

# Early in the Morning

Words and Music by

HARRY LAUDER

# HARRY



6

# LAUDER

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# EARLY IN THE MORNING.

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Slowly.

Piano. *mf*

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It consists of two staves. The right hand begins with a melodic line of eighth notes, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, G5, and then descending. The left hand provides a harmonic accompaniment with chords and single notes.

I am a man a sort of man that likes to take things ea - sy,  
To go to Church one Sun-day I did fin - al - ly de - ter - mine.  
One night in a sa - loon a fel - low thought that me he'd fright-en,

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in 6/8 time and begins with a quarter note on G4. The piano accompaniment starts with a piano (*p*) dynamic and provides a steady accompaniment.

I'm mar-ried to a wo-man, and she's aw-f'ly pea-sy-wee - zy,  
But I be-gan mysnor-ing in the mid-dle of the ser-mon.  
And ve - ry soon I got locked up, Well I sup-pose for fight-ing.

The second system continues the vocal and piano accompaniment. The vocal line continues with a quarter note on G4. The piano accompaniment includes a forte (*f*) dynamic marking at the beginning of the system.

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NEW YORK, 1364 Broadway.

When I should rise to go to work, con-  
It did cre - ate a lot of fun a -  
Next morn the Cop - per said "Wake up" and

tin - ual - ly she's roar - ing, "D'ye  
mongst the con - gre - ga - tion, And  
start - ed to a - buse me, He

hear me Jock? it's five o' - clock!" but I con - tin - ue snor - ing.  
when the Dea - con wak - ened me I yelled out "Bo - ther - a - tion!"  
said The "Judge is wait - in!" "Well" said I, "he must ex - cuse me!"

CHORUS.

For it's far too ear - ly in the morn - ing For to wa - ken me;

*p* *3* *2<sup>d</sup> time* *f*

Such a thing as ear - ly ris - ing I don't see. And

I may say that with my health It nev - er did a - gree,

Ris - ing ear - ly in the morn - - ing. For its morn - - ing.

1. 2. *D. S.*

# Four Songs by LOUISE TUNISON.

## FORGET ME NOT.

Words & Music by Louise Tunison.

Moderato.

1. For-get me not, oh, dear-est  
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-cree that we must part, If choice were  
fast, Bright rays of joy will come at last, Tho' now I

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## Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

1. Rose thou art fa-ding, Drooping and dy-ing, Though all the  
2. While I be hold thee, Cruel doubts are ban-ished, Breathing thy

air with thy frag-rance is sigh-ing, Can't thou not live sweet flow-  
er - fume sad mem'ries are van-ished, All of life's bit-ter-ness

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## Song of A Heart.

Music by LOUISE TUNISON.

Allegretto.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I won-der If 'skies are rich with blue! O'er

You, dear heart, o'er you! O'er you, dear heart, o'er you!

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## MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur - mur, Ris - ing high or whisper'd  
2. May the loved ones far a - way, That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es  
bide, Ev - - er turn to us, in mem' - ry,

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