

BROKEN BLOSSOMS



LYRIC BY
BALLARD MACDONALD

MUSIC BY
A. ROBERT KING

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

Esther Gato 1919

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Waltz moderato

Piano

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a *f* (forte) dynamic and a *rall.* (rallentando) marking at the end of the first system. The vocal melody is in the treble clef, with lyrics written below the notes. The lyrics are: "Oft - en a page of a book turned o'er, Brings back a Once in a while there's a fra - grance rare, Bring - ing a vis - ion of days of yore; On - ly a rose leaf that lin - ger - ing vis - ion fair; On - ly - a thought of a lin - gers yet, Touch - es a spot that we can't for - get: by - gone love, You have been long - ing and think - ing of:". The piano part includes various musical notations such as chords, single notes, and rests, with dynamics like *p* (piano) and *rall.* (rallentando) indicated.

Oft - en a page of a book turned o'er, Brings back a
Once in a while there's a fra - grance rare, Bring - ing a
vis - ion of days of yore; On - ly a rose leaf that
lin - ger - ing vis - ion fair; On - ly - a thought of a
lin - gers yet, Touch - es a spot that we can't for - get:
by - gone love, You have been long - ing and think - ing of:
rall.

Refrain (Tenderly)

Bro - ken bloss - oms, may - be a vio - let

blue. Pan - sies pur - ple, ten - der - est

thoughts re - new Lil - lies of white or ros - es red,

Bring back a mem - 'ry long since dead, Bro - ken bloss - oms in

fan - cy they bloom a - gain. - gain.



THE BEAUTIFUL SOUTHERN RAG BALLAD

BY THE WRITERS OF

DON'T CRY
LITTLE GIRL
DON'T CRY

MAMMY O' MINE

NEW YORK'S
BIGGEST SELLERS

"Don't Cry Little Girl Don't Cry"
"On A Little Form In Normandie"
"Another Good Man Gone Wrong"
"Mammy O' Mine"—Ballad
"The Flower of Salvation"—Ballad
"Your Some Pretty Doll"—Novelty
"Longing"—Ballad
"When God Turns The Trenches To
Gardens Again"
"Yama Yama Blues"—Blues
"In Soudan"—Novelty
"Since The Boys Came Home From
France"—Irish Novelty
"The World Still Keeps On Moving"
—Ballad

Words by
Wm. TRACEY

Mammy O' Mine
By the writer of "Don't Cry, Little Girl, Don't Cry"

Music by
MACEO PINKARD

CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm
long-ing to kiss you, I miss you, all of the time, I kiss your
pic-ture each night, And read the let-ters you write, For they re-mind me, of days of long a-
go, Oh! Lord-y, how I'd like to be with you When I'm a-lone, My thoughts go wa-der-ing home,

roll