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MY DREAM GIRL

The Messrs. SHUBERT  
PRESENT

# The Dream Girl

A MUSICAL COMEDY



*Book and Lyrics by*

RIDA JOHNSON YOUNG

*Music by*

VICTOR HERBERT

*Under the Personal Supervision of*  
Mr. J. J. SHUBERT

At The Rain-bow's End  
Bubble Song  
If Somebody Only Would Find Me  
My Dream Girl  
My Hero  
Selection  
All Year Around  
The Broad Highway

HARMS

NEW YORK

MADE IN U.S.A.

# My Dream Girl

(I Loved You Long Ago)

(Jack)

Words by  
RIDA JOHNSON YOUNG

VICTOR HERBERT

Moderato con espressione

*mp* (JACK)  
Oh,

*a tempo*

Piano *mf* *rit.* *mp*

smil - ing lips if you could on - ly an - swer, oh,

love - ly eyes if you could on - ly tell Why

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ev - 'ry sin - gle fi - bre of my be - ing Re -

-sponds to you as to some mag - ic spell. Why

do I feel as though I'd al - ways known you, What

is this thrill of min - gled joy and pain? — oh,

have we met be - fore through all the a - ges And

shall we meet and love once more a - gain? ——— My

*rit.*

Refrain (doppio movimento)  
Molto espressivo

dream girl, ——— oh, my one on - ly dream girl,

— I'm wait - ing ——— For I'll meet you I

know. — Oh, tell me

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'know.' followed by 'Oh, tell me'. The piano accompaniment consists of chords and moving lines in both hands.

— That you'll know me and love me for I've

The second system continues the vocal line with '— That you'll know me and love me for I've'. The piano accompaniment provides harmonic support with various chordal textures and melodic fragments.

loved you, loved you, long a - go.

*rit.* *a tempo*

The third system contains the lyrics 'loved you, loved you, long a - go.' The vocal line has a *rit.* (ritardando) marking over 'long' and returns to *a tempo* for 'a - go.'. The piano accompaniment also has a *rit.* marking and then returns to *a tempo*.

-go.

*molto rit.*

The fourth system shows the vocal line ending on '-go.' with a repeat sign. The piano accompaniment features a *molto rit.* (molto ritardando) marking and concludes with sustained chords.