

THE GREAT RADIUM DANCE

THE RADIUM DANCE

by JEAN SCHWARTZ

As Introduced in
"PIFF-PAFF-POUF"



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JEROME H. REMICK & CO PROPRIETORS OF THE WHITNEY WARNER PUB. CO. DETROIT, NEW-YORK

STARMER

Radium Dance.

JEAN SCHWARTZ.

Allegro.

INTRO.

f

The first system of the score is the 'INTRO.' section, consisting of five measures. It is marked 'Allegro.' and begins with a forte (*f*) dynamic. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

The second system continues the 'INTRO.' section with five more measures. The right hand features chords and melodic fragments, while the left hand provides a steady accompaniment.

DANCE.

mf

The third system is the beginning of the 'DANCE.' section, consisting of five measures. It is marked with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic accompaniment of chords, and the left hand has a more active melodic line.

The fourth system continues the 'DANCE.' section with five more measures. It features a variety of rhythmic patterns and chordal textures in both hands.

First system of musical notation for piano. The right hand features a series of chords and a melodic line with a fermata. The left hand has a rhythmic accompaniment of eighth notes.

Second system of musical notation for piano. The right hand continues with chords and a melodic line. The left hand maintains the eighth-note accompaniment.

Third system of musical notation for piano. The right hand has a melodic line with some chords. The left hand continues with eighth notes.

Fourth system of musical notation for piano. It includes a first ending (1) and a second ending (2). The first ending leads back to the beginning of the system. The dynamic marking *fz* is present.

Fifth system of musical notation for piano. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. The dynamic marking *marcato.* is present.

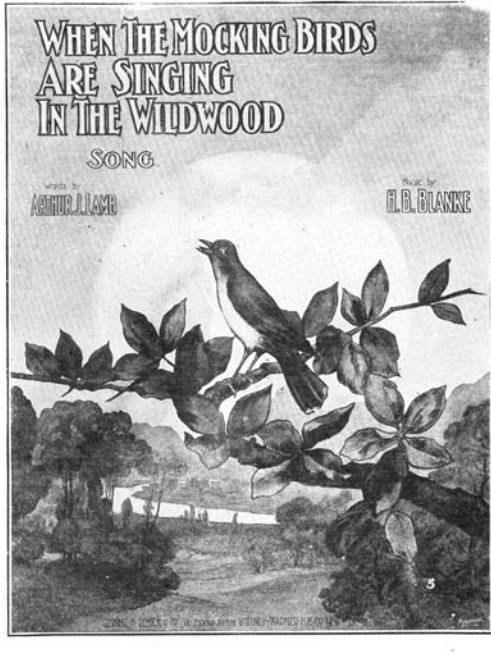
The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some longer notes. There are several accents (v) and a fermata over a chord in the left hand.

The second system continues the piano accompaniment. It features a *marcato.* marking above the right hand staff. The right hand has a more active melodic line with eighth notes, while the left hand remains mostly chordal.

The third system shows the piano accompaniment with a prominent melodic line in the right hand, including a sixteenth-note run. The left hand continues with a supporting bass line.

The fourth system concludes the piano accompaniment with a *fz Fine.* marking. The right hand has a final melodic flourish, and the left hand ends with a few chords.

The TRIO section begins with a double bar line and a key signature change to two flats. The right hand has a simple melodic line, and the left hand plays a rhythmic accompaniment of chords and eighth notes. A *fz* marking is present at the start.



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- What Has the Night Time to do with the Girl, Waltz Song
- Down by the Village Green, Rural Love Song
- Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by **ARTHUR J. LAMB.** Music by **H. B. BLANKE.**

Andante.

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- The Mascot, Two-step
- Bo-Peep, Two-step
- Chicken Chowder, Two-step
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- Dainty Dames, Two-step
- Crimson Banner, Two-step
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- In the Shade of the Old Apple Tree
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