

# Berceuse Op. 16

Partition en sons réels

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arr. Jacques Larocque

**Allegro moderato** ♩ = 60

Flûte ou Hautbois

Piano

6

11

16

21

*pp* *mf* *mp*

27

*pp* *p espressivo* *pp*

33

39

*ossia* *dolce*

45

50

56

*pp* *p* *mp* *poco rit . . .*

62

**a Tempo** *p* *pp*

68

Musical score for measures 68-72. The flute part features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

73

*mf*

Musical score for measures 73-77. The flute part continues with a melodic line. The piano accompaniment features a more active right hand with eighth-note chords. A dynamic marking of *mf* is present.

78

*pp* *p*

Musical score for measures 78-82. The flute part has a melodic line with a dynamic marking of *pp* followed by *p*. The piano accompaniment continues with chords and a bass line.

83

Musical score for measures 83-87. The flute part concludes with a melodic line. The piano accompaniment features a final chordal texture in the right hand and a simple bass line in the left hand.

88

94

100

106