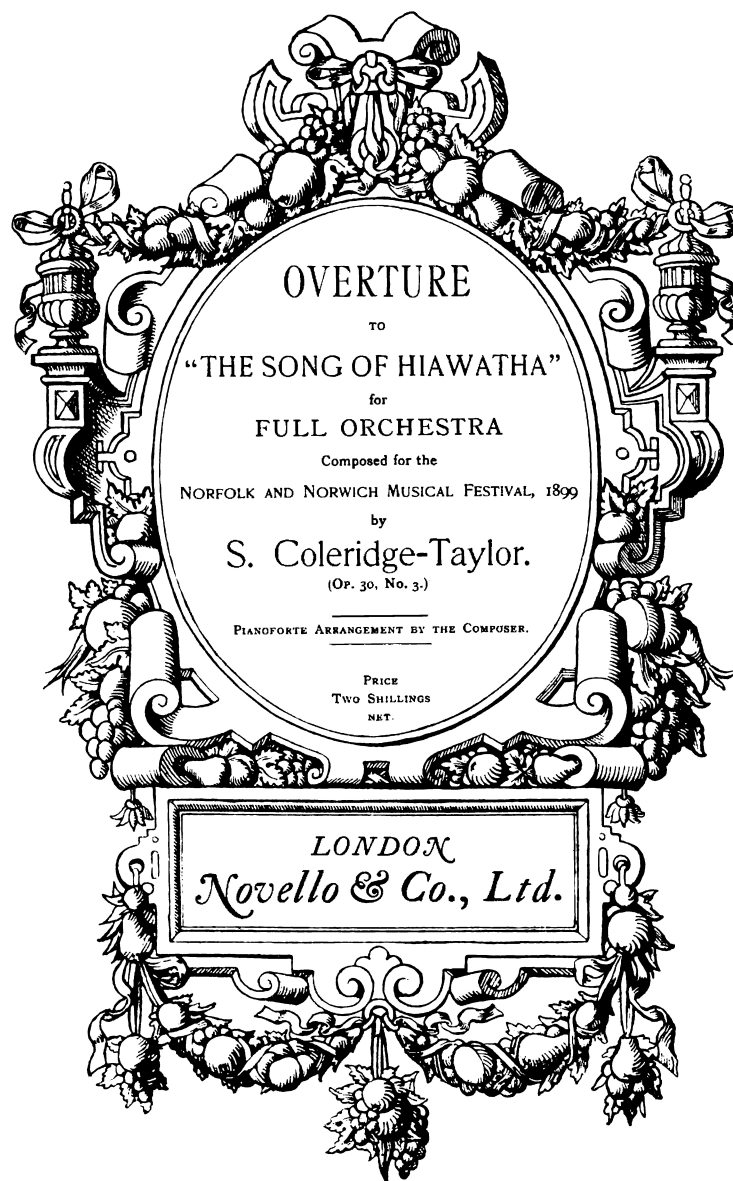


Overture to “The Song of Hiawatha” (1899)

Op.30, No.3

S. Coleridge-Taylor

Edited By Rotem Weinberg



Sources

S1	Copyist's score in manuscript form. Date unknown (1899?)
S2	Copyist's score in manuscript form. Signed by W.P.Rivers, a <i>Novello</i> copyist. Date unknown (1899?). Found in Royal College of Music Library
P/Ps	Engraved parts. Printed by <i>Novello & Co.</i> Strings 1899, Winds 1900
R	Piano reduction arranged by the composer. Printed by <i>Novello & Co.</i> 1899
Ed	Present edition

Editorial Markings

Dynamics (excluding hairpins) - within ()
Hairpins/Slurs - dashed
Cautionary accidentals - within ()
Missing accidentals - within []
Notes - reduced size, within []
Articulations/Text - within []

Instrumentation

Piccolo
2 Flutes
2 Oboes
2 Clarinets in A, B \flat *
2 Bassoons

4 Horns in F
2 Trumpets in F*
2 Trombones
Bass Trombone
Tuba

Timpani
2 Percussion (Triangle, Cymbals, Bass Drum)

Harp

Strings

* Transposed parts for Clarinets in B \flat and Trumpets in B \flat are included

Duration

circa 12 minutes

Editorial Methods

This edition does not include detailed critical notes. All editorial interventions to the original text are marked by way of editorial markings or discussed in footnotes. Footnotes match * in the music and appear directly below.

- Discrepancies between **S1**, **S2**, and **Ps** are usually resolved silently. In certain cases both readings will be presented, in way of editorial markings and/or footnotes.
- In some cases, slurring discrepancies are marked as follows: dotted slur from **S1/S2** (not to be confused with editorial dashed slur), solid slur from **P**.
- When music appears more than once, some minor inconsistencies are resolved by way of editorial markings only, without further explanation.
- **Ed** preserves beaming and cautionary accidentals of sources.
- **Ed** does not preserve stem directions and exact configuration of parts sharing staves in **S1/S2**.
- **Ed** preserves original clefs unless otherwise noted.
- Trombones 1 and 2 (*Alto Trombone* and *Tenor Trombone* in sources) in tenor clef in **S1/S2**. In **P**, *Alto Trombone* in alto clef and *Tenor Trombone* in tenor clef. **Ed** notates trombones in bass clef.
- Horns, Trumpets, and Timpani are written without key signature in sources. **Ed** adds key signatures per modern convention.
- Cymbals notated with standard notehead in sources. **Ed** notates with x-notehead.
- Piccolo, Percussion, and Harp staves in the full score are hidden when not playing. All other staves remain constant.
- Margin instrument labels are constant.
- Rehearsal numbers are preserved from sources. **Ed** adds **1a**, **3a**, **10a**, and **11a** where original numbers are very far apart.

For background information, see <https://rotemweinberg.com/hiawatha-coleridgetaylor>

Overture to "The Song of Hiawatha" (1899)

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Larghetto

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in A 1
2

Bassoon 1
2

Horn in F 1
2
3
4

Trumpet in F 1
2

Trombone 1
2

Bass Trombone
Tuba

Timpani

Percussion
(Triangle, Cymbals,
Bass Drum)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Soli

pp

cresc.

mp

cresc.

pp

cresc.

In B, F#

* G in S1/S2/R, F# in P

5

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Solo 1.

mf

mf

mp

mp

f

f

dim.

mf

cresc.

fp

dim.

pp

cresc.

fp

pizz.

f

pp

cresc.

5

9

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

1.

mf

mf molto espressivo

pp

mf

pp

f

fp (*dim.*)

mf molto espressivo

arco

mf

mf

dim.

dim.

dim.

dim.

dim.

9

15

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2

3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

15

33

Picc. *mf* *p* (*p*) *tr*

Fl. 1 *mf* *p* (*p*) *tr*

Fl. 2

Ob. 1

Ob. 2

Cl. in A 1

Cl. in A 2 (*mp*) *cresc.* *f* *dim.*

Bsn. 1

Bsn. 2 *f* *dim.*

Hn. in F 1 (*mp*) *cresc.* *f* *dim.*

Hn. in F 2 *cresc.* *f*

Hn. in F 3

Hn. in F 4 (*f*) *dim.*

Tpt. in F 1

Tpt. in F 2

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Hp.

Vln. I *cresc.* *f* *dim.*

Vln. II *cresc.* *f* *dim.*

Vla. *cresc.* *f* *dim.*

Vc. *cresc.* *f* *dim.*

D. B. *sf* *mf* *cresc.* *f* *dim.*

* *mf* in S1/S2/P. *mp* in m.405

45

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

tr

p

f

[Soli]
a 2

pizz.

45

57 **1**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *(mf)* *f*

Cl. in A *a 2* *mf* *f*

Bsn. 1 *a 2* *mf* *f*

Bsn. 2 *mf* *f*

Hn. in F 1 *mf* *f*

Hn. in F 2 *mf* *f*

Hn. in F 3 *mf* *f*

Hn. in F 4 *mf* *f*

Tpt. in F 1 *a 2* *mf* *f*

Tpt. in F 2 *a 2* *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf*

Harp

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *arco* *mf* *f*

Vc. *arco* *mf* *f*

D. B. *arco* *mf* *f*

57 *mf* *f*

79

Picc. *sf* *

1 *sf* *

Fl. 2 *sf* *

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1 2 *a 2* *

3 4 *a 2* *

Tpt. in F 1 2 *a 2* *ff*

Tbn. 1 2 *f* *f* *ff* *a 2*

B. Tbn. Tbn. *f* *ff*

Timp. *f* *sf*

Perc. Cymbals *sf*
Bass Drum

Vln. I *sf* *sf* *sf* *sf cresc.* *sf* *ff*

Vln. II *sf* *sf* *sf* *sf cresc.* *sf* *fff*

Vla. *sf* *sf* *sf* *sf cresc.* *sf* *fff*

Vc. *sf* *sf* *sf* *sf* *sf* *fff*

D. B. *sf* *sf* *sf* *sf* *sf* *fff*

79 *sf* *sf* *sf* *sf* *sf* *fff*

* Slurred in Ps. Unslurred in S1/S2/m.435.
Tpts. unslurred both places. Engraver error?

**f* in S1/S2/ P. See m.440 **f* in S1/S2. *ff* in P. *f* in S1/S2/P in m.441

**ff* in S2.

a tempo

109

Fl. 1 2 *mp* *cresc.* *sf*

Ob. 1 2 *pp* *mf* *sf*

Cl. in Bb 1 2 *mf (espress.)* *cresc.* *sf*

Bsn. 1 2 *mp* *cresc.* *sf*

Hn. in F 1 2 *mf (espress.)* *mp* *cresc.*

3 4 *mp* *cresc.*

Tpt. in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp. *pp* Eb \ D, Bb \ A

Hp. *(mp)* *mf*

Vln. I *pp* *mf* *cresc.* *sf*

Vln. II *pp* *mf* *cresc.* *sf*

Vla. *mf espress.* *arco* *tr* *cresc.* *sf*

Vc. *mf espress.* *arco* *tr* *cresc.* *sf*

D. B.

* Solid slur in P. No slur in S1/S2. Dashed slur suggested

121 1. *(mf)* *sf* *cresc.* *sf*

Ob. 1. *sf* *(mf)* *cresc.* *sf*

Cl. in B \flat 1. *(mf)* *(f) cresc.* *sf*

Bsn. 1. *sf* *(mp)* *cresc.* *sf*

Hn. in F 1. *(mf)* *sf* *cresc.* *sf*

3. *(mf)* *sf* *(f) cresc.* *sf*

Tpt. in F 1. *p* *sf*

Tbn. 1. 2.

B. Tbn. Tba.

Timp.

Hp.

Vln. I *sf* *cresc.* *sf*

Vln. II *sf* *cresc.* *f*

Vla. *sf* *cresc.* *sf*

Vc. *sf* *cresc.* *(f)*

D. B. *arco* *mf*

rall.

a tempo

3a

151

* Slur extends to next bar in S1/S2/P.
Adjusted to match mm.509/511

* See m.513

162

Picc. *(mf) cresc.* *f* *sf* *sf*

Fl. 1 *(mf) cresc.* *f* *sf* *sf*

Fl. 2 *(mf) cresc.* *f* *sf* *sf*

Ob. 1 *(mf)* *cresc.* *f* *sf* *sf*

Ob. 2 *(mf)* *cresc.* *f* *sf* *sf*

Cl. in Bb *f* *sf* *sf*

Bsn. 1 *cresc.* *f* *sf* *sf*

Bsn. 2 *cresc.* *f* *sf* *sf*

Hn. in F 1 *(mf) cresc.* *f* *sf* *sf*

Hn. in F 2 *(mf) cresc.* *f* *sf* *sf*

Hn. in F 3 *mf* *cresc.* *f* *sf* *sf*

Hn. in F 4 *mf* *cresc.* *f* *sf* *sf*

Tpt. in F 1 *p* *f* *a 2* *mf* *sf*

Tpt. in F 2 *p* *f* *a 2* *mf* *sf*

Tbn. 1 *sf* *sf* *sf*

Tbn. 2 *sf* *sf* *sf*

B. Tbn. Tba *B. Tbn.* *f* *sf* *sf*

Timp.

Perc. *Bass Drum* *f* *sf*

Vln. I *cresc.* *f* *sf* *sf*

Vln. II *cresc.* *f* *sf* *sf*

Vla. *unis.* *cresc.* *f* *sf* *sf*

Vc. *cresc.* *f* *sf* *sf*

D. B. *cresc.* *f* *sf* *sf*

162

**cresc. poco a poco*

172

Picc. *mf* *a 2* *ff sempre*

Fl. 1 *mf* *a 2* *ff*

Fl. 2 *mf* *a 2* *ff*

Ob. 1 *mf* *a 2* *ff*

Ob. 2 *mf* *a 2* *ff*

Cl. in Bb 1 *mf* *a 2* *ff*

Cl. in Bb 2 *mf* *a 2* *ff*

Bsn. 1 *mf* *a 2* *ff*

Bsn. 2 *mf* *a 2* *ff*

Hn. in F 1 *mf* *a 2* *ff*

Hn. in F 2 *mf* *a 2* *ff*

Hn. in F 3 *mf* *a 2* *ff*

Hn. in F 4 *mf* *a 2* *ff*

Tpt. in F 1 *mf* *a 2* *ff*

Tpt. in F 2 *mf* *a 2* *ff*

Tbn. 1 *mf* *a 2* *ff*

Tbn. 2 *mf* *a 2* *ff*

B. Tbn. *mf* *a 2* *ff*

Tuba *mf* *a 2* *ff*

Timp. *mf* *a 2* *ff*

Perc. *mf* *a 2* *ff*

Vln. I *mf* *a 2* *ff*

Vln. II *mf* *a 2* *ff*

Vla. *mf* *a 2* *ff*

Vc. *mf* *a 2* *ff*

D. B. *mf* *a 2* *ff*

172

* 2 bars earlier in S1/S2/Ps

* > in S1/S2/P. Changed to ^ to match Hns./Tbns./Vc./D.B./m.534

4 Animato *accel. poco a poco*

181

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *sf*

Ob. 2 *ff*

Cl. in Bb 1 *sf*

Cl. in Bb 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *sf*

Hn. in F 2 *sf*

Hn. in F 3 *sf*

Hn. in F 4 *sf*

Tpt. in F 1 *f*

Tpt. in F 2 *f*

Tbn. 1 *sf mf marc.*

Tbn. 2 *sf mf*

B. Tbn. Tba *sf mf marc.*

B. Tbn. Tba *sf mf*

Timp. *sf mf*

Perc. *sf* * *mf* *cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *arco* *ff* *arco* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff*

D. B. *ff*

181 *sf* *sf*

* B.Dr. enters here in S1. Adjusted to match S2/P/mm.195-198/mm.542-545 * As S1/S2. F#3 in P

accel.

191

Picc. *ff*

Fl. 1 *ff*

2

Ob. 1 *ff*

2 *(ff)*

Cl. in Bb 1

2

Bsn. 1

2

Hn. in F 1 *sff sempre ff*

2 *sff*

3 *sff sempre ff*

4 *sff*

Tpt. in F 1

2 *sf*

Tbn. 1 *sf*

2 *sf*

B. Tbn. *p*

Tba. *sf*

Timp. *sf mf*

Perc. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sff*

arco

ff arco

Vc. *sff*

ff

D. B. *sff*

arco

191 *sff*

sf

D / Eb

*Slur ending ambiguous in S1. Cl./P/S2 ends on previous note. Ed As Ob./P/Bsn./P/m.550

5 Più mosso

201

Picc.

Fl. 1
2

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1
2

Hn. in F 1
2

3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

201

209

Picc. *sf* *ff* *sf*

Fl. 1 *sf* *ff* *sf*

Fl. 2 *sf* *ff* *sf*

Ob. 1 *sf* *ff* *sf*

Ob. 2 *sf* *ff* *sf*

Cl. in Bb 1 *sf* *ff* *sf*

Cl. in Bb 2 *sf* *ff* *sf*

Bsn. 1 *sf* *ff* *sf*

Bsn. 2 *sf* *ff* *sf*

Hn. in F 1 *sf* *ff* *sf*

Hn. in F 2 *sf* *ff* *sf*

Hn. in F 3 *sf* *ff* *sf*

Hn. in F 4 *sf* *ff* *sf*

Tpt. in F 1 *sf* *ff* *sf*

Tpt. in F 2 *sf* *ff* *sf*

Tbn. 1 *sf* *ff* *sf*

Tbn. 2 *sf* *ff* *sf*

B. Tbn. *sf* *ff* *sf*

Tba. *sf* *ff* *sf*

Timp. *sf* *ff* *sf*

Perc. *sf* *f tr* *sf*

Vln. I *sf* *ff* *sf*

Vln. II *sf* *ff* *sf*

Vla. *sf* *ff* *sf*

Vc. *sf* *ff* *sf*

D. B. *sf* *ff* *sf*

209 *sf* *ff* *sf*

217

Picc. *sf*

Fl. 1 *a 2* *sf*

Fl. 2 *sf*

Ob. 1 *a 2* *sf*

Ob. 2 *sf*

Cl. in Bb *a 2* *sf*

Bsn. 1 *sf*

Bsn. 2 *sf*

Hn. in F 1 *sf*

Hn. in F 2 *sf*

Hn. in F 3 *sf*

Hn. in F 4 *sf*

Tpt. in F 1 *a 2* *sf*

Tpt. in F 2 *a 2* *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *a 2* *sf*

Tuba *sf*

Timp. *ff* Eb \ Bb

Perc. *sf* *(sf)* *sf* *f*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* *(sf)*

D. B. *sf* *sf*

217

* *sf* in P

*(*accel.*)

224

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

224

* In Str. Ps only. Not in S1/S2/R

242

Fl. 1
2

Ob. 1
2

Cl. in Bb 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

pp

Hp.

dim.....

Vln. I pizz. 2

Vln. II pizz. 2

Vla. pizz. 2

Vc. 7

D. B. 7

247

Detailed description: This page of a musical score covers measures 242 to 247. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F (1-4), Trumpets in F (1-2), Trombones (1-2), Bass Trombone, Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations. The harp features a complex, arpeggiated texture with a dynamic marking of *pp* and a *dim.* instruction. The strings play a rhythmic pattern of eighth notes, with the double bass and cello parts marked with a '7'.

264 *a 2* *morendo*.....

Fl. 1 2 *mf*

Ob. 1 2

Cl. in Bb 1 2

Bsn. 1 2 *mf*

Hn. in F 1 2 *mf*

3 4 *mf*

Tpt. in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp. Bb / C

Hp. *cresc.* *f* *dim.*

Vln. I *mf* *sf* *dim.*

Vln. II *mf* *sf* *dim.*

Vla. *mf* *sf* *dim.*

Vc. *mf* *sf* *dim.*

D. B. *arco* *mf* *sf* *dim.*

264

278 **8** Animato

Picc. Fl. 1 2 Ob. 1 2 Cl. in Bb 1 2 Bsn. 1 2 Hn. in F 1 2 3 4 Tpt. in F 1 2 Tbn. 1 2 B. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. D. B.

mf *a 2* *f* *Soli a 2* *pp* *fp* *p* *cresc.* *pizz.* *p* *(cresc.)*

Detailed description: This page of a musical score covers measures 278 to 287. It features a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in Bb, Bassoon 1 & 2), a brass section (Horn in F 1-4, Trumpet in F 1 & 2, Trombone 1 & 2, Baritone Trombone, and Tuba), a percussion section (Timpani), and a string section (Violin I & II, Viola, Violoncello, and Double Bass). The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The timpani has a solo part starting at measure 278, marked *pp* and *fp*. The strings play a steady accompaniment, with the double bass marked *p* and *pizz.* (pizzicato). The score includes various performance markings such as accents, slurs, and dynamic changes.

312

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *p*

Cl. in Bb 1 2 *f* *p*

Bsn. 1 2 *f* *p*

Hn. in F 1 2 3 4 *p*

Tpt. in F 1 2 *mf* *dim.* *p*

Tbn. 1 2

B. Tbn. Tba *p*

Timp.

Perc. *p*

Harp. *f* *ff* *mp*

Vln. I *f* (*p*)

Vln. II *f*

Vla. *f*

Vcl. *f* *p*

D. B. *f* *p*

312

320 *fr* *fr*

Fl. 1 2 *f* *mf* *f* *p*

Ob. 1 2 *f* *p* *f* *p*

Cl. in Bb 1 2 *f* *p* *f* *p*

Bsn. 1 2 *f* *p* *f* *p*

Hn. in F 1 2 *p* *f*

3 4 *p* *f*

Tpt. in F 1 2 *mf* *dim.* *p* *(mf)* *p*

Tbn. 1 2 *p* *p*

B. Tbn. Tba *p* *p*

Timp.

Perc. *p*

Hp. *f* *ff* *mf* *f* *mf*

Vln. I *f* *(p)* *f* *(p)*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *f* *p*

D. B. *f* *p* *f* *p*

320 *f*

* *mf* in S1/S2/P. Changed to match Ob./Cl./m.316

* Slur includes next note in P

342

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

f *dim.* (*mp*)

f

342

f -----

350

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

350

1. Solo
mf

1.
mf

Soli
mf

mf

1.
mf

4.
mf

mp *cresc.*

p

p

p

pizz.
p

(p)

* ♩ in S1/S2

* ♩⁷ in P

* ♩ in S1

* G# in S1/S2

360 10a

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

360

* These 2 bars taccet in P

370

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn. 1
2

Hn. in F
1
2
3
4

Tpt. in F
1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

1.

B. Tbn.

mf

mf

mf

370

Detailed description: This page of a musical score covers measures 370 to 375. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in F (1 and 2), Trombones (1 and 2), Bass Trombone/Tuba, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as slurs, accents, and dynamic markings. The Harp part is characterized by triplets and arpeggiated figures. The Bass Trombone/Tuba part has a dynamic marking of *mf*. The Violoncello and Double Bass parts also feature *mf* markings. The page number 370 is printed at the top left and bottom left.

396 **11** Tempo I [Allegro ma non troppo]

Picc. *mp* *p*

Fl. 1 *mp* *p*

Ob. 1 *a 2 mp*

Cl. in A 1 *pp*

Bsn. 1 *pp* *mp*

Hn. in F 1 *mp* *(mp)*

3 4 *pp* *mp*

Tpt. in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp. *pp*

Vln. I *mp*

Vln. II *arco mp*

Vla. *pizz. pp*

Vc. *pizz. pp*

D. B. *pp* *(mp)* *(p)*

* S1/S2/Vln.1.P slurred as Ob.
Ed as Vln.2.P/mm.30-32

408

Picc. *p* *tr* *p* *tr* *p* *tr*
 1 *p*
 Fl. 2 *(mp) cresc.* *f* *dim.* *sf* *p* *sf*
 Ob. 1 *mp* *cresc.* *f* *dim.* *sf*
 2 *mp* *cresc.* *f* *dim.* *sf*
 Cl. in A 1 *mp* *cresc.* *f* *dim.* *sf* *p* *sf*
 2 *mp* *cresc.* *f* *dim.* *sf* *p* *sf*
 Bsn. 1 *(f)* *dim.* *p*
 2 *(f)* *dim.* *p*
 Hn. in F 1 *mp* *cresc.* *f* *dim.* *p*
 2 *mp* *cresc.* *f* *dim.* *p*
 3 *mp* *cresc.* *f* *dim.* *p*
 4 *mp* *cresc.* *f* *dim.* *p*
 Tpt. in F 1 *(f)* *dim.* *p*
 2 *(f)* *dim.* *p*
 Tbn. 1 *(f)* *dim.* *p*
 2 *(f)* *dim.* *p*
 B. Tbn. *(f)* *dim.* *p*
 Tba. *(f)* *dim.* *p*
 Timp.
 Vln. I *mp* *cresc.* *f* *dim.* *(sf)* *p* *sf*
 Vln. II *mp* *cresc.* *f* *dim.* *(sf)* *p* *sf*
 Vla. *arco* *mp* *cresc.* *f* *dim.* *(sf)* *p* *sf*
 Vc. *mp* *cresc.* *f* *dim.* *sf* *p* *sf*
 D. B. *mp* *cresc.* *f* *dim.* *sf* *p* *sf*

408 *mp* *cresc.* *f* *dim.*

* Dotted slur in S1/S2/Vln.2.P/Vla.P.
 Ed as Vln.1.P/mm.45-46/73-74/424-425/
 428-429

419

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1
2
3
4

Tpt. in F 1
2

Tbn. 1
2

B. Tbn.
Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

419 *p* *mp* *molto* *f* *mf* *(mp)*

11a

430

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn. 1
2

Hn. in F
1
2
3
4

Tpt. in F
1
2

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

430

440

Picc. *f* *tr*

1 *f*

2 *f* *dim.* *tr*

Ob. 1 *dim.*

2 *tr*

Cl. in A 1 *tr*

2 *tr*

Bsn. 1 *tr*

2 *tr*

Hn. in F 1 *tr*

2 *tr*

3 *tr*

4 *tr*

Tpt. in F 1 *a 2* *ff* *mf* *dim.*

2 *ff* *dim.*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *B \ Bb, F# \ F* *sf*

Perc. *Cym.* *B. Dr.* *sf*

Vln. I *sf* *ff* *sf* *sf* *tr* *tr* *dim.*

Vln. II *sf* *ff* *tr* *tr* *tr* *tr* *dim.*

Vla. *sf* *ff* *tr* *tr* *tr* *tr* *dim.*

Vc. *sf* *sf* *pizz.* *arco* *(ff)* *dim.*

D. B. *sf* *sf* *arco* *(ff)* *dim.*

440 *sf* *sf* *(ff)* *dim.*

448

Fl. 1 *(mp)* *mf* *dim.* *p*

Fl. 2 *(mp)* *mf* *dim.* *p*

Ob. 1 *mf* *dim.* *p*

Ob. 2 *mf* *dim.* *p*

Cl. in A 1 *mf* *dim.* *p*

Cl. in A 2 *mf* *dim.* *p*

Bsn. 1 *mf* *dim.* *p*

Bsn. 2 *mf* *dim.* *p*

Hn. in F 1 *mf* *p* a 2

Hn. in F 2 *mf* *p* a 2

Hn. in F 3 *mf* *p* a 2

Hn. in F 4 *mf* *p* a 2

Tpt. in F 1 *mf*

Tpt. in F 2 *mf*

Tbn. 1

Tbn. 2

B. Tbn. Tba

Timp.

Perc. Tri. *mf*

Vln. I *mf* *mf* *dim.* *pp* *div.*

Vln. II *mf* *mf dim.* *pp* *div.*

Vla. *mf* *mf dim.* *p* *pp* *arco*

Vc. *mf* *mf* *mf dim.* *p* *pp* *arco*

D. B. *mf* *pp* *pizz.*

448 *mf* *(p)*

472

* This bar in 7/8 in S1/P * Dotted slur as Vc.P and S1

482

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in F 1 2

Tbn. 1 2

B. Tbn. Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

a 2

tr

f

dim.

p

B. Tbn.

sf

pp

v

482

* > on 2nd and 3rd 8ths in S1.
Copyist error?

500

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in A 1 *mp*

Cl. in A 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mp*

Hn. in F 1 *mp*

Hn. in F 2 *mf*

Hn. in F 3 *mp*

Hn. in F 4 *mf*

Tpt. in F 1

Tpt. in F 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba *pp*

Timp.

Harp *mp* *f* *f* *dim.*

Vln. I *(mf)*

Vln. II

Vla. *mp* *mf* *mp* *mf*

Vc. *pp*

D. B. *pp* *mf* *mf*

500

* ♭ in S1/S2/P. Ed as Bsn.1.2/Vln.1/m.145

rall.

a tempo

15

508

Picc. *p* *tr* *a 2*

Fl. 1 2 *(mf) cresc.*

Ob. 1 2 *mp* *mp* *mf* *cresc.*

Cl. in A 1 2 *mp* *Soli* *mp*

Bsn. 1 2 *mp* *mp*

Hn. in F 1 2 *mp* *mp* *mf*

3 4 *mp*

Tpt. in F 1 2 *a 2* *(p)* *mf*

Tbn. 1 2

B. Tbn. Tba

Timp. *B / Eb, F / Bb* *p*

Hp. *mp* *3* *3* *3*

Vln. I *(mp)* *mp* *cresc.*

Vln. II *pizz.* *(mp)* *pizz.* *arco* *mp* *cresc.*

Vla. *mp* *pizz.* *arco* *mp* *cresc.*

Vc. *(mp)* *arco* *mp* *cresc.*

D. B. *mp* *arco* *mp* *cresc.*

508

* See m.156

520

Picc. *f* *sf* *sf* *sf*

Fl. 1 2 *f* *sf* *sf* *sf*

Ob. 1 2 *f* *sf* *sf* *sf*

Cl. in A 1 2 *f* *sf* *sf* *sf*

Bsn. 1 2 *f* *sf* *sf* *sf*

Hn. in F 1 2 *f* *sf* *sf* *sf*

3 4 *f* *sf* *sf* *sf*

Tpt. in F 1 2 *f* *mf* *sf* *sf*

Tbn. 1 2 *sf* *sf* *sf* *sf*

B. Tbn. *f* *sf* *sf* *sf*

Timp.

Perc. B. Dr. *f* *(sf)* *(sf)*

Vln. I *f* *sf* *sf* *sf*

Vln. II *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf*

D. B. *f* *sf* *sf* *sf*

520

17 Animato accel. poco a poco.

530

Picc. *ff* *ff*

Fl. 1 *ff* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Cl. in A *ff* *ff* a 2

Bsn. 1 *ff* *ff* *ff* *ff* a 2

Bsn. 2 *ff* *ff* *ff* *ff* a 2

Hn. in F 1 *ff* *ff* *sf fmarcatissimo*

Hn. in F 2 *ff* *ff* *sf fmarcatissimo*

Hn. in F 3 *ff* *ff* *sf fmarcatissimo*

Hn. in F 4 *ff* *ff* *sf fmarcatissimo*

Tpt. in F 1 *ff* *f* a 2

Tpt. in F 2 *ff* *f* a 2

Tbn. 1 *ff* *sf*

Tbn. 2 *ff* *sf*

B. Tbn. Tba *ff* *sf mf marc.*

Timp. *sf* *sf mf*

Perc. *sf* Cym. B. Dr.

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* pizz. arco

Vla. *ff* *ff* *ff* *ff* pizz. arco

Vc. *ff* *ff* *ff* *ff* pizz. arco

D. B. *ff* *ff* *ff* *ff* pizz. arco

530

accel.

542

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *sf*

Hn. in F 2 *sf*

Hn. in F 3 *sf*

Hn. in F 4 *sf*

Tpt. in F 1 *sf*

Tpt. in F 2 *sf*

Tbn. 1 *sf mf marcato*

Tbn. 2 *sf mf marcato*

B. Tbn. Tuba *sf mf marcato*

Timp. *sf mf*

Perc. *mf* *sf* *mf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *arco*

Vc. *sf* *sf* *sf* *sf* *sf* *arco*

D. B. *sf* *sf* *sf* *sf* *sf* *sf*

542

18 Più mosso

552

Picc. *sf sf sf*

Fl. 1 2 *sf sf sf*

Ob. 1 2 *sf sf sf* a 2

Cl. in A 1 2 *sf sf sf* a 2

Bsn. 1 2 *sf sf sf* a 2

Hn. in F 1 2 *sf sf sf* marcato

3 4 *sf sf sf* marcato

Tpt. in F 1 2 *sf sf sf* a 2

Tbn. 1 2 *sf sf sf*

B. Tbn. Tbn. *sf sf sf* a 2

Timp. *D#(Eb) \ B, Bb \ F#*

Perc. *sf sf (sf) (sf) (sf) f* Tri.

Vln. I *sf ff³ sf sf sf*

Vln. II *sf ff³ sf sf sf*

Vla. *sf ff*

Vc. *sf pizz. arco sf sf sf*

D. B. *sf sf sf arco*

552

564 *rall.*

Picc.

Fl. 1
2

Ob. 1
2

Cl. in A
1
2

Bsn. 1
2

Hn. in F
1
2
3
4

Tpt. in F
1
2

Tbn. 1
2

B. Tbn.
Tbn.

Timp.

Perc. B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

564

19 Tempo I [Allegro ma non troppo]

574

Picc. *pp* *cresc. poco a poco*

Fl. 1 2 *a 2* *pp* *p* *cresc. poco a poco*

Ob. 1 2 *a 2* *pp* *p* *cresc. poco a poco*

Cl. in A 1 2 *pp* *p* *cresc. poco a poco*

Bsn. 1 2 *pp* *p* *a 2* *cresc. poco a poco*

Hn. in F 1 2 *pp* *p* *cresc. poco a poco*

3 4 *pp* (*p*) *cresc. poco a poco*

Tpt. in F 1 2 *a 2 Soli* *m.v.* *p* *v* *cresc. poco a poco*

Tbn. 1 2 *pp* *p* *cresc. poco a poco*

B. Tbn. Tba *pp* *p* *cresc. poco a poco*

Timp. *pp* *cresc.* *p* *cresc. poco a poco*

Perc. *pp* *p* *cresc. poco a poco*

cresc. *cresc. poco a poco*

Hp. *mp*

Vln. I *pp* *cresc. poco a poco*

Vln. II *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

D. B. *pp* *div.* *cresc. poco a poco*

574

580

Picc. *a 2* *cresc.*

Fl. 1 *a 2* *cresc.*

Fl. 2 *a 2* *cresc.*

Ob. 1 *a 2* *cresc.*

Ob. 2 *a 2* *cresc.*

Cl. in A 1 *a 2* *cresc.*

Cl. in A 2 *a 2* *cresc.*

Bsn. 1 *a 2* *cresc.*

Bsn. 2 *[v]* *cresc.* *f*

Hn. in F 1 *cresc.* *f*

Hn. in F 2 *cresc.* *f*

Hn. in F 3 *cresc.* *f*

Hn. in F 4 *cresc.* *f*

Tpt. in F 1 *a 2* *cresc.* *f*

Tpt. in F 2 *a 2* *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

B. Tbn. *cresc.* *f*

Tba *cresc.* *f*

Timp. *cresc.* *f*

Perc. *f*

poco a poco cresc.

Hp. *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. B. *cresc.*

580

accel. 20 Allegro Vivace

587

Picc. *sf* *ff*

Fl. 1 *sf* *ff*

2 *sf* *ff*

Ob. 1 *sf* *ff*

2 *sf* *ff*

Cl. in A 1 *sf* *ff*

2 *sf* *ff*

Bsn. 1 *sf* *ff*

2 *sf* *ff*

Hn. in F 1 *sf* *ff*

2 *sf* *ff*

3 *sf* *ff*

4 *sf* *ff*

Tpt. in F 1 *sf* *ff* *molto marcato* *Soli* *a 2*

2 *sf* *ff* *molto marcato* *Soli* *a 2*

Tbn. 1 *sf* *ff* *molto marcato* *[Soli]* *ff* *molto marcato*

2 *sf* *ff* *molto marcato* *[Soli]* *ff* *molto marcato*

B. Tbn. *sf* *ff* *molto marcato* *[Soli]* *ff* *molto marcato*

Tuba *sf* *ff* *molto marcato* *[Soli]* *ff* *molto marcato*

Timp. *sf* *ff*

Perc. *sf* *ff* Cym.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff* *ff*

D. B. *sf* *ff* *ff*

587

598

Picc. *sf* *a 2*

Fl. 1 *sf* *a 2*

Fl. 2 *sf* *a 2*

Ob. 1 *sf* *a 2*

Ob. 2 *sf* *a 2*

Cl. in A 1 *sf* *a 2*

Cl. in A 2 *sf* *a 2*

Bsn. 1 *sf* *a 2*

Bsn. 2 *sf* *a 2*

Hn. in F 1 *sf*

Hn. in F 2 *sf*

Hn. in F 3 *sf*

Hn. in F 4 *sf*

Tpt. in F 1 *sf* *a 2*

Tpt. in F 2 *sf* *a 2*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. Tba *sf*

Timp. *sf* *sf sempre ff* *sf*

Perc. *sf* *sf* *sf*

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla. *sf* *sf* *sf*

Vc. *sf* *sf* *sf*

D. B. *sf* *sf* *sf*

598

610

Picc. *sf*

Fl. 1 2 *sf*

Ob. 1 2 *sf* a 2

Cl. in A 1 2 *sf* a 2

Bsn. 1 2 *sf* a 2

Hn. in F 1 2 *sf* a 2

3 4 *sf* a 2

Tpt. in F 1 2 *sf* a 2

Tbn. 1 2 *sf* a 2

B. Tbn. Tba *sf*

Timp. *sf sempre ff*

Perc. *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

D. B. *sf*

610

Detailed description: This page of a musical score covers measures 610 to 619. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in A (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trumpets in F (1 and 2), Trombones (1 and 2), Bass Trombone, Tuba, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamic marking *sf* (sforzando) is used extensively throughout the score. The woodwind and brass sections feature complex rhythmic patterns with many accents and slurs. The strings play a steady, rhythmic accompaniment. The percussion part includes a prominent timpani line with a *sf sempre ff* marking and various percussive elements. The page number 610 is printed at the top left and bottom left of the score.

*** (Largamente)**

622

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. in A 1 *ff*

Cl. in A 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Hn. in F 3 *ff*

Hn. in F 4 *ff*

Tpt. in F 1 *ff*

Tpt. in F 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *ff* *sempre ff* *ff* *ff*

Vln. II *ff* *sempre ff* *ff* *ff*

Vla. *ff* *sempre ff* *ff* *ff*

Vc. *ff* *sempre ff* *ff* *ff*

D. B. *ff* *sempre ff* *ff* *ff*

622

* in R. Not in S1/S2/Ps.