass line with chords and eighth notes. A dynamic marking of *pp* (pianissimo) is present in the third measure.



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