Wolfgang Amadeus Mozart

REQUIEM

IN FULL SCORE

Dover Publications, Inc.

NEW YORK

Published in Canada by General Publishing Company, Ltd.,
30 Lesmill Road, Don Mills, Toronto, Ontario.
Published in the United Kingdom by Constable and Company,
Ltd., 10 Orange Street, London WC2H 7EG.

This Dover edition, first published in 1987,
is an unabridged republication of the work originally published
by Breitkopf & Härtel, Wiesbaden, n.d., with the title
Mozart, Requiem für vier Singstimmen, Orchester und Orgel.
A table of contents and a table of instruments
and voices have been added.

Manufactured in the United States of America
Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501

Library of Congress Cataloging in Publication Data

Mozart, Wolfgang Amadeus, 1756–1791.
[Requiem, K. 626, D minor. Latin]
Requiem.

In full score.
For solo voices (SATB), chorus (SATB), and orchestra.
Reprint. Originally published: Wiesbaden :
Breitkopf & Härtel, n.d.
1. Requiems—scores.
M2010.M93K.626 1987 86-753798
ISBN 0-486-25311-2

Contents

1 /	REQUIEM	*page 1*
2 /	DIES IRAE	*16*
3 /	TUBA MIRUM	*22*
4 /	REX TREMENDAE	*26*
5 /	RECORDARE	*32*
6 /	CONFUTATIS	*40*
7 /	LACRIMOSA	*49*
8 /	DOMINE JESU	*55*
9 /	HOSTIAS	*63*
10 /	SANCTUS	*71*
11 /	BENEDICTUS	*74*
12 /	AGNUS DEI	*88*

Instruments and Voices

Mozart left the *Requiem*, K.626, unfinished at his death in 1791.
It was completed by Franz Xaver Süssmayr (1766–1803).
Their respective contributions are indicated in the score
by the initials (M.) and (S.).

2 Corni di Bassetto (F)
2 Fagotti

2 Trombe (D, B)
3 Tromboni (Alto, Tenore e Basso)

Timpani (D, A)

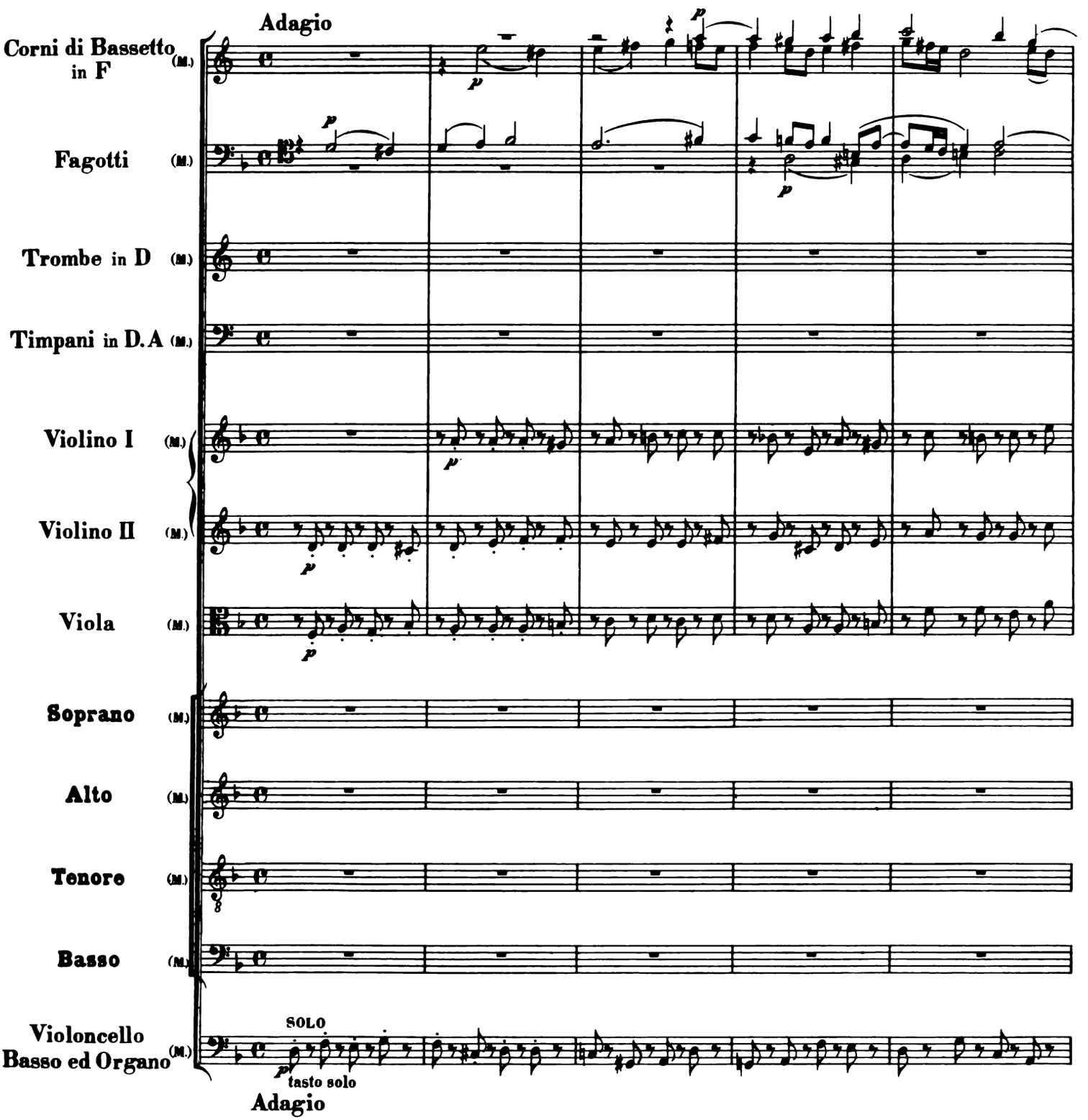
Organo

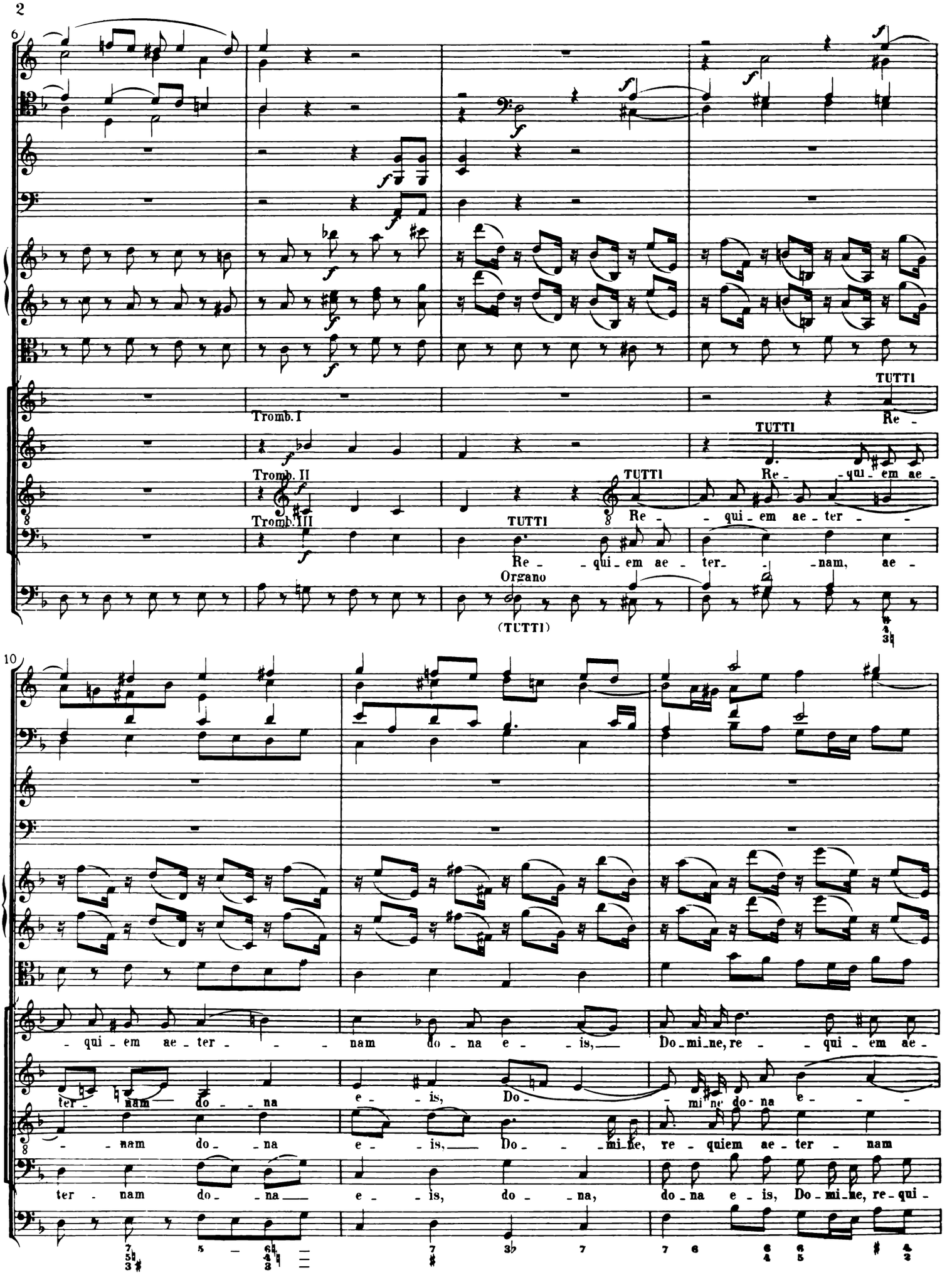
Soprano solo
Alto solo
Tenore solo
Basso solo

Coro: Soprani
Alti
Tenori
Bassi

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Requiem


Adagio
Corni di Bassetto in F (M.)
Fagotti (M.)
Trombe in D (M.)
Timpani in D.A (M.)
Violino I (M.)
Violino II (M.)
Viola (M.)
Soprano (M.)
Alto (M.)
Tenore (M.)
Basso (M.)
Violoncello Basso ed Organo (M.)
SOLO
tasto solo
Adagio


6
Tromb. I
Tromb. II
Tromb. III
TUTTI
Re -
TUTTI
Re - - qui - em ae -
TUTTI
Re - - qui - em ae - ter - -
TUTTI
Re - - qui - em ae - ter - - nam, ae -
Organo
(TUTTI)
10
- qui - em ae - ter - - - nam do - na e - - is,
Do - mi - ne, re - - qui - em ae -
ter - nam do - na
e - is, Do -
- mi - ne do - na e - - -
- - nam do - na
e - is, Do - - - mi - ne, re - quiem ae - ter - nam
ter - nam do - - na
e - - is, do - - na,
do - na e - is, Do - mi - ne, re - qui -

13

ter - - - nam do - na e - is, Do - mi - ne! et lux per-pe - - tu - a,

- - - is, Do - mi-ne, do - na e - is, Do - mi - ne! et lux per-pe - - tu - a,

do - - - na e - is, Do - mi-ne, e - is, Do - mi - ne! et lux per-pe - - tu - a,

em - ae - ter - nam do - na e - is, Do - mi - ne! et lux per-pe - - tu - a,

16

et lux per-pe - - tu - a lu - ce - at, lu - ce - at e - - - is!

et lux per-pe - - tu - a lu - ce - at, lu - ce - at e - - - is!

Vcl. Bassi SOLO

senza Org.

20

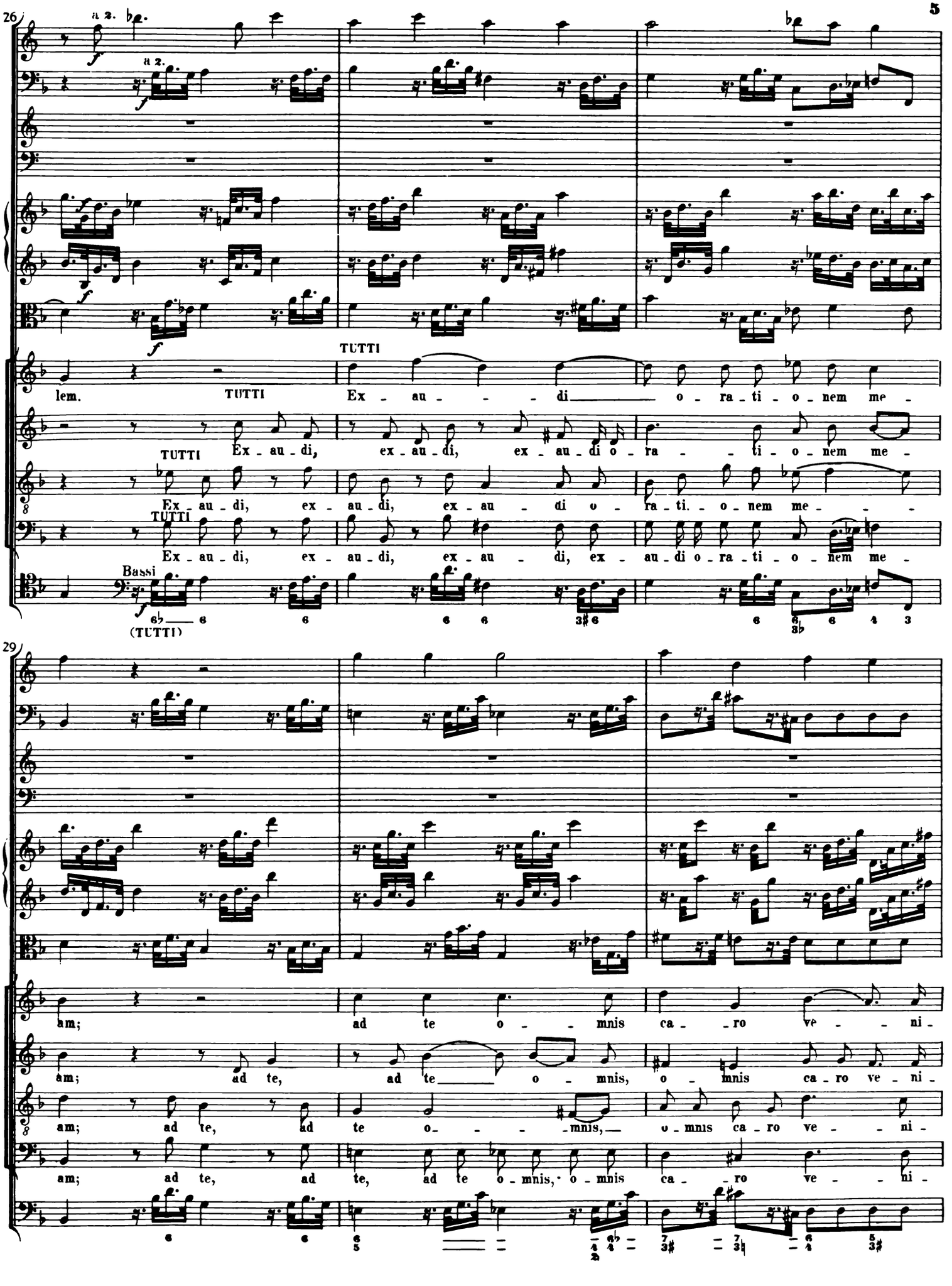
SOLO

Te de - - - cet hym - - - nus, De - - us in Si - -

Vcl.

23

on; et ti - - bi red - de - tur vo - tum in Je - ru - - - sa -


26
a 2.
f
a 2.
f
f
TUTTI
lem.
TUTTI
Ex - au - - - di o - ra - ti - o - nem me -
TUTTI
Ex - au - di, ex - au - di, ex - au - di o - ra - - ti - o - nem me -
Ex - au - di, ex - au - di, ex - au - di o - ra - ti. - o - nem me - - -
TUTTI
Ex - au - di, ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me -
Bassi
f
(TUTTI)
29
am; ad te o - - mnis ca - ro ve - - ni -
am; ad te, ad te o - - mnis, o - mnis ca - ro ve - ni -
am; ad te, ad te o - - - mnis, o - mnis ca - ro ve - - ni -
am; ad te, ad te, ad te o - mnis, o - mnis ca - ro ve - - ni -

32

et.

et.

et.

et.

SOLO

tasto

Do - - na

Re - - qui - em ae -

TUTTI

35

Do - na, do - na e - - - - - is,

do - na e - - is.

Re - - qui - em ae - ter - - - - - nam

Do - mi - ne! do - na,

do - na e - - - is re - -

ter - - - - - - - nam

do - na. do - - na

Vcl.

Bassi

38

Do - mi - ne! do - - - na, do - - - na e - 's re - - - qui - em ae - ter - - -

- qui - em ae - ter - - - - - - - nam, do - na e - is, Do - mi - ne! do - na

do - - na, do - - na e - - - is, do - - - na e - is, do - - -

e - is, e - - is, Do - mi - ne! do - - na, do - - na

Bassi.

41

- - - nam, ae - ter - - - - - - nam, ae - ter - - - - nam, et lux per - pe - - tu - a,

e - - is, do - - na e - - is do - - - na, et lux per -

na, do - - - na, do - - - na, et lux per -

e - - - is, do - - na e - - - is, do - - - na,

44

et lux per-pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

pe - tu-a, et lux per - pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

pe - tu-a, et lux per - pe - tu-a lu - ce-at e-is, et lux per - pe-tu-a lu-ce-at e - is.

49

Allegro

Ky - ri -

Chri-ste e-le - - -

53

(f)

e e - - le - - i - son, e - le - - - - - - - - - - - -

son!

(f)

Chri_ste e - le - - - - - - - - - - - - - - - - - -

son, e - le - i - son! Ky - - - - - ri - e e - - le - - i -

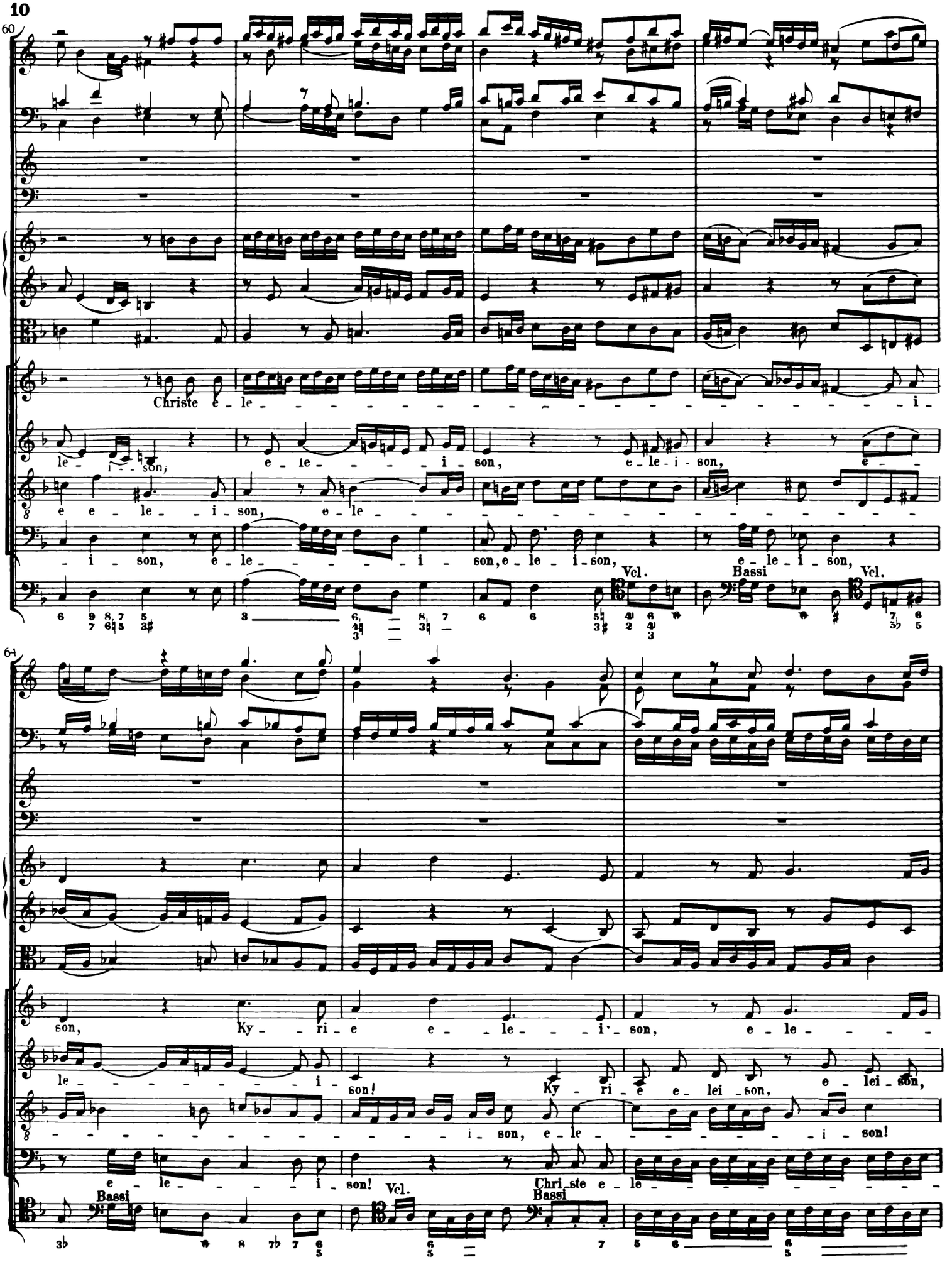
56

- - i - son, e - le - - i - son, e - le - - - i - son, e - le - - - i - son!

Ky - - ri - e e le - - i - son, e - le - - - - - - - - - - i son, e -

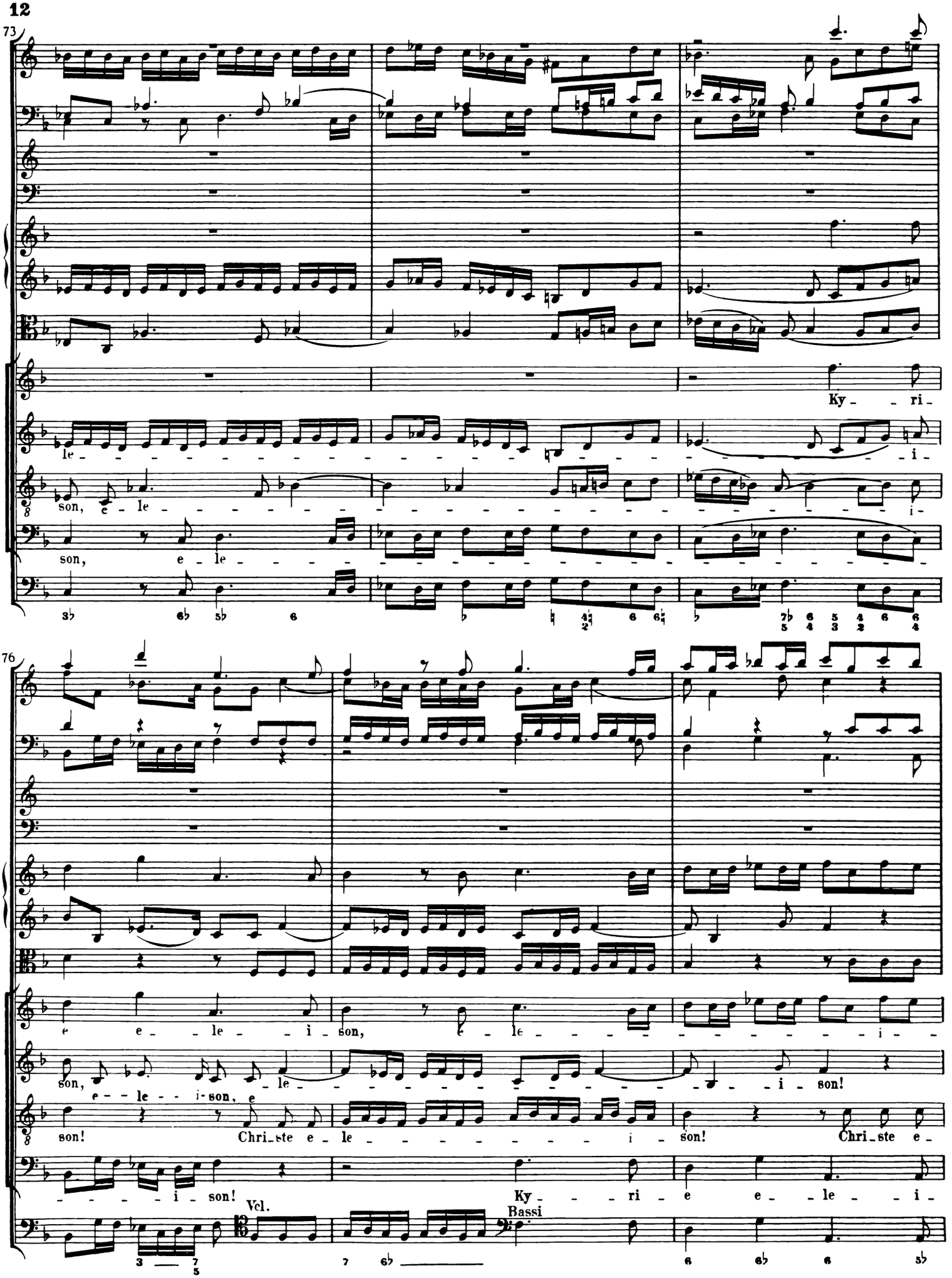
- - i - son, e - le - - - i - son! Ky - - ri -

son, e - le - i son! Chri_ste e - le -


60
Christe e - le - - -

67

- - - -


73
Ky - ri -
le - - -

79

son, e - le - - - - i - - son, e - le - - - i - son, e - le - - - - i - -

Ky - ri - e e - le - - i - son!

le - - - - - - - - - - - - i - son, e - le - i - son! Chri - ste e -

son, e - le - - - - - - - - - - i - son! Christe e - le - - - - - - - - i -

Vcl. Bassi

83

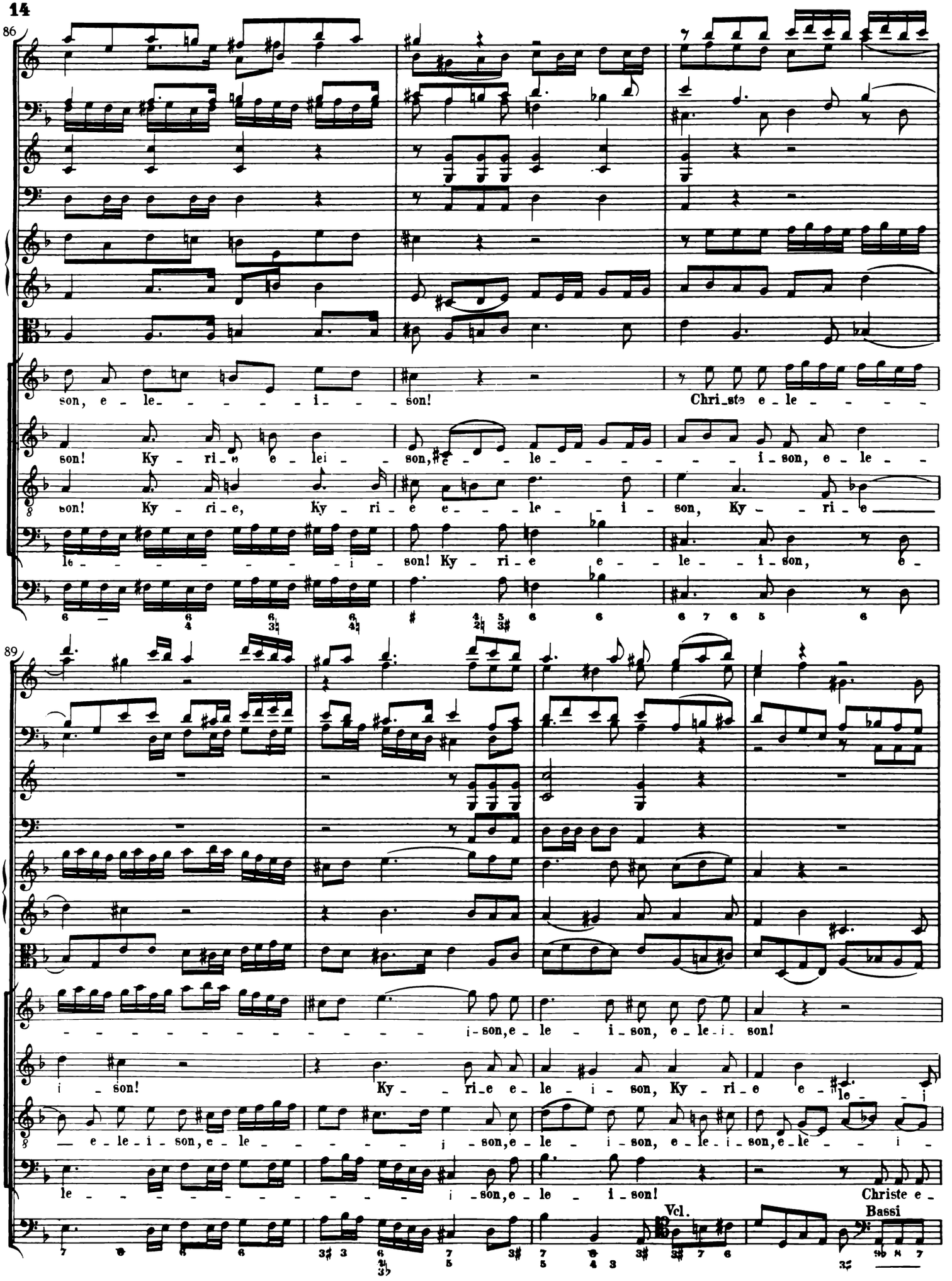
son! Chri - ste e - le - - - - - - - - - -

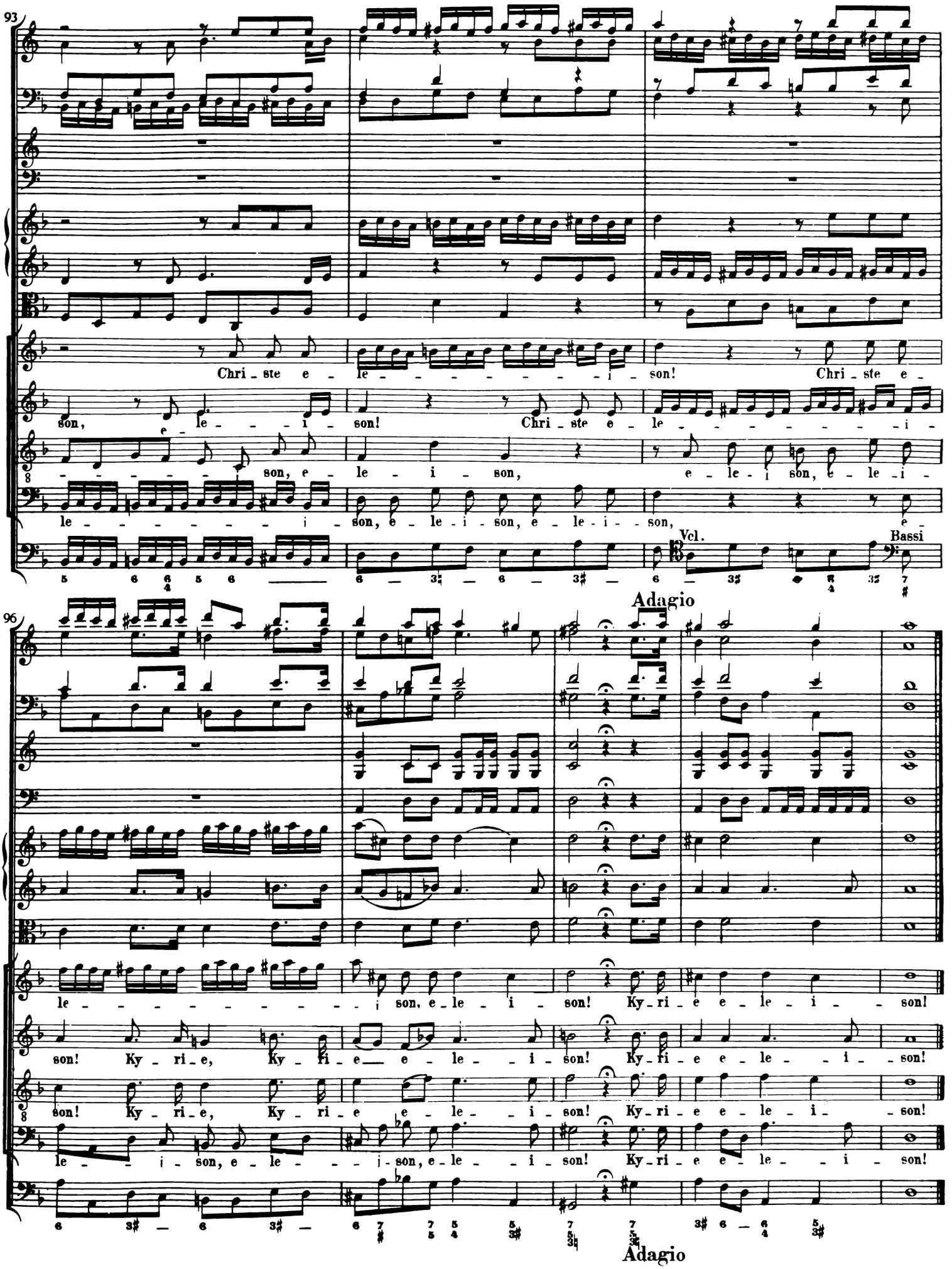
Chri - ste e - le - - - - - - - - i - son, e - le - - - - i - -

le - - - - - - - - i - son, e - le - - - i - son, e - le - i -

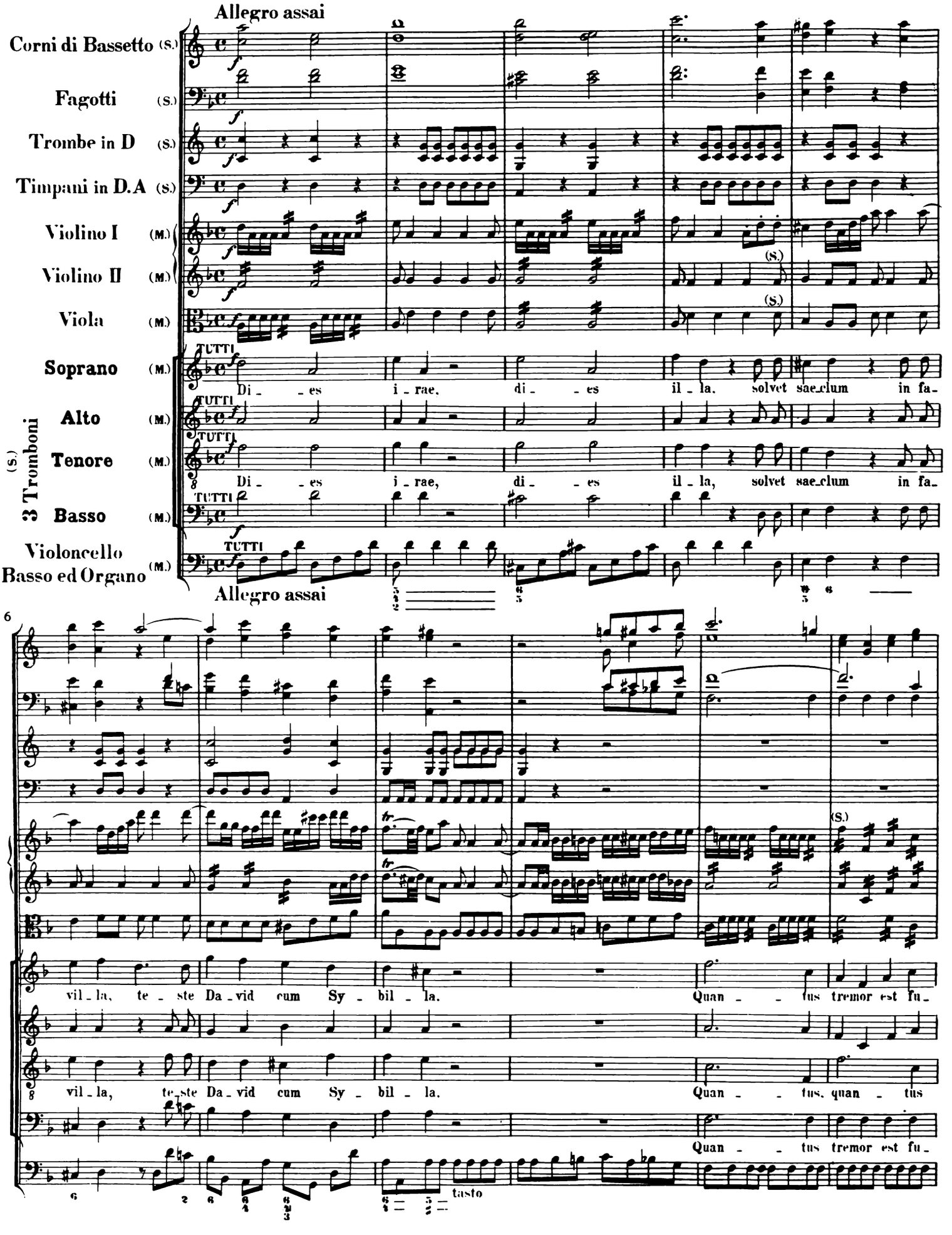
son, e - le - - - - i - - son! Chri - ste e -

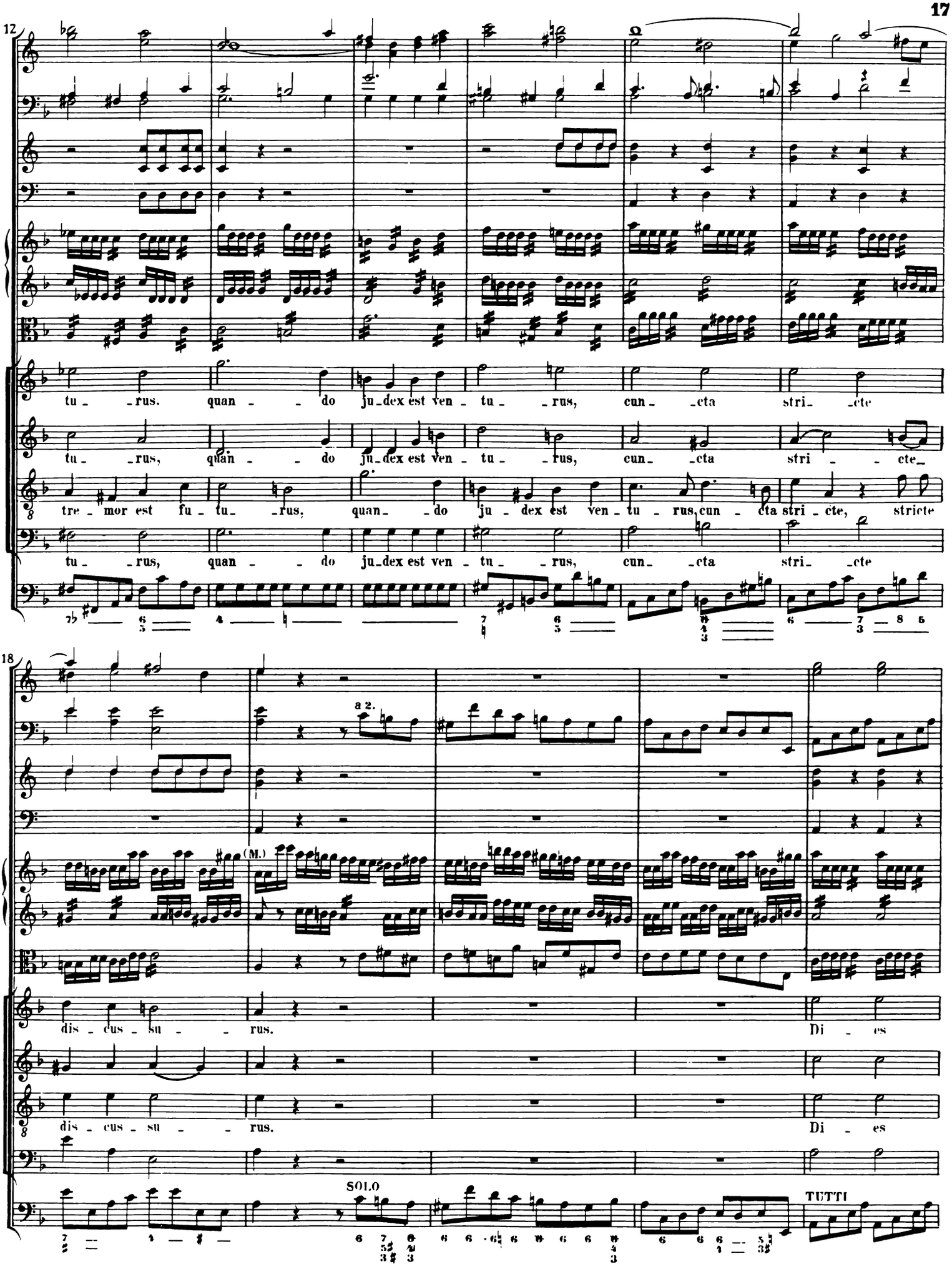
Vcl. Bassi

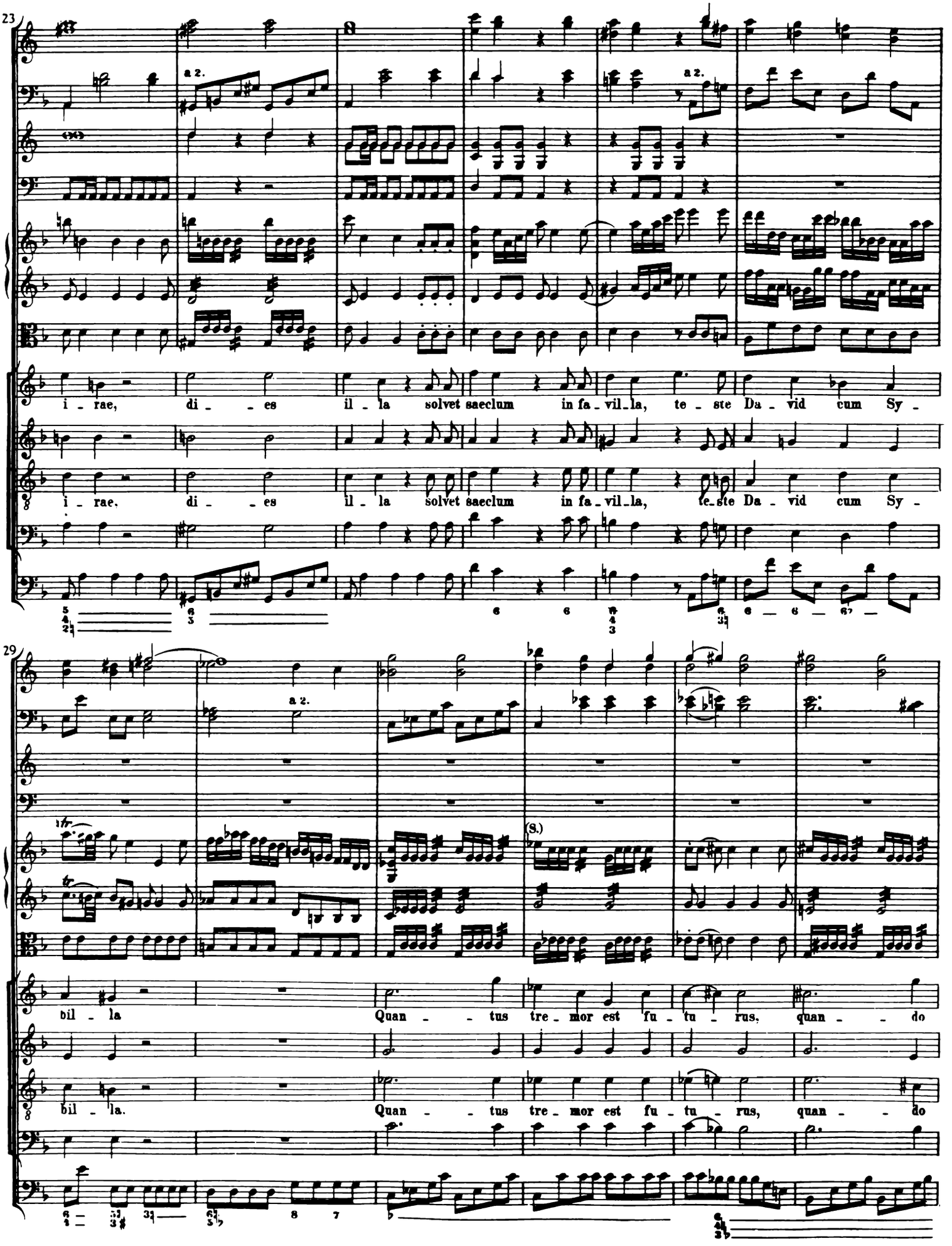

86
son, e - le - - - - - i - - son!
Chri_ste e - le - - - -
son! Ky - ri - e e - lei - - son, e - - le - - - - - - i - son, e - le - -
son! Ky - ri - e, Ky - ri - e e - - - le - - i - son, Ky - - ri - e
le - - - - - - - - i - son! Ky - ri - e e - - le - - i - son, e -
89
- - - - - - - - - - - - - - - - i - son, e - le - i - son, e - le - i - son!
i - son! Ky - - ri - e e - le - i - son, Ky - ri - e e - le - - i
- e - le - i - son, e - le - - - - - i - son, e - le - i - son, e - le - i - son, e - le - - - i -
le - - - - - - - - - - - - - i - son, e - le - i - son!
Christe e -
Vcl.
Bassi

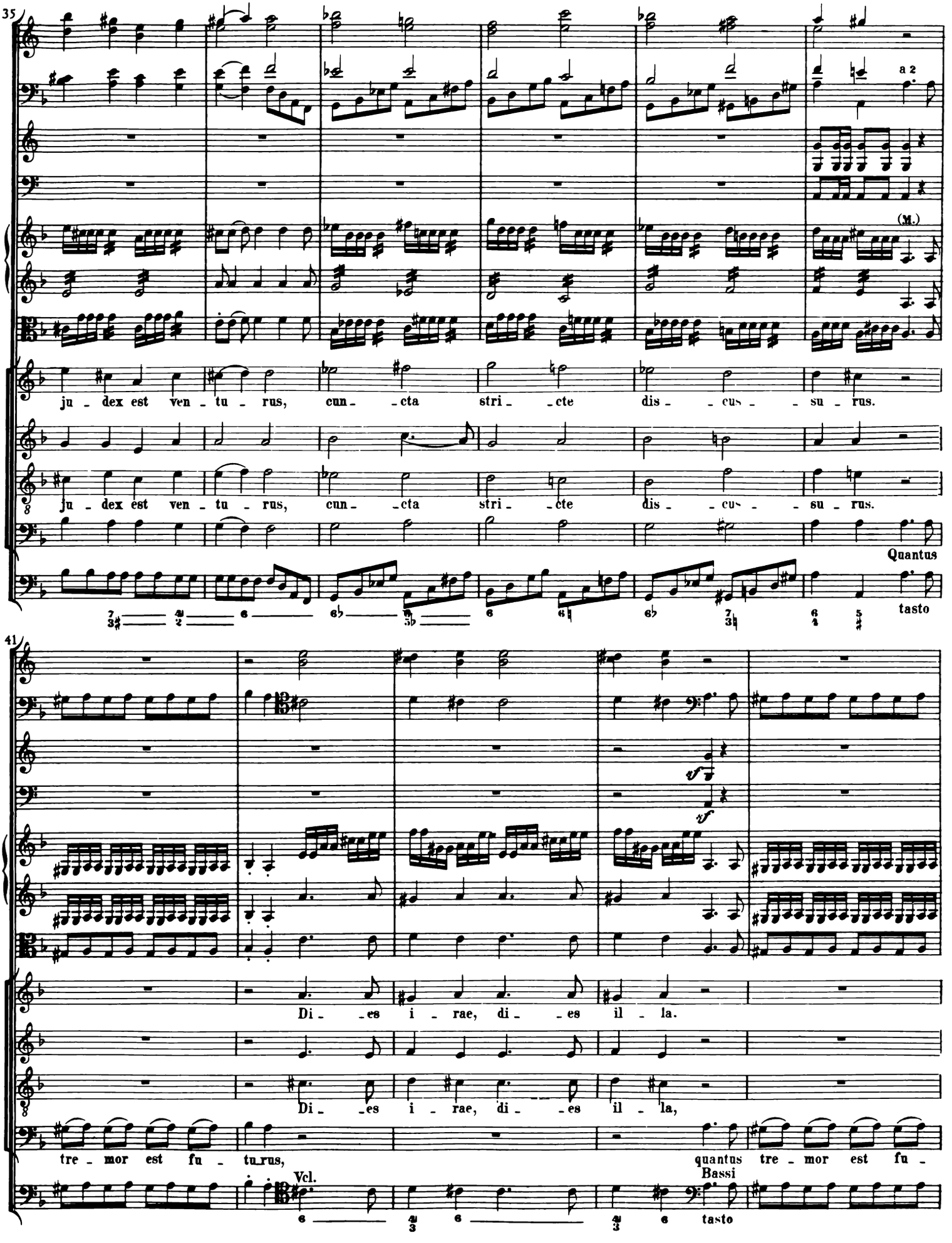

93
Chri - ste e - le - - - - - - - - - i - son! Chri - ste e -
son, e - le - - - i - son! Chri - ste e - le - - - - - - - - i -
son, e - le - i - son, e - le - i son, e - le - i -
le - - - - - - - - i - son, e - le - i - son, e - le - i - - son, e -
Vcl.
Bassi
Adagio
96
le - - - - - - - - - - - i son, e - le - i - son! Ky - ri - e e - le - i - - son!
son! Ky - ri - e, Ky - ri - e e - le - - - i - son! Ky - ri - e e - le - - - i - son!
son! Ky - ri - e, Ky - ri - e e - le - - - i - son! Ky - ri - e e - le - i - son!
le - - i - son, e - le - - - - i - son, e - le - - - i - son! Ky - ri - e e - le - - - i - son!
Adagio

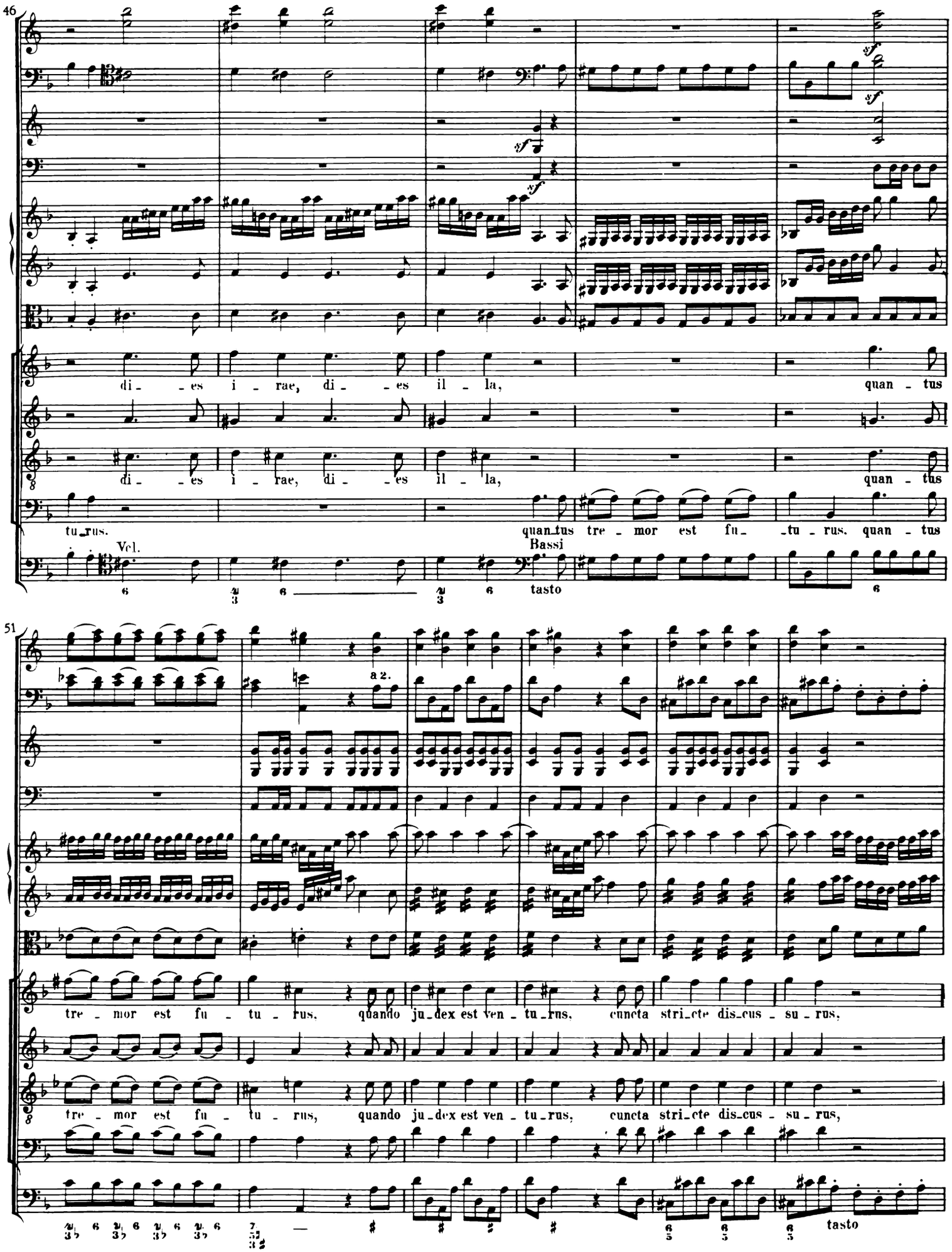
Dies irae

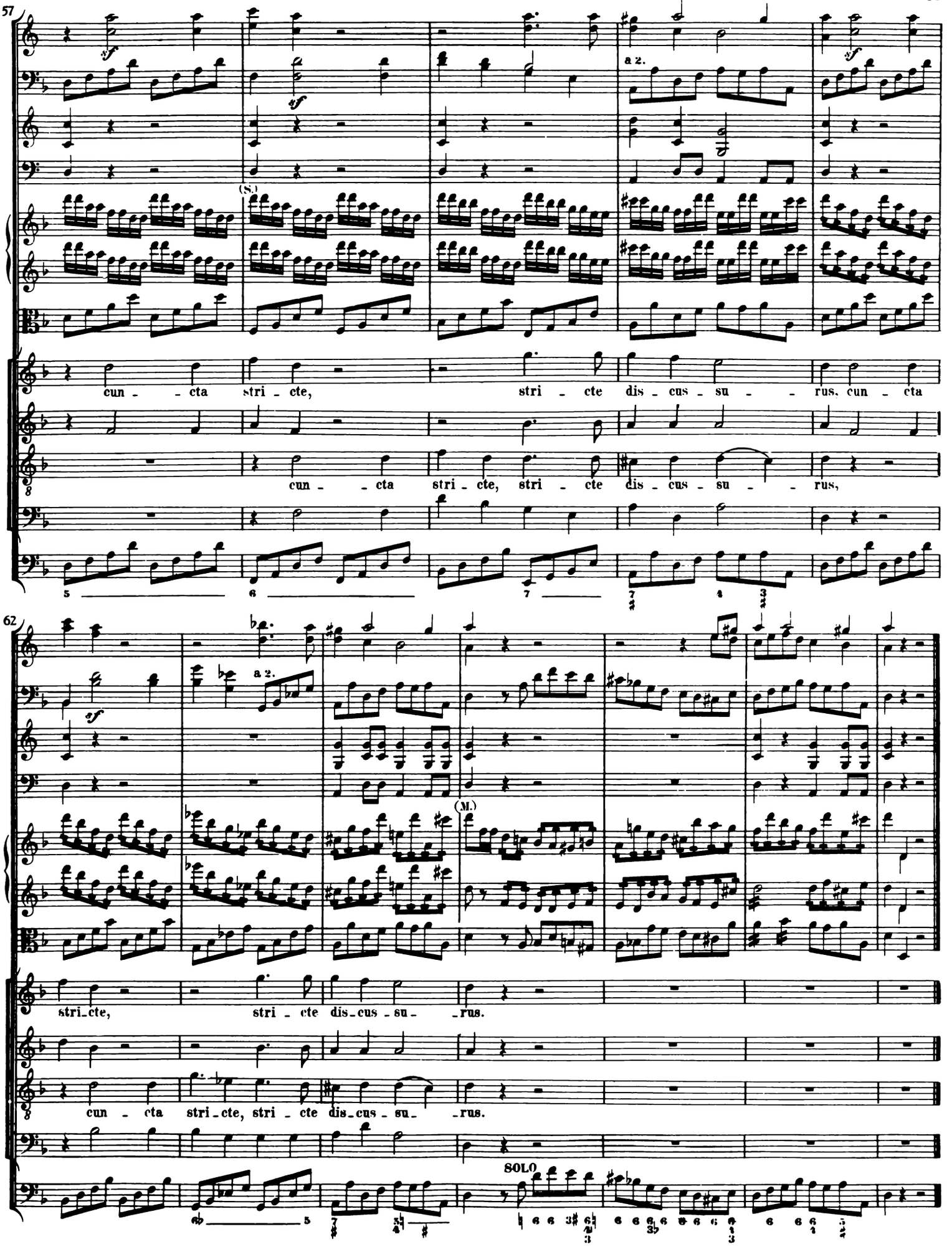

Allegro assai
Corni di Bassetto (S.)
Fagotti (S.)
Trombe in D (S.)
Timpani in D.A (S.)
Violino I (M.)
Violino II (M.)
Viola (M.)
3 Tromboni (S.)
Soprano (M.)
Alto (M.)
Tenore (M.)
Basso (M.)
Violoncello Basso ed Organo (M.)
TUTTI
Di - es i - rae, di - es il - la, solvet sae-clum in fa-
Di - es i - rae, di - es il - la, solvet sae-clum in fa-
Allegro assai
6
vil - la, te - ste Da - vid cum Sy - bil - la. Quan - - tus tremor est fu-
vil - la, te - ste Da - vid cum Sy - bil - la. Quan - - tus, quan - tus
Quan - - tus tremor est fu-
tasto


12
tu - rus. quan - do ju - dex est ven - tu - rus, cun - cta stri - cte
tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte
tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte, stricte
tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte
18
a 2.
(M.)
dis - cus - su - rus.
Di - es
dis - cus - su - rus.
Di - es
SOLO
TUTTI

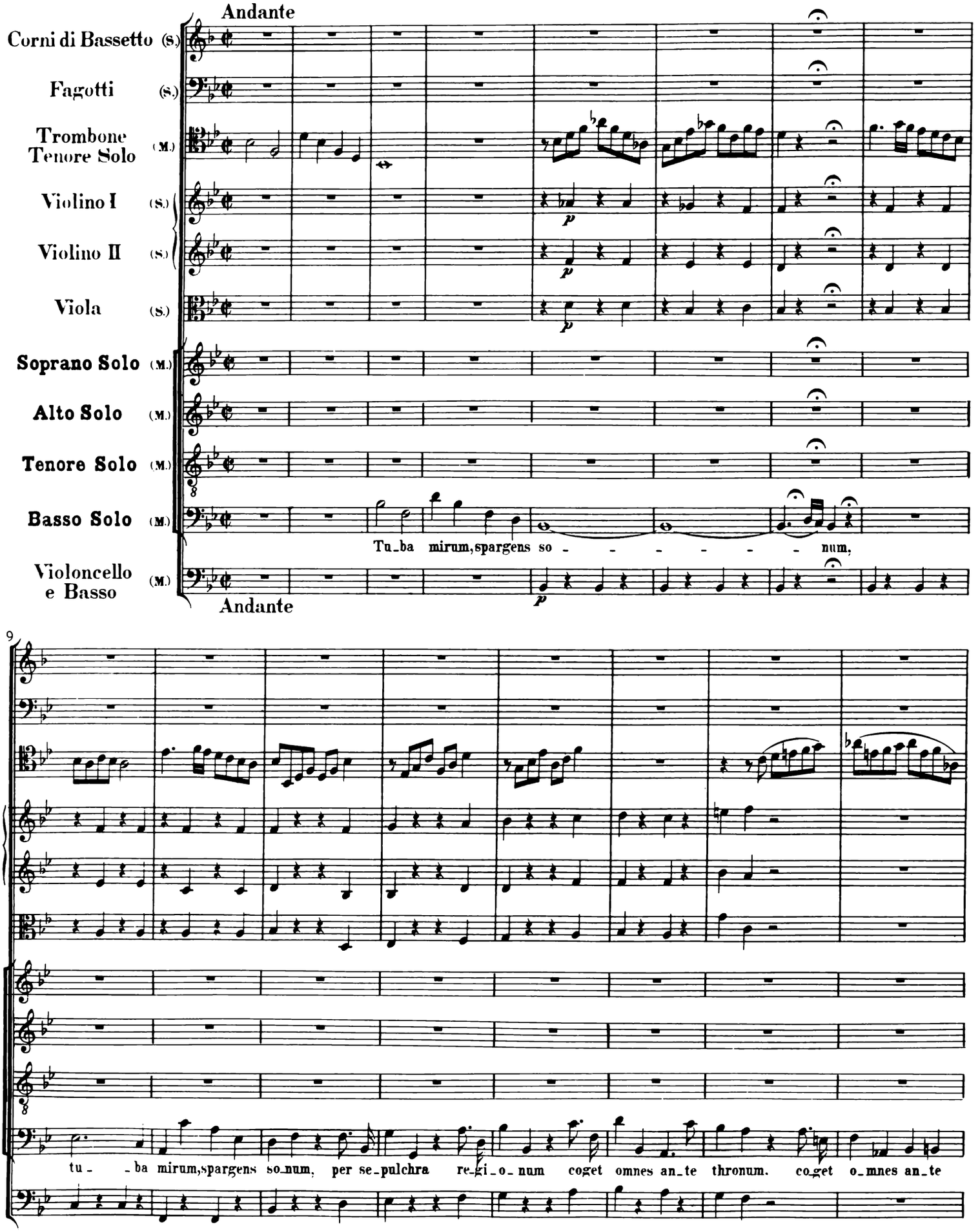

23
a 2.
i - rae, di - - es il - la solvet saeclum in fa - vil - la, te - ste Da - vid cum Sy -
i - rae, di - - es il - la solvet saeclum in fa - vil - la, te - ste Da - vid cum Sy -
29
a 2.
(S.)
bil - la Quan - - tus tre - mor est fu - tu - rus, quan - - do
bil - la. Quan - - tus tre - mor est fu - tu - rus, quan - - do

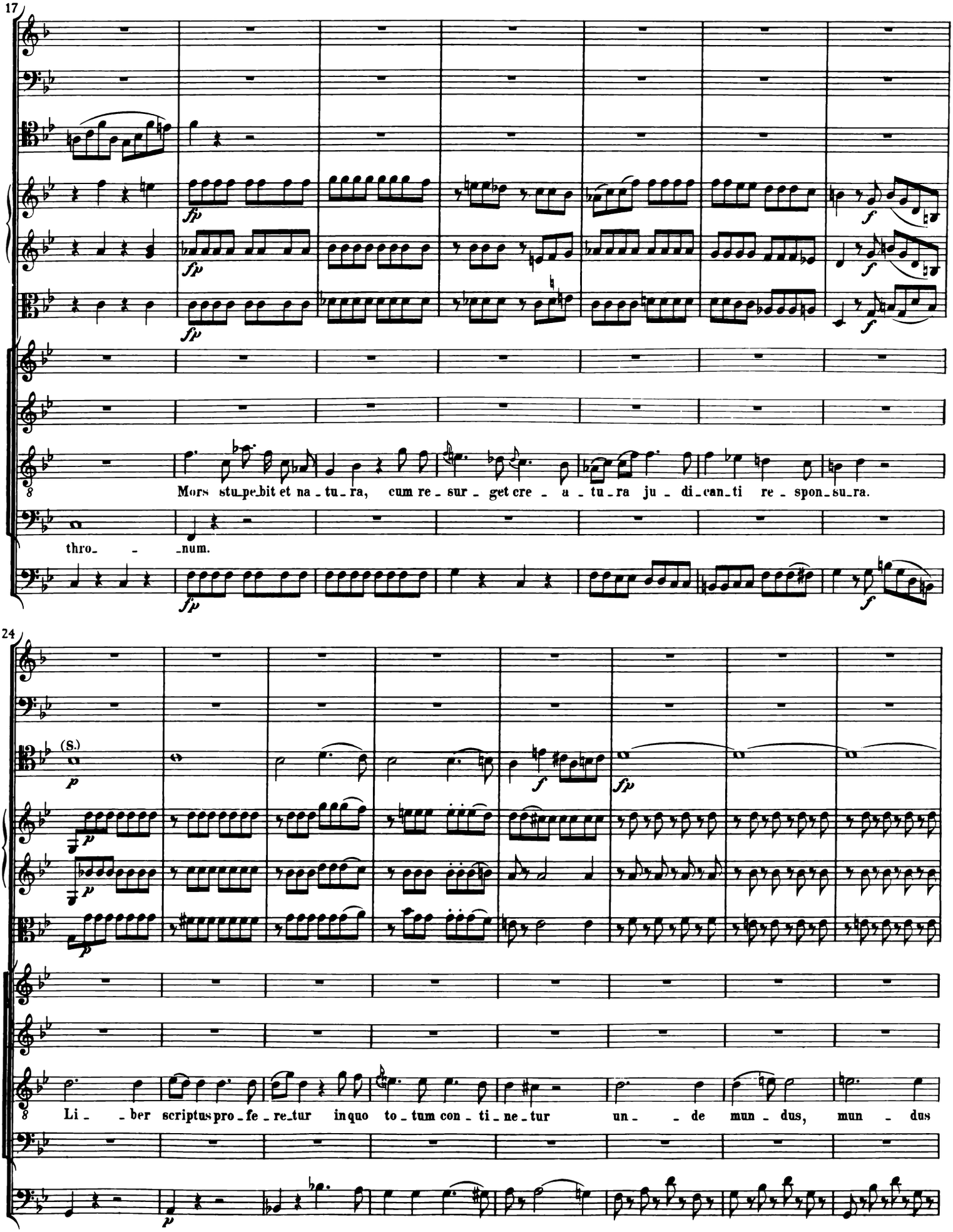

35
ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus.
ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus.
a 2
(M.)
Quantus
tasto
41
Di - es i - rae, di - es il - la.
Di - es i - rae, di - es il - la,
tre - mor est fu - tu_rus,
quantus tre - mor est fu -
Vcl.
Bassi
tasto

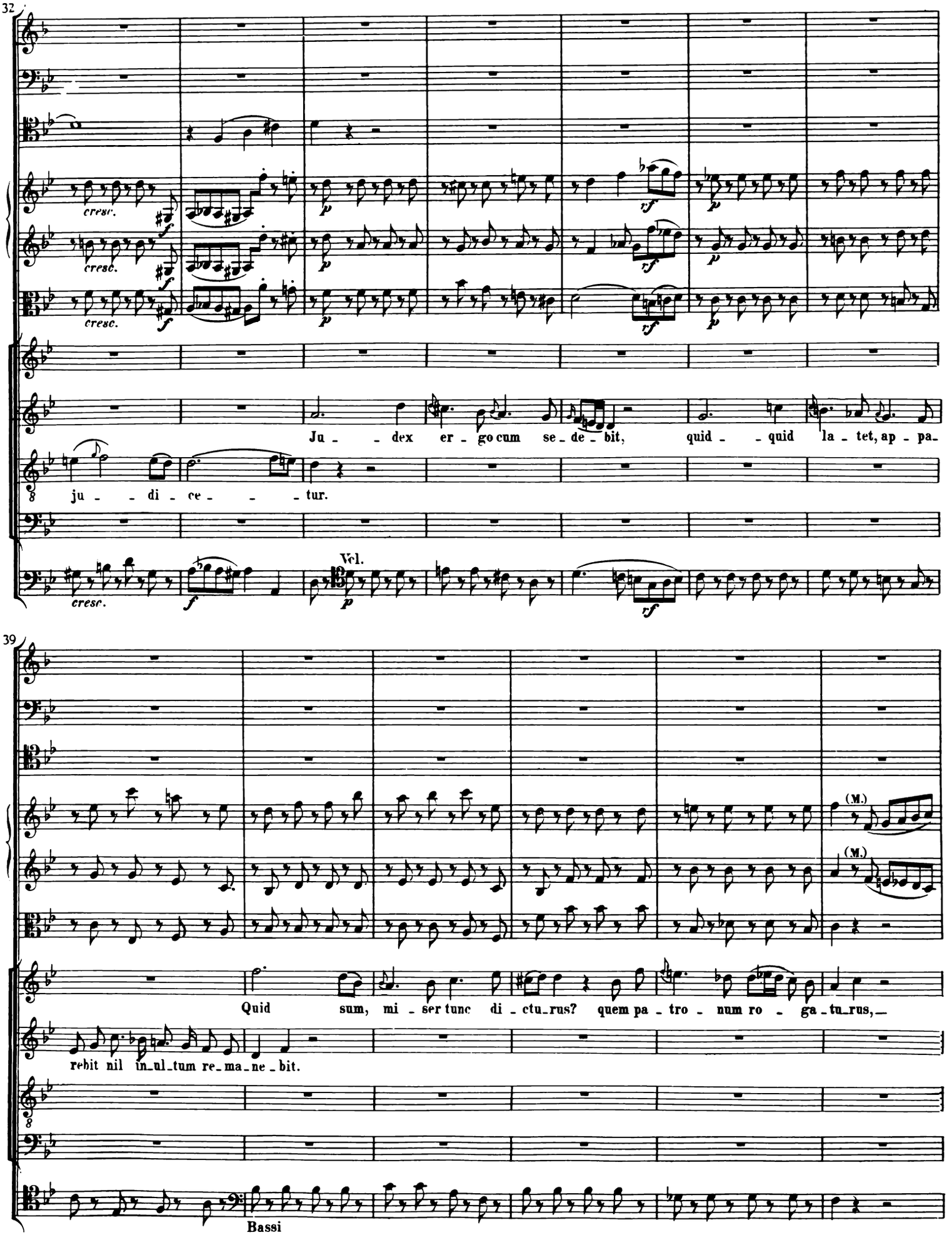

46
di - es i - rae, di - es il - la, quan - tus
di - es i - rae, di - es il - la, quan - tus
tu - rus. quan - tus tre - mor est fu - tu - rus. quan - tus
Vel.
Bassi
tasto
51
a 2.
tre - mor est fu - tu - rus, quando ju - dex est ven - tu - rus, cuncta stri - cte dis - cus - su - rus,
tre - mor est fu - tu - rus, quando ju - dex est ven - tu - rus, cuncta stri - cte dis - cus - su - rus,
tasto

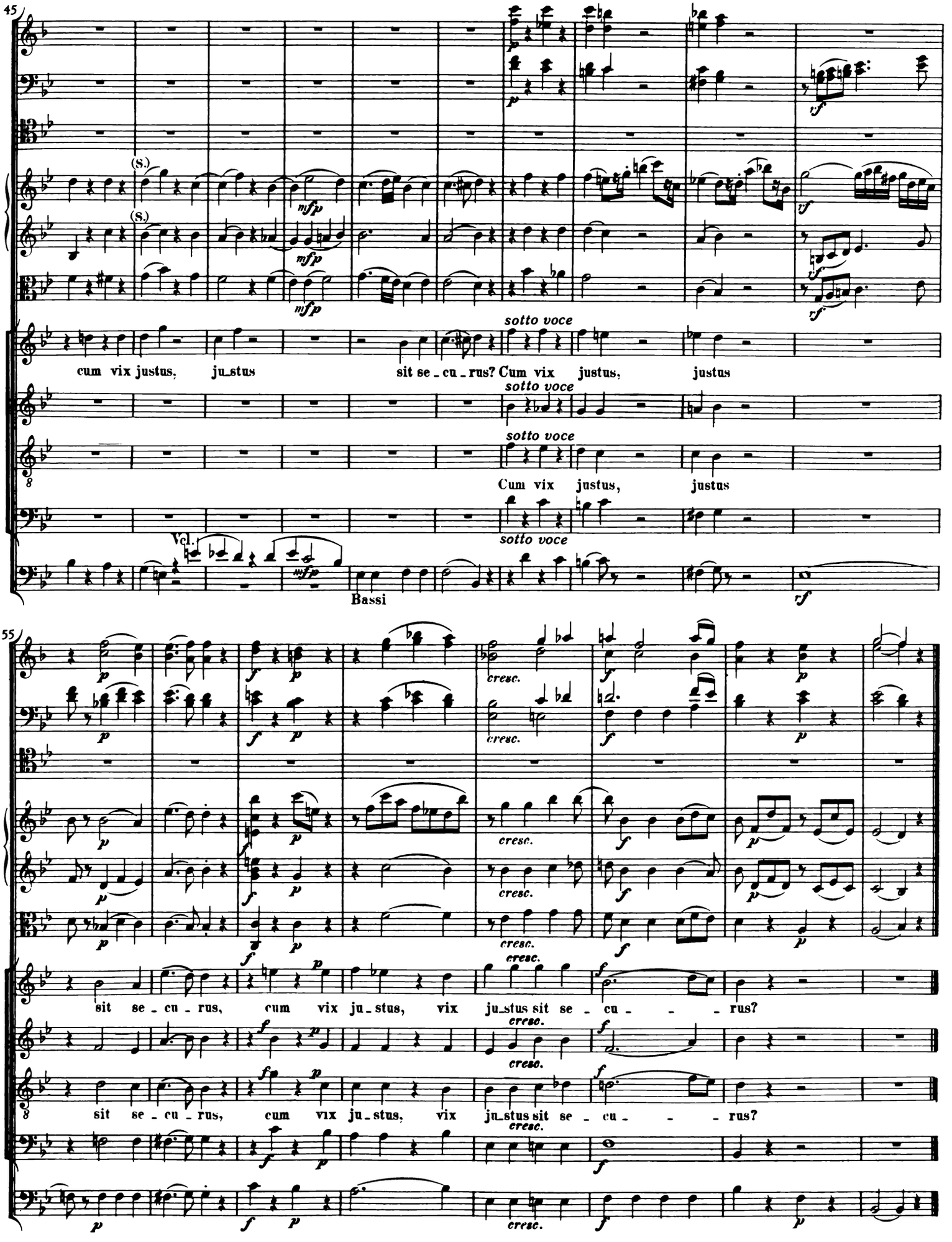

57
sf
a 2.
(S.)
cun - - cta stri - cte, stri - cte dis - cus - su - - rus. cun - cta
cun - - cta stri - cte, stri - cte dis - cus - su - - rus,
62
sf
a 2.
(M.)
stri-cte, stri - cte dis-cus - su- -rus.
cun - cta stri-cte, stri - cte dis-cus - su- -rus.
SOLO

Tuba mirum

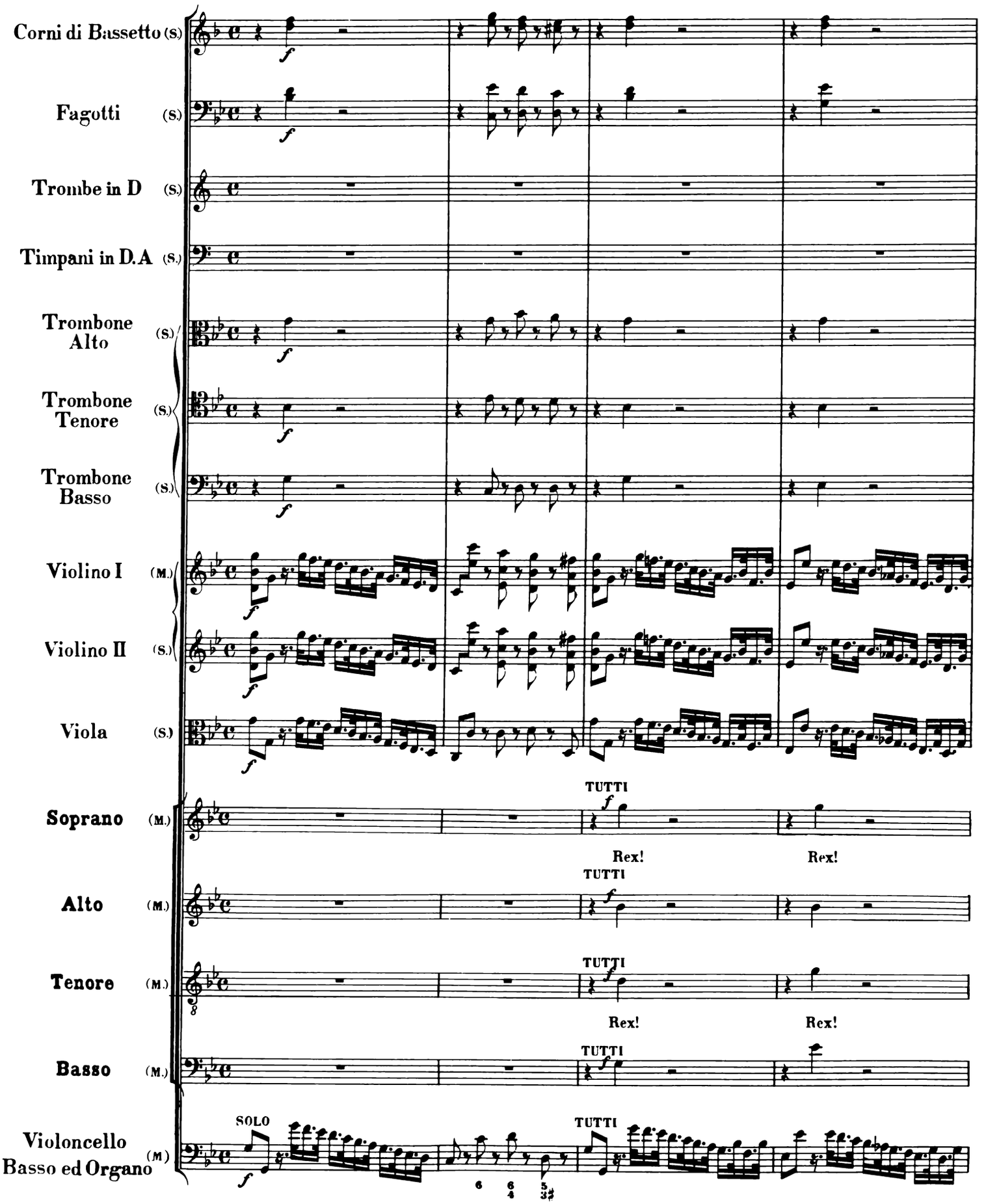

Andante
Corni di Bassetto (S.)
Fagotti (S.)
Trombone Tenore Solo (M.)
Violino I (S.)
Violino II (S.)
Viola (S.)
Soprano Solo (M.)
Alto Solo (M.)
Tenore Solo (M.)
Basso Solo (M.)
Violoncello e Basso (M.)
Tu_ba mirum, spargens so - - - - - - num,
Andante
9
tu - _ba mirum, spargens so_num, per se_pulchra re_gi_o_num coget omnes an_te thronum. coget o_mnes an_te

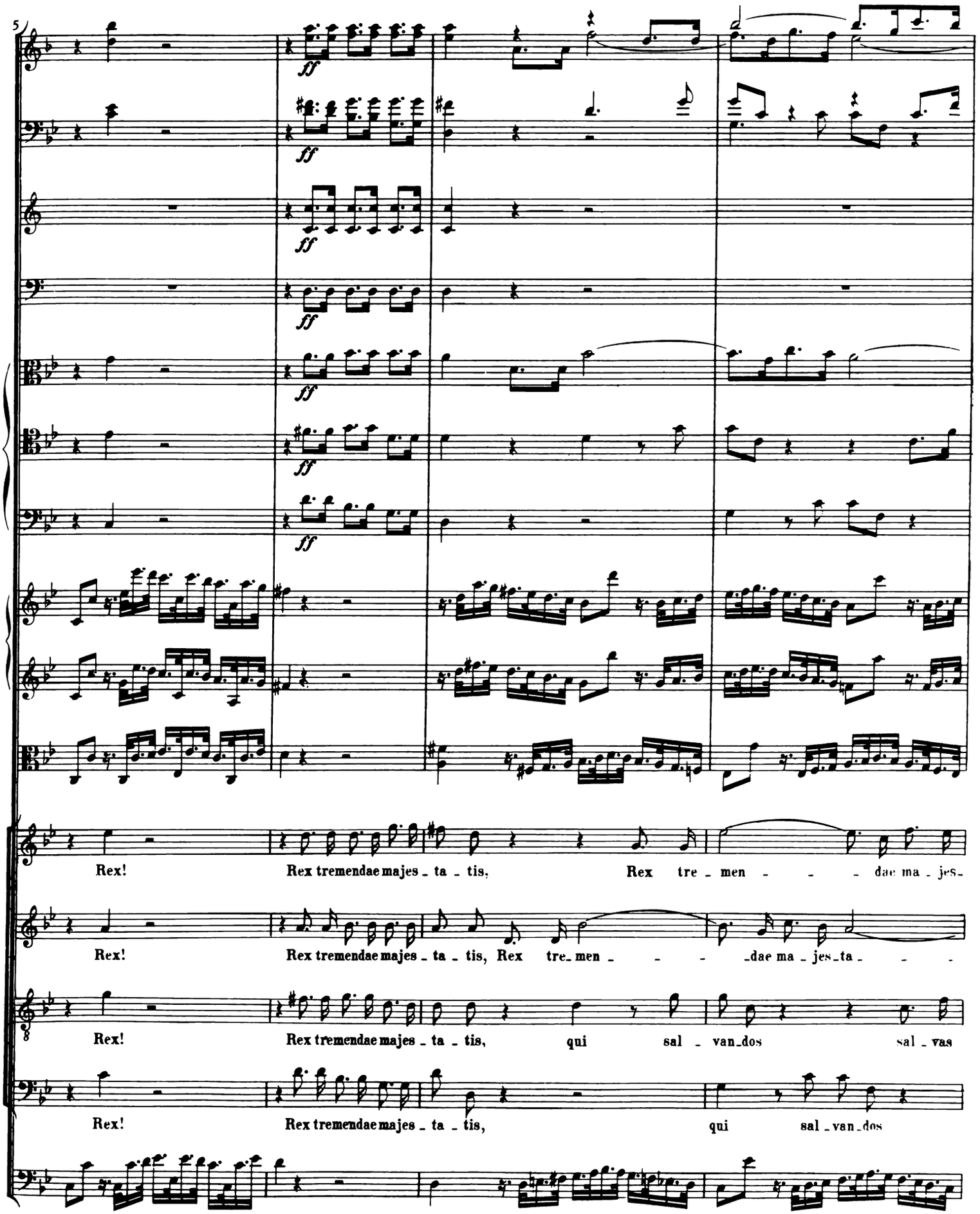

17
Mors stu_pe_bit et na_tu_ra, cum re_sur_get cre_a_tu_ra ju_di_can_ti re_spon_su_ra.
thro_ _num.
24
(S.)
Li_ _ber scriptus pro_fe_re_tur in quo to_tum con_ti_ne_tur un_ _de mun_dus, mun_dus

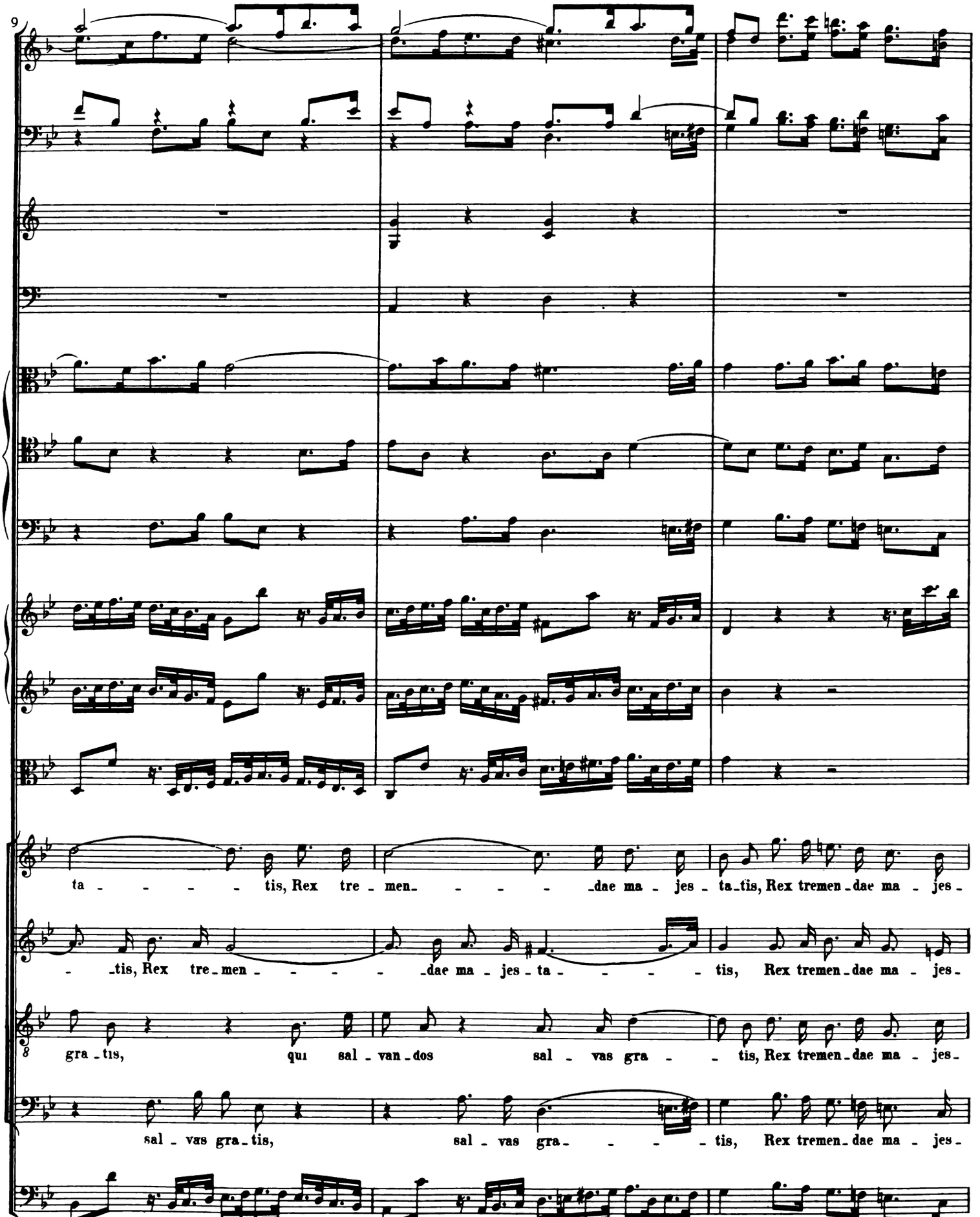

32
cresc.
cresc.
cresc.
Ju - - dex er - go cum se - de - bit, quid - - quid la - tet, ap - pa-
ju - - di - ce - - - tur.
Vcl.
39
(M.)
(M.)
Quid sum, mi - ser tunc di - ctu-rus? quem pa - tro - num ro - ga - tu-rus,
rebit nil in-ul-tum re-ma-ne - bit.
Bassi

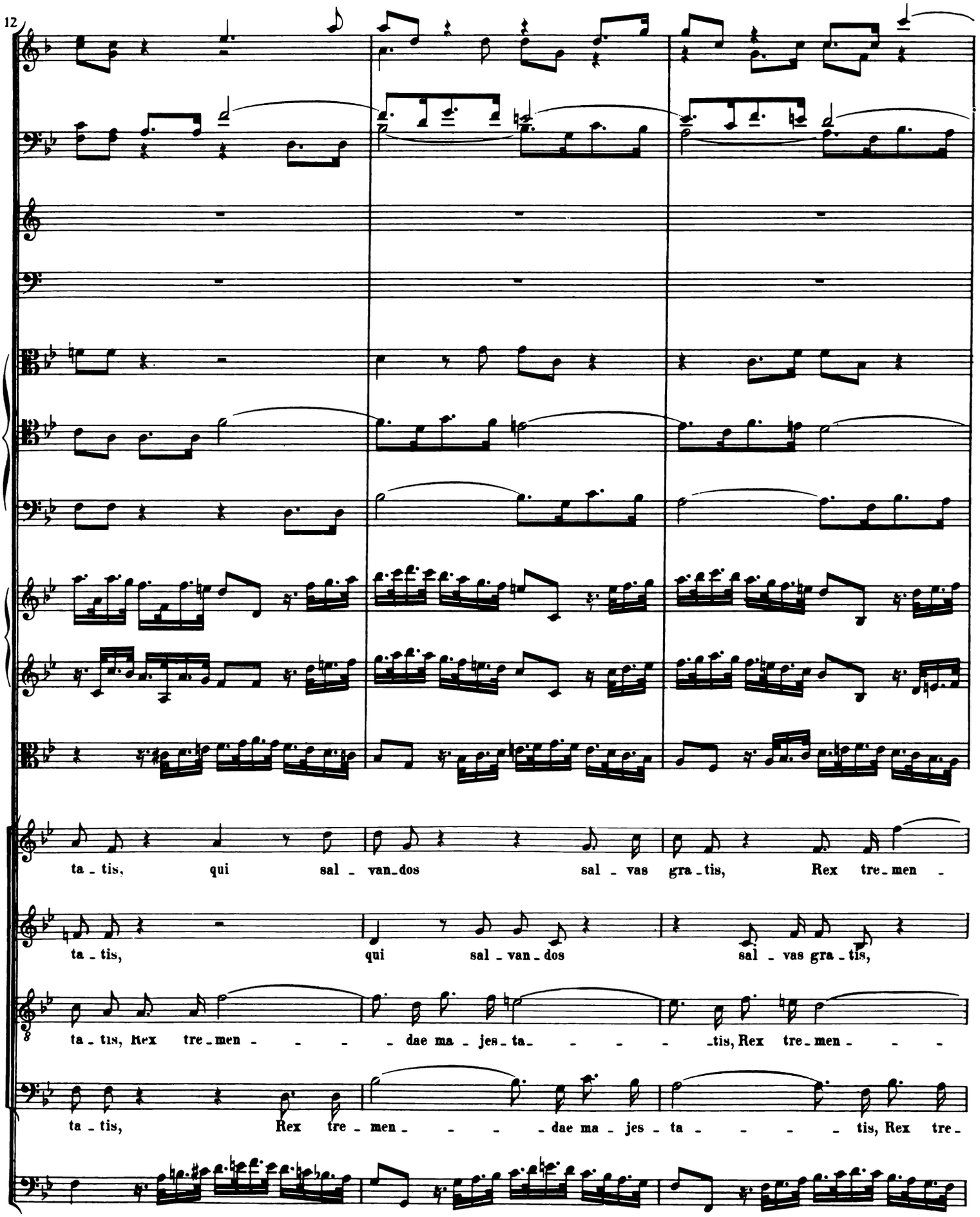

45
(S.)
(S.)
mfp
mfp
mfp
sotto voce
cum vix justus, ju_stus sit se_cu_rus? Cum vix justus, justus
sotto voce
sotto voce
Cum vix justus, justus
sotto voce
Vcl.
Bassi
55
cresc.
sit se_cu_rus, cum vix ju_stus, vix ju_stus sit se_cu_rus?
sit se_cu_rus, cum vix ju_stus, vix ju_stus sit se_cu_rus?

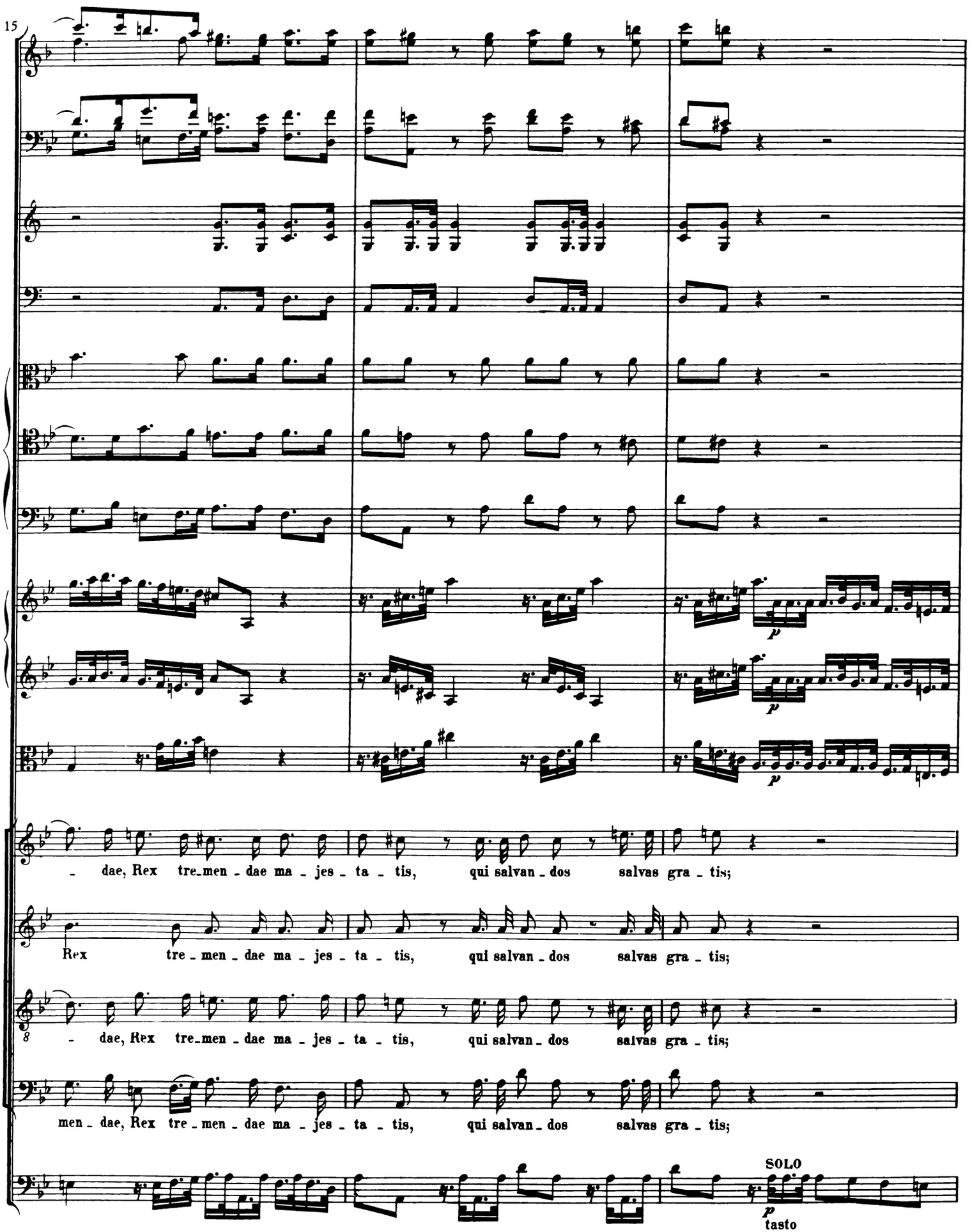
Rex tremendae

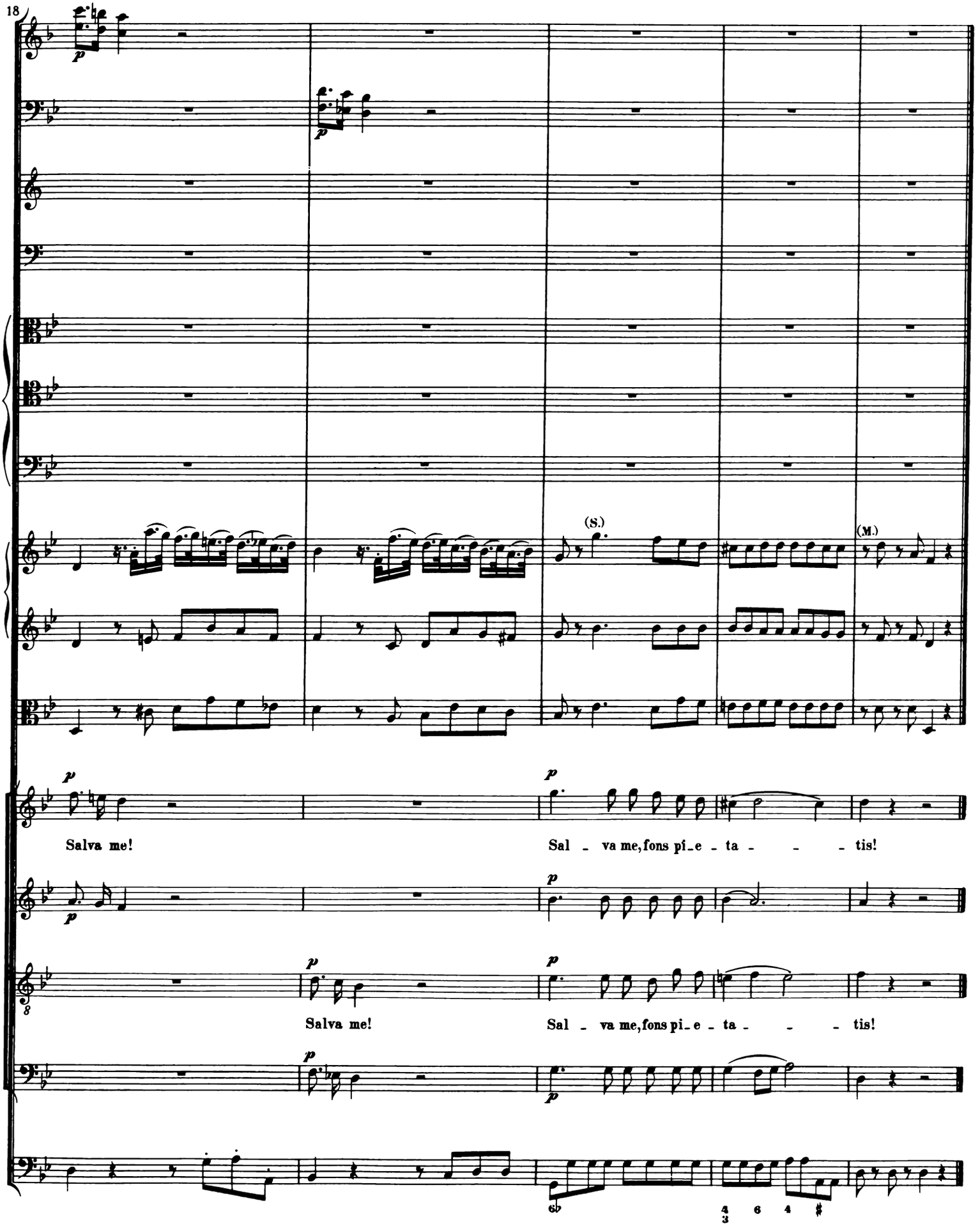



5
ff
Rex!
Rex tremendae majes_ta_tis,
Rex tre_men_dae ma_jes_
Rex!
Rex tremendae majes_ta_tis, Rex tre_men_dae ma_jes_ta_
Rex!
Rex tremendae majes_ta_tis, qui sal_van_dos sal_vas
Rex!
Rex tremendae majes_ta_tis, qui sal_van_dos

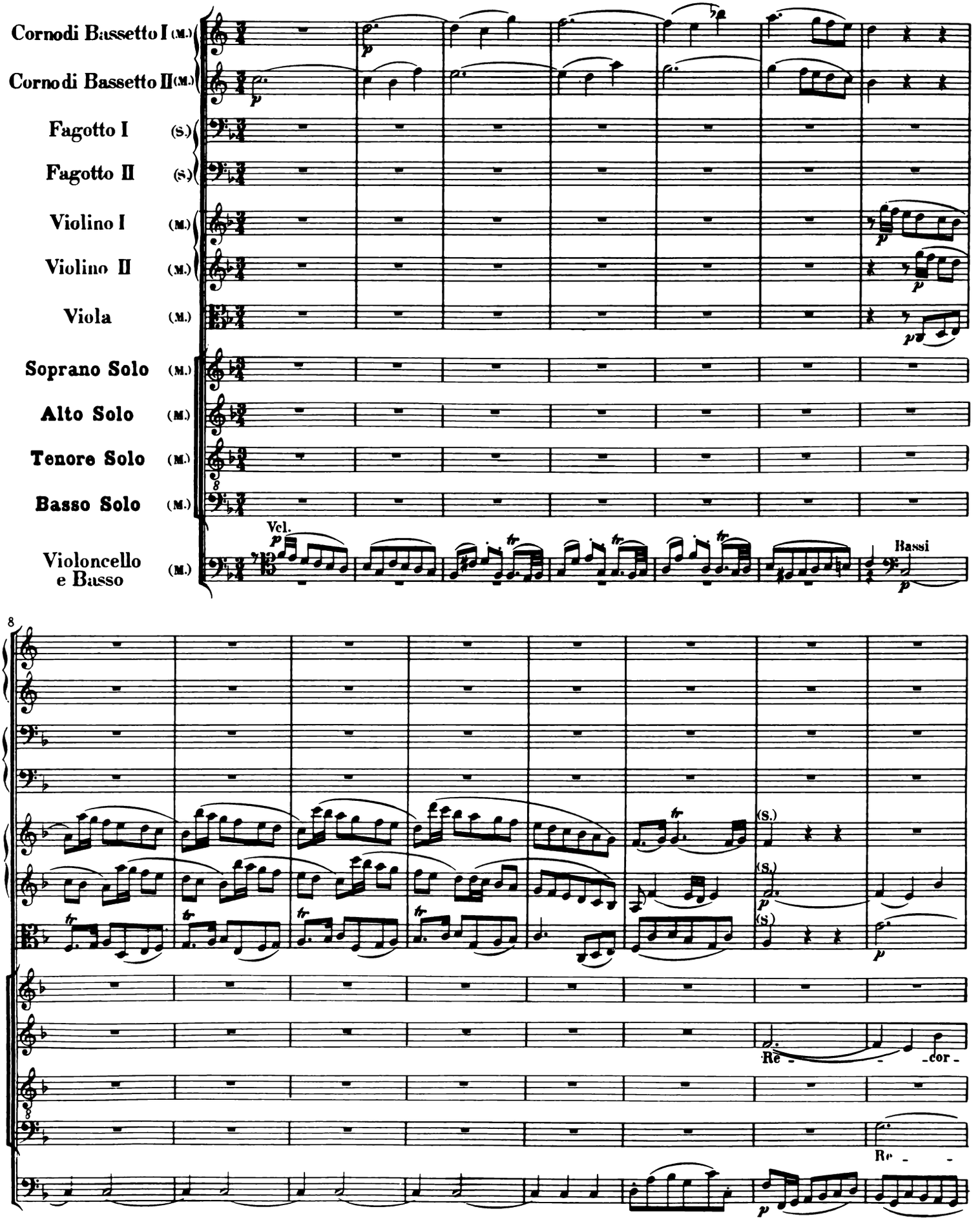

9
ta - - - - - tis, Rex tre - men - - - - - dae ma - jes - ta - tis, Rex tremen - dae ma - jes -
- - tis, Rex tre - men - - - - - dae ma - jes - ta - - - - - tis, Rex tremen - dae ma - jes -
8
gra - tis, qui sal - van - dos sal - vas gra - - tis, Rex tremen - dae ma - jes -
sal - vas gra - tis, sal - vas gra - - - - - tis, Rex tremen - dae ma - jes -

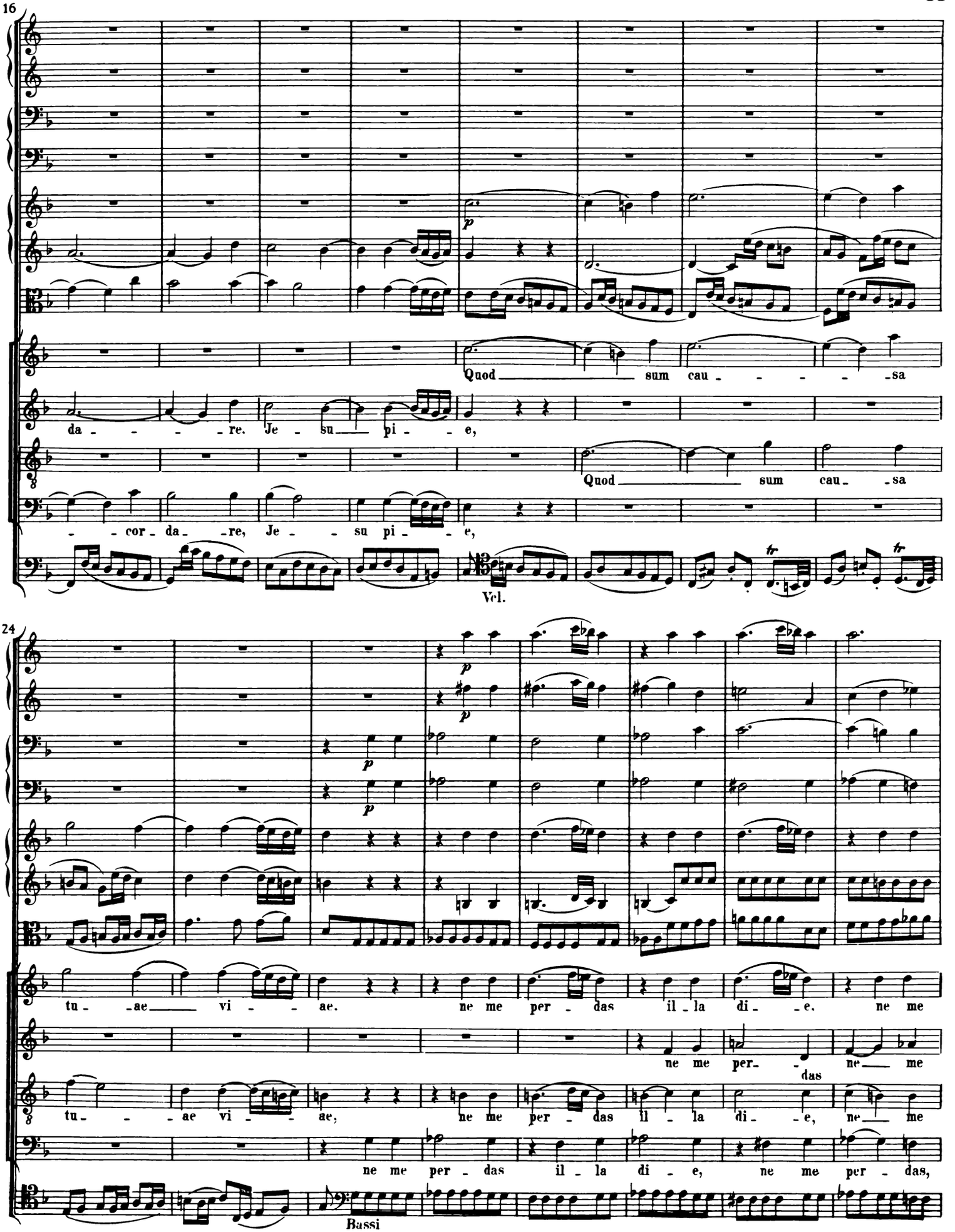

12
ta - tis, qui sal - van - dos sal - vas gra - tis, Rex tre - men -
ta - tis, qui sal - van - dos sal - vas gra - tis,
ta - tis, Rex tre - men - - - - dae ma - jes - ta - - - - - tis, Rex tre - men - - -
ta - tis, Rex tre - men - - - - dae ma - jes - ta - - - - - tis, Rex tre -

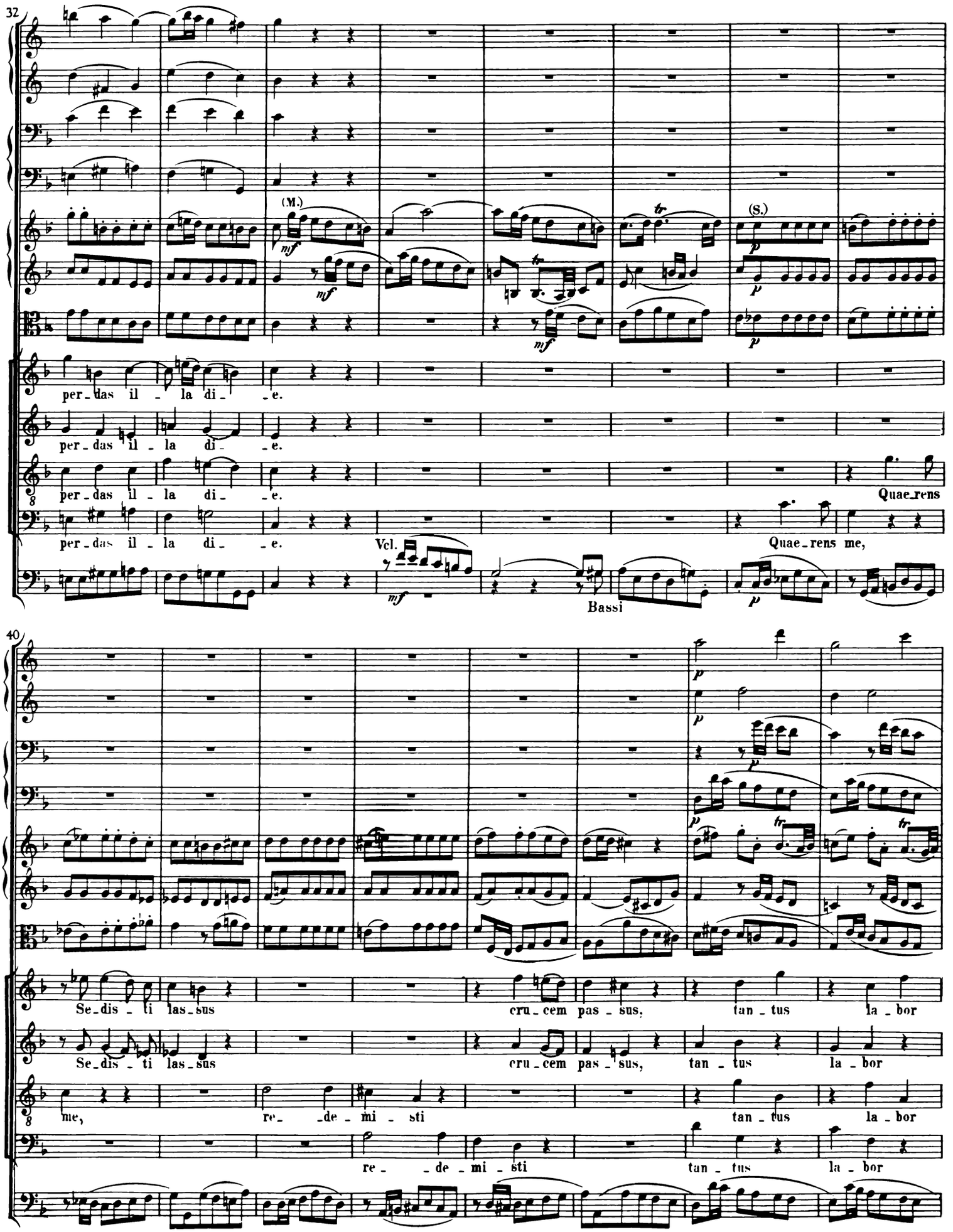

15
- dae, Rex tre-men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;
Rex tre - men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;
8 - dae, Rex tre-men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;
men - dae, Rex tre - men - dae ma - jes - ta - tis, qui salvan - dos salvas gra - tis;
p
p
p
SOLO
p
tasto

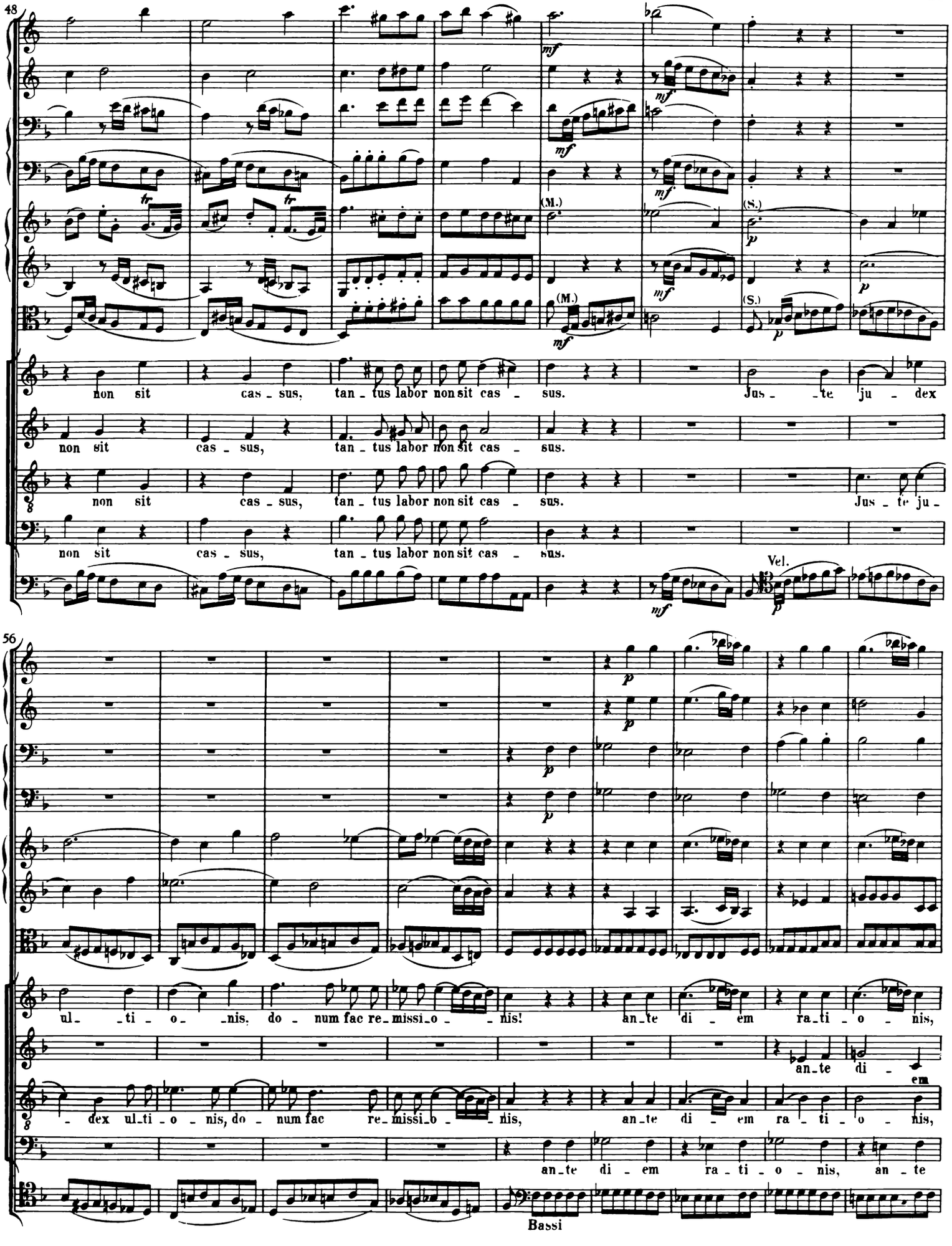

18
(S.)
(M.)
Salva me!
Sal - va me, fons pi-e - ta - - - tis!
Salva me!
Sal - va me, fons pi-e - ta - - - tis!

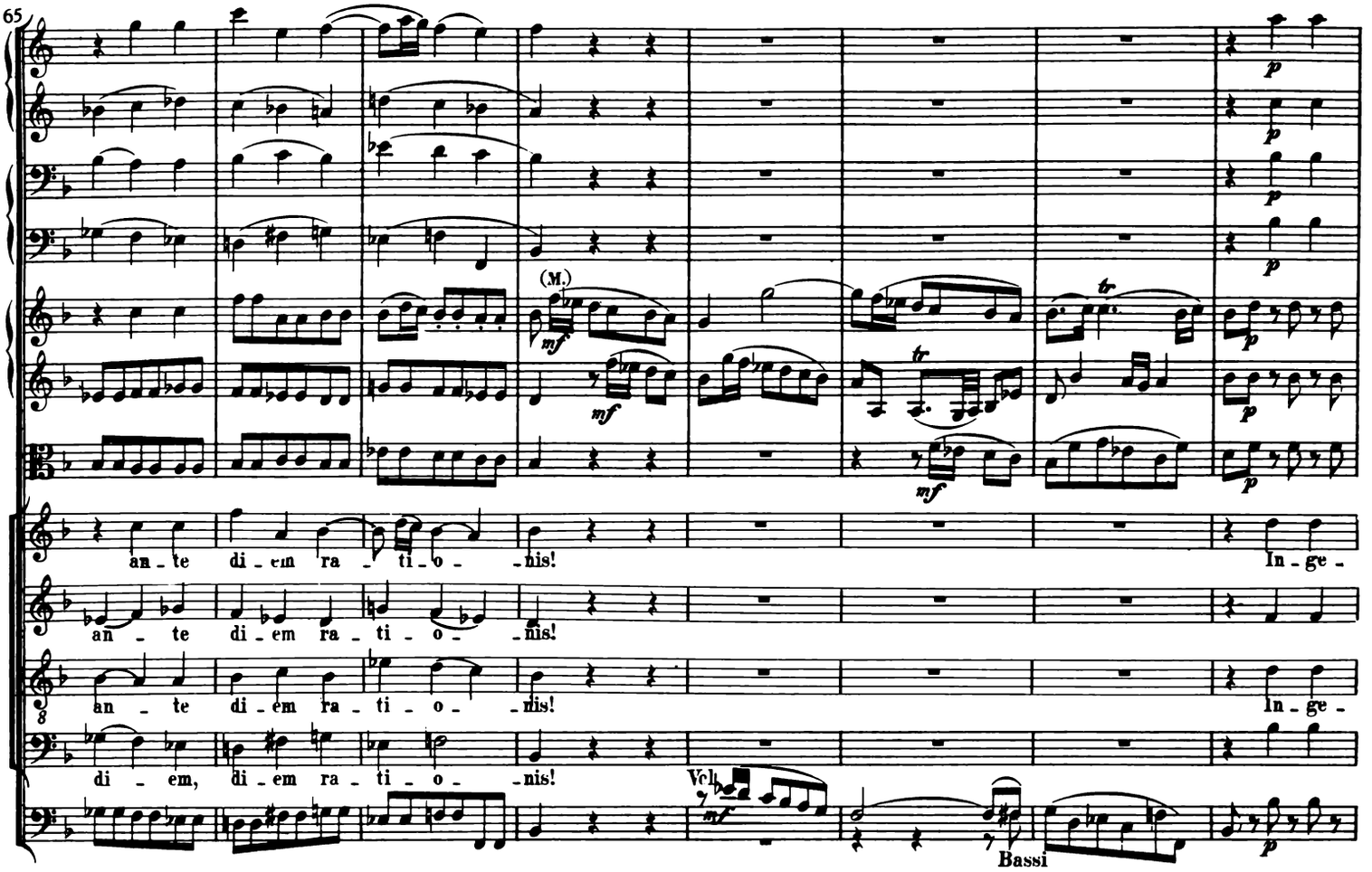
Recordare

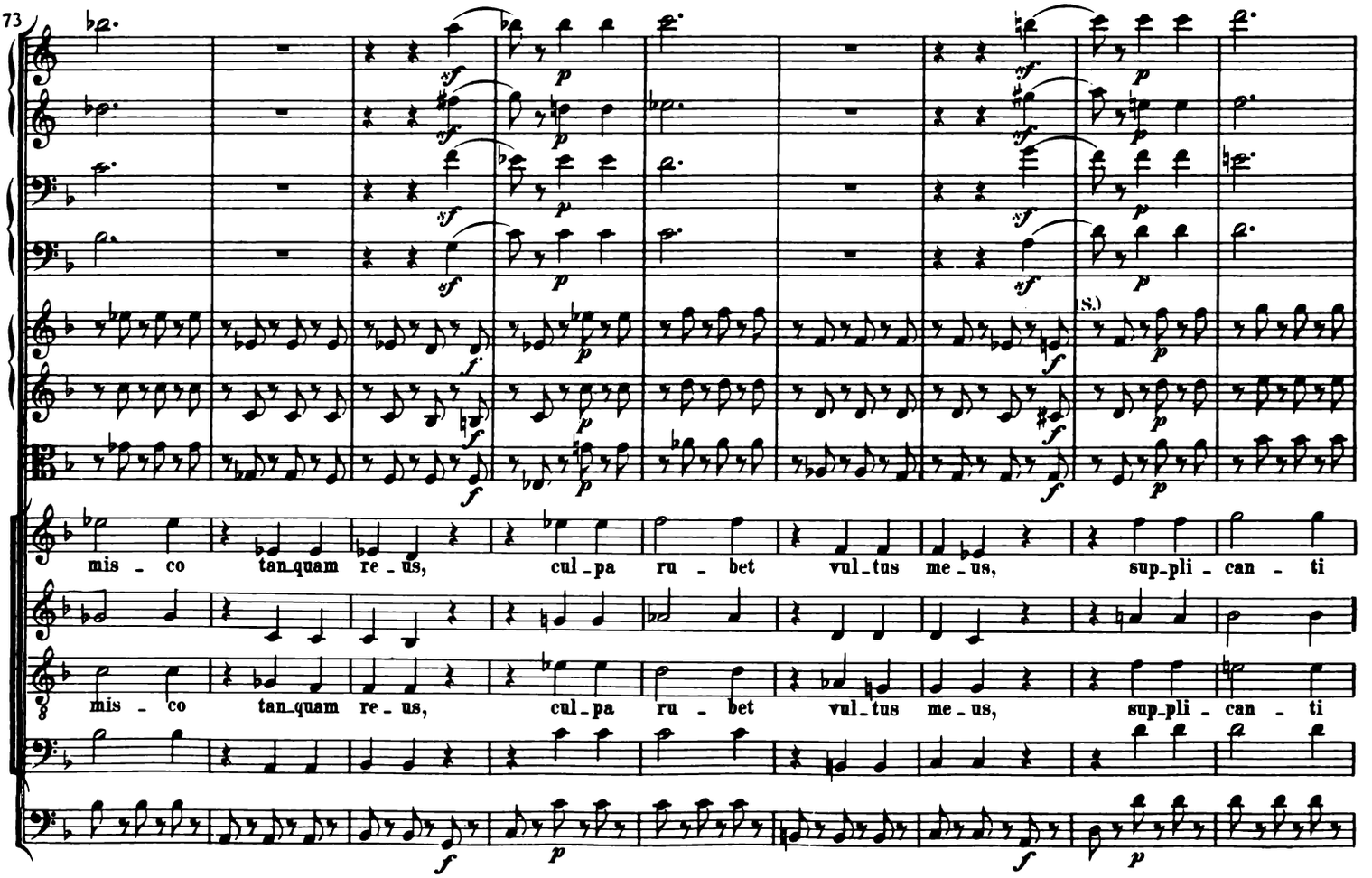

Cornodi Bassetto I (M.)
Cornodi Bassetto II (M.)
Fagotto I (S.)
Fagotto II (S.)
Violino I (M.)
Violino II (M.)
Viola (M.)
Soprano Solo (M.)
Alto Solo (M.)
Tenore Solo (M.)
Basso Solo (M.)
Violoncello e Basso (M.)
Vcl.
Bassi
Re - cor -
Re -

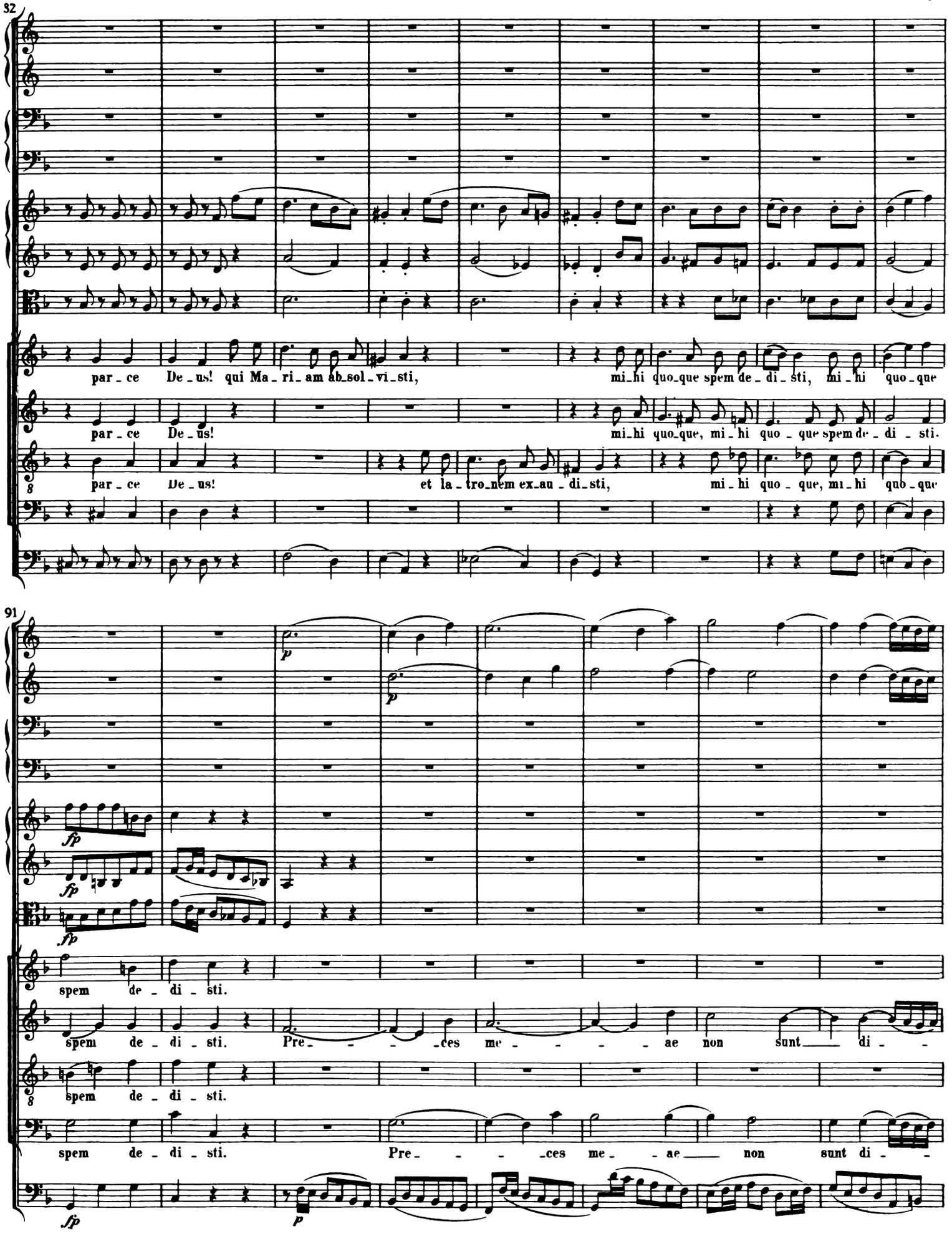

16
Quod sum cau - - - - - sa
da - - - - re. Je - su pi - - e,
Quod sum cau - sa
- - cor - da - re, Je - - su pi - - e,
Vel.
24
tu - ae vi - - ae. ne me per - das il - la di - e. ne me
ne me per - das ne me
tu - - ae vi - - ae, ne me per - das il - la di - e, ne me
ne me per - das il - la di - e, ne me per - das,
Bassi

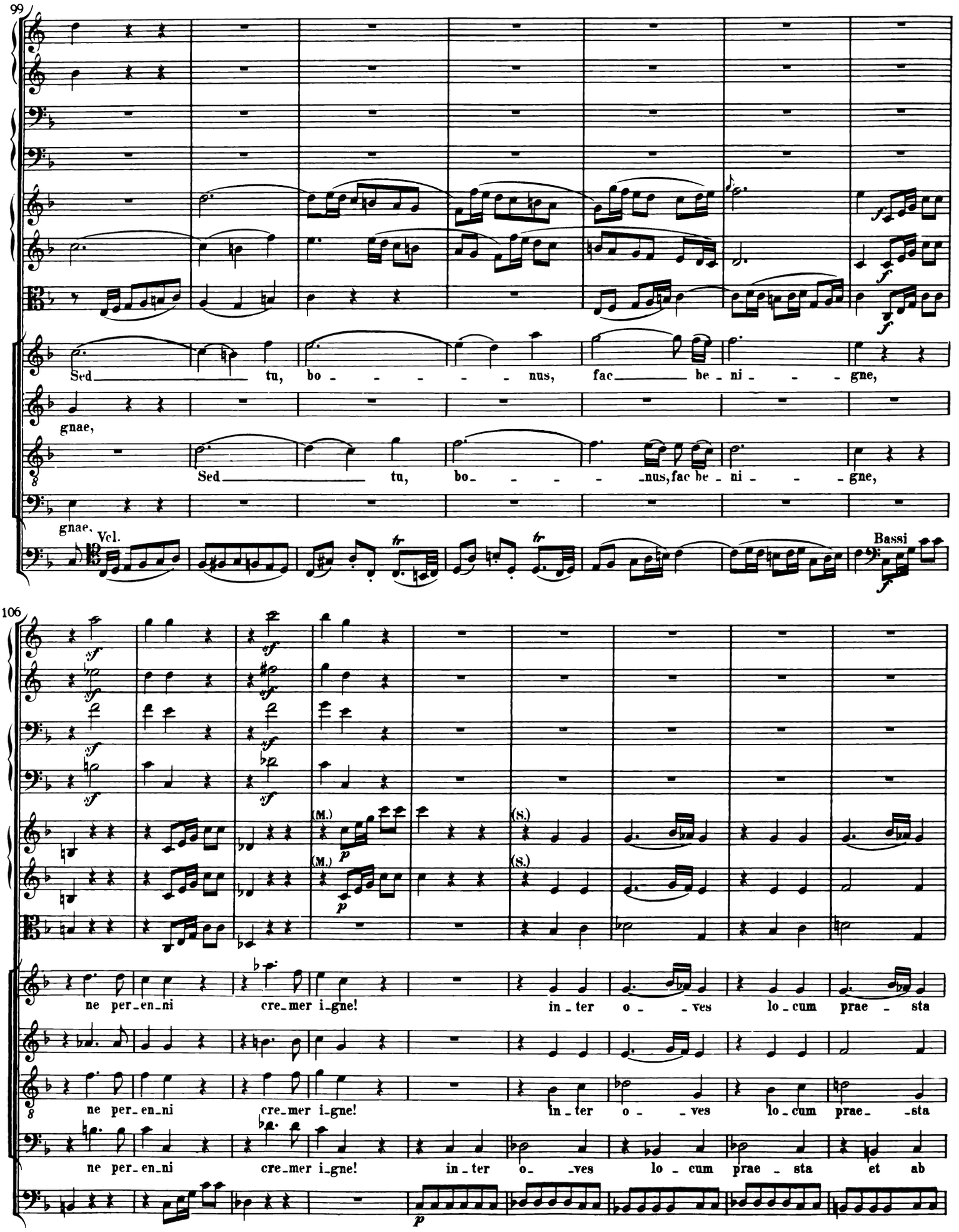

32
(M.)
(S.)
per_das il_la di_e.
per_das il_la di_e.
per_das il_la di_e.
Quae_rens
per_das il_la di_e.
Vcl.
Quae_rens me,
Bassi
40
Se_dis_ti las_sus
cru_cem pas_sus,
tan_tus la_bor
Se_dis_ti las_sus
cru_cem pas_sus,
tan_tus la_bor
me,
re_de_mi_sti
tan_tus la_bor
re_de_mi_sti
tan_tus la_bor

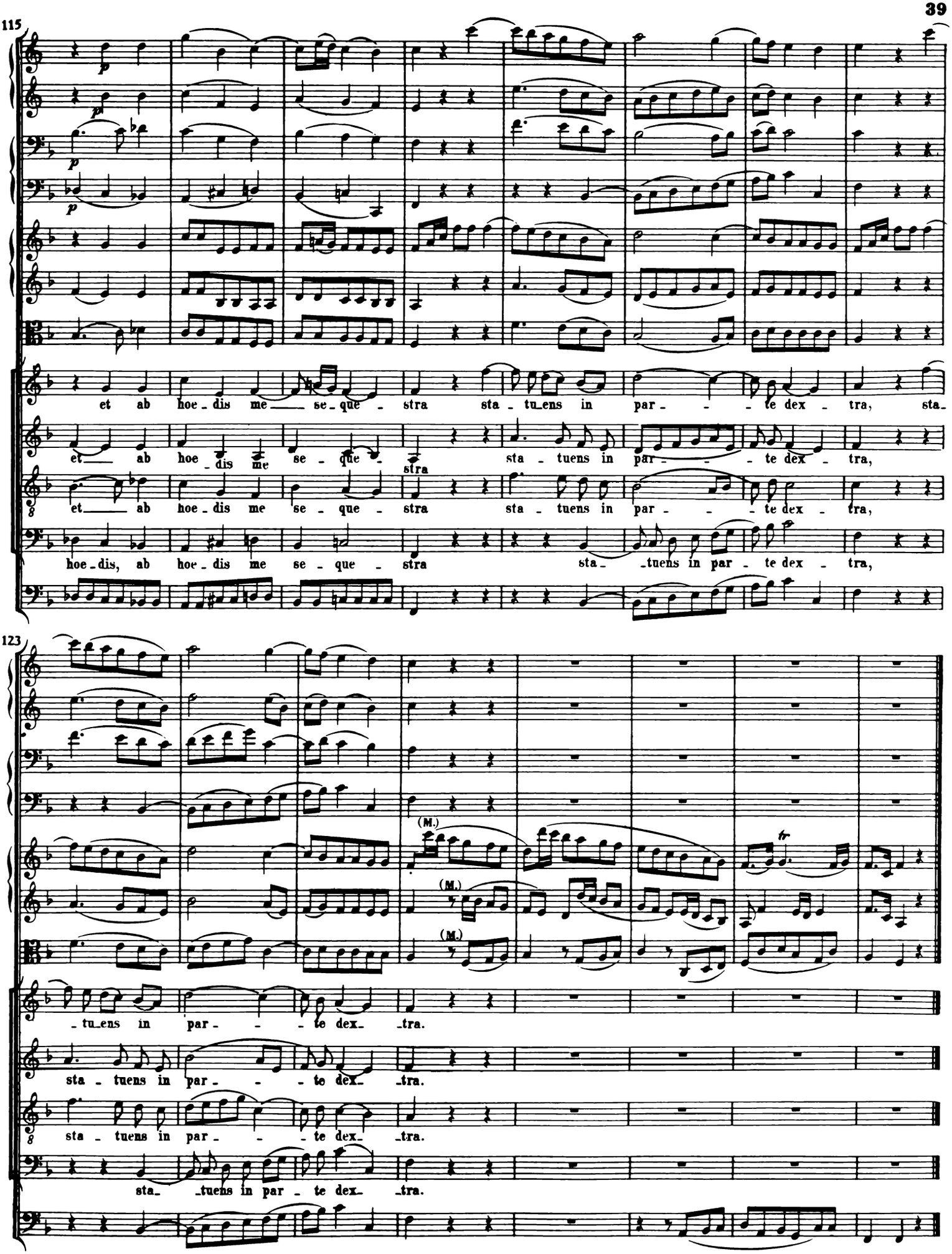

48
non sit cas - sus, tan - tus labor non sit cas - sus.
Jus - te ju - dex
non sit cas - sus, tan - tus labor non sit cas - sus.
non sit cas - sus, tan - tus labor non sit cas - sus. Jus - te ju -
non sit cas - sus, tan - tus labor non sit cas - sus.
(M.)
(S.)
Vel.
56
ul - ti - o - nis, do - num fac re - missi - o - nis! an - te di - em ra - ti - o - nis,
an - te di - em
- dex ul - ti - o - nis, do - num fac re - missi - o - nis, an - te di - em ra - ti - o - nis,
an - te di - em ra - ti - o - nis, an - te
Bassi


65
(M.)
an - te di - em ra - ti - o - nis!
In - ge -
an - te di - em ra - ti - o - nis!
an - te di - em ra - ti - o - nis!
In - ge -
di - em, di - em ra - ti - o - nis!
Vcl.
Bassi

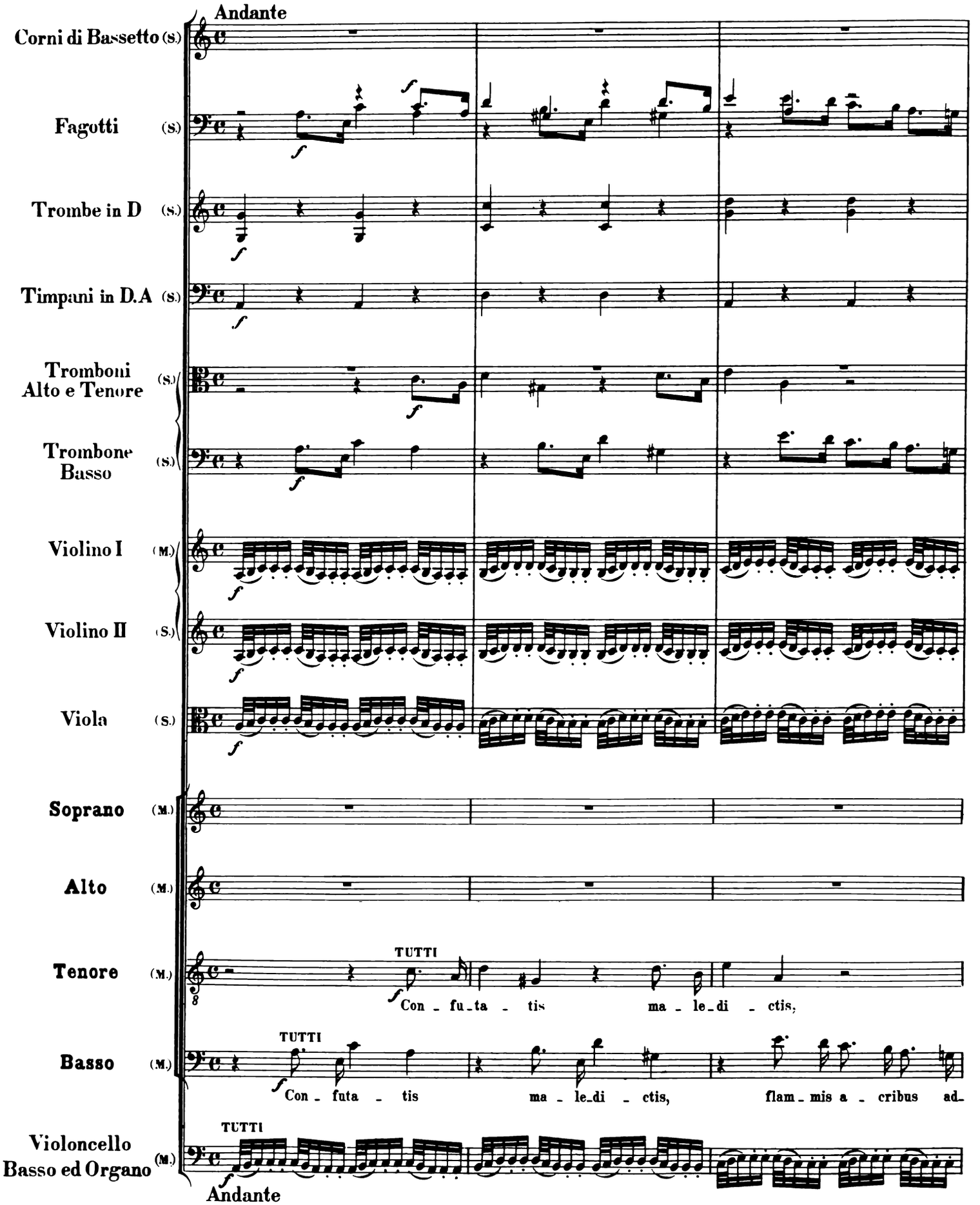

73
(S.)
mis - co tan_quam re - us, cul - pa ru - bet vul_tus me - us, sup_pli - can - ti
mis - co tan_quam re - us, cul - pa ru - bet vul_tus me - us, sup_pli - can - ti

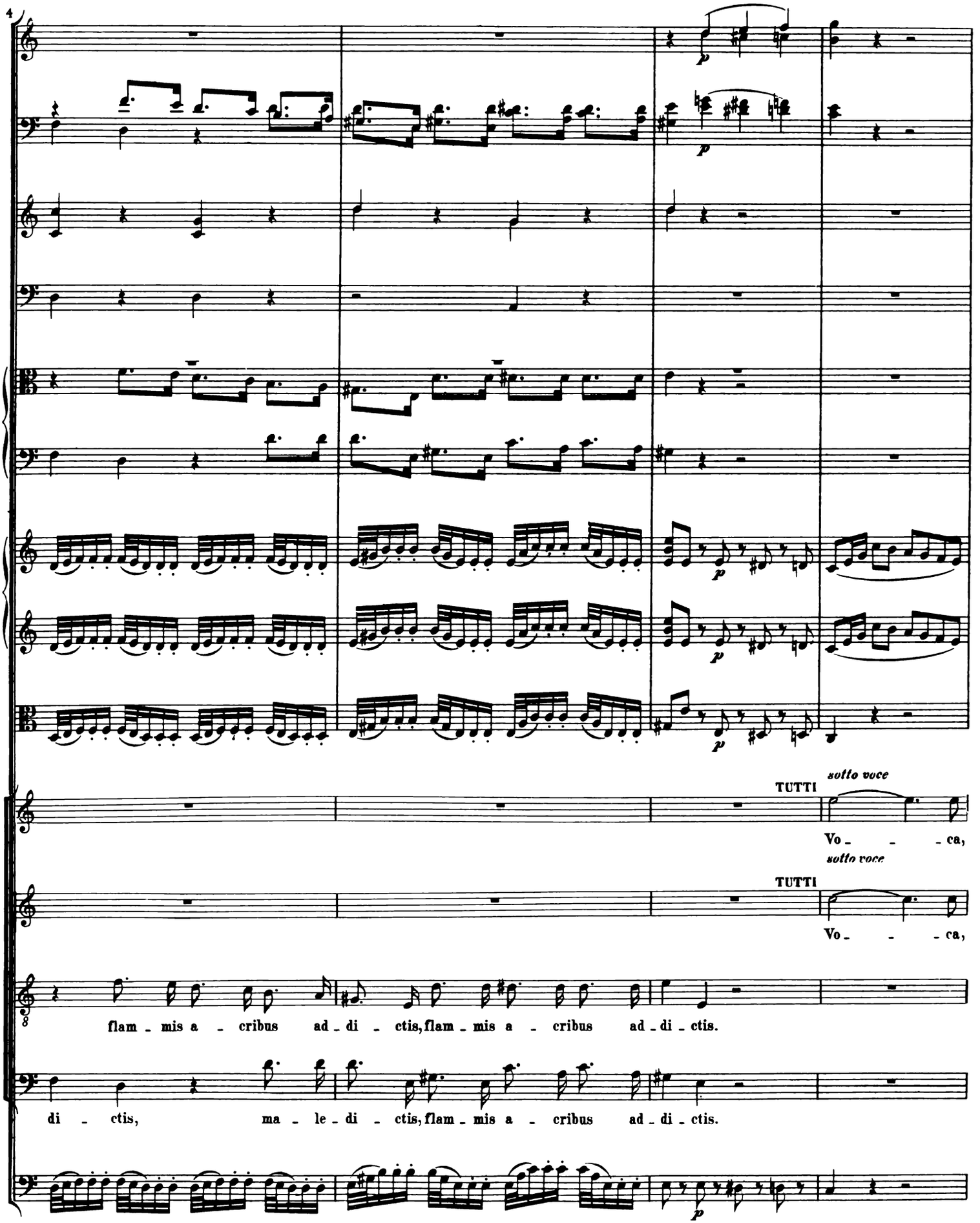

82
par - ce De - us! qui Ma - ri - am ab - sol - vi - sti, mi - hi quo - que spem de - di - sti, mi - hi quo - que
par - ce De - us! mi - hi quo - que, mi - hi quo - que spem de - di - sti.
par - ce De - us! et la - tro - nem ex - au - di - sti, mi - hi quo - que, mi - hi quo - que
91
p
p
fp
fp
fp
spem de - di - sti.
spem de - di - sti. Pre - - - - ces me - - - - - ae non sunt di - -
spem de - di - sti.
spem de - di - sti. Pre - - - - ces me - - ae non sunt di - -
fp
p

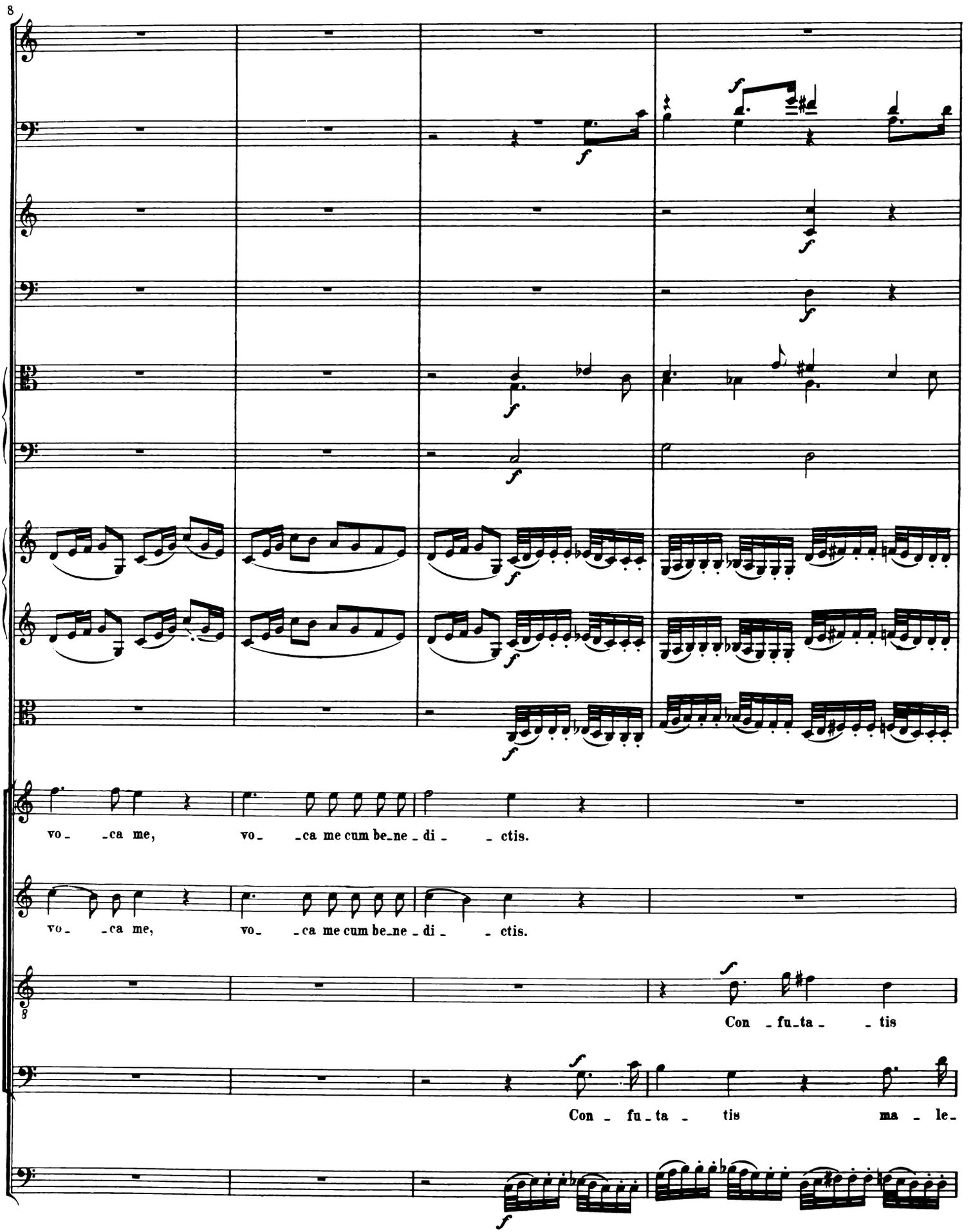

99
Sed tu, bo - - - - - nus, fac be - ni - - - gne,
gnae,
Sed tu, bo - - - - nus, fac be - ni - - - gne,
gnae,
Vcl.
Bassi
106
(M.)
(S.)
ne per_en_ni cre_mer i_gne! in_ter o_ _ves lo_cum prae_ _sta
ne per_en_ni cre_mer i_gne! in_ter o_ _ves lo_cum prae_ _sta
ne per_en_ni cre_mer i_gne! in_ter o_ _ves lo_cum prae_ _sta et ab

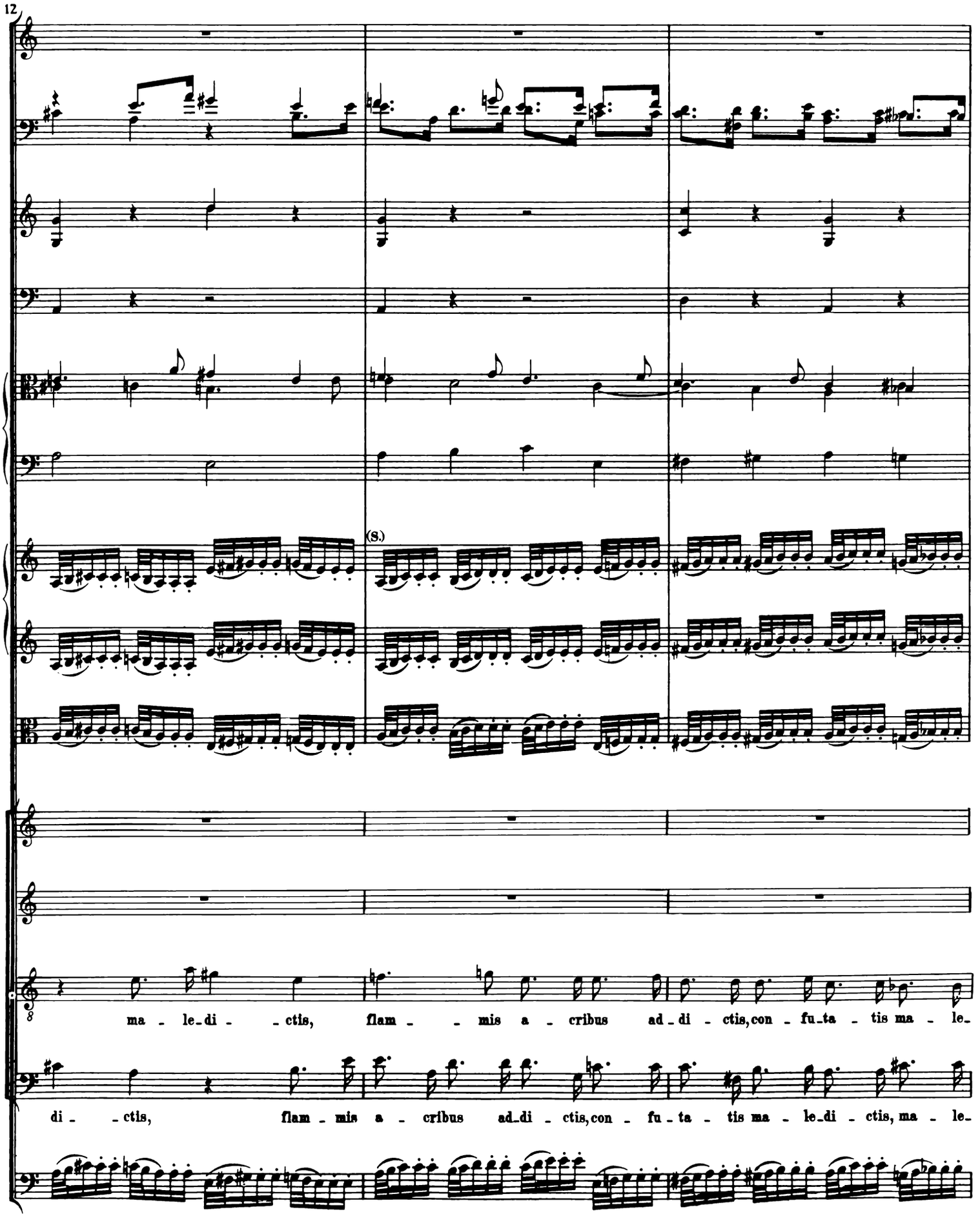

115
et ab hoe - dis me se - que - stra sta - tuens in par - - - te dex - tra, sta-
et ab hoe - dis me se - que - stra sta - tuens in par - - - te dex - tra,
et ab hoe - dis me se - que - stra sta - tuens in par - - - te dex - tra,
hoe - dis, ab hoe - dis me se - que - stra sta - tuens in par - te dex - tra,
123
- tu_ens in par - - - te dex - tra.
sta - tuens in par - - - te dex - tra.
sta - tuens in par - - - te dex - tra.
sta - tuens in par - te dex - tra.
(M.)
(M.)
(M.)
tr

Confutatis


Andante
Corni di Bassetto (S.)
Fagotti (S.)
Trombe in D (S.)
Timpani in D.A (S.)
Tromboni Alto e Tenore (S.)
Trombone Basso (S.)
Violino I (M.)
Violino II (S.)
Viola (S.)
Soprano (M.)
Alto (M.)
Tenore (M.)
Basso (M.)
Violoncello Basso ed Organo (M.)
TUTTI
Con - fu - ta - tis ma - le - di - ctis,
TUTTI
Con - futa - tis ma - le - di - ctis, flam - mis a - cribus ad -
TUTTI
Andante


4
p
p
p
p
TUTTI
sotto voce
Vo - - - ca,
TUTTI
sotto voce
Vo - - - ca,
flam - mis a - cribus ad - di - ctis, flam - mis a - cribus ad - di - ctis.
di - ctis, ma - le - di - ctis, flam - mis a - cribus ad - di - ctis.
p


8
vo_ _ca me, vo_ _ca me cum be_ne_di_ _ctis.
vo_ _ca me, vo_ _ca me cum be_ne_di_ _ctis.
Con _fu_ta_ _tis
Con _ fu_ta_ tis ma _ le_


12
(S.)
ma - le-di - - ctis, flam - - mis a - cribus ad-di - ctis, con - fu-ta - tis ma - le-
di - - ctis, flam - mis a - cribus ad-di - ctis, con - fu - ta - tis ma - le-di - ctis, ma - le-

15

p

p

(M.)

p

p

sotto voce

Vo - - - ca, vo - ca me cum bene - di - ctis cum be - ne -

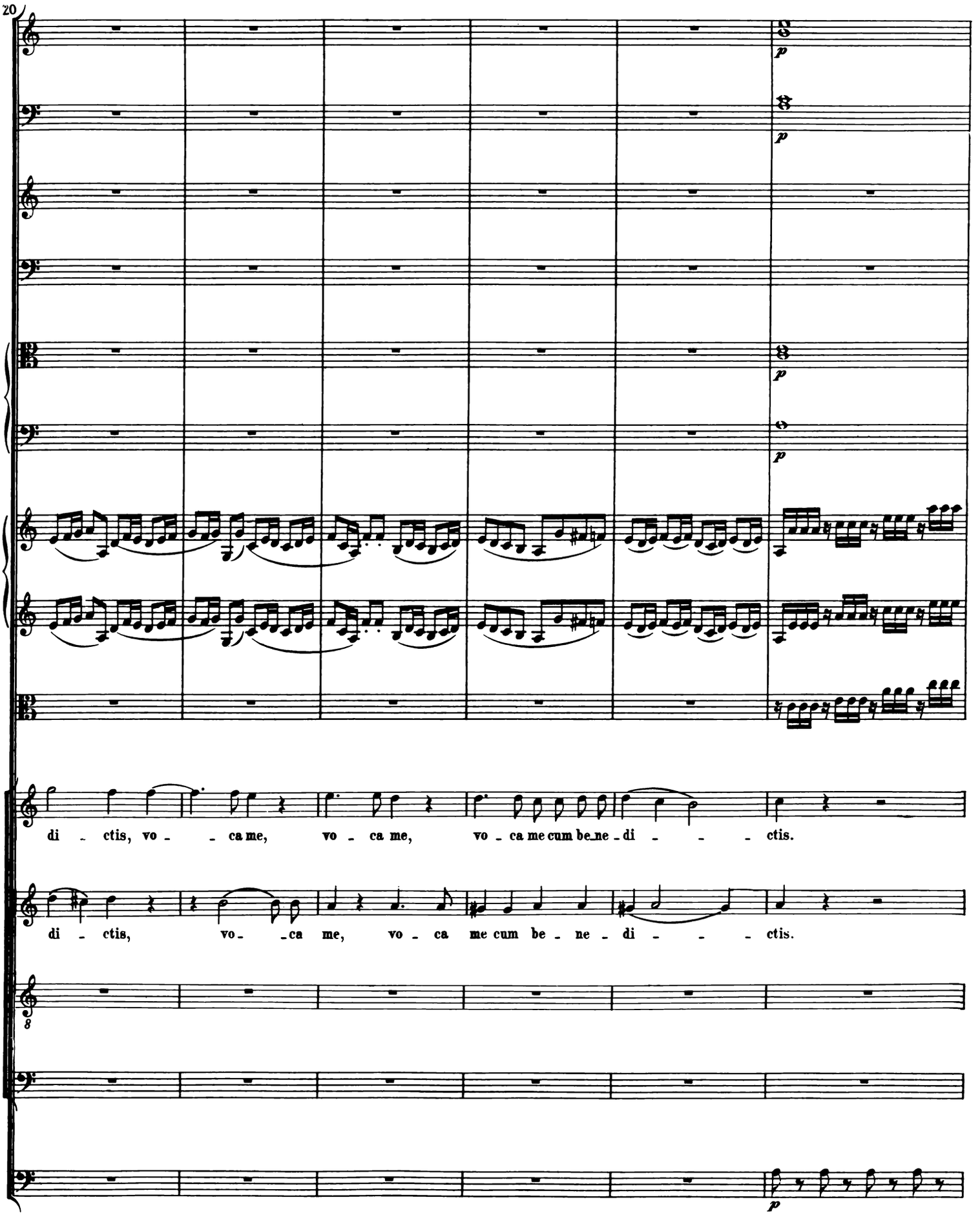
sotto voce

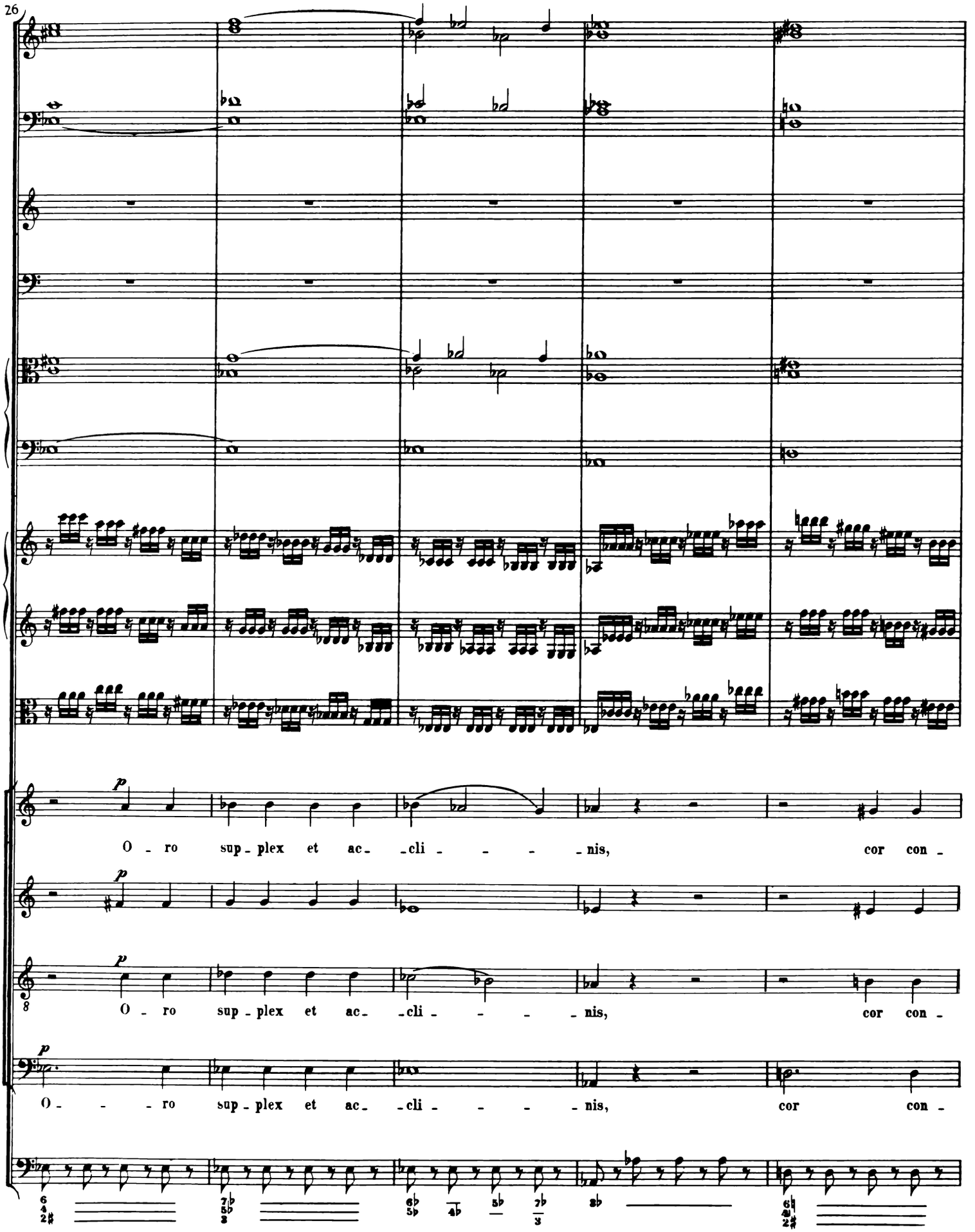
Vo - - - ca, vo - ca me, vo - ca me cum bene -

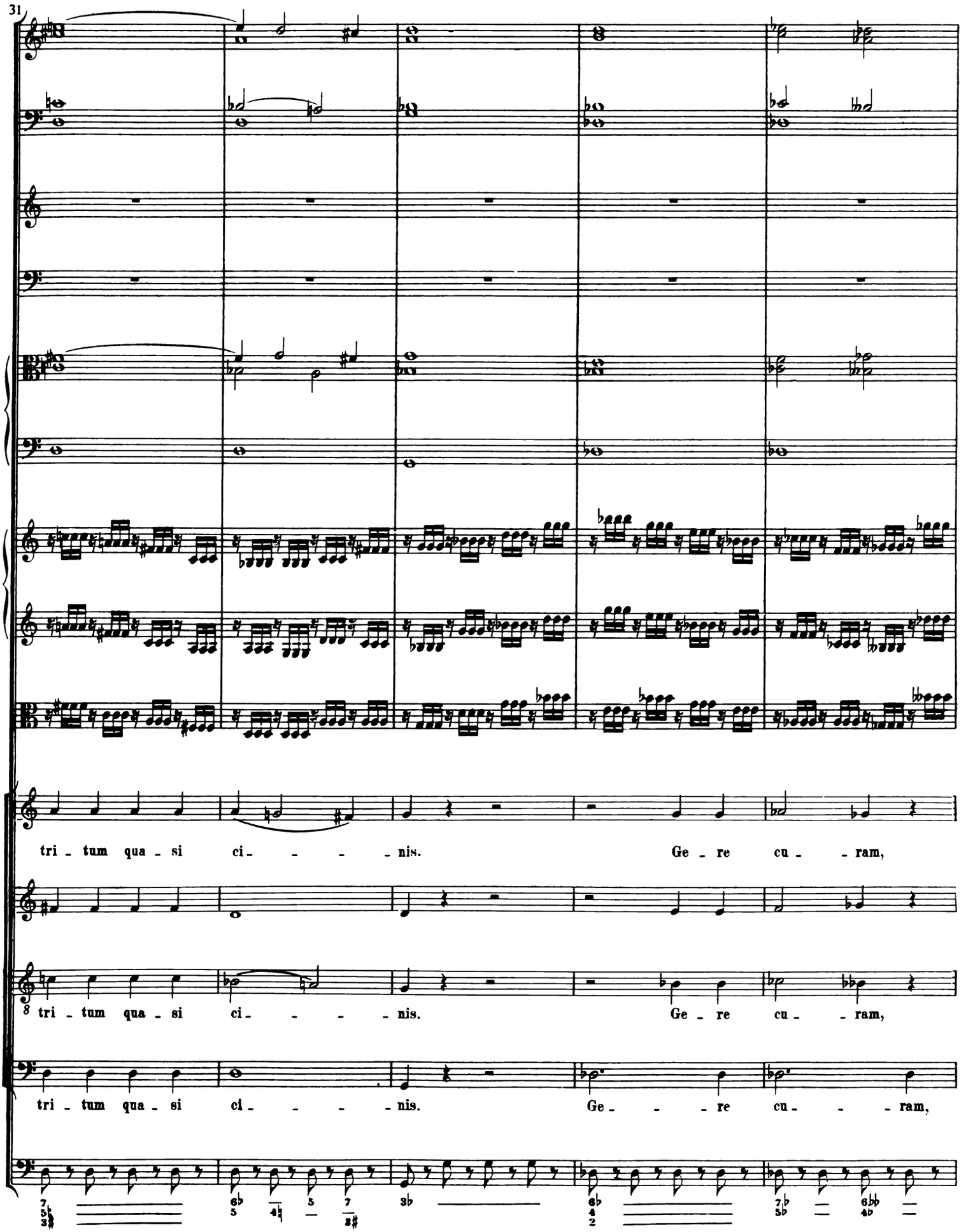
di - ctis. flam - mis a - cribus ad - di - ctis.

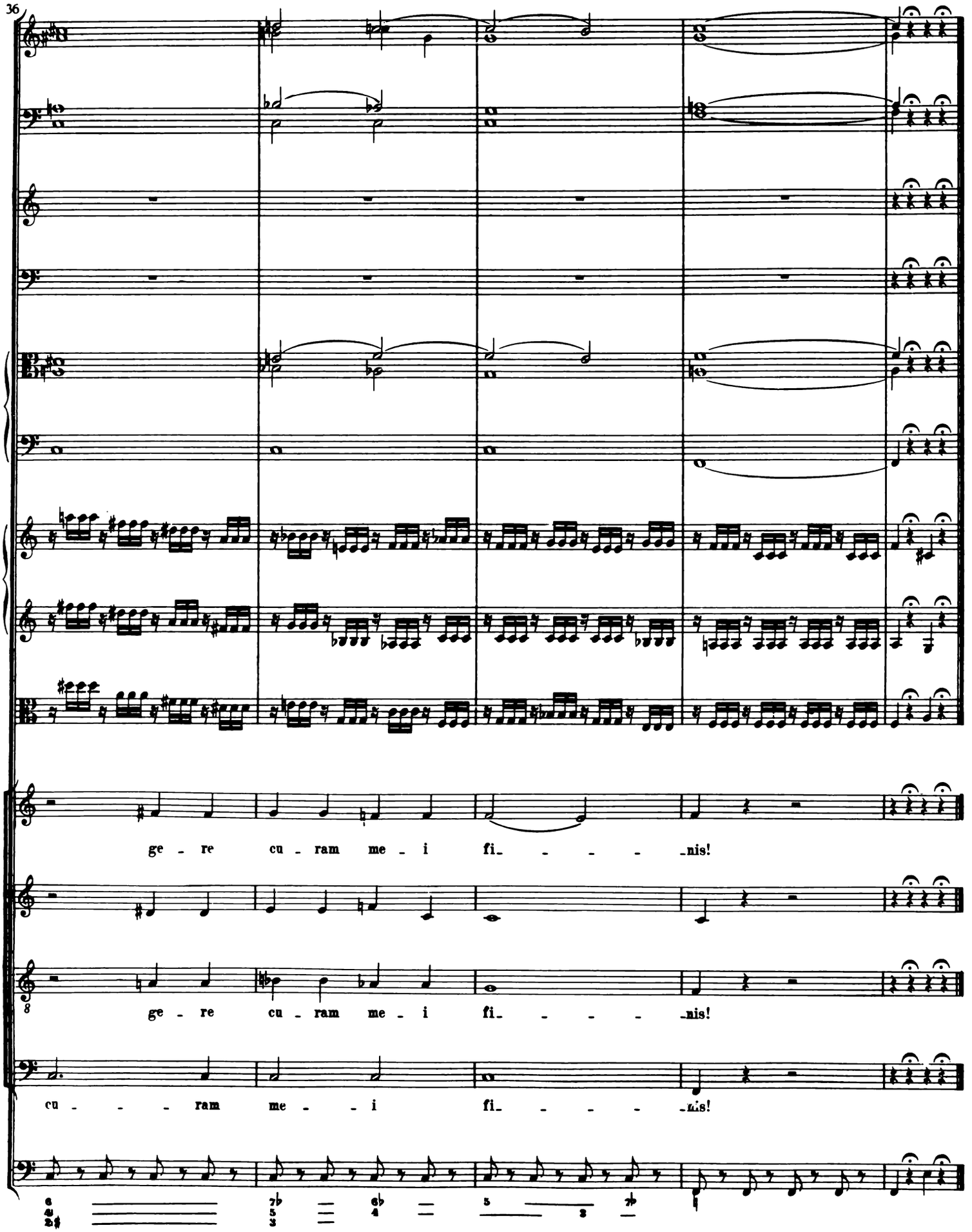
di - ctis. flam - mis a - cribus ad - di - ctis.

p

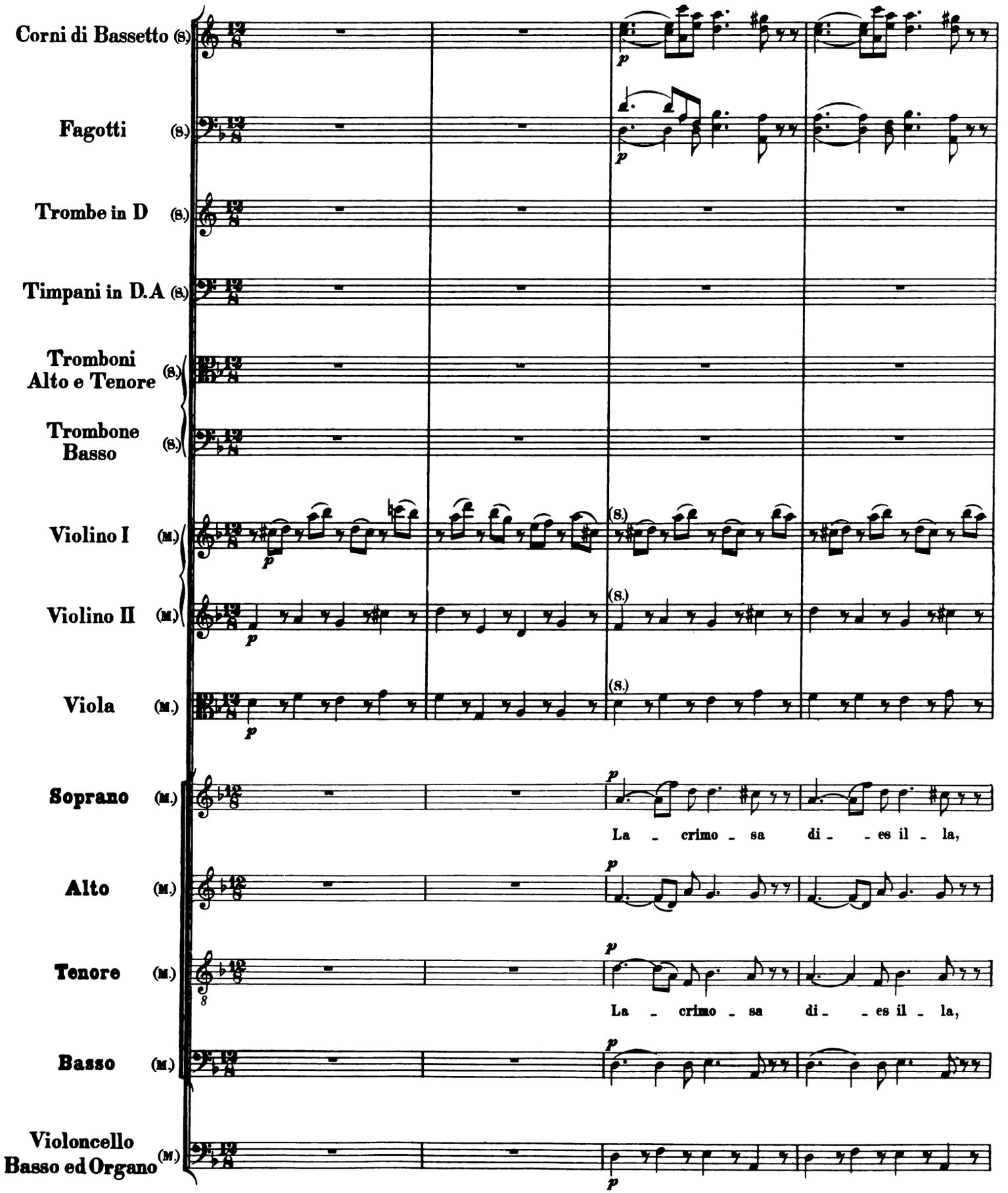

20
p
p
p
p
di - ctis, vo - - ca me, vo - ca me, vo - ca me cum be_ne - di - - - ctis.
di - ctis, vo - - ca me, vo - ca me cum be - ne - di - - - ctis.
8
p

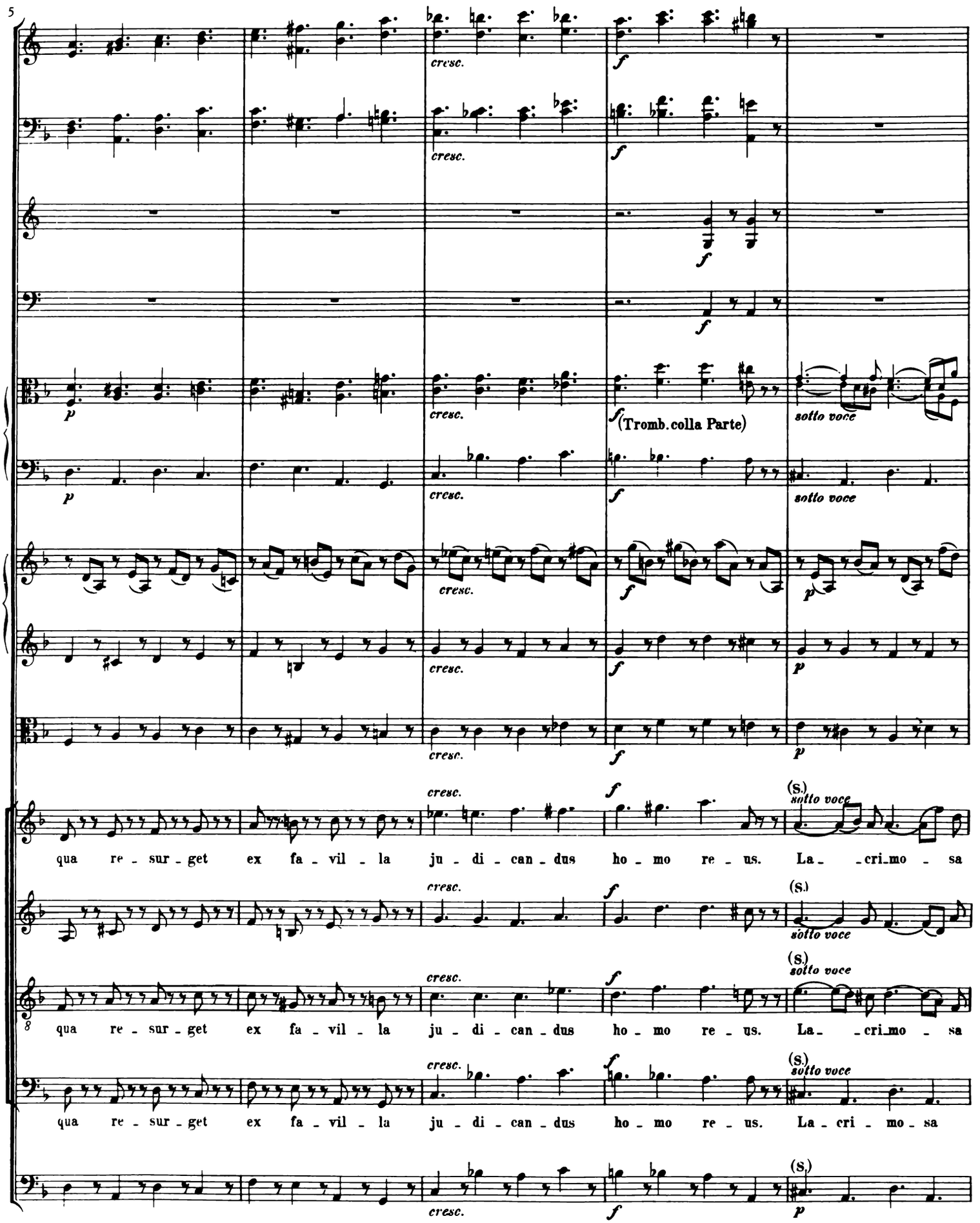

26
p
O - ro sup - plex et ac - cli - - - - nis, cor con -
p
O - ro sup - plex et ac - cli - - - - nis, cor con -
p
O - - - ro sup - plex et ac - cli - - - - nis, cor con -

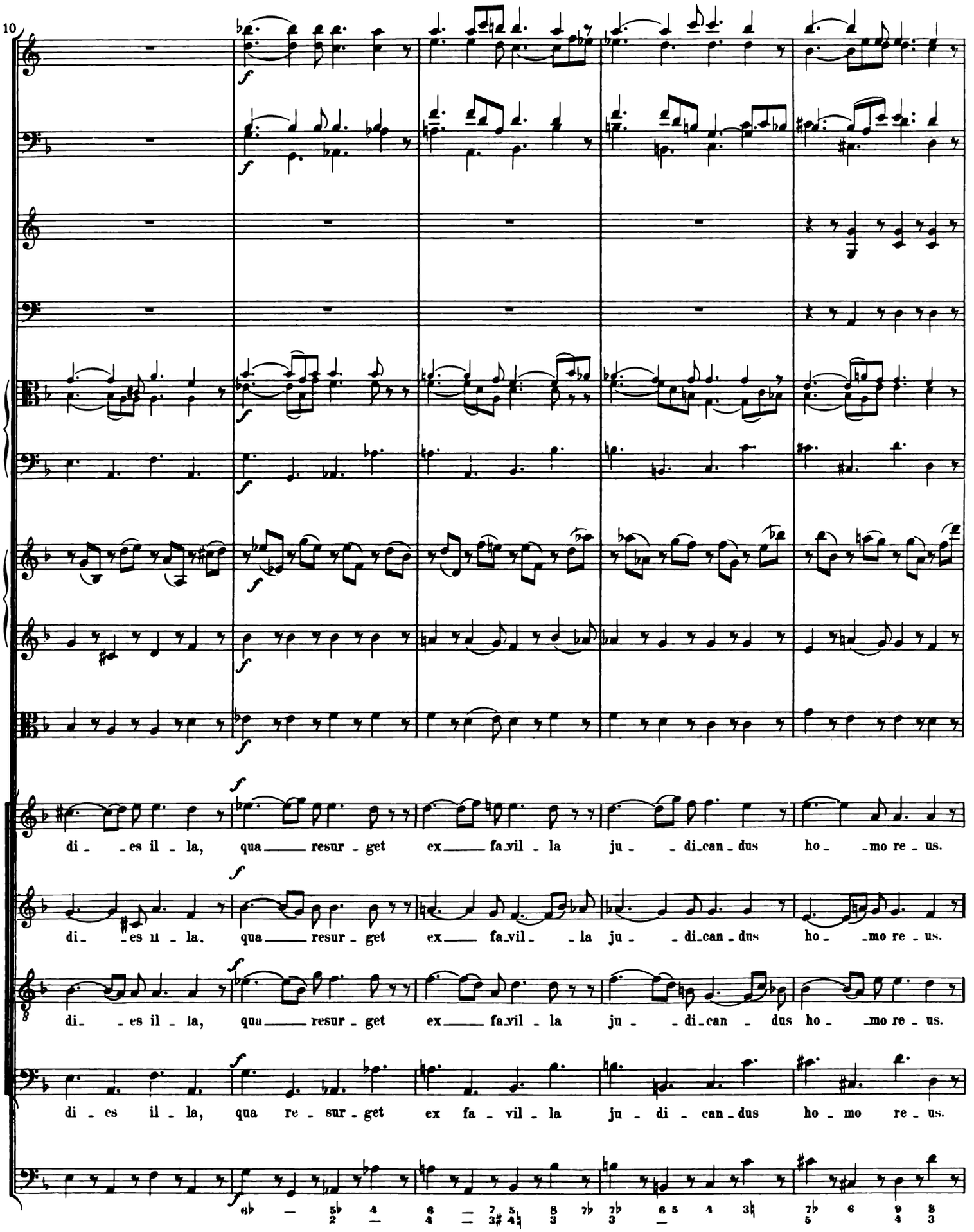

31
tri - tum qua - si ci - - - - nis. Ge - re cu - - ram,
tri - tum qua - si ci - - - - nis. Ge - re cu - - ram,
tri - tum qua - si ci - - - - nis. Ge - - - re cu - - - ram,

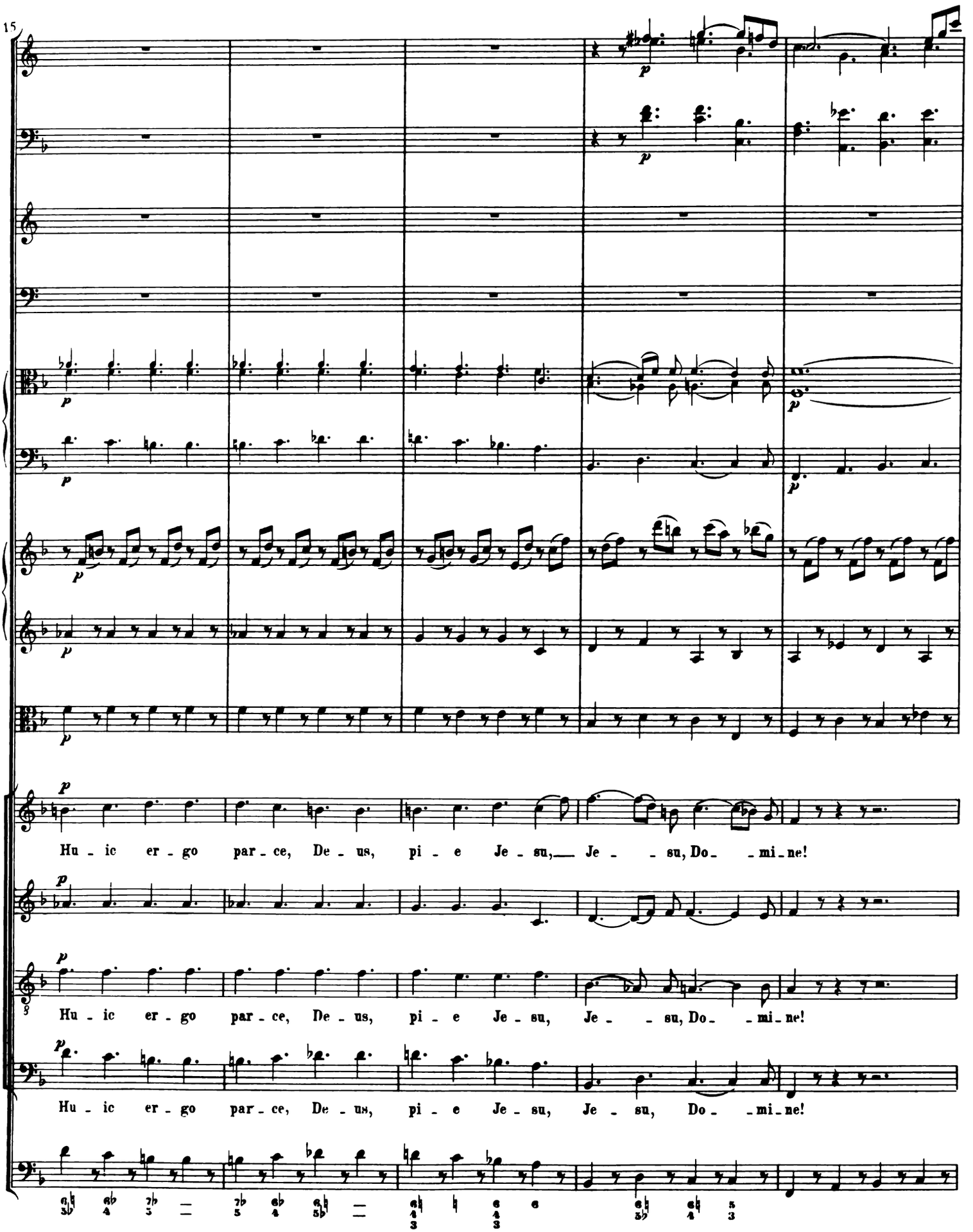

36
ge - re cu - ram me - i fi- - - - -nis!
ge - re cu - ram me - i fi- - - - -nis!
cu - - - ram me - - i fi- - - - -nis!

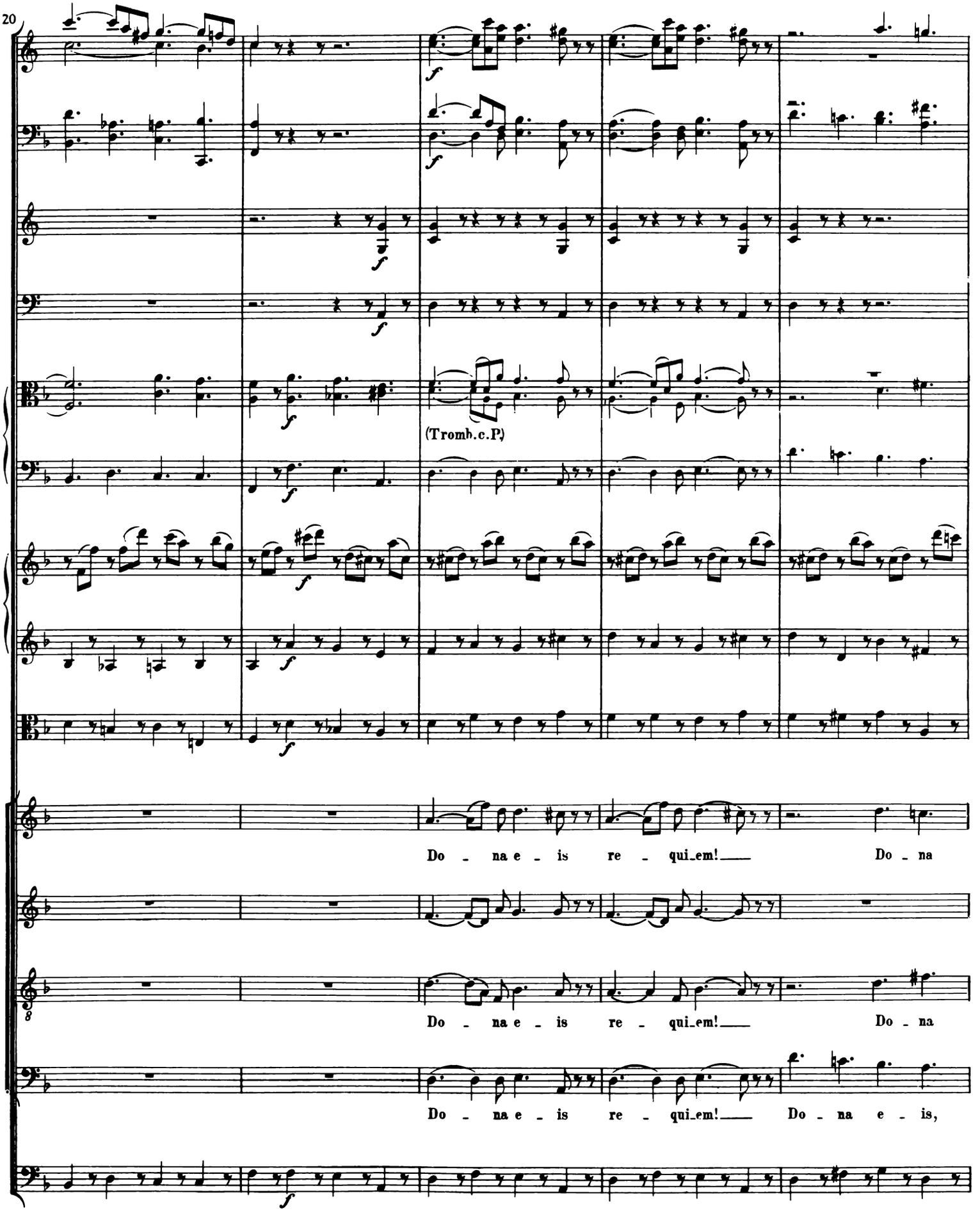
Lacrimosa

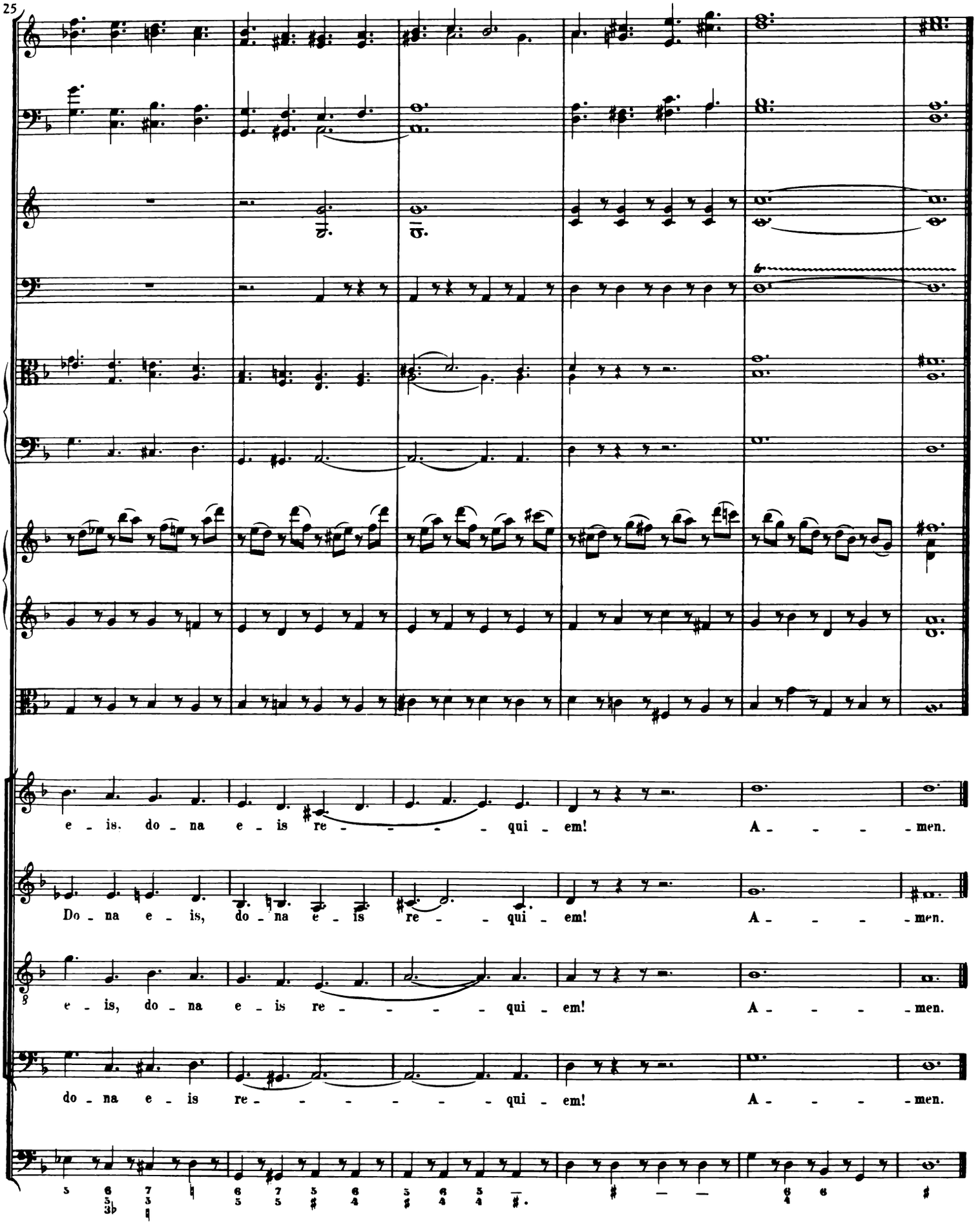

Corni di Bassetto (S.)
Fagotti (S.)
Trombe in D (S.)
Timpani in D.A (S.)
Tromboni Alto e Tenore (S.)
Trombone Basso (S.)
Violino I (M.)
Violino II (M.)
Viola (M.)
Soprano (M.)
La - crimo - sa di - - es il - la,
Alto (M.)
Tenore (M.)
La - crimo - sa di - - es il - la,
Basso (M.)
Violoncello Basso ed Organo (M.)


5
cresc.
f
p
(Tromb. colla Parte)
sotto voce
(S.)
qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us. La - cri - mo - sa

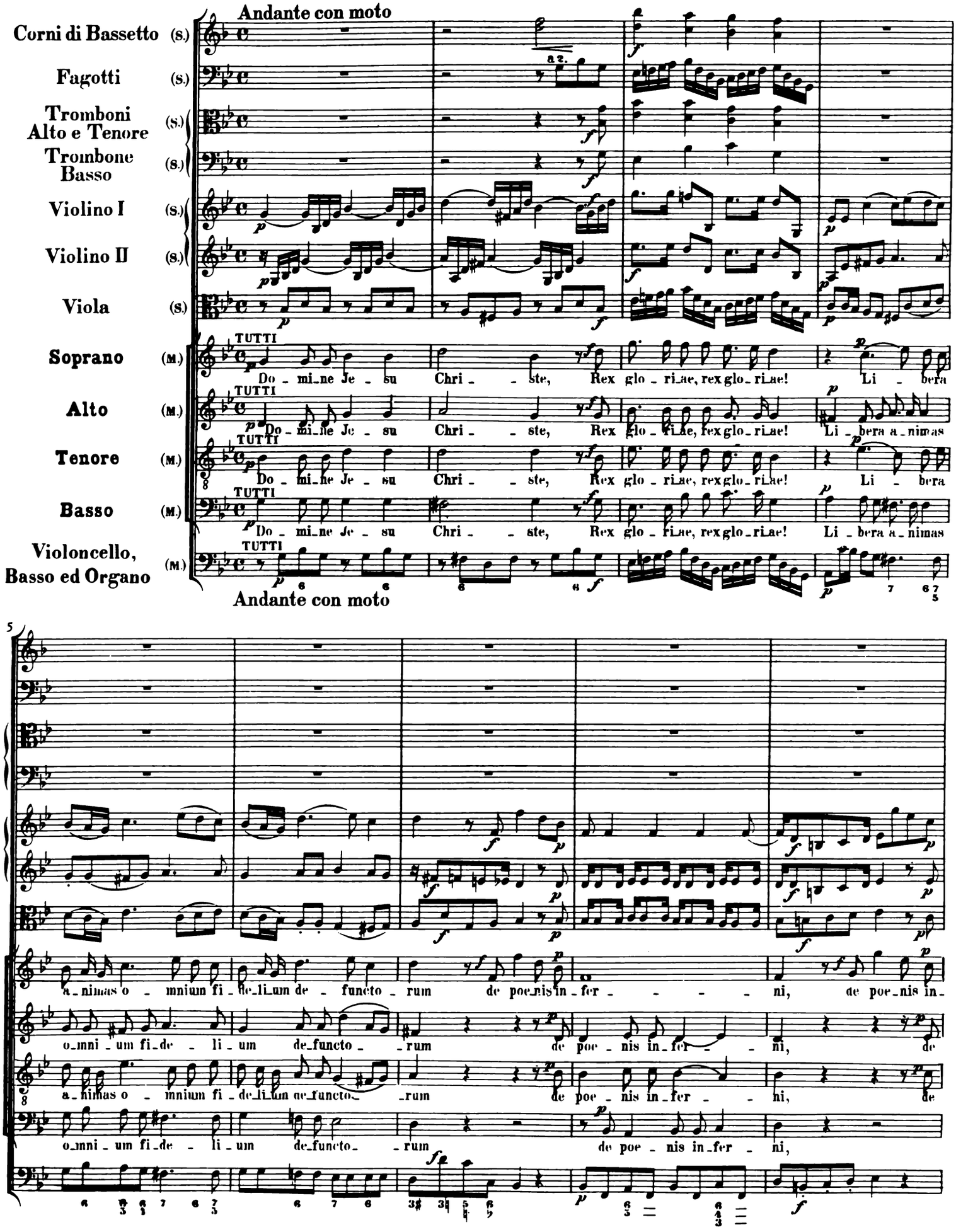

10
di - es il - la, qua resur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.
di - es il - la, qua resur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.
di - es il - la, qua resur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.
di es il - la, qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.

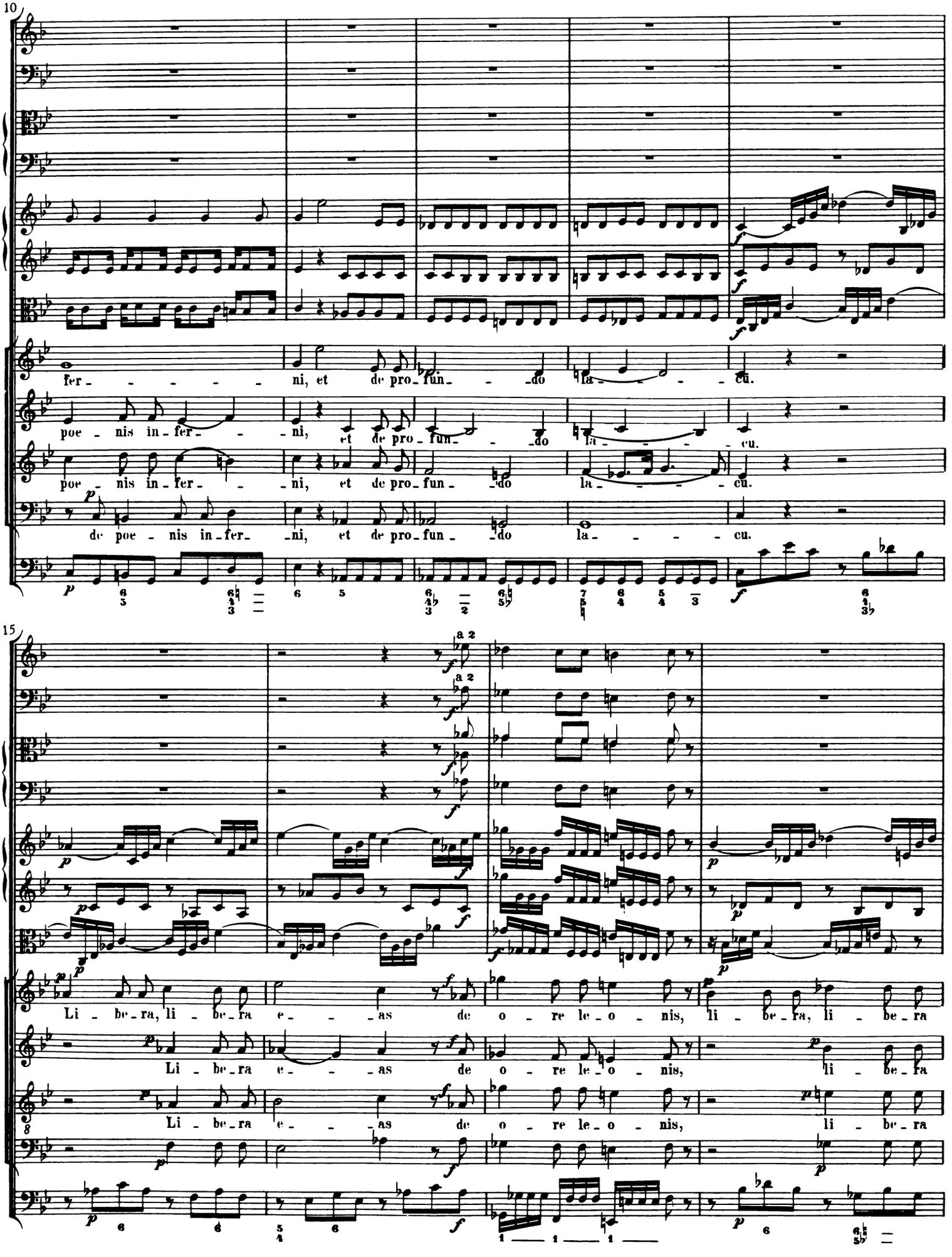

15
p
Hu - ic er - go par - ce, De - us, pi - e Je - su, Je - - su, Do - - mi - ne!
Hu - ic er - go par - ce, De - us, pi - e Je - su, Je - - su, Do - - mi - ne!
Hu - ic er - go par - ce, De - us, pi - e Je - su, Je - su, Do - - mi - ne!


20
(Tromb.c.P.)
Do - na e - is re - qui_em!
Do - na
Do - na e - is re - qui_em!
Do - na
Do - na e - is re - qui_em!
Do - na e - is,


25
e - is. do - na e - is re - - - - - qui - em! A - - - - men.
Do - na e - is, do - na e - is re - - qui - em! A - - - - men.
e - is, do - na e - is re - - - - - qui - em! A - - - - men.
do - na e - is re - - - - - - - qui - em! A - - - - men.

Domine Jesu


Andante con moto
Corni di Bassetto (S.)
Fagotti (S.)
Tromboni Alto e Tenore (S.)
Trombone Basso (S.)
Violino I (S.)
Violino II (S.)
Viola (S.)
Soprano (M.)
Alto (M.)
Tenore (M.)
Basso (M.)
Violoncello, Basso ed Organo (M.)
TUTTI
a 2.
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, rex glo - ri - ae! Li - bera
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, rex glo - ri - ae! Li - bera a - nimas
Andante con moto
5
a - nimas o - mnium fi - de - li - um de - functo - rum de poe - nis in - fer - - - - ni, de poe - nis in -
o - mni - um fi - de - li - um de - functo - rum de poe - nis in - fer - - ni, de
a - nimas o - mnium fi - de - li - um de - functo - rum de poe - nis in - fer - - ni, de
o - mni - um fi - de - li - um de - functo - rum de poe - nis in - fer - ni,


10
fer - - - - - ni, et de pro_fun - - -do la - - - - cu.
poe - nis in - fer - - - ni, et de pro_fun - - -do la - - - - cu.
poe - nis in - fer - - - ni, et de pro_fun - -do la - - - - cu.
de poe - nis in - fer - -ni, et de pro_fun - -do la - - - - cu.
15
a 2
a 2
Li - be - ra, li - be - ra e - - - as de o - re le - o - nis, li - be - ra, li - be - ra
Li - be - ra e - - - as de o - re le - o - nis, li - be - ra
Li - be - ra e - - - as de o - re le - o - nis, li - be - ra

19

e - - - as de o - re le - o - nis!

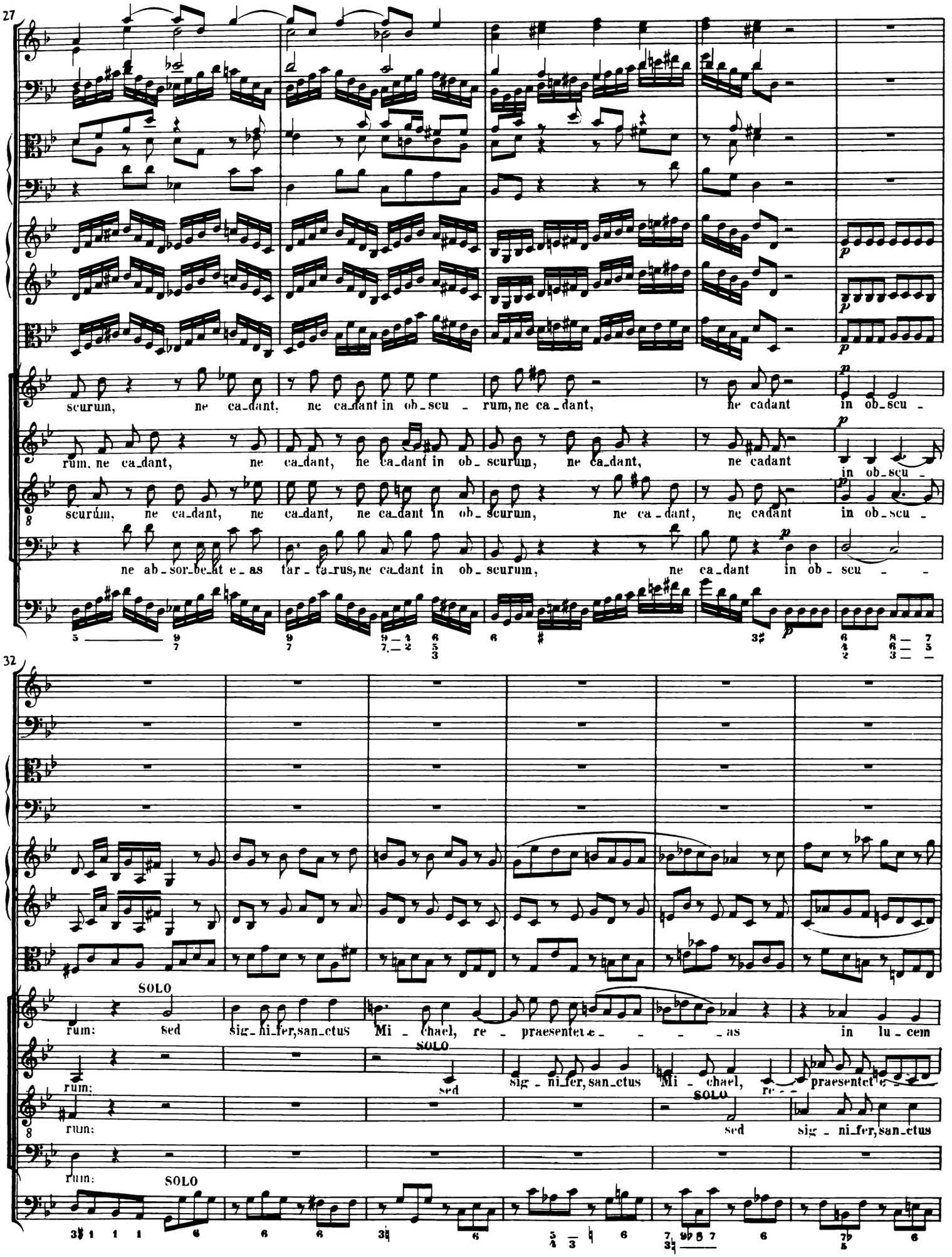
e - - - as de o - re le - o - nis! ne ab - sor - be - at e - as tar - tarus, ne ca - dant in ob -

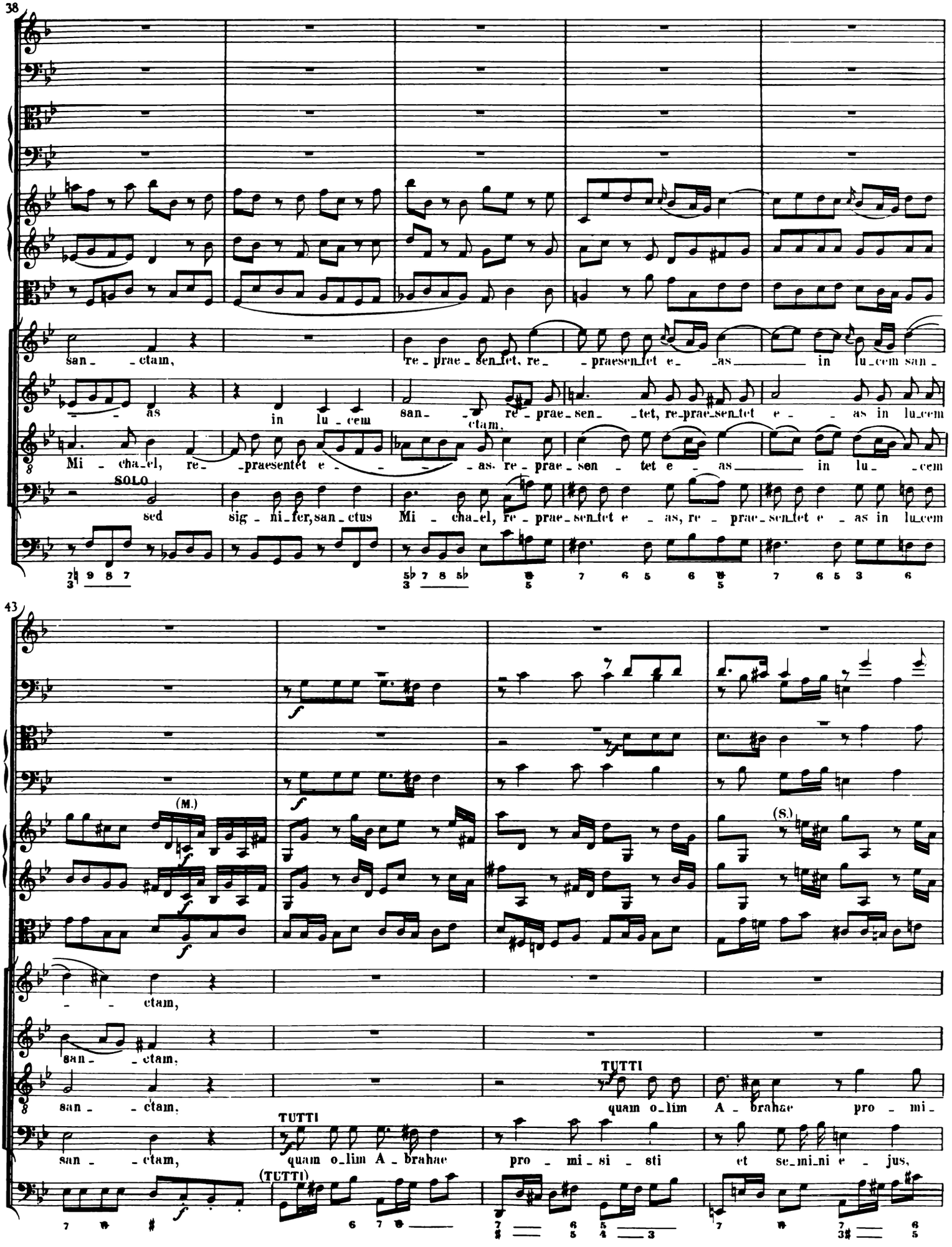
23

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

ne ob - sor - be - at e - as tar - ta - rus, ne ca - dant in ob - scu - rum. ne ca - dant, ne ca - dant in ob - scu -

scu - rum, ne ca - dant, ne ca - dant in ob - scu - rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -


27
scurum, ne ca_dant, ne ca_dant in ob_scu _ rum, ne ca _ dant, ne cadant in ob_scu _
rum, ne ca_dant, ne ca_dant, ne ca_dant in ob_ scurum, ne ca_dant, ne cadant in ob_scu _
scurúm, ne ca_dant, ne ca_dant, ne ca_dant in ob_ scurum, ne ca _ dant, ne cadant in ob_scu _
ne ab_sor_be_at e _ as tar _ ta_rus, ne ca_dant in ob_ scurum, ne ca_dant in ob_ scu _ _
32
SOLO
rum: sed sig_ni_fer, san_ctus Mi _ chael, re _ praesentet e _ _ _ _ as in lu_cem
rum: SOLO sed sig _ ni_fer, san_ctus Mi _ chael, re _ praesentet e _
rum: SOLO sed sig _ ni_fer, san_ctus
rum: SOLO


38
san - - ctam,
re - prae - sen - tet, re - - praesen - tet e - - as in lu - cem san -
- - as
in lu - cem
san - - ctam,
re - prae - sen - - tet, re - prae - sen - tet e - - as in lu - cem
Mi - cha - el, re - - praesentet e - - - - as. re - prae - sen - tet e - as in lu - - cem
SOLO
sed
sig - ni - fer, san - ctus
Mi - cha - el, re - prae - sen - tet e - as, re - prae - sen - tet e - as in lu - cem
43
(M.)
(S.)
- - ctam,
san - - ctam,
san - - ctam,
TUTTI
quam o - lim A - brahae pro - mi -
san - - ctam,
TUTTI
quam o - lim A - brahae
pro - mi - si - sti
et se - mi - ni e - jus,
(TUTTI)

47

TUTTI

quam o_lim A_brahae pro_mi_si_sti et se_mini e_jus,

si_sti, quam o_lim A_brahae et se_mini e_jus pro_mi_si_sti, pro_mi_

quam o_lim A_brahae pro_mi_si_sti, pro_mi_si_sti,

Vcl.

51

a 2.

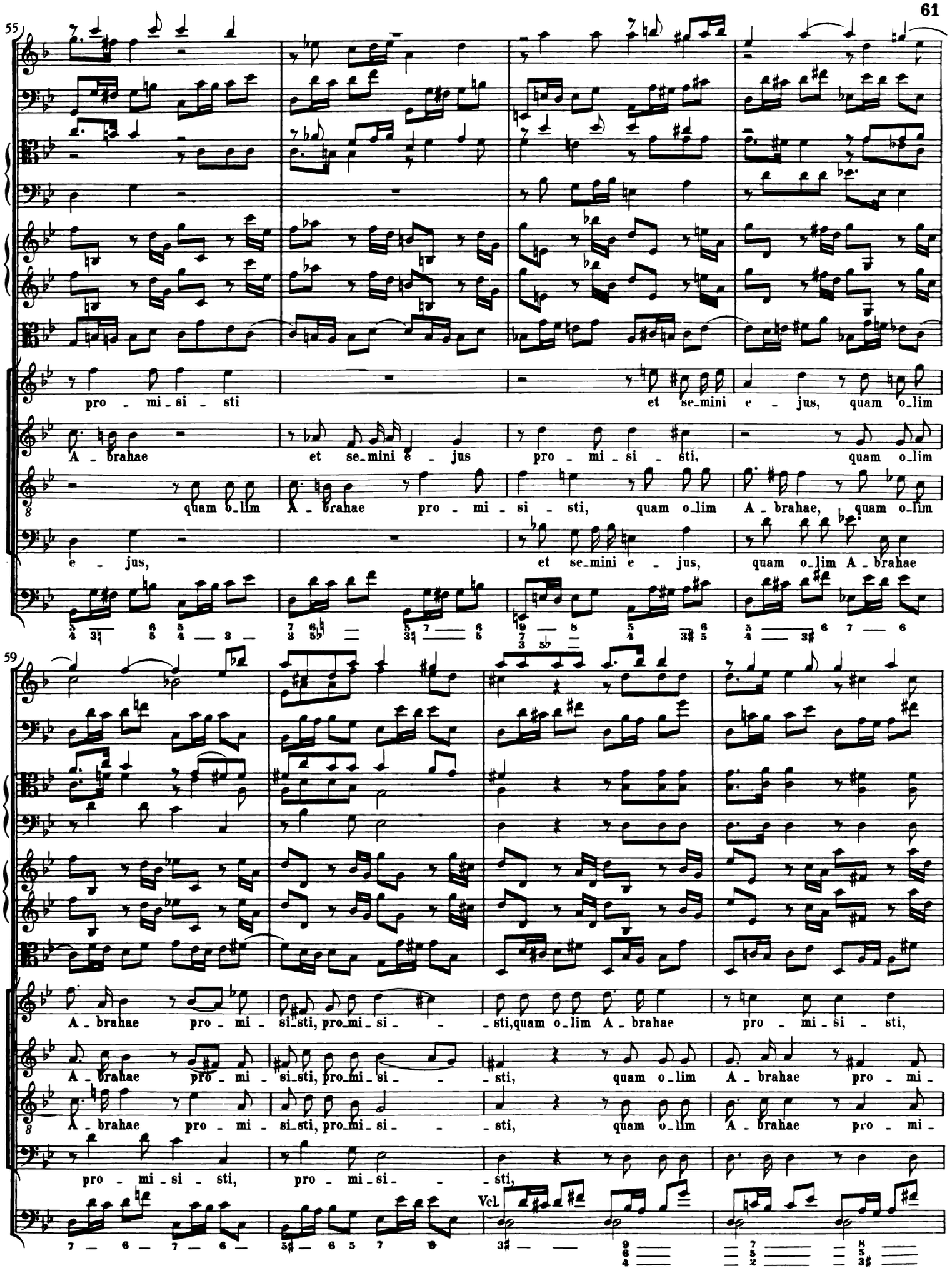
si_sti, quam o_lim A_brahae pro_mi_si_sti,

quam o_lim A_brahae pro_mi_si_sti, et se_mini_jus, quam o_lim

si_sti, quam o_lim A_brahae pro_mi_si_sti,

Bassi

et se_mini


55
pro - mi - si - sti
et se-mini e - jus, quam o-lim
A - brahae
et se-mini e - jus
pro - mi - si - sti, quam o-lim
quam o-lim
A - brahae pro - mi - si - sti, quam o-lim A - brahae, quam o-lim
e - jus,
et se-mini e - jus, quam o-lim A - brahae
59
A - brahae pro - mi - si-sti, pro-mi-si - - - sti, quam o-lim A - brahae pro - mi - si - sti,
A - brahae pro - mi - si-sti, pro-mi-si - - - sti, quam o-lim A - brahae pro - mi -
A - brahae pro - mi - si-sti, pro-mi-si - - - sti, quam o-lim A - brahae pro - mi -
pro - mi - si - sti, pro - mi - si - - - sti,
Vcl.

63

quam o_lim A - brahae pro - mi_si - sti et se - - mini e - - jus, et se - - -

si - sti. quam o_lim A - brahae pro - mi - si - sti et se - mini e - - jus, et

si - sti. quam o_lim A - brahae pro - mi - si - sti et se - mini e - - jus,

et

68

a 2.

- - mini e - - - - jus. et se - mini e - - jus, quam o_lim A - brahae pro - mi -

se - - - - - - - - mini, se - mini e - - jus, quam o_lim A - brahae pro - mi -

et se - - - - - - mini, se - mini e - - jus, quam o_lim A - brahae pro - mi -

se - - - - - - - - mini, se - mini e - - jus, quam o_lim A - brahae pro - mi - si - sti

73

a 2

si - sti, quam o - lim A - brahae pro - mi - si - sti, et se - - - mi - ni e - - jus.

si - sti, quam o - lim A - brahae pro - mi - si - sti, et se - mi - ni, se - mi - ni e - - jus.

si - sti, quam o - lim A - brahae pro - mi - si - sti, et se - mi - ni, se - mi - ni e - - jus.

quam o - lim A - brahae pro - mi - si - sti, pro - mi - si - sti, et se - mi - ni, se - mi - ni e - - jus.

78

Hostias

Andante (S.)

Corni di Bassetto (S.)

(Senza Tromboni.)

Fagotti (S.)

Violino I (M.) (S.)

Violino II (M.) (S.)

Viola (M.) (S.)

Soprano (M.) TUTTI Ho - sti - as et pre - ces ti - bi, Do - mi - ne, ti - bi,

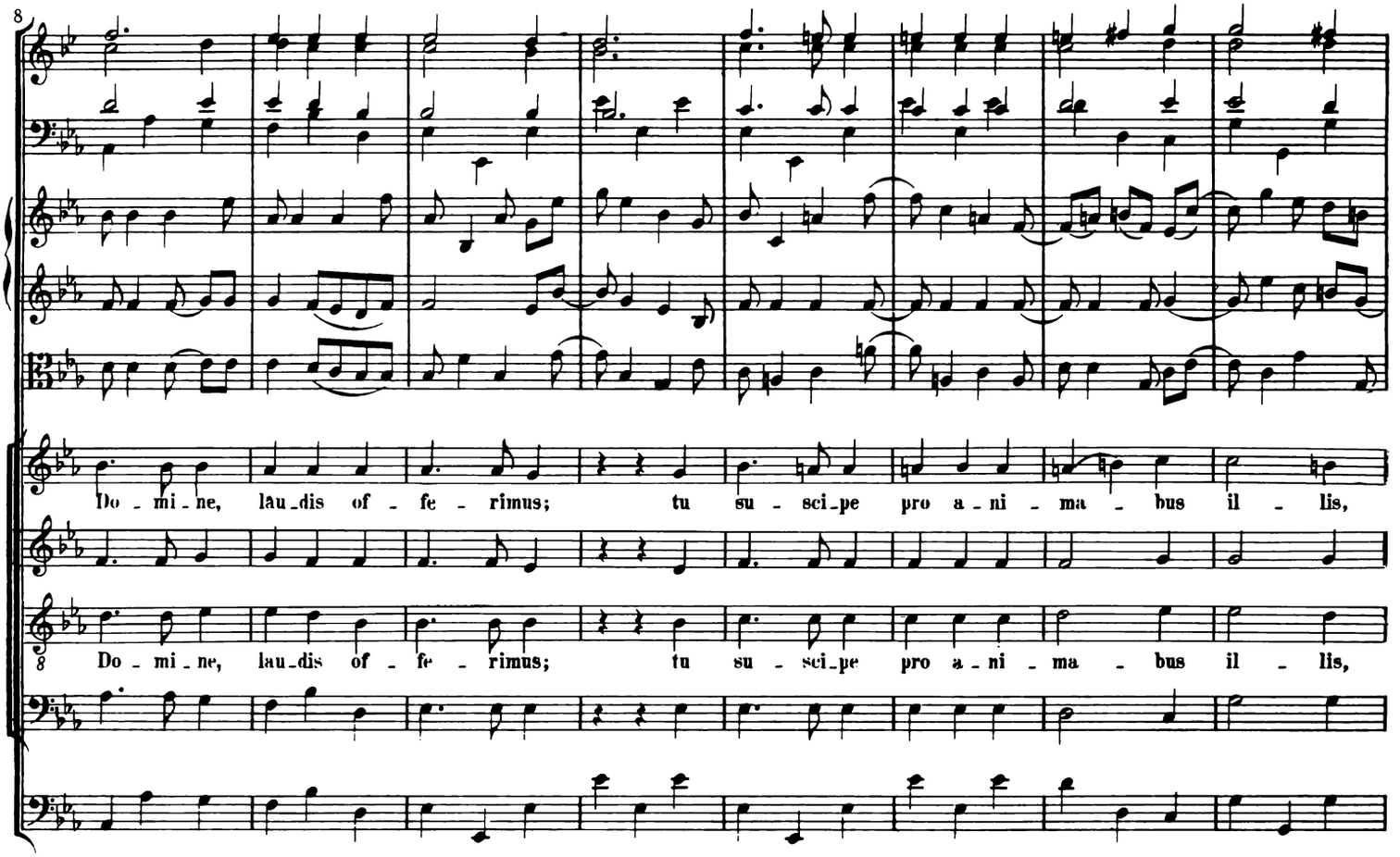
Alto (M.) TUTTI

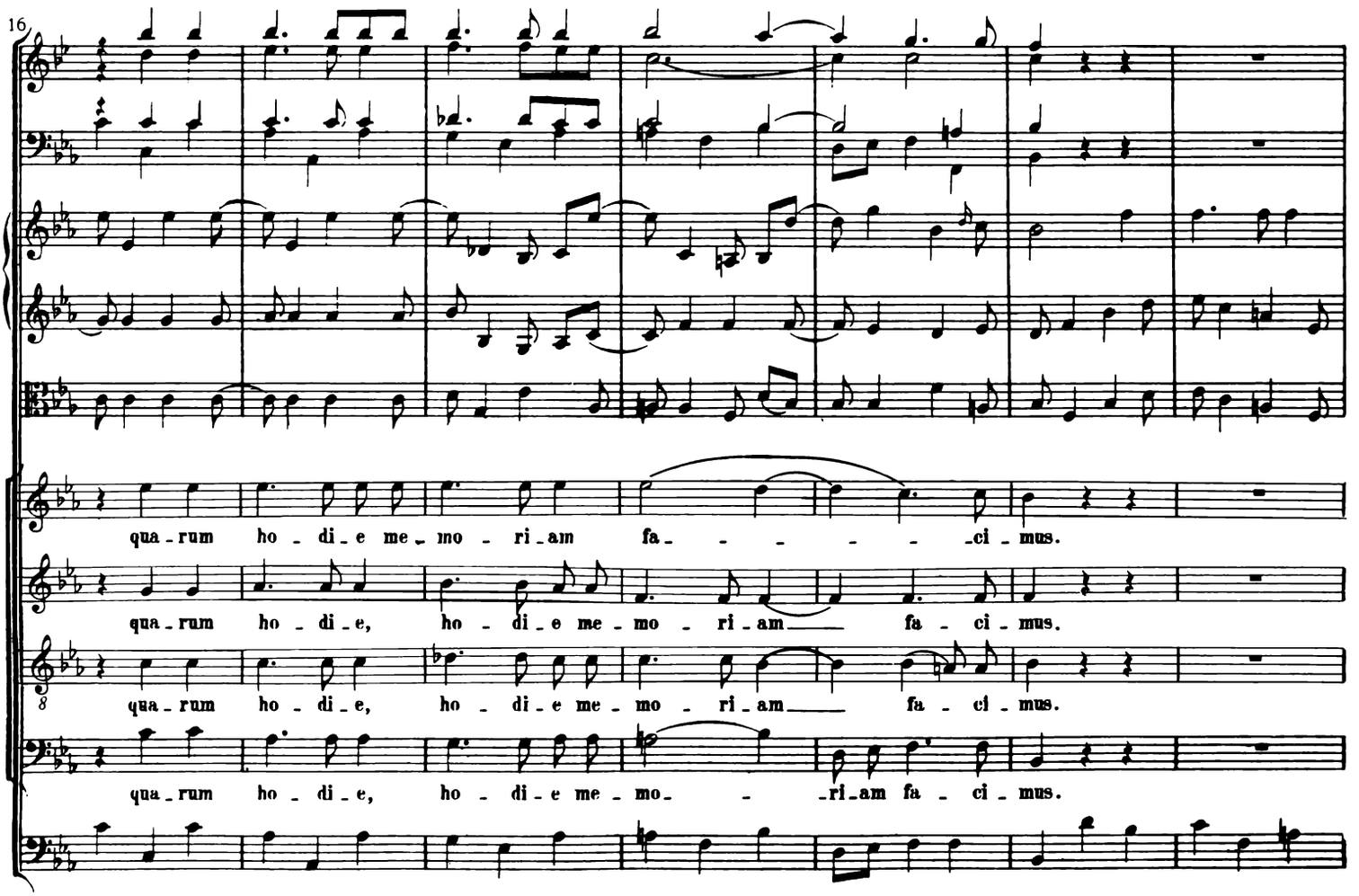
Tenore (M.) TUTTI Ho - sti - as et pre - ces ti - bi, Do - mi - ne, ti - bi,

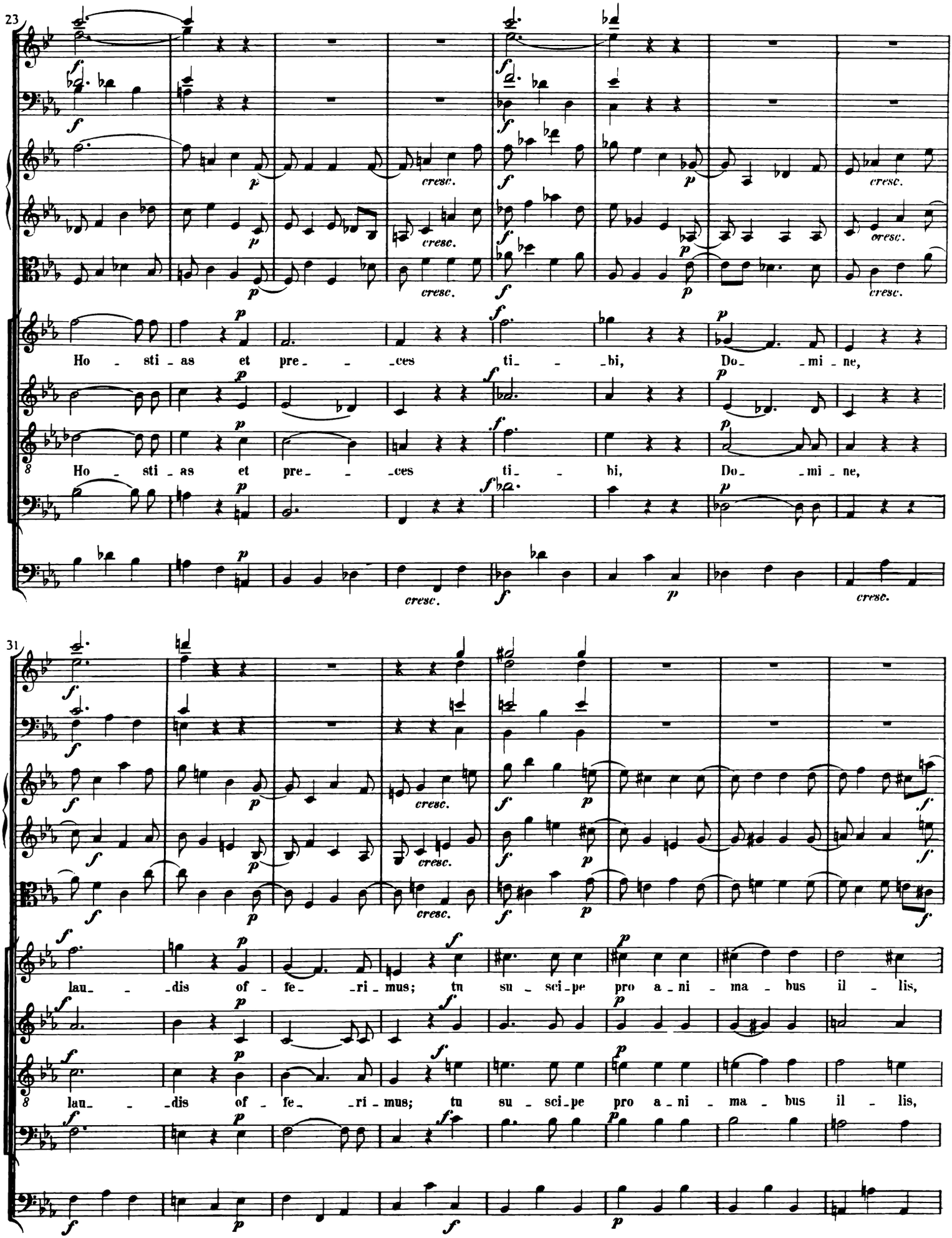
Basso (M.) TUTTI

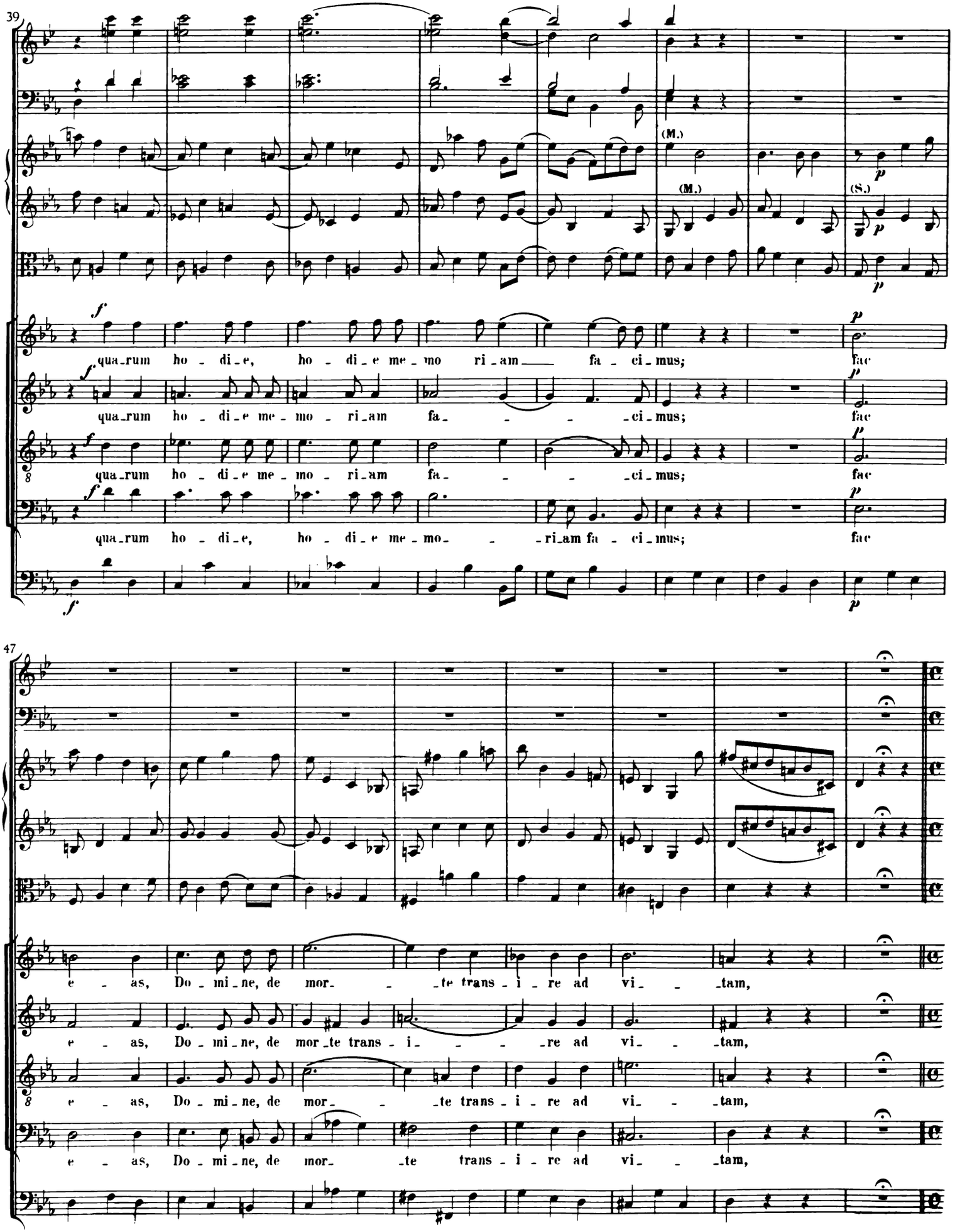
Violoncello Basso ed Organo (M.) SOLO TUTTI

Andante (S.)


8
Do - mi - ne, lau - dis of - fe - rimus; tu su - sci - pe pro a - ni - ma - bus il - lis,
Do - mi - ne, lau - dis of - fe - rimus; tu su - sci - pe pro a - ni - ma - bus il - lis,


16
qua - rum ho - di - e me - mo - ri - am fa - - - - - ci - mus.
qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci - mus.
qua - rum ho - di - e, ho - di - e me - mo - ri - am fa - ci - mus.
qua - rum ho - di - e, ho - di - e me - mo - - ri - am fa - ci - mus.


23
Ho - sti - as et pre - - ces ti - - bi, Do - mi - ne,
Ho - sti - as et pre - - ces ti - bi, Do - mi - ne,
31
lau - - dis of - fe - ri - mus; tu su - sci - pe pro a - ni - ma - bus il - lis,
lau - - dis of - fe - ri - mus; tu su - sci - pe pro a - ni - ma - bus il - lis,


39
(M.)
(M.)
(S.)
qua-rum ho - di-e, ho - di-e me-mo ri-am fa - ci-mus; fac
qua-rum ho - di-e me-mo - ri-am fa - - ci-mus; fac
qua-rum ho - di-e me-mo - ri-am fa - - ci-mus; fac
qua-rum ho - di-e, ho - di-e me-mo - ri-am fa - ci-mus; fac
47
e - as, Do - mi-ne, de mor - te trans - i - re ad vi - tam,
e - as, Do - mi-ne, de mor-te trans - i - - re ad vi - tam,
e - as, Do - mi-ne, de mor - te trans - i - re ad vi - tam,
e - as, Do - mi-ne, de mor - te trans - i - re ad vi - tam,

55 **Andante con moto**

TUTTI

quam o_lim A_brahae pro_mi_si_sti, quam o_lim

TUTTI

quam o_lim A_brahae pro_mi_si_sti et se_mi_ni e_jus, quam o_lim A_brahae

TUTTI

59 **Andante con moto**

a 2.

TUTTI

quam o_lim A_brahae pro_mi_si_sti, quam o_lim

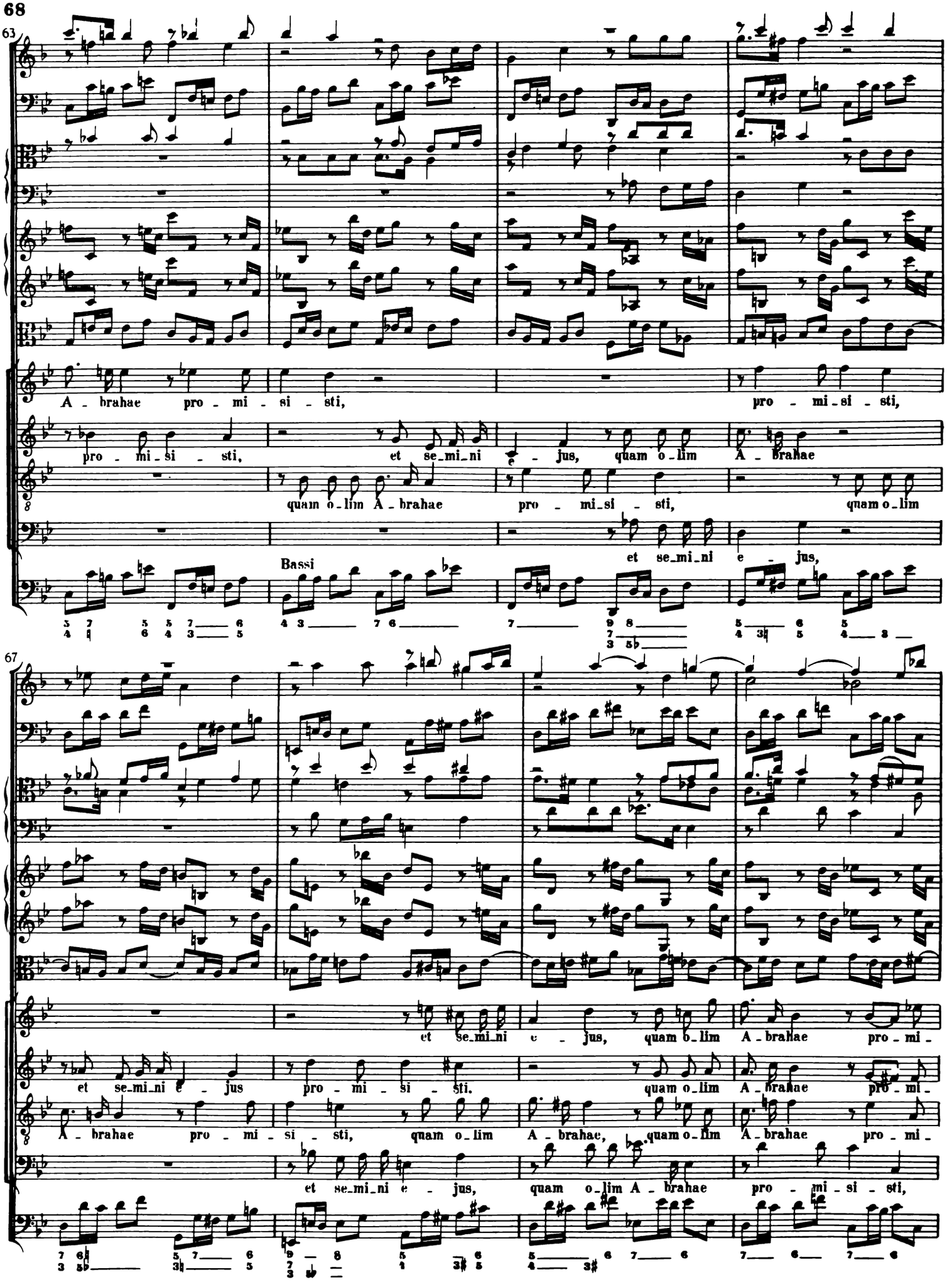
TUTTI

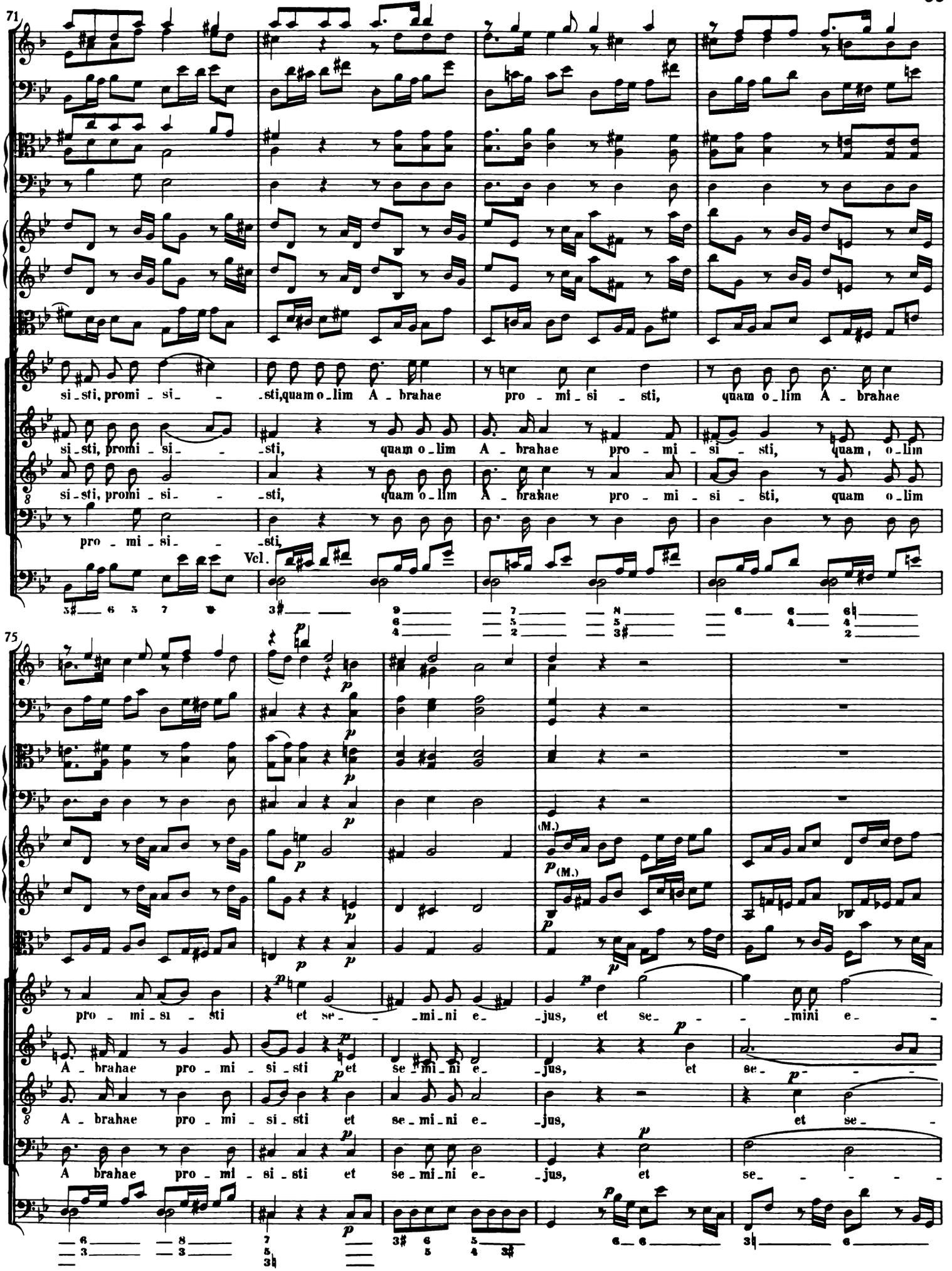
quam o_lim A_brahae pro_mi_si_sti et se_mi_ni e_jus, quam o_lim A_brahae

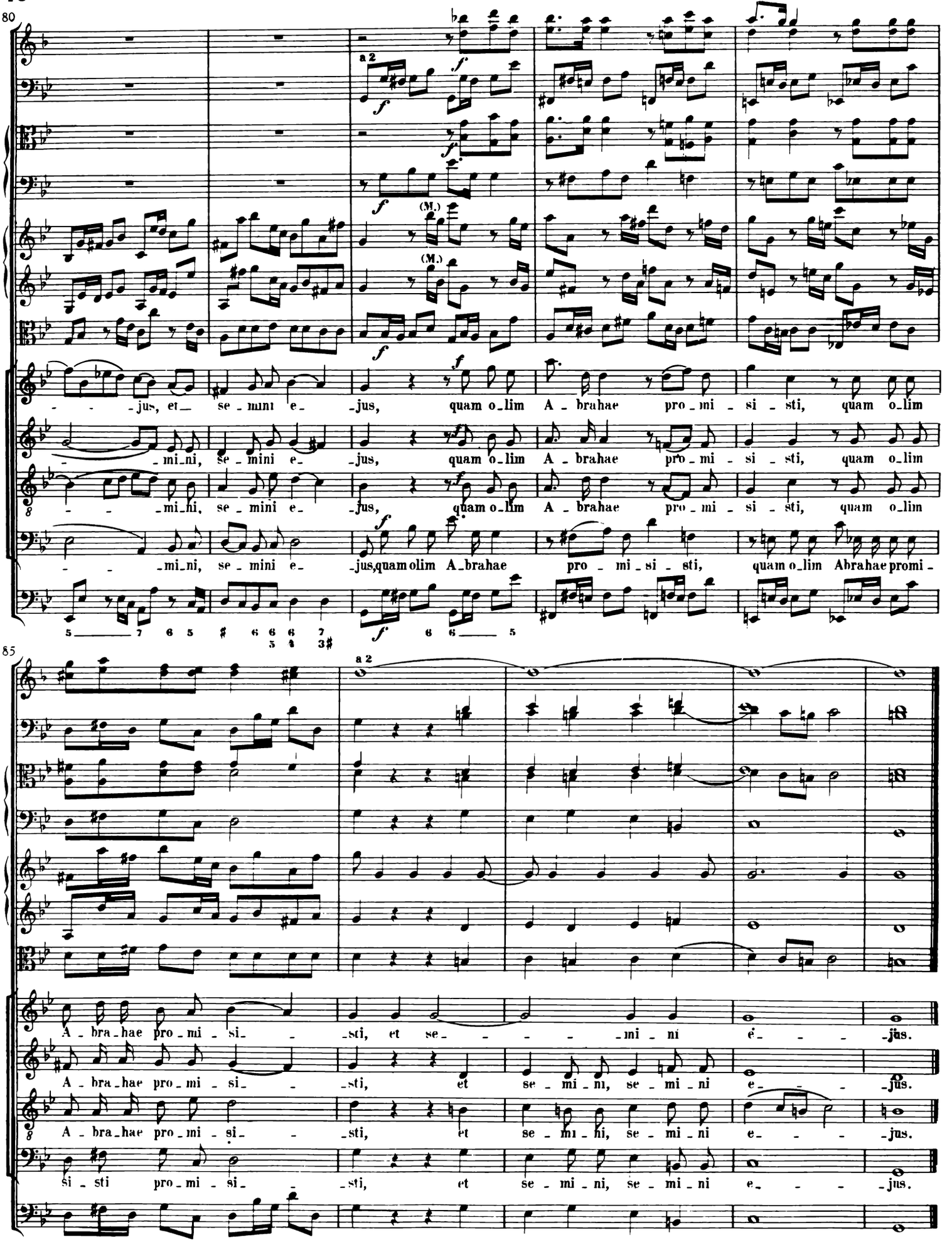
A_brahae et se_mi_ni e_jus, pro_mi_si_sti, pro_mi_sisti,

pro_mi_si_sti, pro_mi_si_sti,

Vcl.


63
A - brahae pro - mi - si - sti,
pro - mi - si - sti,
pro - mi - si - sti,
et se_mi_ni e - jus, quam o_lim A - brahae
quam o_lim A - brahae
pro - mi_si - sti,
quam o_lim
Bassi
et se_mi_ni e - jus,
67
et se_mi_ni e - jus, quam o_lim A - brahae pro - mi -
et se_mi_ni e - jus
pro - mi - si - sti.
quam o_lim A - brahae pro - mi -
A - brahae pro - mi - si - sti, quam o_lim
A - brahae, quam o_lim A - brahae pro - mi -
et se_mi_ni e - jus,
quam o_lim A - brahae
pro - mi - si - sti,


71
si - sti, promi - si - - - sti, quam o - lim A - brahae pro - mi - si - sti, quam o - lim A - brahae
si - sti, promi - si - - - sti, quam o - lim A - brahae pro - mi - si - sti, quam, o - lim
si - sti, promi - si - - - sti, quam o - lim A - brahae pro - mi - si - sti, quam o - lim
pro - mi - si - - - sti,
Vcl.
75
pro - mi - si - sti et se - - - mi - ni e - jus, et se - - - mini e -
A - brahae pro - mi - si - sti et se - mi - ni e - jus, et se -
A - brahae pro - mi - si - sti et se - mi - ni e - jus, et se -
A brahae pro - mi - si - sti et se - mi - ni e - jus, et se -


80
a 2
(M.)
-jus, et se-mini e-jus, quam olim A-brahae pro-mi-si-sti, quam olim
-mi-ni, se-mini e-jus, quam olim A-brahae pro-mi-si-sti, quam olim
-mi-ni, se-mini e-jus, quam olim A-brahae pro-mi-si-sti, quam olim
-mi-ni, se-mini e-jus, quam olim A-brahae pro-mi-si-sti, quam olim Abrahae promi-
85
a 2
A-bra-hae pro-mi-si-sti, et se-mi-ni e-jus.
A-bra-hae pro-mi-si-sti, et se-mi-ni, se-mi-ni e-jus.
A-bra-hae pro-mi-si-sti, et se-mi-hi, se-mi-ni e-jus.
si-sti pro-mi-si-sti, et se-mi-ni, se-mi-ni e-jus.

Sanctus

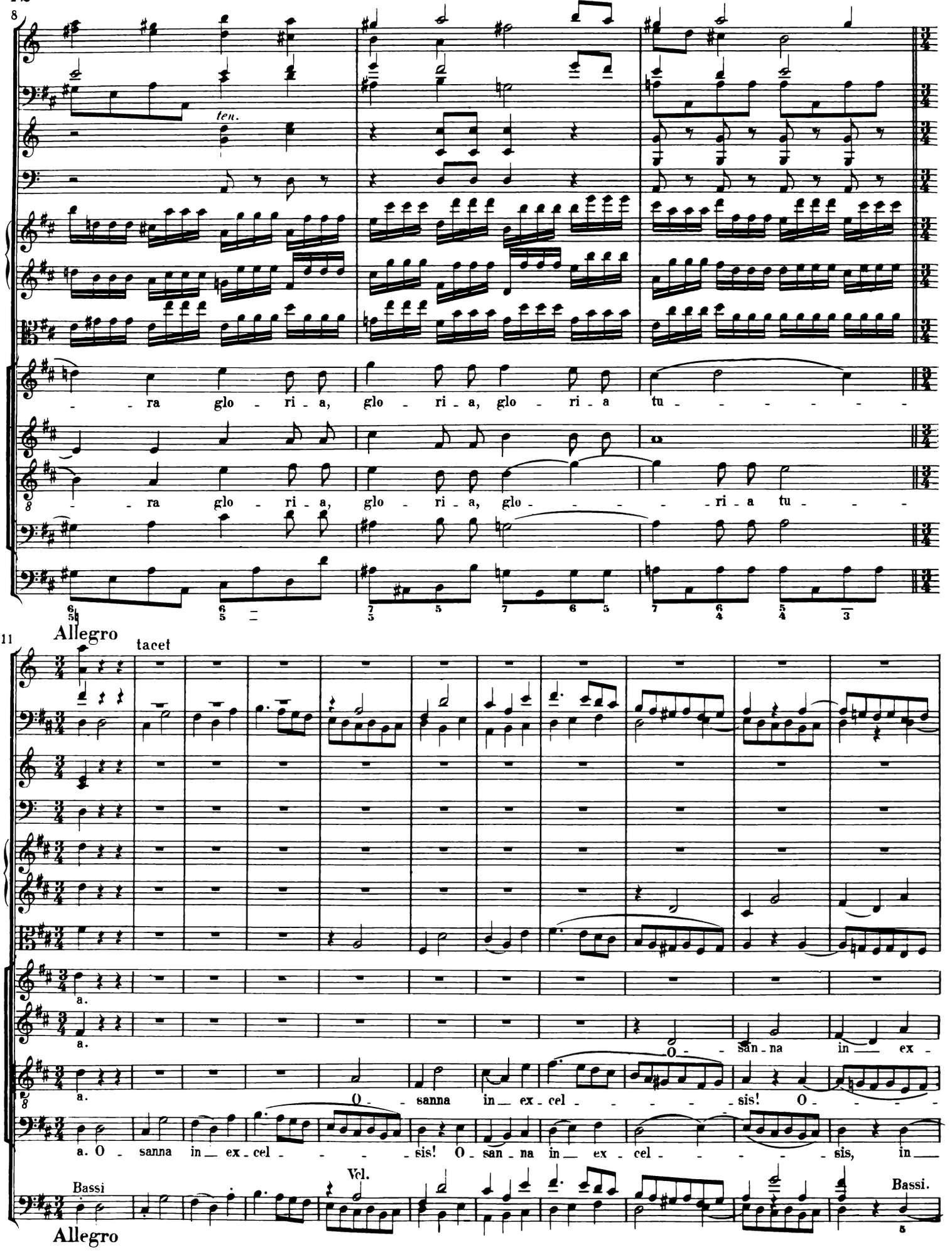
Adagio

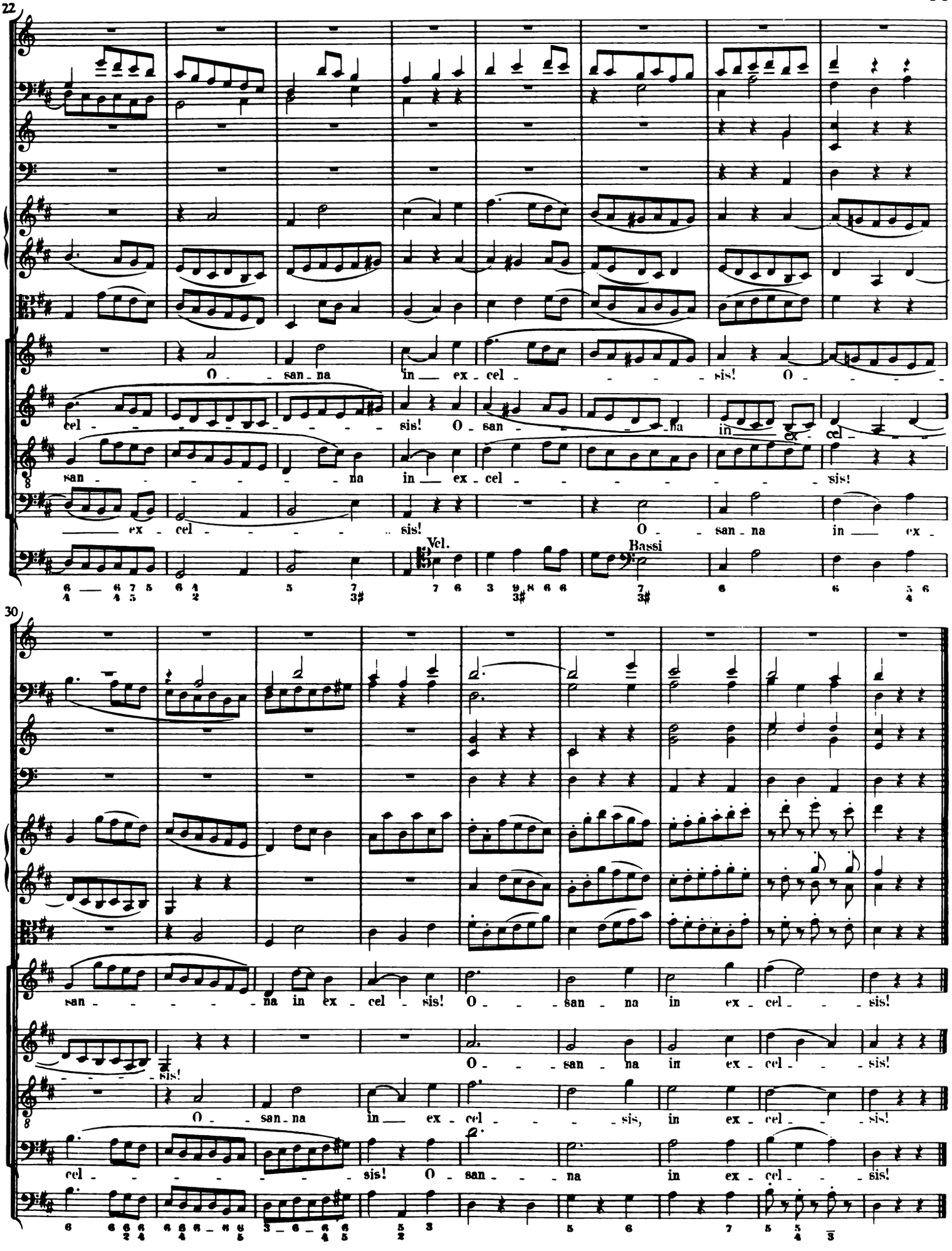
Corni di Bassetto (s.)
Fagotti (s.)
Trombe in D (s.)
Timpani in D.A (s.)
Violino I (s.)
Violino II (s.)
Viola (s.)
Soprano (s.) San - - - ctus, san - - - ctus, san - - - ctus
Alto (s.)
Tenore (s.) San - - - ctus, san - - - ctus, san - - - ctus
Basso (s.)
Violoncello Basso ed Organo (s.)

Adagio

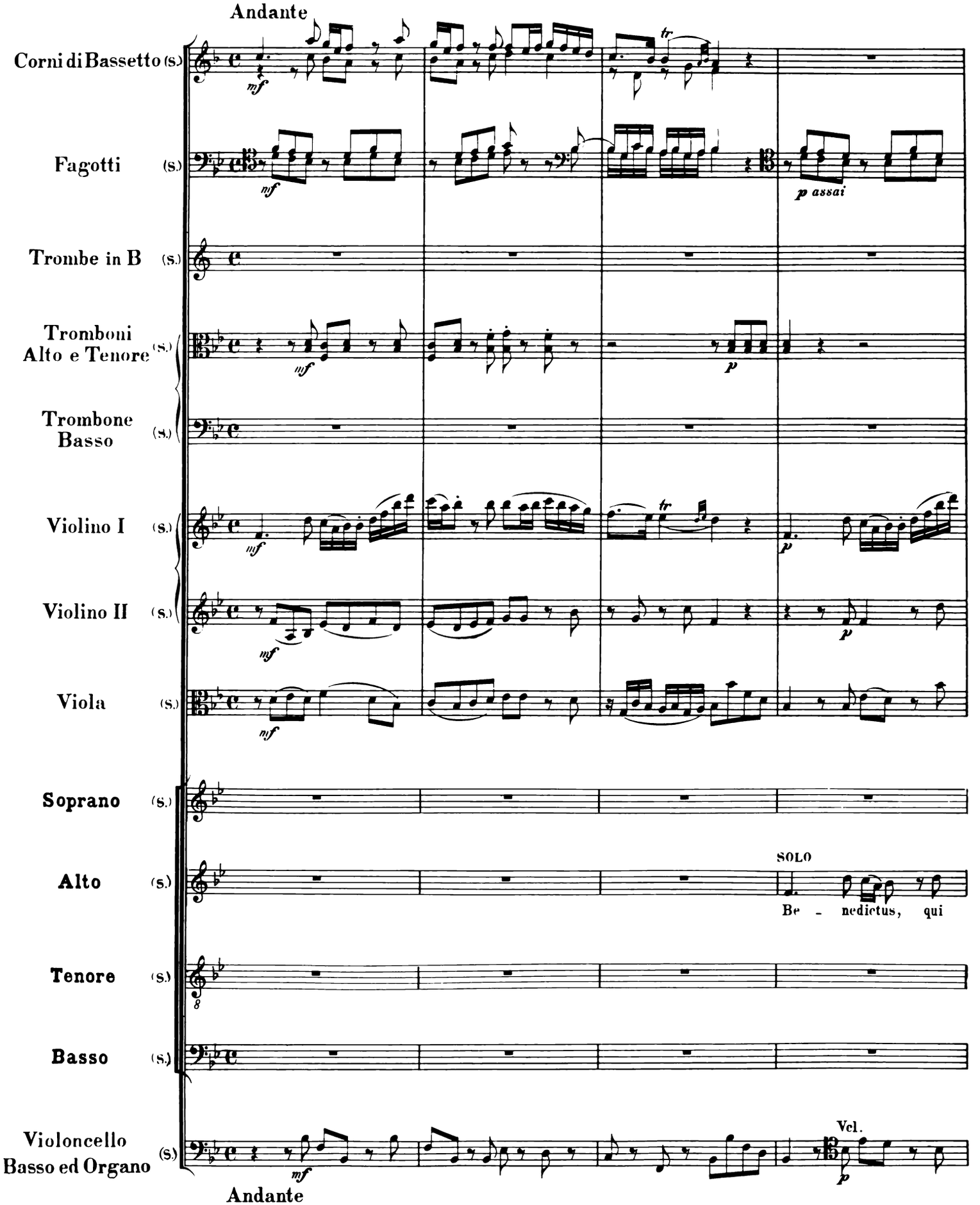
ten.

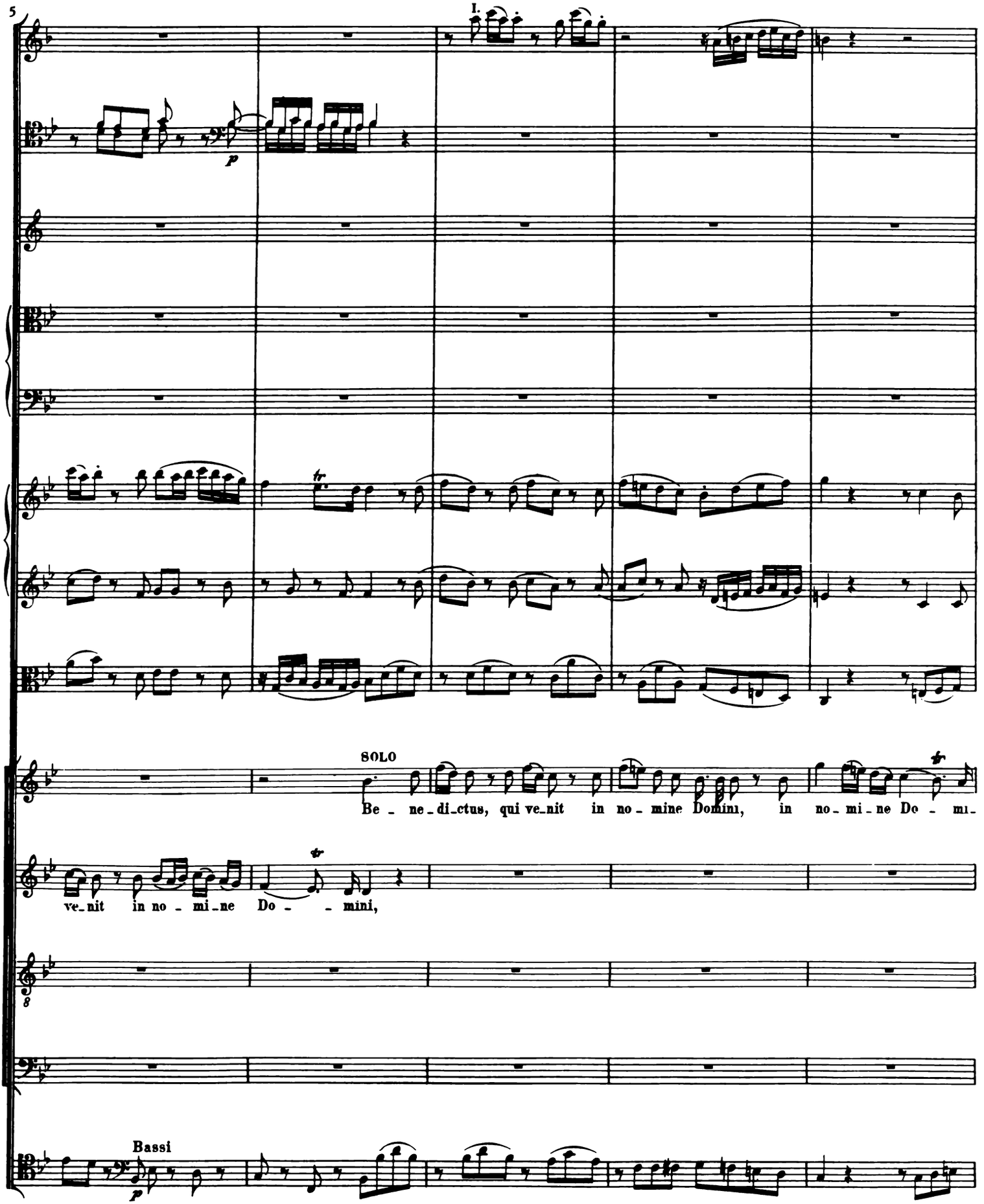
Do - mi - nus, De - us Sa - - ba - oth! Ple - ni sunt coe - li et ter - - -
Do - mi - nus, De - us Sa - - ba - oth! Ple - ni sunt coe - li et ter - - -
Ple - ni sunt coe - - - - li et ter - - -
tasto

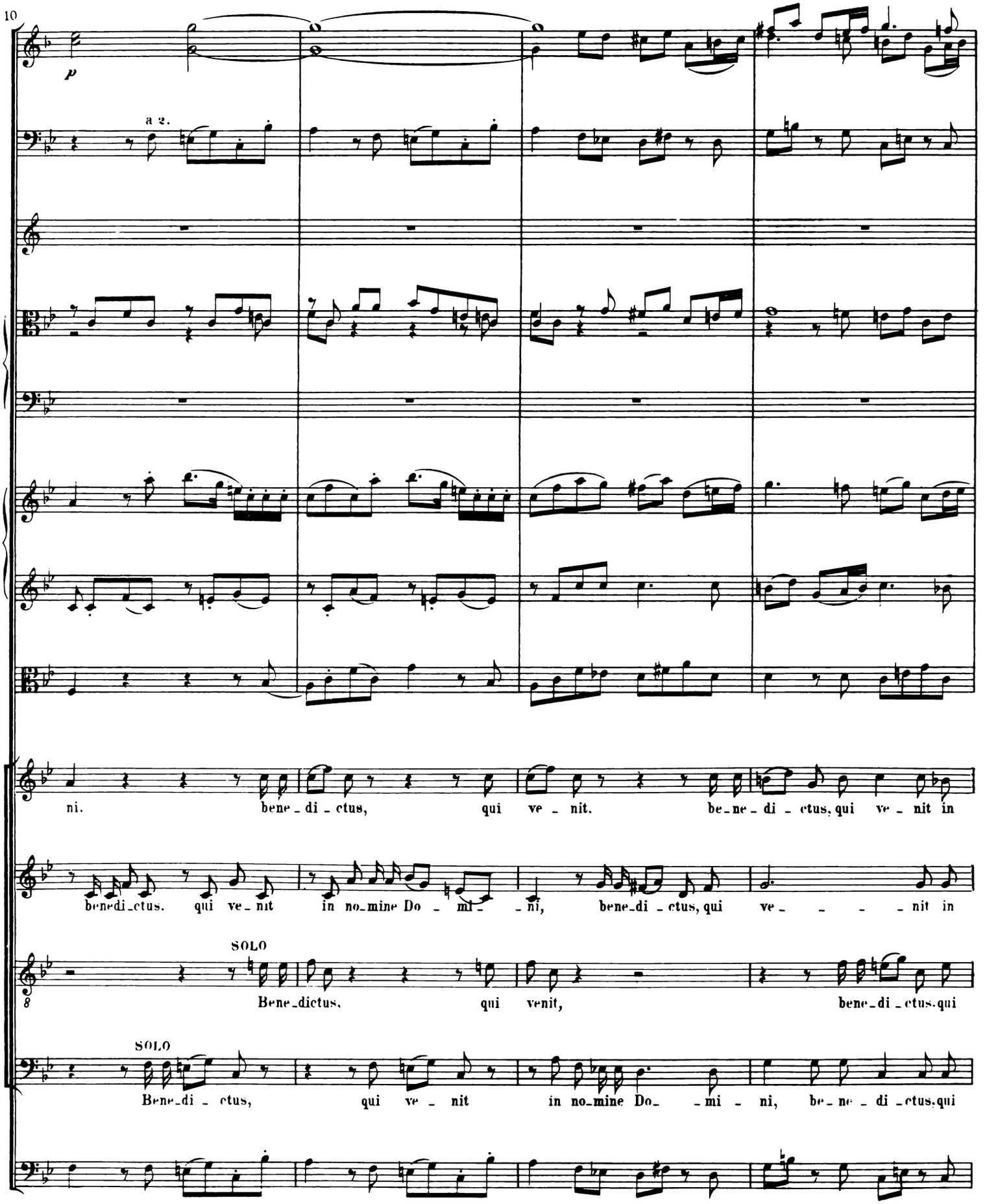

8
ten.
ra glo ri a, glo ri a, glo ri a tu
ra glo ri a, glo ri a, glo ri a tu
Allegro
11
tacet
a.
a.
a.
O sanna in ex
O sanna in ex cel sis! O
a. O sanna in ex cel sis! O san na in ex cel sis, in
Vel.
Bassi
Allegro
Bassi.

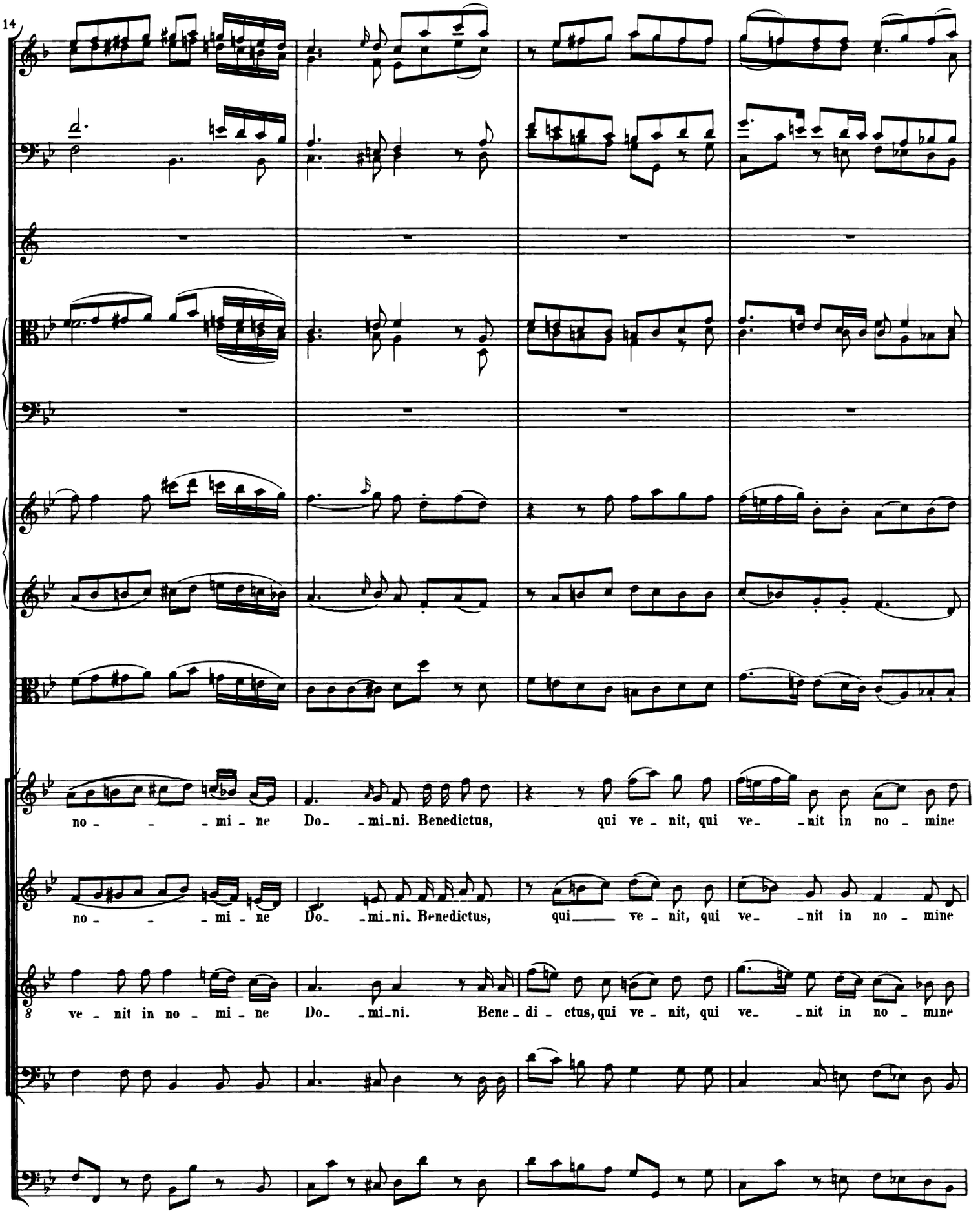

22
O - san - na in ex - cel - - - - sis! O - - - -
cel - - - - - - - - - sis! O - san - - - - na in ex - cel - -
san - - - - - - na in ex - cel - - - - - - - - sis!
ex - cel - - - - - sis! O - san - na in ex -
Vcl.
Bassi
30
san - - - - - - na in ex - cel - sis! O - - - san - na in ex - cel - - - - sis!
sis!
O - - - san - na in ex - cel - - - sis!
O - san - na in ex - cel - - - - sis, in ex - cel - - - sis!
cel - - - - - - - - - sis! O - san - - - na in ex - cel - - - sis!

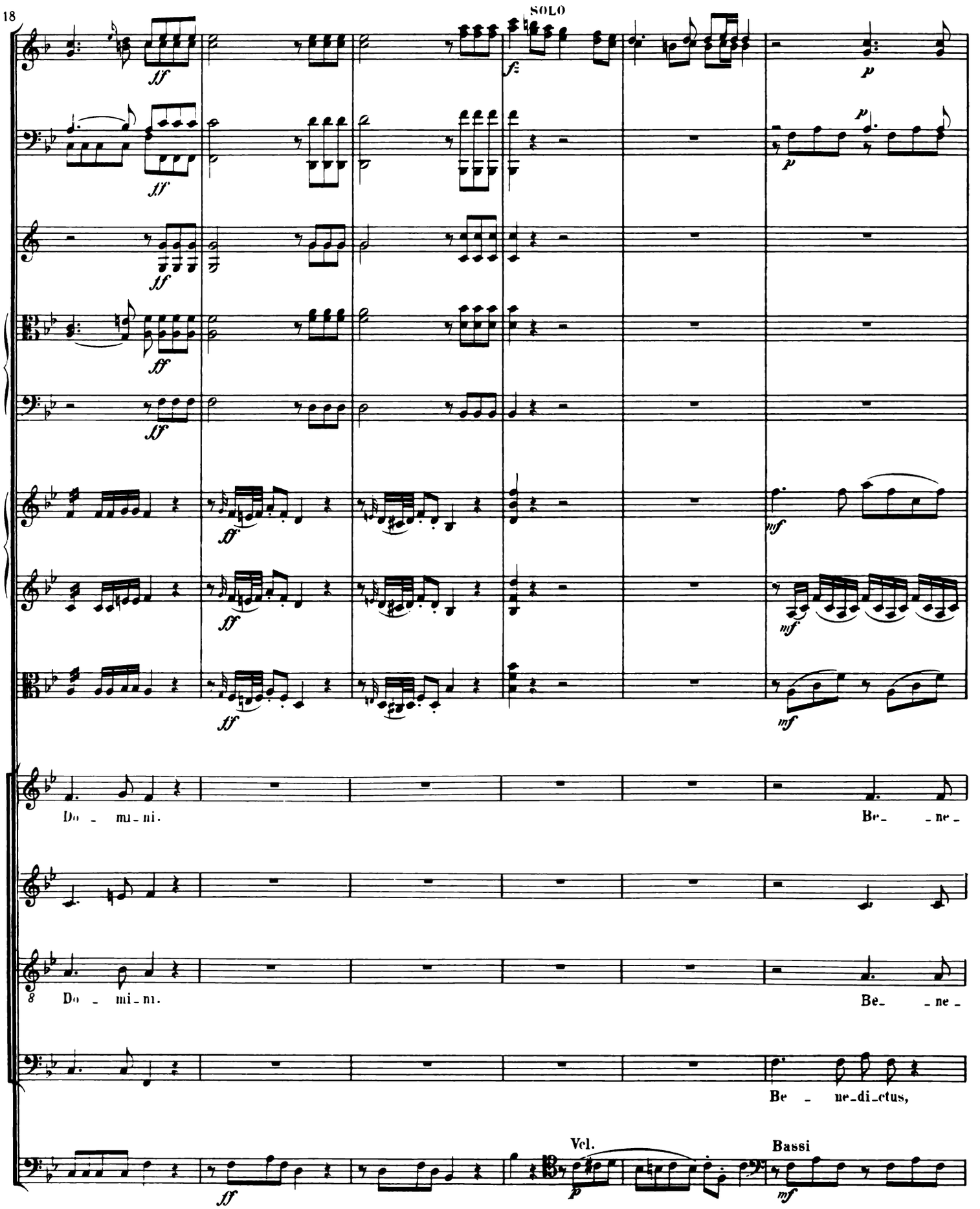
Benedictus

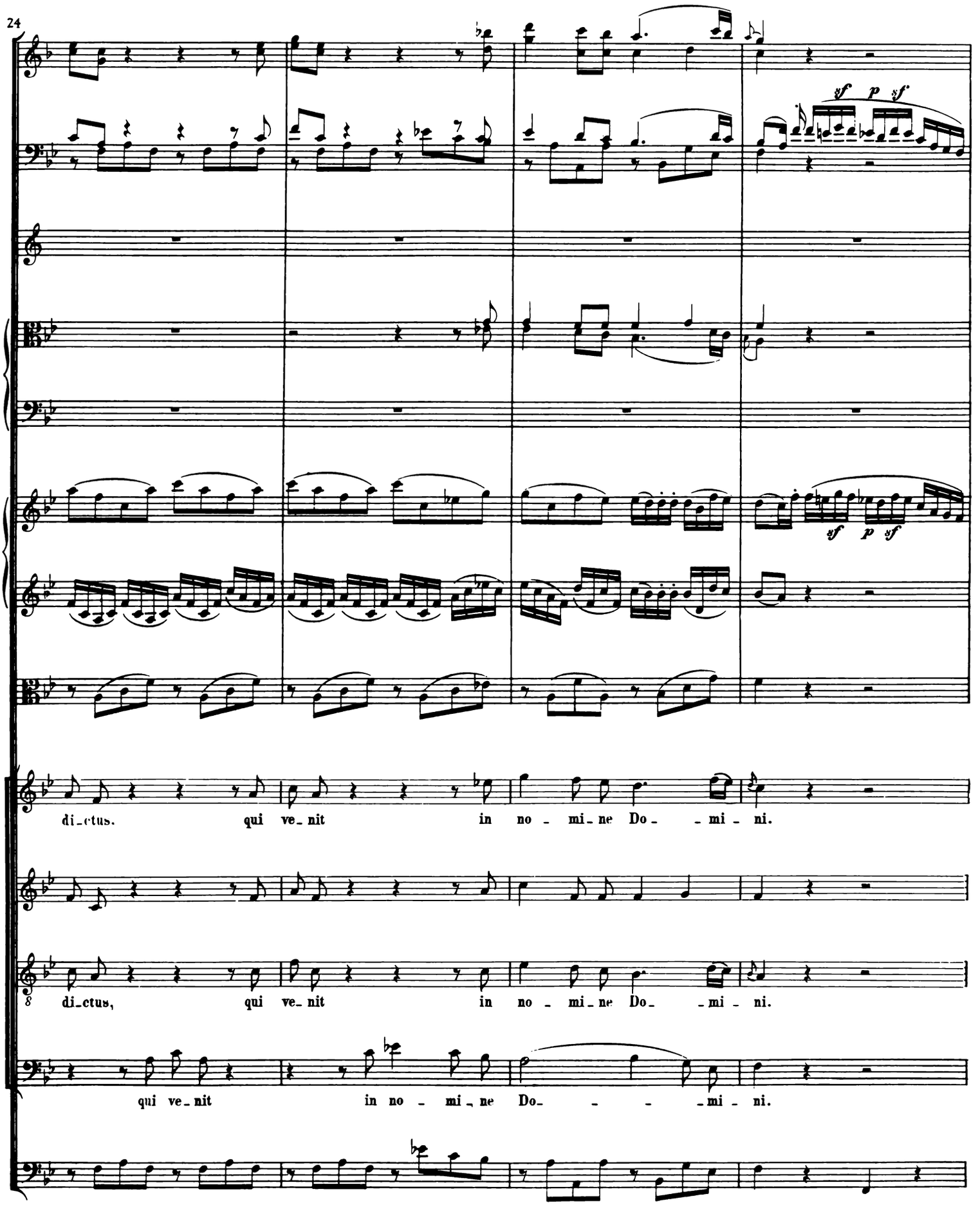

Andante
Corni di Bassetto (s.)
Fagotti (s.)
Trombe in B (s.)
Tromboni Alto e Tenore (s.)
Trombone Basso (s.)
Violino I (s.)
Violino II (s.)
Viola (s.)
Soprano (s.)
Alto (s.)
Tenore (s.)
Basso (s.)
Violoncello Basso ed Organo (s.)
mf
p assai
p
tr
SOLO
Be - nedictus, qui
Vcl.
Andante

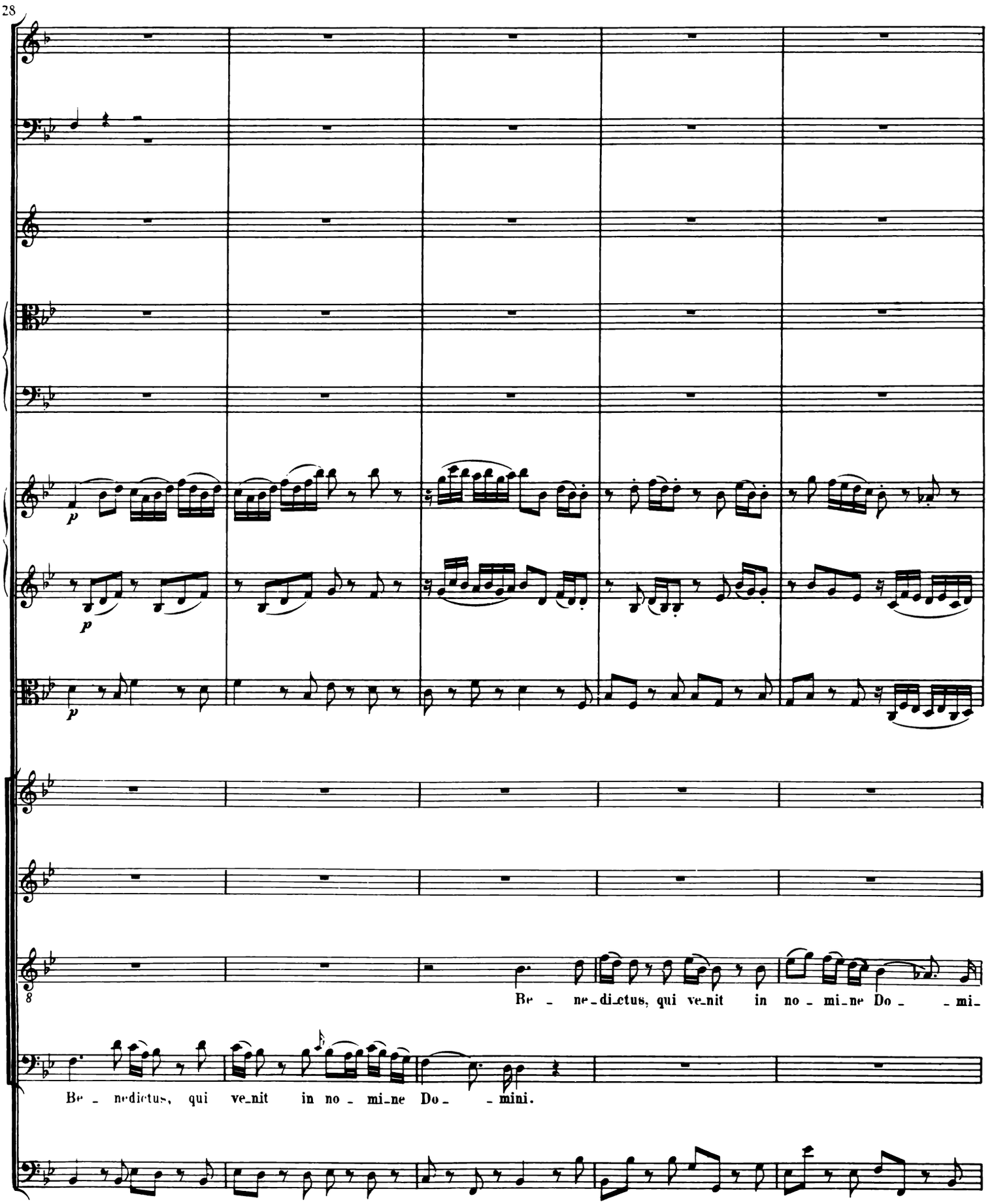

5
I.
p
SOLO
Be - ne - di - ctus, qui ve - nit in no - mine Domini, in no - mi - ne Do - mi -
ve - nit in no - mi - ne Do - - mini,
Bassi
p

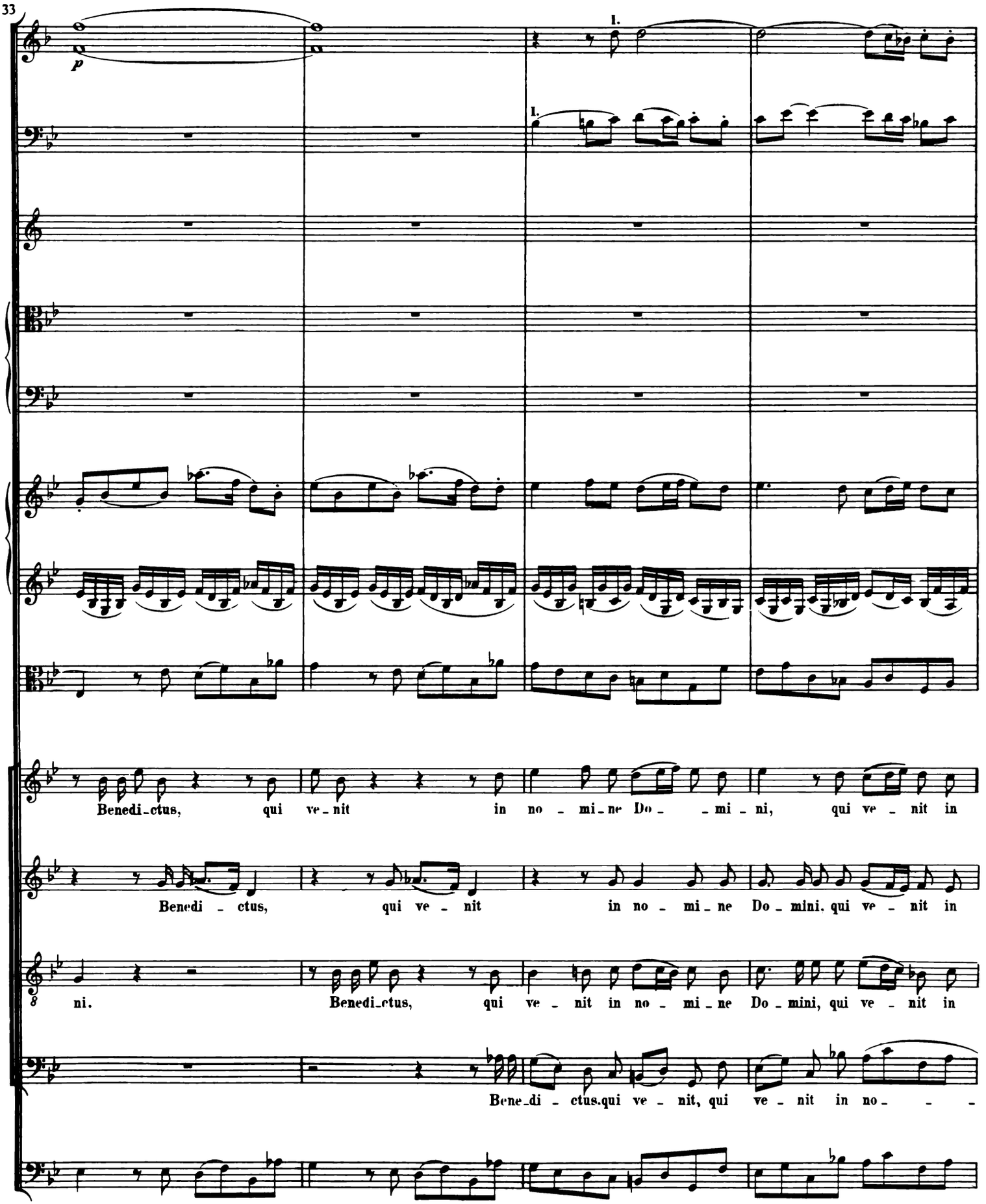

10
p
a 2.
ni. bene_di_ctus, qui ve_nit. be_ne_di_ctus, qui ve_nit in
benedi_ctus. qui ve_nit in no_mine Do_mi_ni, bene_di_ctus, qui ve_ _ _ _nit in
SOLO
Bene_dictus, qui venit, bene_di_ctus, qui
SOLO
Bene_di_ctus, qui ve_nit in no_mine Do_ _mi_ni, be_ne_di_ctus, qui

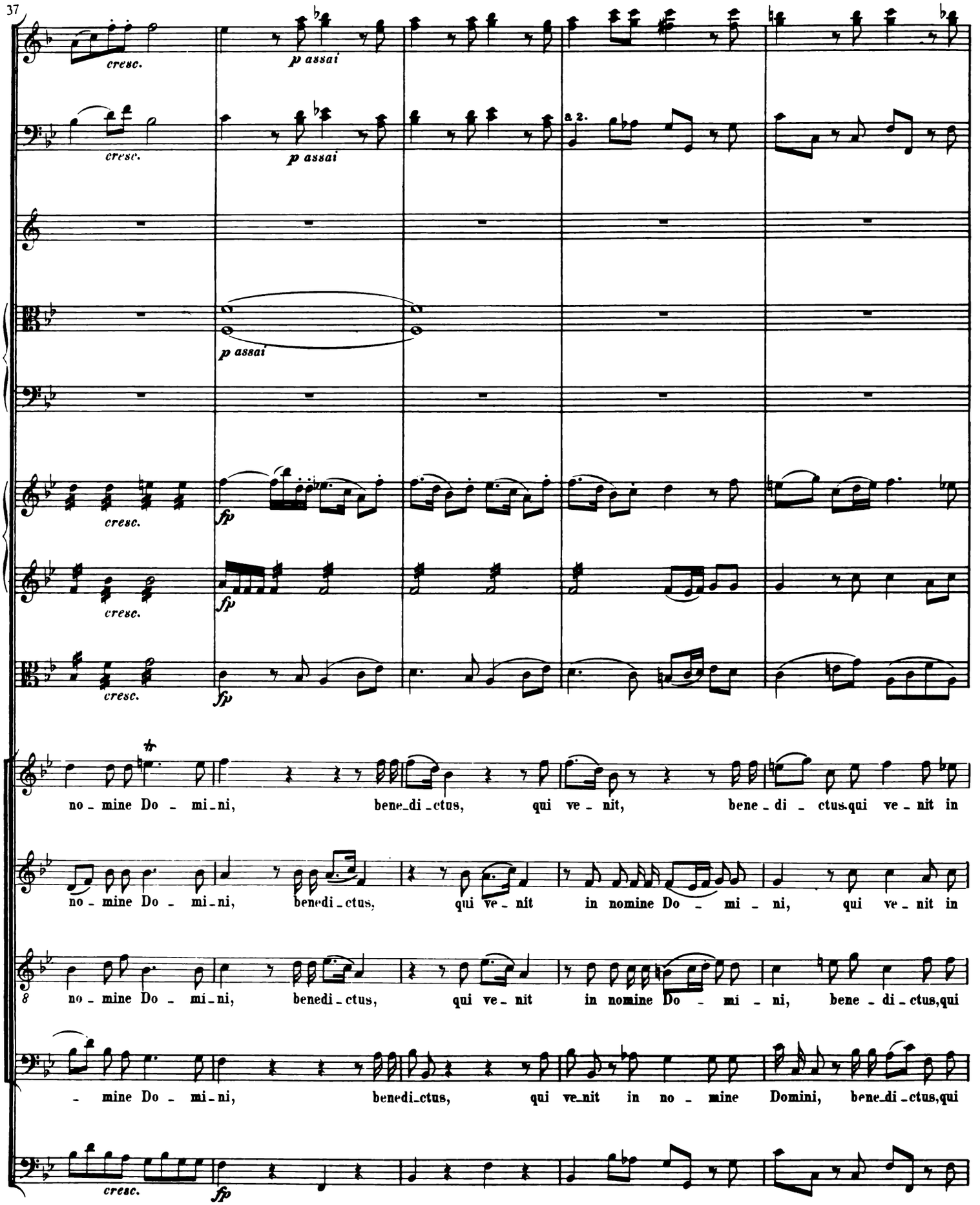

14
no - - - mi - ne Do- -mi-ni. Benedictus, qui ve - nit, qui ve- -nit in no - mine
no - - - mi - ne Do- -mi-ni. Benedictus, qui ve - nit, qui ve- -nit in no - mine
8 ve - nit in no - mi - ne Do- -mi-ni. Bene - di - ctus, qui ve - nit, qui ve- -nit in no - mine

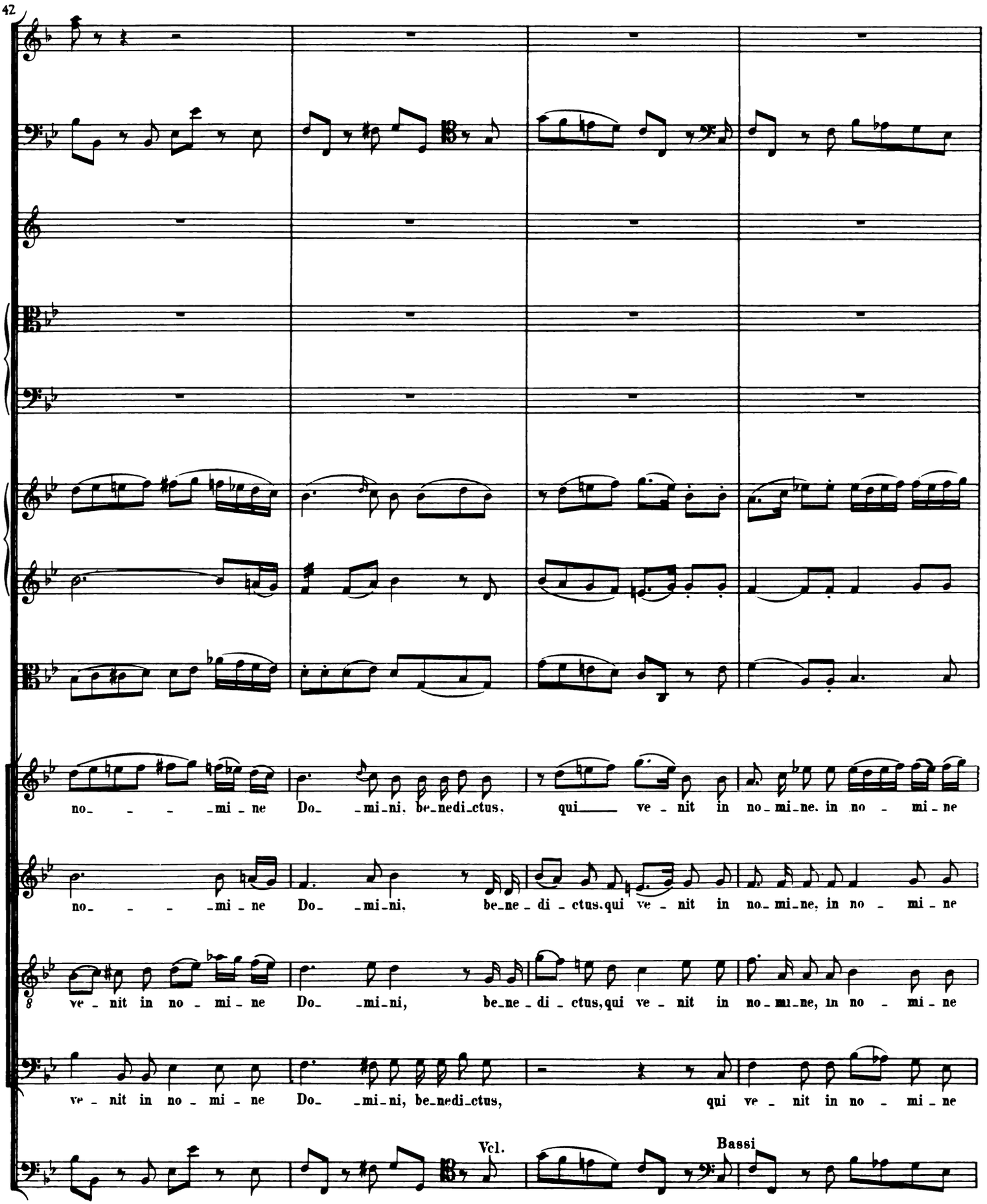

18
SOLO
Do - mi - ni.
Be- - ne -
Do - mi - ni.
Be- - ne -
Be - ne - di - ctus,
Vcl.
Bassi

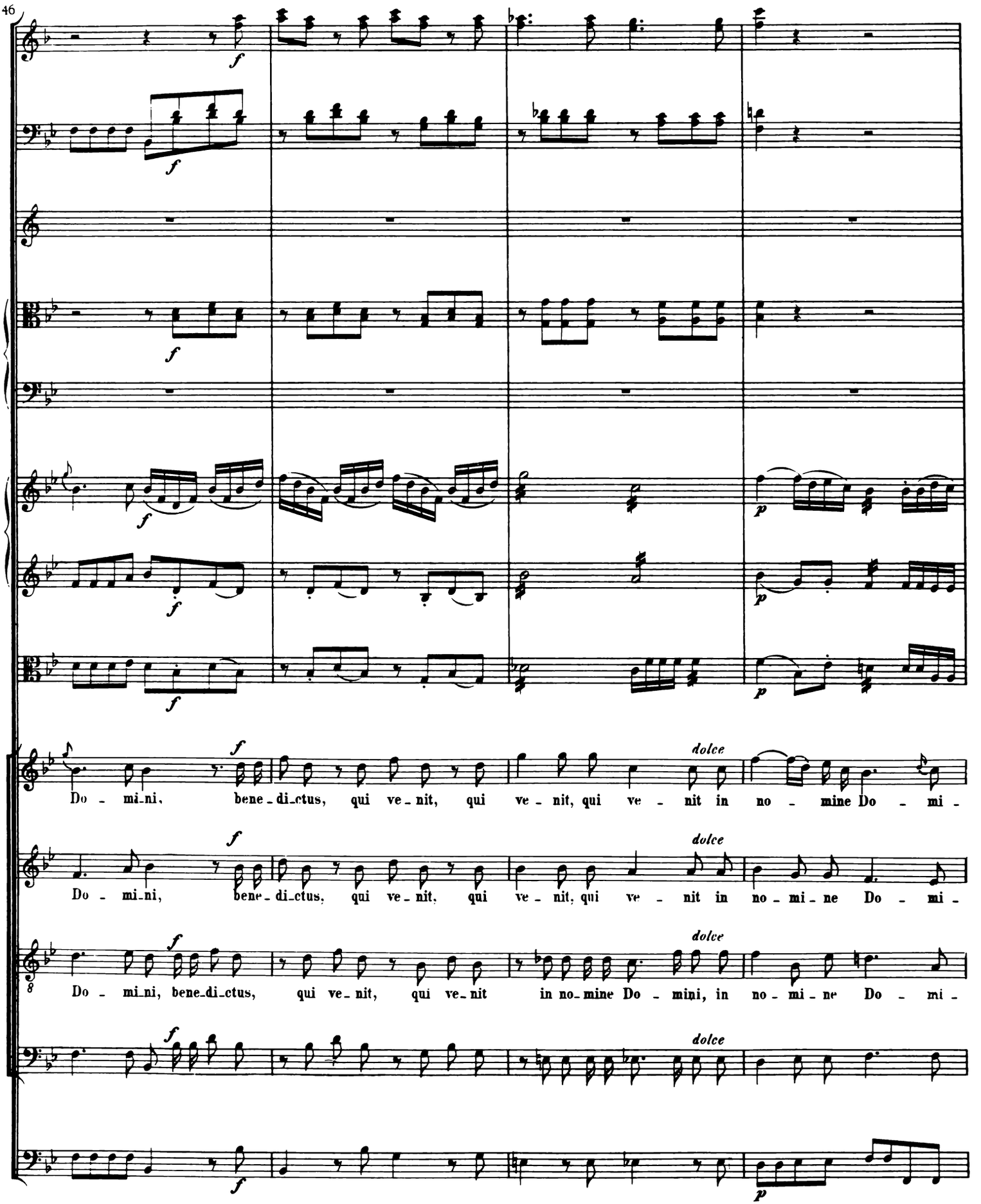

24
sf p sf
sf p sf
di_ctus. qui ve_nit in no _ mi_ne Do_ _mi _ ni.
8
di_ctus, qui ve_nit in no _ mi_ne Do_ _mi _ ni.
qui ve_nit in no _ mi_ne Do_ _ _ _mi _ ni.

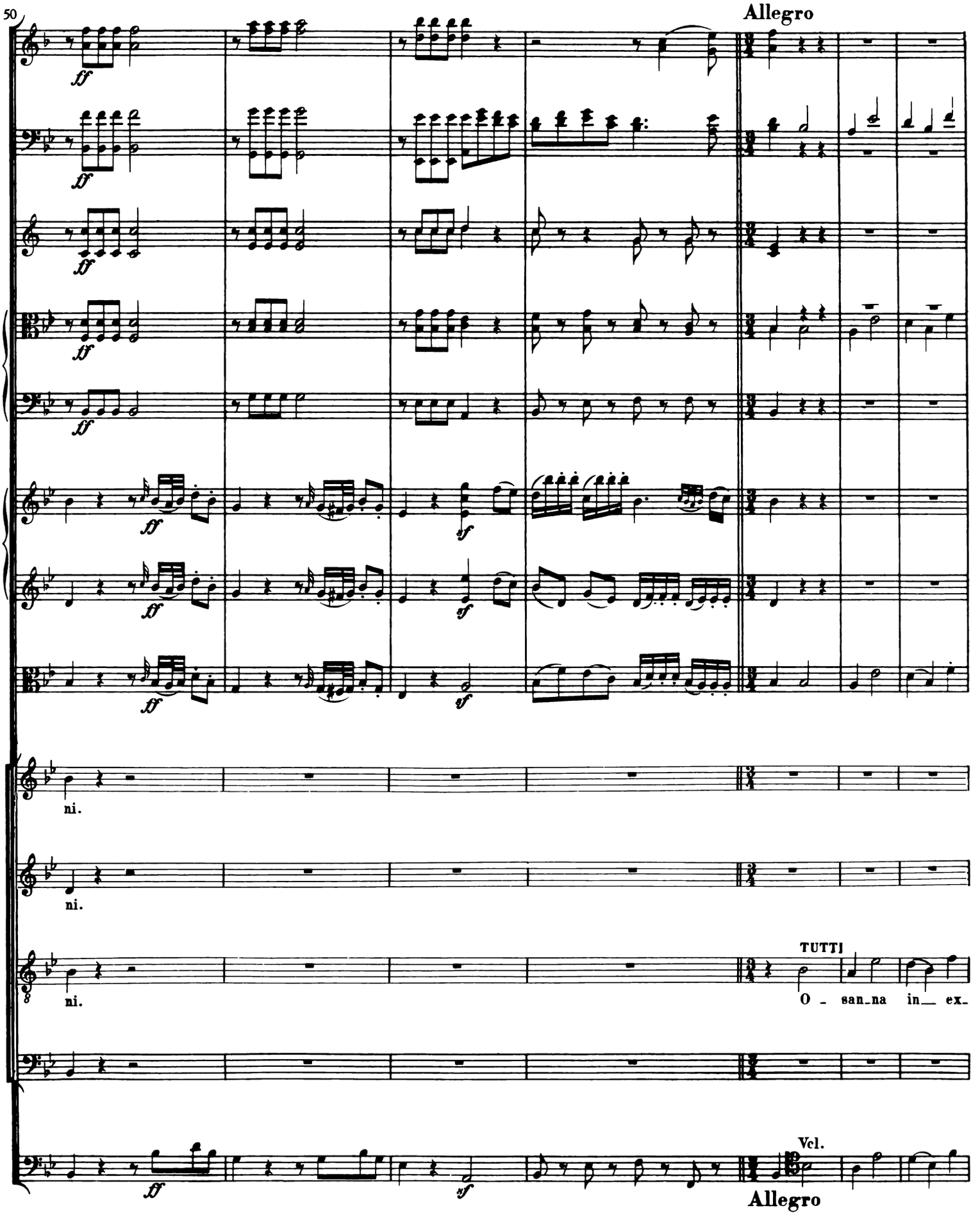

28
p
p
p
8
Be - ne-dictus, qui ve-nit in no - mi-ne Do - - mi-
Be - nedictus, qui ve-nit in no - mi-ne Do - - mini.

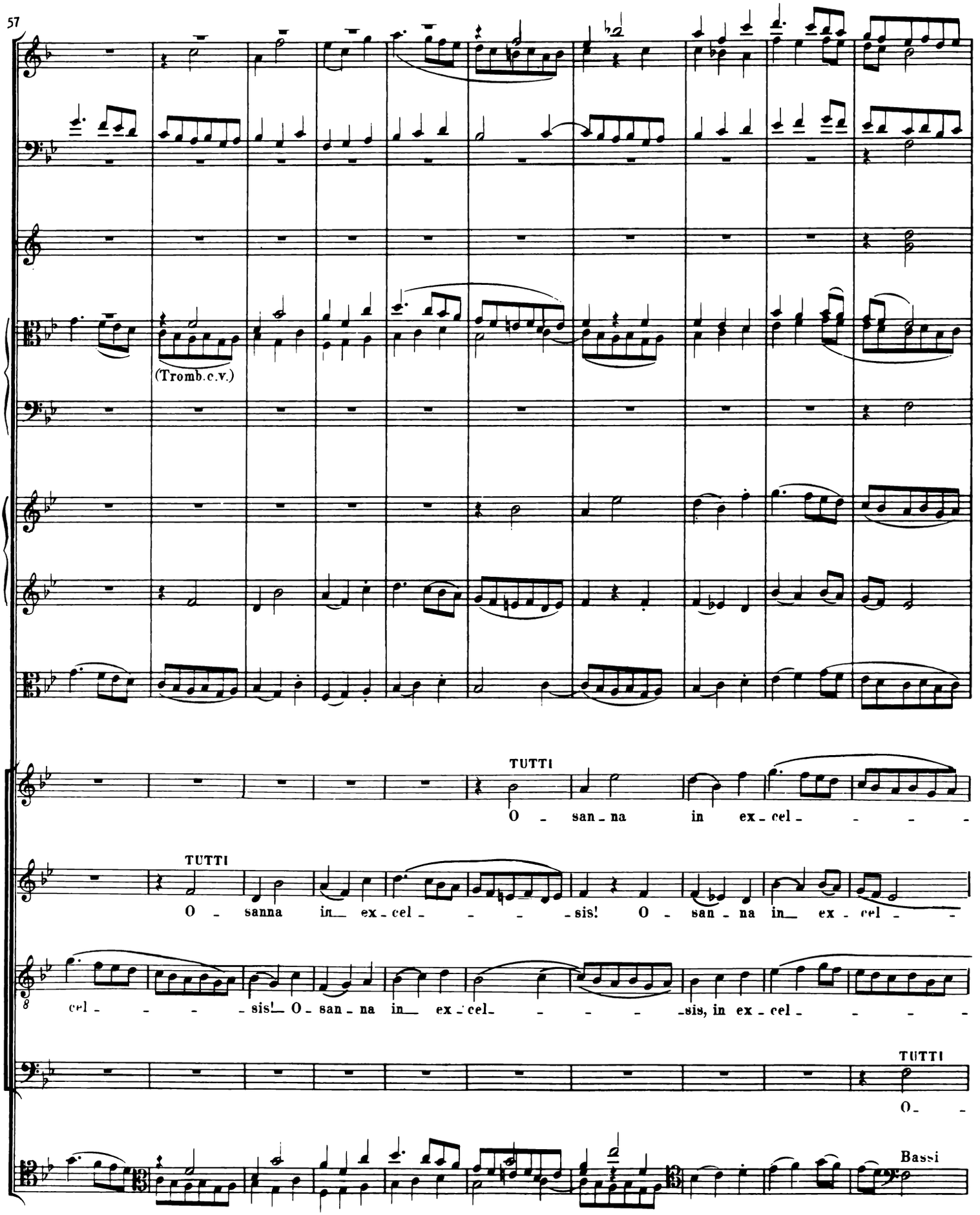

33
p
I.
I.
Benedi-ctus, qui ve-nit in no-mi-ne Do- -mi-ni, qui ve-nit in
Benedi-ctus, qui ve-nit in no-mi-ne Do-mini. qui ve-nit in
8 ni. Benedi-ctus, qui ve-nit in no-mi-ne Do-mini, qui ve-nit in
Bene-di-ctus.qui ve-nit, qui ve-nit in no- - -

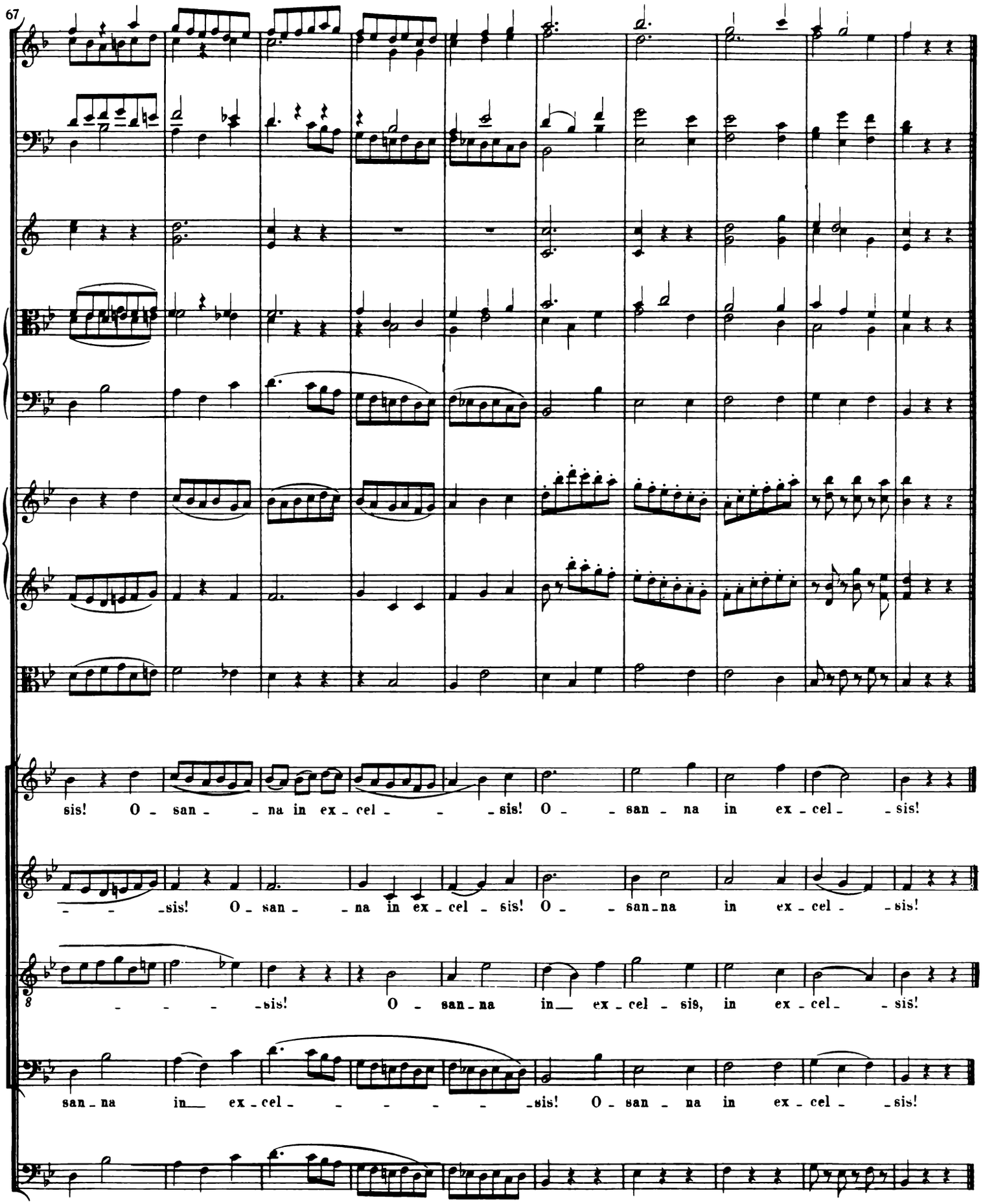

37
cresc.
p assai
a 2.
fp
no - mine Do - mi - ni, bene - di - ctus, qui ve - nit, bene - di - ctus qui ve - nit in
no - mine Do - mi - ni, benedi - ctus, qui ve - nit in nomine Do - mi - ni, qui ve - nit in
no - mine Do - mi - ni, benedi - ctus, qui ve - nit in nomine Do - mi - ni, bene - di - ctus, qui
- mine Do - mi - ni, benedi - ctus, qui ve - nit in no - mine Domini, bene - di - ctus, qui


42
no_ _ _ _mi _ ne Do_ _mi_ni, be_nedi_ctus, qui ve _ nit in no_mi_ne, in no _ mi _ ne
no_ _ _ _mi _ ne Do_ _mi_ni, be_ne _ di _ ctus, qui ve _ nit in no_mi_ne, in no _ mi _ ne
8 ve _ nit in no _ mi _ ne Do_ _mi_ni, be_ne _ di _ ctus, qui ve _ nit in no_mi_ne, in no _ mi _ ne
ve _ nit in no _ mi _ ne Do_ _mi_ni, be_nedi_ctus, qui ve _ nit in no _ mi _ ne
Vcl.
Bassi

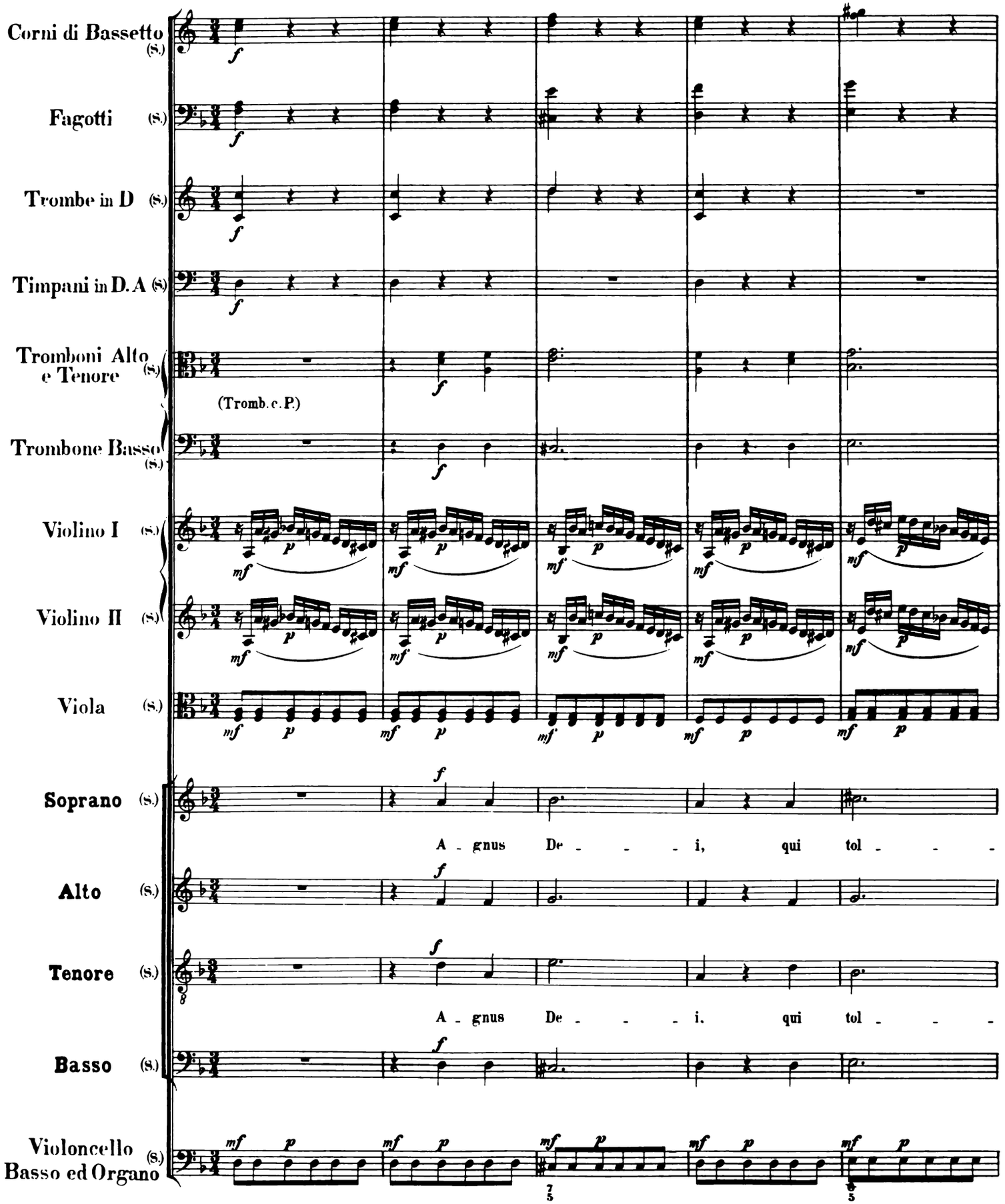

46
f
p
dolce
Do - mi-ni, bene-di-ctus, qui ve-nit, qui ve-nit, qui ve-nit in no-mine Do-mi-
Do - mi-ni, bene-di-ctus, qui ve-nit, qui ve-nit, qui ve-nit in no-mi-ne Do-mi-
Do - mi-ni, bene-di-ctus, qui ve-nit, qui ve-nit in no-mine Do - mini, in no-mi-ne Do-mi-

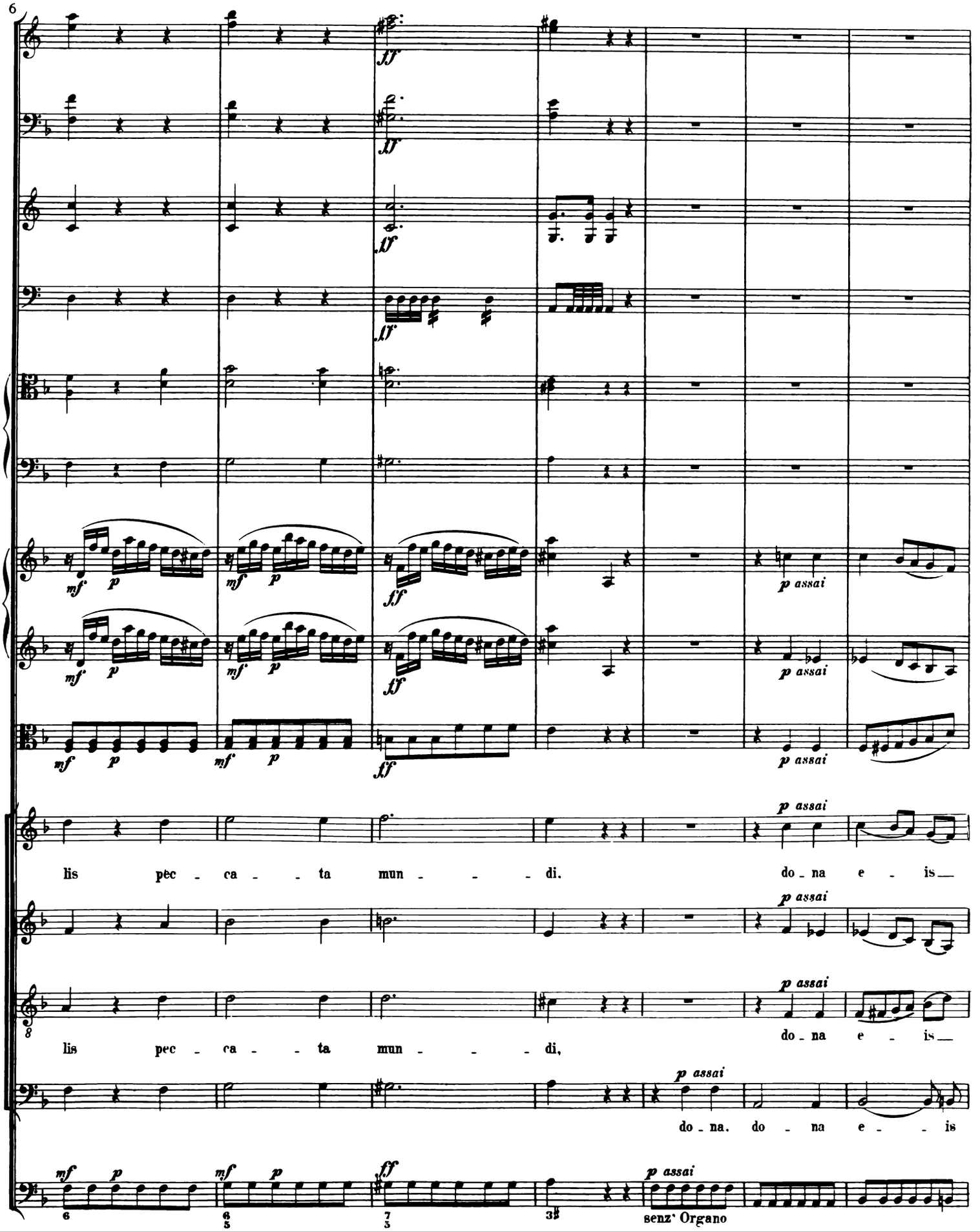

50
Allegro
ff
sf
ni.
ni.
ni.
TUTTI
O - san-na in__ ex-
Vcl.
Allegro

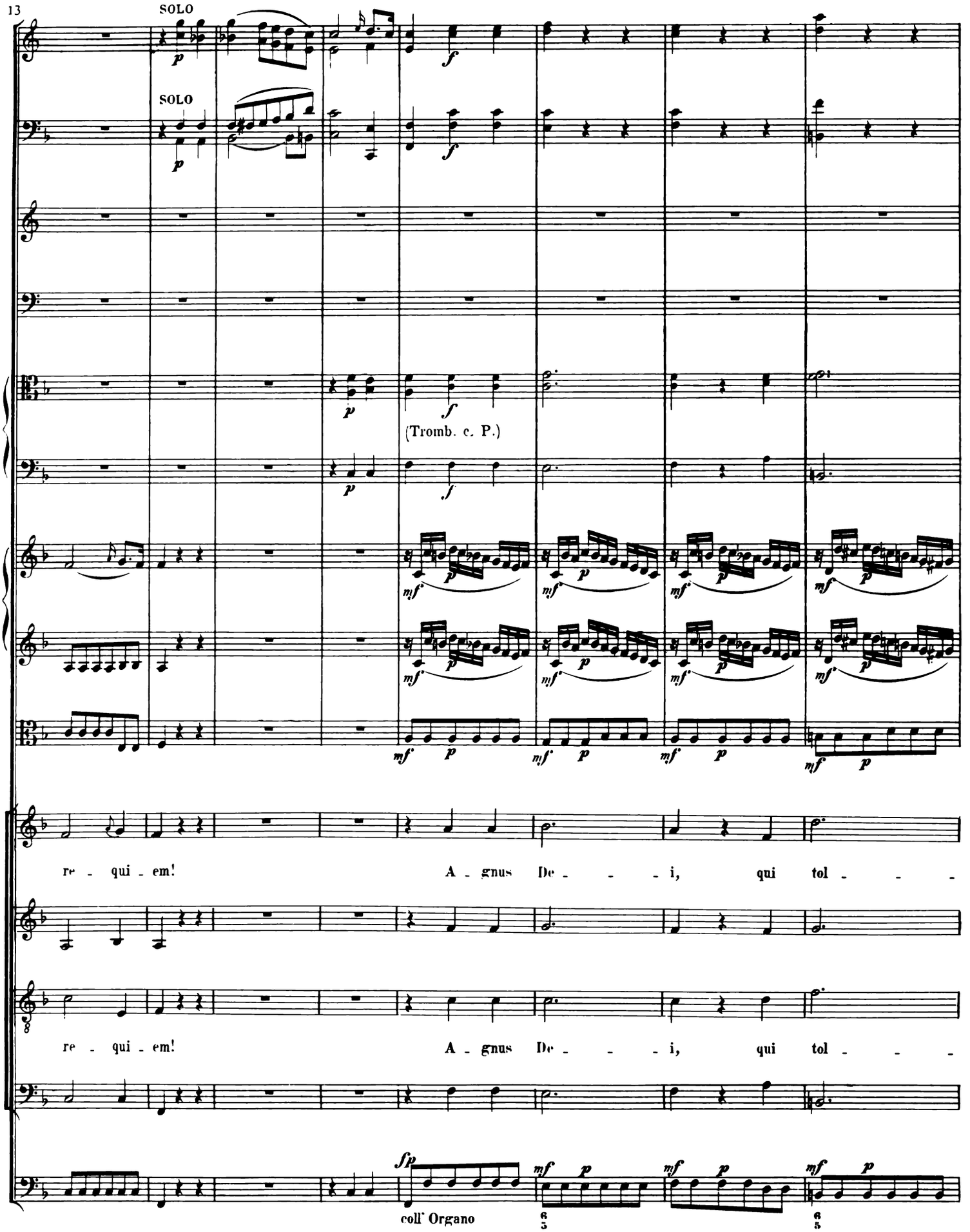

57
(Tromb.c.v.)
TUTTI
O - san - na in ex - cel - - - -
TUTTI
O - sanna in ex - cel - - - - sis! O - san - na in ex - cel - -
cel - - - - sis! O - san - na in ex - cel - - - - sis, in ex - cel - - - -
TUTTI
O - -
Bassi

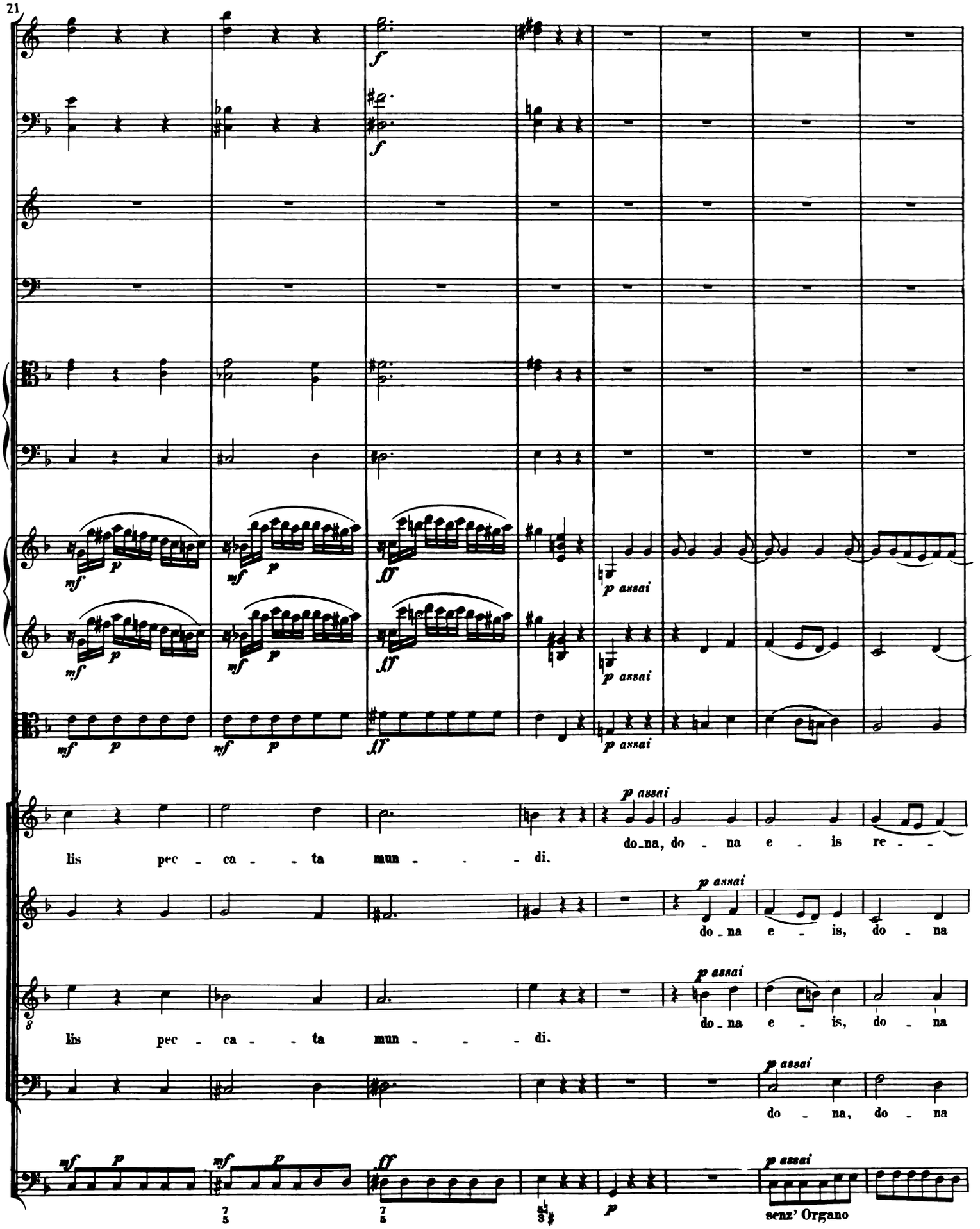

67
sis! O - san - - na in ex - cel - - - sis! O - - san - na in ex - cel - sis!
- - - sis! O - san - - na in ex - cel - sis! O - - san - na in ex - cel - - sis!
8 - - - - sis! O - san - na in ex - cel - sis, in ex - cel - sis!
san - na in ex - cel - - - - - - sis! O - san - na in ex - cel - sis!

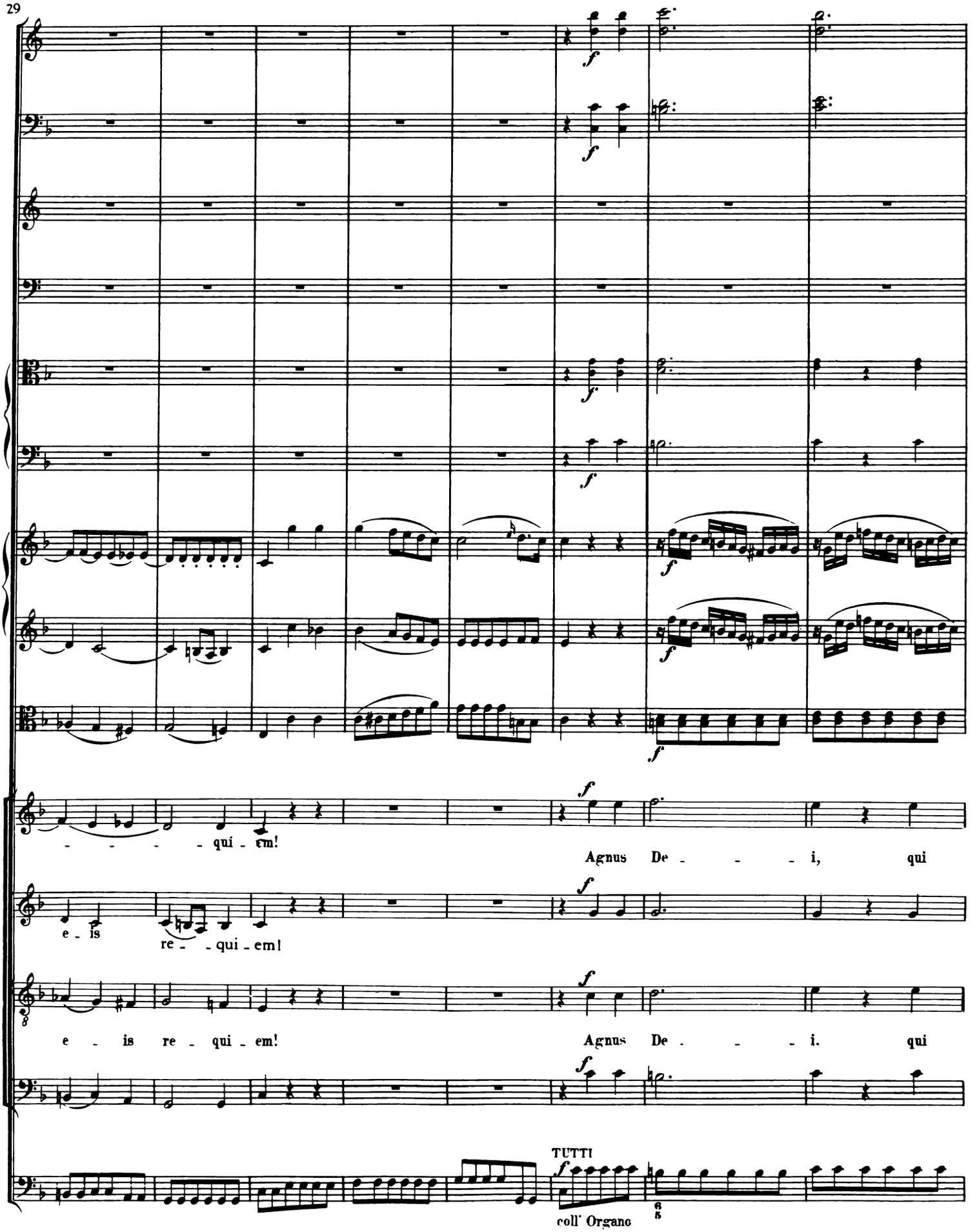
Agnus Dei

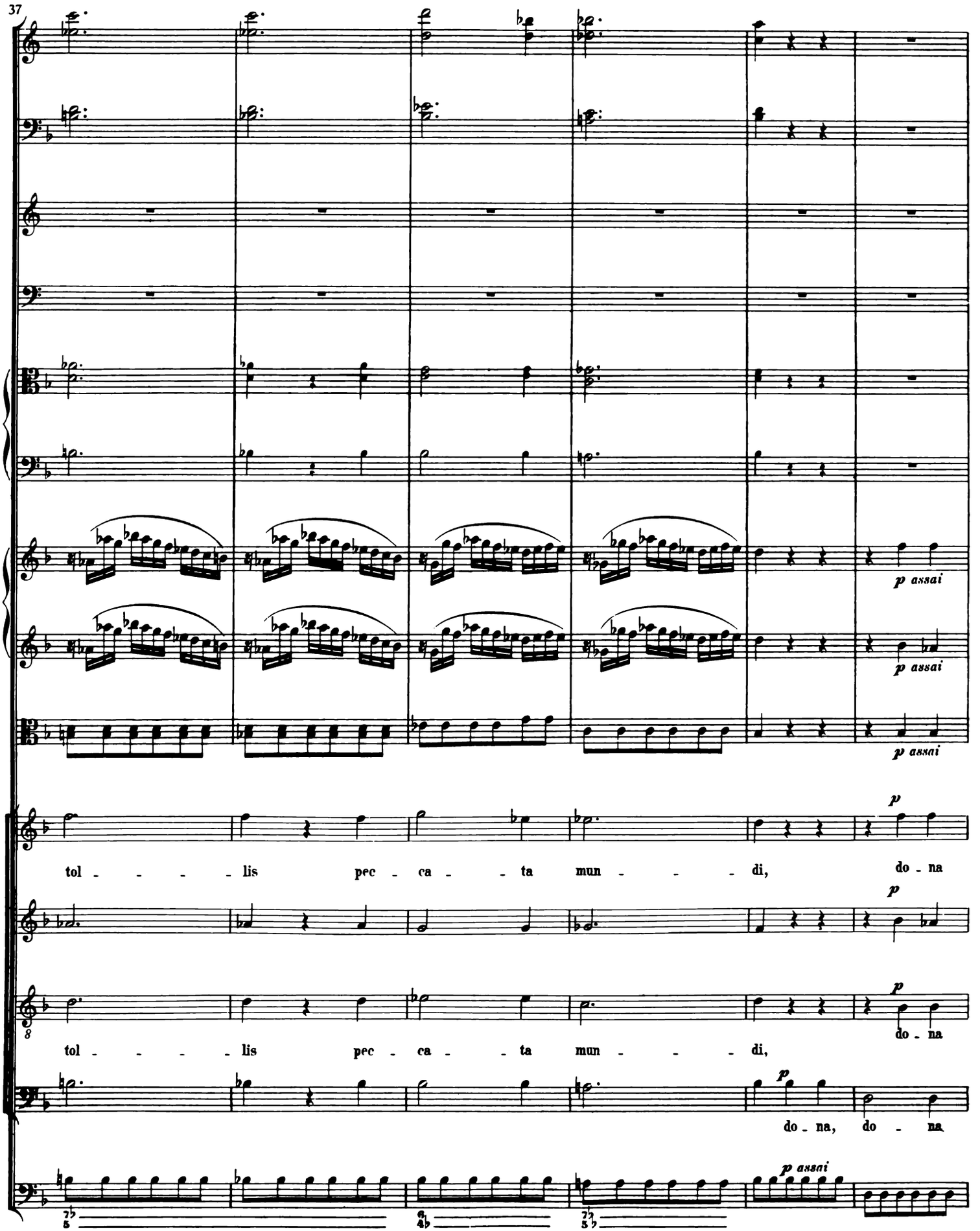

Corni di Bassetto (S.)
Fagotti (S.)
Trombe in D (S.)
Timpani in D. A (S.)
Tromboni Alto e Tenore (S.)
(Tromb. c. P.)
Trombone Basso (S.)
Violino I (S.)
Violino II (S.)
Viola (S.)
Soprano (S.)
A - gnus De - - - i, qui tol - - -
Alto (S.)
Tenore (S.)
A - gnus De - - - i, qui tol - - -
Basso (S.)
Violoncello (S.) Basso ed Organo

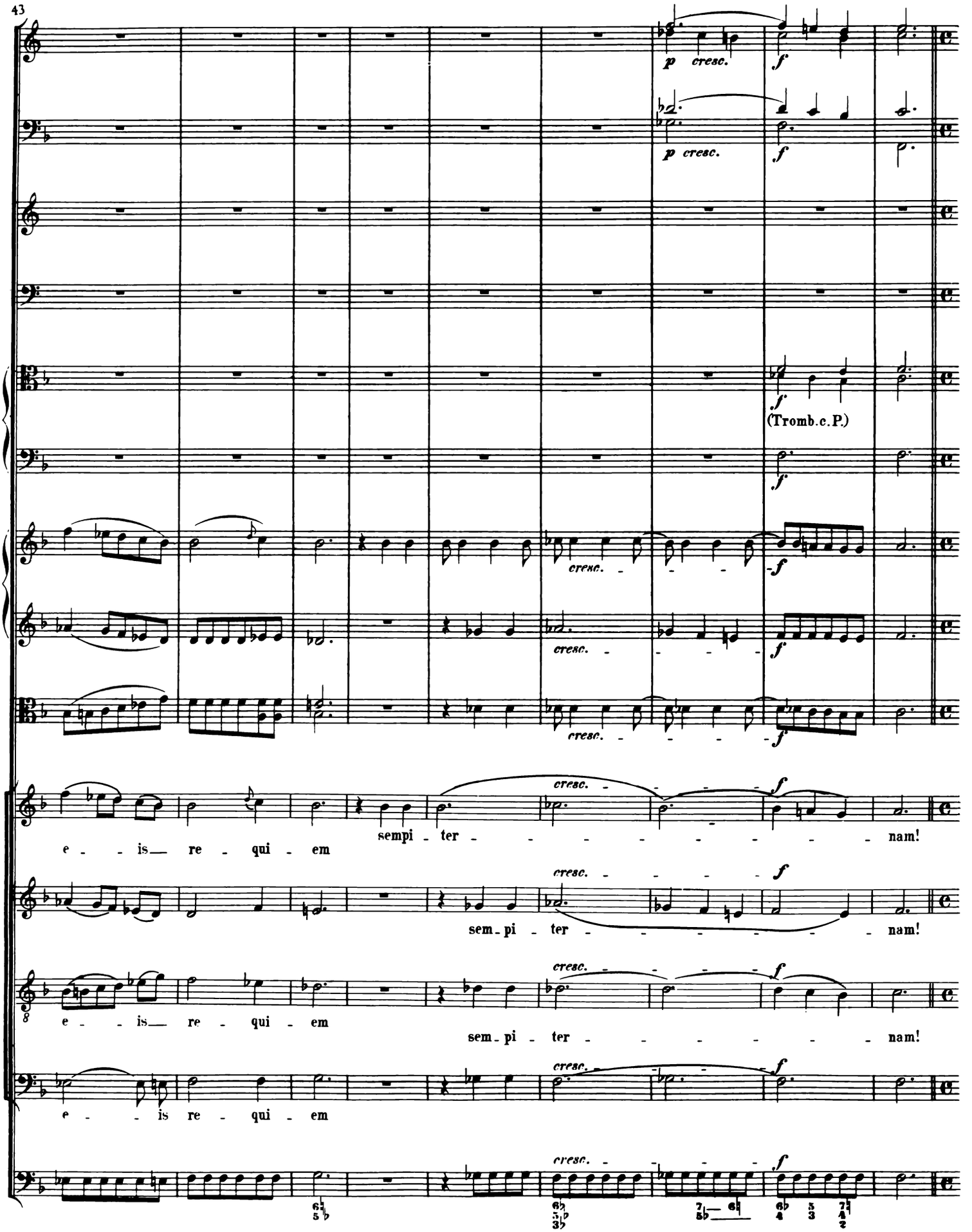

6
ff
mf
p
p assai
lis pec - ca - - ta mun - - - di.
do - na e - is
lis pec - ca - - ta mun - - - di,
do - na e - is
do - na. do - na e - - is
senz' Organo

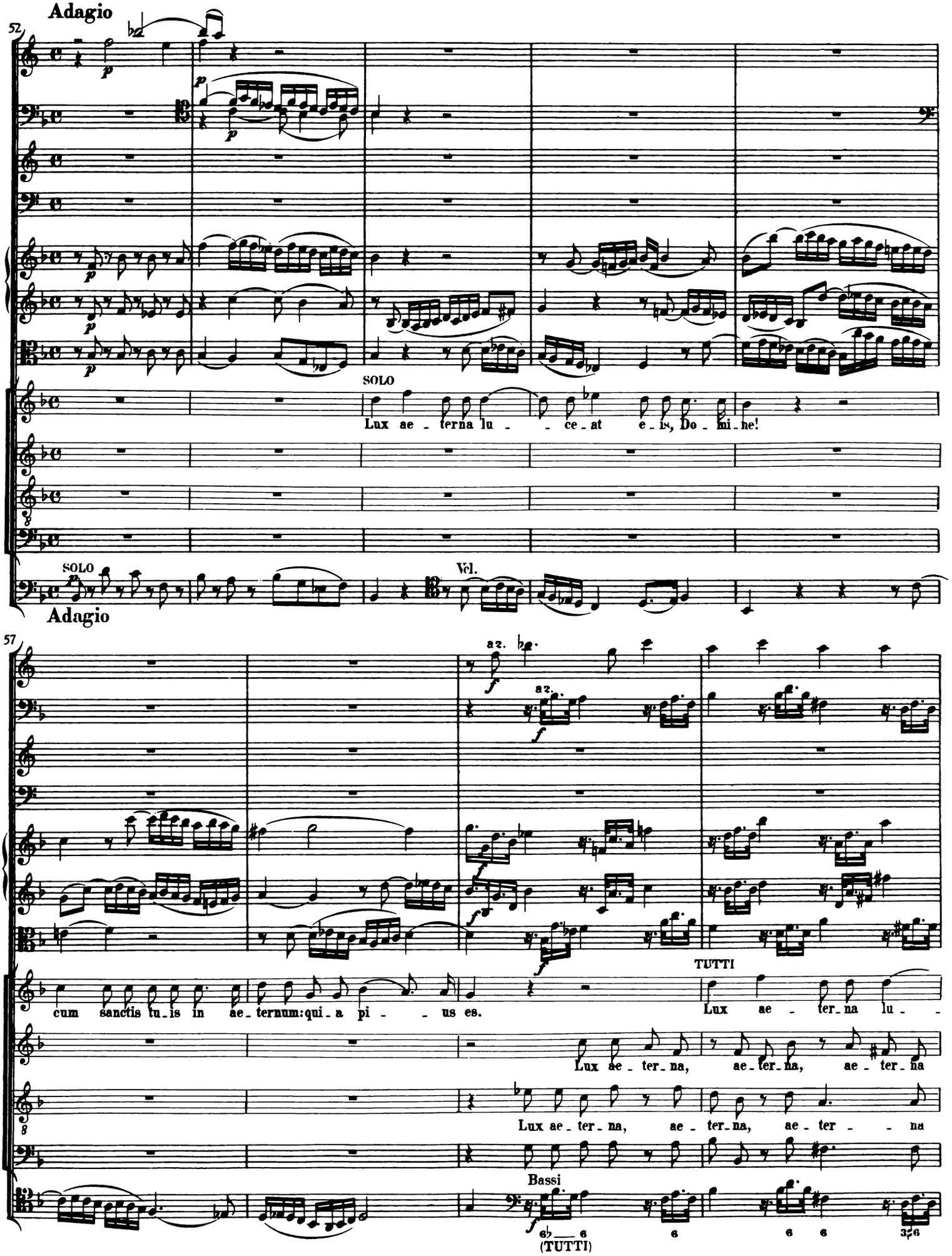

13
SOLO
SOLO
(Tromb. c. P.)
re - qui - em!
A - gnus De - - - i, qui tol - - -
re - qui - em!
A - gnus De - - - i, qui tol - - -
coll' Organo

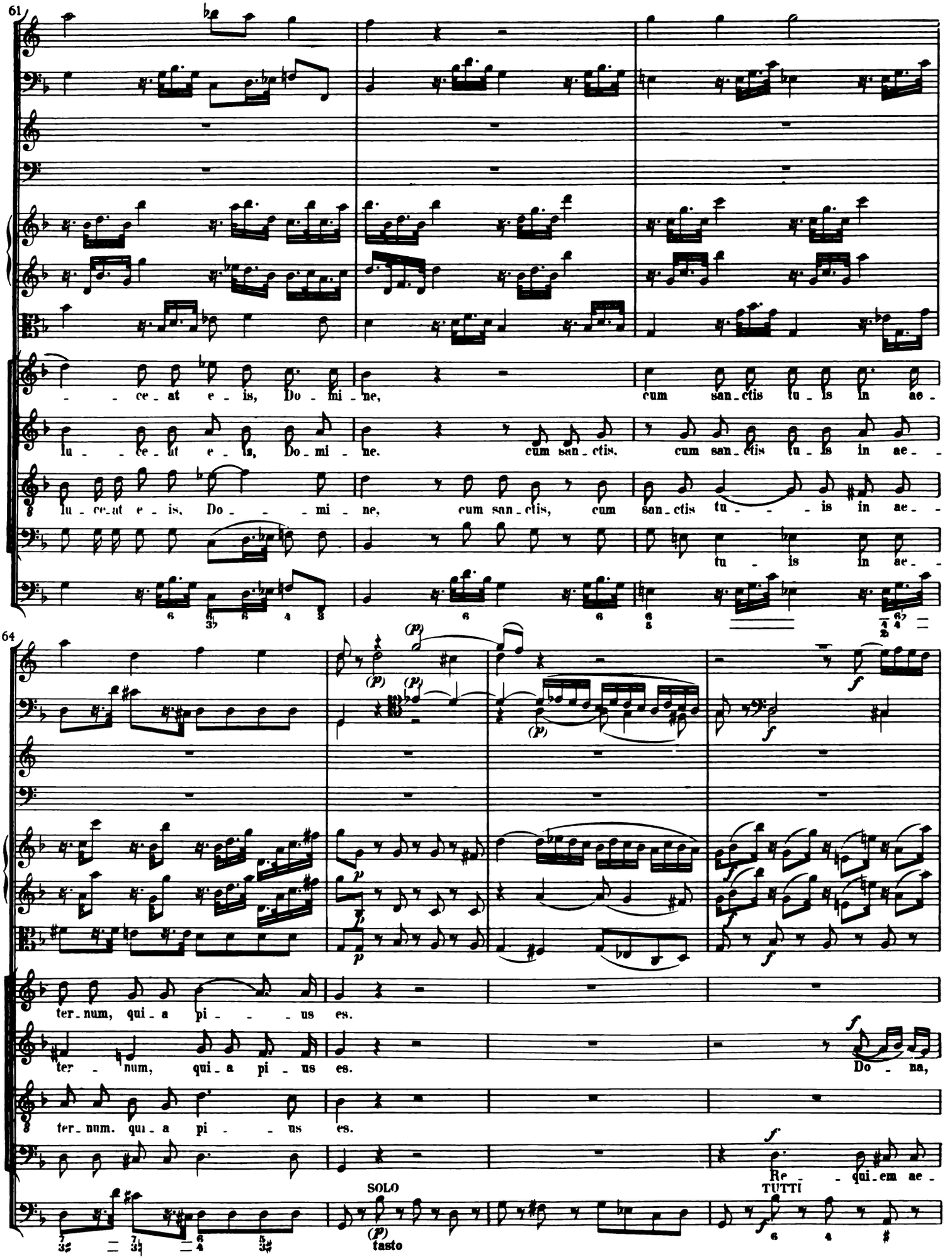

21
f
mf p
ff
p assai
lis pec - ca - - ta mun - - - di.
do-na, do - na e - is re - -
do - na e - is, do - na
do - na, do - na
senz' Organo

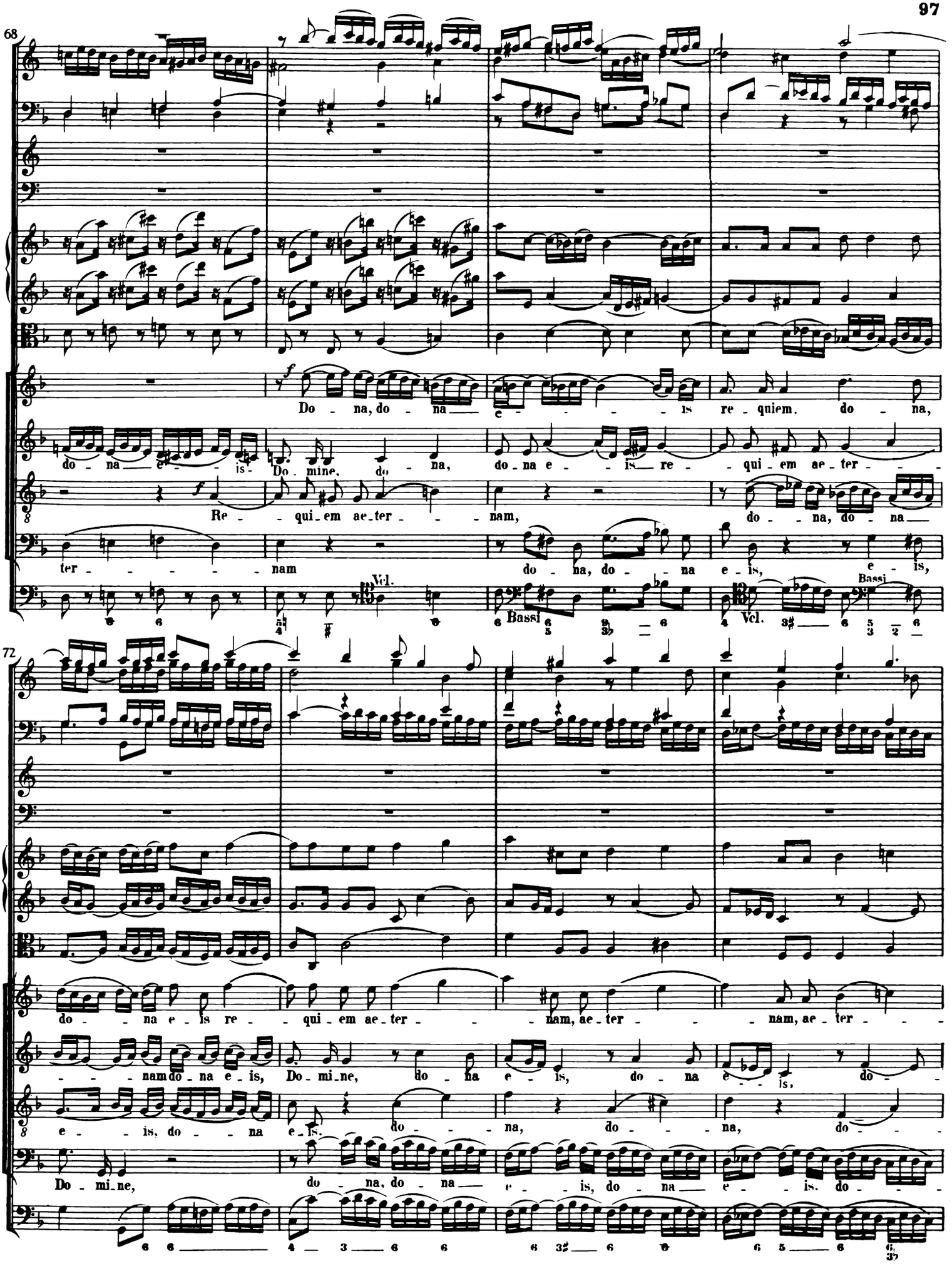

29
f
- - - - qui - em!
Agnus De - - - i, qui
e - is re - qui - em!
e - is re - qui - em!
Agnus De - - - i. qui
TUTTI
coll' Organo


37
p assai
p assai
p assai
p
tol - - - - lis pec - ca - - ta mun - - - - di, do - na
p
p
do - na
tol - - - - lis pec - ca - - ta mun - - - - di,
p
do - na, do - na
p assai


43
p cresc.
f
(Tromb.c.P.)
cresc.
sempi - ter - - - - - - - - nam!
e - - is re - qui - em
sem - pi - ter - - - - - - nam!
e - - is re - qui - em
sem - pi - ter - - - - - - nam!
e - - is re - qui - em


Adagio
52
SOLO
Lux ae - terna lu - - ce - at e - is, Do - mi - ne!
SOLO
Vcl.
Adagio
57
a2.
a2.
cum sanctis tu - is in ae - ternum: qui - a pi - - us es.
TUTTI
Lux ae - ter - na lu - -
Lux ae - ter - na, ae - ter - na, ae - ter - na
Lux ae - ter - na, ae - ter - na, ae - ter - - na
Bassi
(TUTTI)


61
- - ce - at e - is, Do - mi - ne, cum san - ctis tu - is in ae -
lu - - ce - at e - is, Do - mi - ne. cum san - ctis. cum san - ctis tu - is in ae - -
lu - ce - at e - is. Do - - - mi - ne, cum san - ctis, cum san - ctis tu - - - is in ae - -
tu - is in ae -
64
ter - num, qui - a pi - - - us es.
ter - num, qui - a pi - us es.
Do - na,
ter - num. qui - a pi - - us es.
Re - - qui - em ae -
SOLO
TUTTI
(p)
tasto


68
Do - na, do - na e - - - - is re - quiem, do - na,
do - na e - - is Do - mine, do - na, do - na e - - is re - qui - em ae - ter - - -
Re - - qui - em ae - ter - - - nam,
do - - na, do - na
ter - - - - - nam
do - na, do - - na e - is, e - is,
Vcl.
Bassi
Vcl.
Bassi
72
do - - na e - is re - - qui - em ae - ter - - - nam, ae - ter - - - nam, ae - ter - - -
- - - nam do - na e - is, Do - mi - ne, do - na e - is, do - na e - - is, do - -
e - - is, do - - na e - is.
do - - - na, do - - - na, do - - -
Do - mi - ne,
do - na, do - na e - - - is, do - na e - - - is. do - - -

76

nam, et lux perpe - - tu-a. et lux per-pe - tu-a lu - ce-at e-is, et lux per-

na. et lux per - pe-tu-a, et lux per - pe-tu-a lu - ce-at e-is, et lux per-

na. et lux per - pe-tu-a, et lux per - pe-tu-a lu - ce-at e-is, et lux per

80

Allegro

a 2.

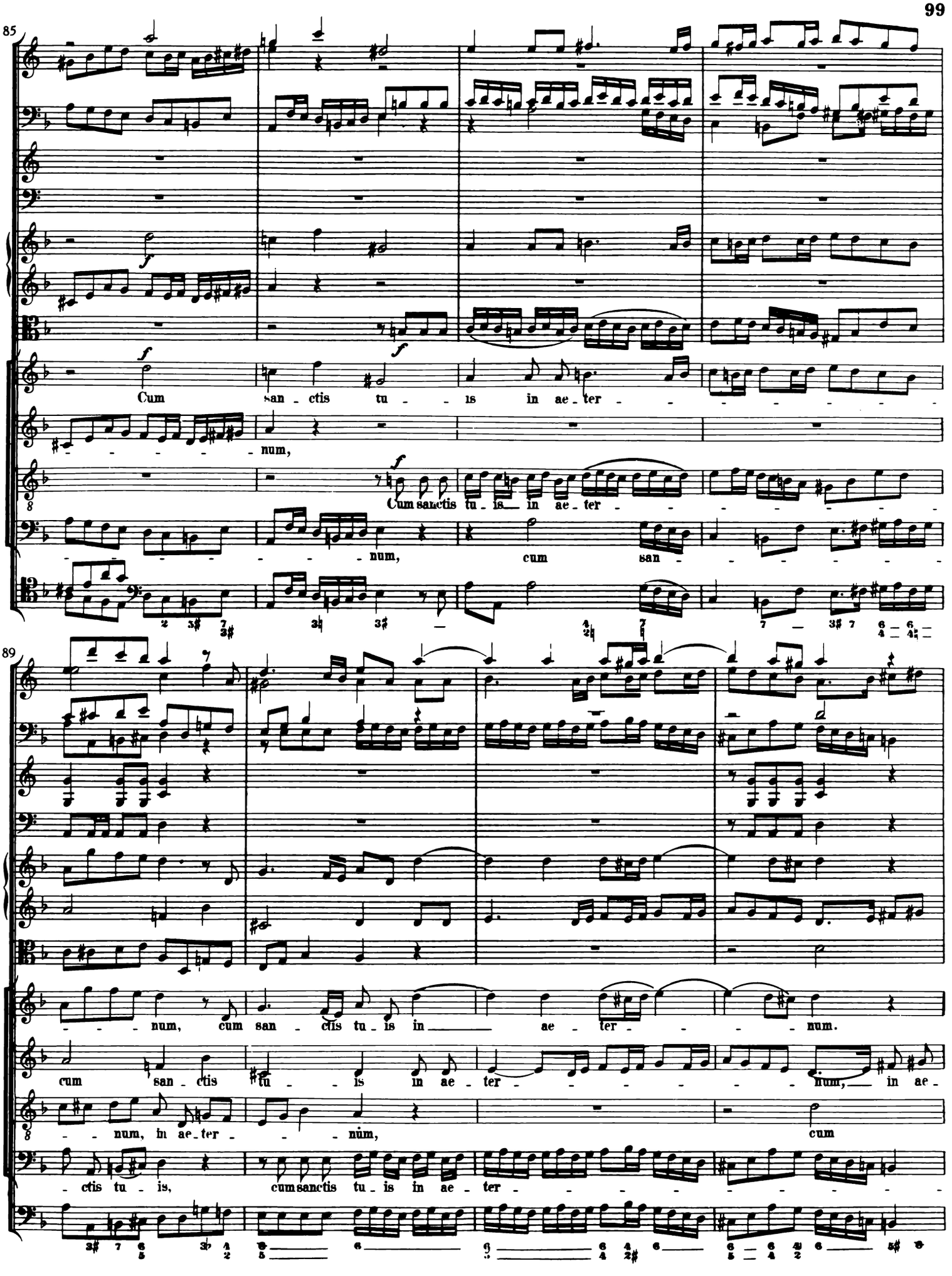
pe - tu-a lu - ce-at e - - - is.

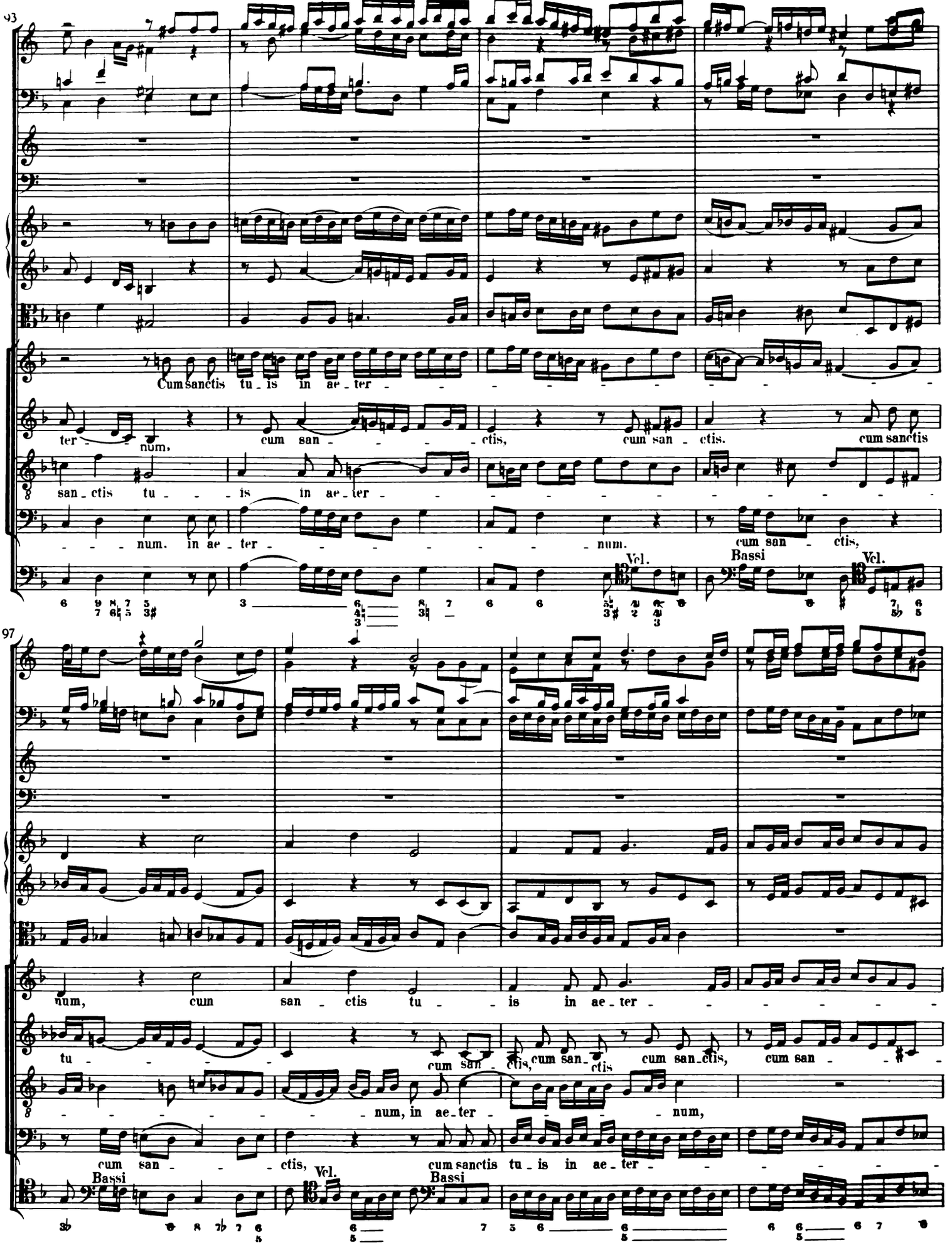
Cum sanctis tu-is in ae-ter - - - - -

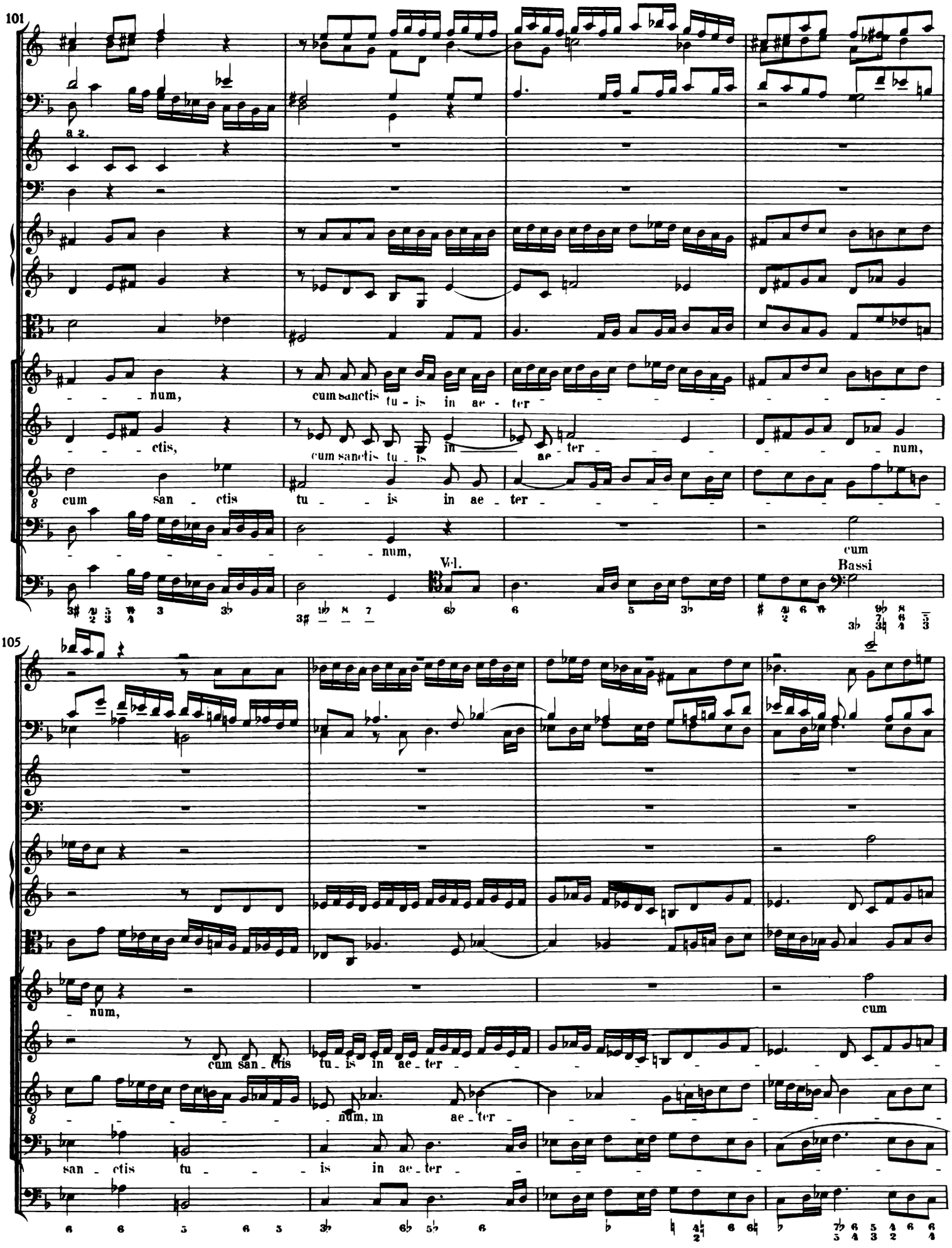
pe - tu-a lu - ce-at e - - - is.

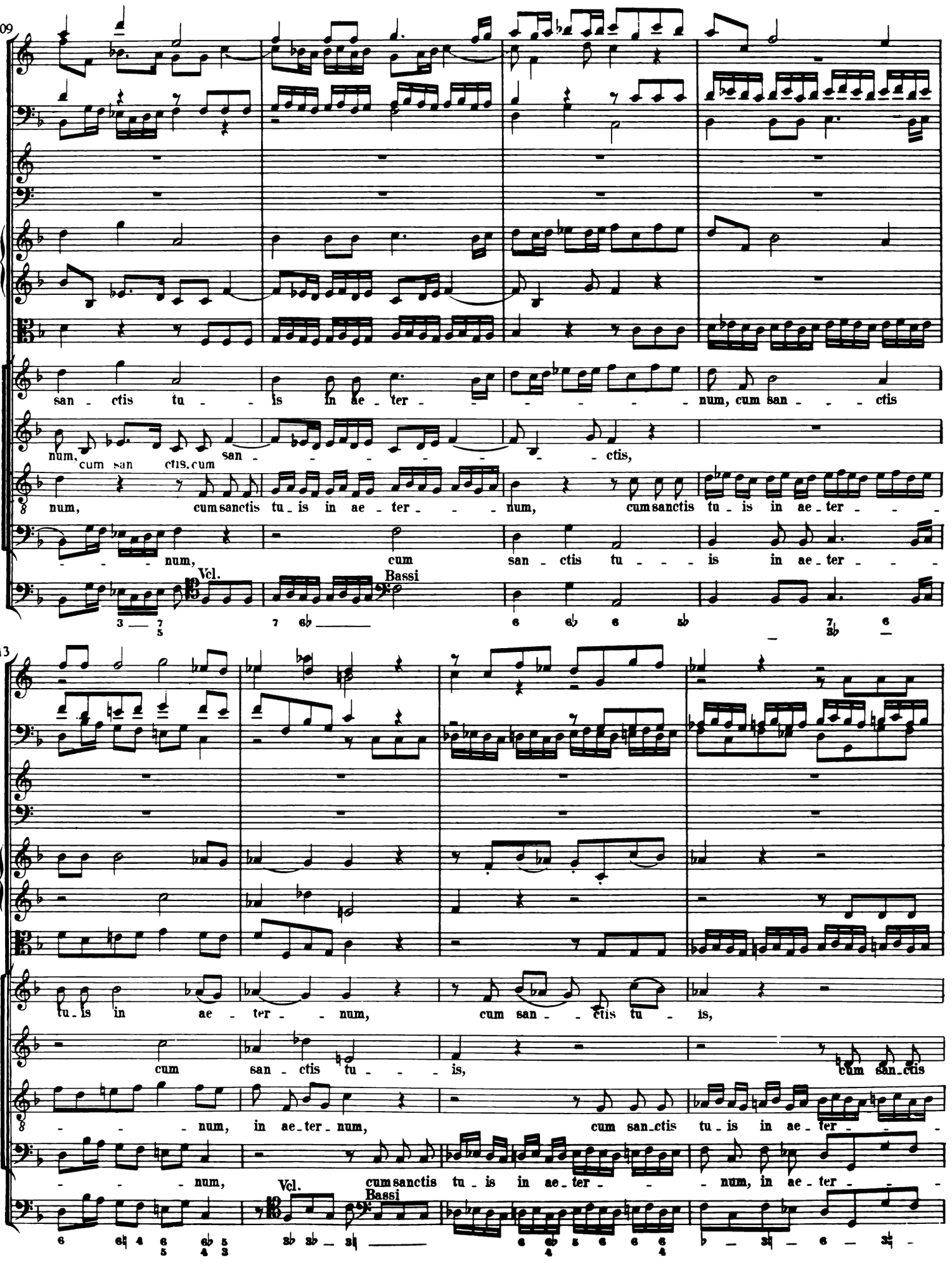
Cum sanctis tu - - is in ae-ter - - -

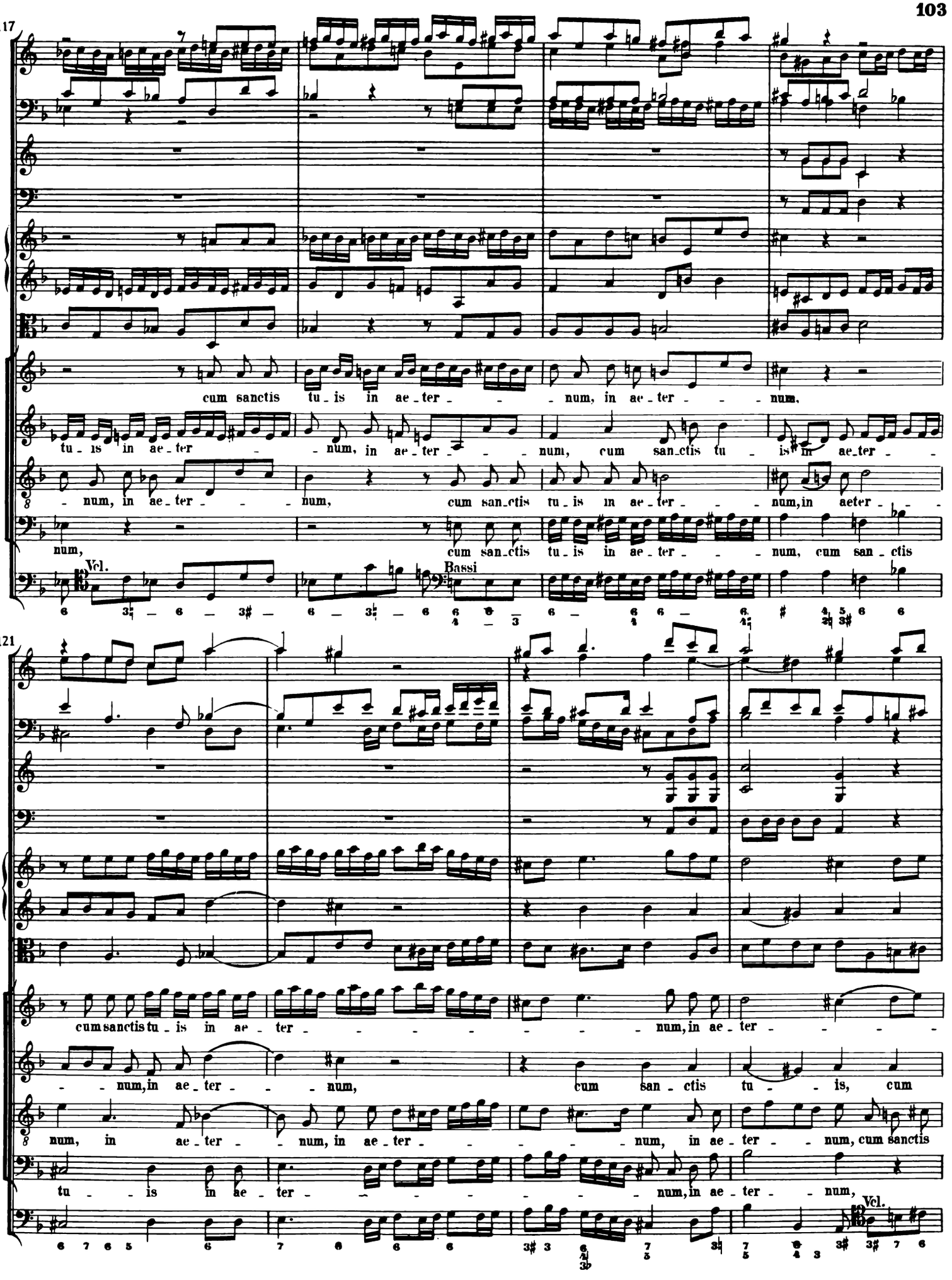
Allegro


85
Cum san - ctis tu - - is in ae - ter - - - - - - - -
num,
Cum sanctis tu - is in ae - ter - - - - - - - -
num, cum san - - - - - - -
89
- - - num, cum san - ctis tu - is in ae - ter - - - num.
cum san - ctis tu - - is in ae - ter - - - - - num, in ae -
- - num, in ae - ter - - - num,
cum
- ctis tu - is, cumsanctis tu - is in ae - ter - - - - - - - - -


93
Cum sanctis tu - is in ae - ter - - - - - - - - -
ter - num,
cum san - - - - - ctis,
cum san - ctis.
cum sanctis
san - ctis tu - - - is in ae - ter - - - - - - - - - - - -
- - - num. in ae - ter - - - - - - - num.
cum san - ctis,
Vel.
Bassi
Vel.
97
num, cum san - ctis tu - - is in ae - ter - - - - - -
tu - - - - - - - - - - -


101
a 2.
num,
cum sanctis tu - is in ae - ter
ctis,
cum sanctis tu - is
in
ae - ter
num,
cum san - ctis tu - - is in ae - ter
num,
cum
Vcl.
Bassi
105
num,
cum
cum san - ctis
tu - is in ae - ter
num, in
ae - ter
san - ctis tu - - is
in ae - ter


109
san - ctis tu - is in ae - ter - num, cum san - - - ctis
num, cum san ctis. cum san - - - ctis,
num, cum sanctis tu - is in ae - ter - num, cum sanctis tu - is in ae - ter -
num, cum san - ctis tu - is in ae - ter -
Vcl.
Bassi
113
tu - is in ae - ter - num, cum san - ctis tu - is,
cum san - ctis tu - is, cum san - ctis
num, in ae - ter - num, cum san - ctis tu - is in ae - ter -
num, cum sanctis tu - is in ae - ter - num, in ae - ter -
Vcl.
Bassi


117
cum sanctis tu - is in ae - ter - - - num, in ae - ter - - - num.
tu - is in ae - ter - - num, in ae - ter - - - num, cum san - ctis tu - is in ae - ter - -
num, in ae - ter - - - num, cum san - ctis tu - is in ae - ter - - - num, in aeter - - -
num, cum san - ctis tu - is in ae - ter - - - num, cum san - ctis
Vcl.
Bassi
121
cum sanctis tu - is in ae - ter - - - - - - - num, in ae - ter - - - - -
- - num, in ae - ter - - num, cum san - ctis tu - - is, cum
num, in ae - ter - - num, in ae - ter - - - - - - num, in ae - ter - - num, cum sanctis
tu - - is in ae - ter - - - - - - - - num, in ae - ter - - num,
Vcl.

125

num, cum san_ctis tu_is in ae_ter_ _ _num, cum san_ctis

san_ctis tu_ _ is in ae_ter_ _ num, cum san_ctis tu_is in ae_ter_ _ _

tu_is in ae_ter_ _ _ _ _num, in ae_ter_ _ _num. cum san_ctis, cum san_

cum sanctis tu_is in ae_ter_ _ _num, cum san_ctis tu_ is, cum

Bassi

Vcl. Bassi.

Adagio

129

tu_is in ae_ter_ _ _num, in ae_ter_ _ _num, qui_a pi_ _ _us es.

num, cum san_ctis tu_is in ae_ter_ _ _num, qui_a pi_ _ _us es.

ctis, cum san_ctis tu_is in ae_ter_ _ _num, qui_a pi_ _ _us es.

san_ _ _ _etis tu_ _ _is in ae_ter_ _ _num, qui_a, qui_a pi_ _ _us es.

Adagio

(*continued from front flap*)

COMPLETE CHAMBER MUSIC FOR STRINGS, Franz Schubert. (21463-X) $10.95

FOUR SYMPHONIES IN FULL SCORE, Franz Schubert. (23681-1) $8.95

CHAMBER MUSIC OF ROBERT SCHUMANN, Clara Schumann (ed.). (24101-7) $8.95

GREAT WORKS FOR PIANO AND ORCHESTRA IN FULL SCORE, Robert Schumann. (24340-0) $7.50

GREAT ROMANTIC CELLO CONCERTOS IN FULL SCORE, Robert Schumann, C. Saint-Saëns, & A. Dvorák. (24584-5) $7.95

SALOME IN FULL SCORE, Richard Strauss. (24208-0) $10.00

FOURTH, FIFTH AND SIXTH SYMPHONIES IN FULL SCORE, Peter Ilyitch Tchaikovsky. (23861-X) $12.95

GÖTTERDÄMMERUNG IN FULL SCORE, Richard Wagner. (24250-1) $18.50

LOHENGRIN IN FULL SCORE, Richard Wagner. (24335-4) $12.95

SIEGFRIED IN FULL SCORE, Richard Wagner. (24456-3) $14.95

(22915-7) $15.95

Paperbound unless otherwise indicated. Prices subject to change without notice. Available at your book dealer or write for free catalogues to Dept. Scores, Dover Publications, Inc., 31 East 2nd Street, Mineola, N.Y. 11501. Please indicate field of interest. Each year Dover publishes over 200 books on fine art, music, crafts and needlework, antiques, languages, literature, children's books, chess, cookery, nature, anthropology, science, mathematics, and other areas.

Manufactured in the U.S.A.

DOVER STUDY AND PLAYING EDITIONS

ELEVEN GREAT CANTATAS IN FULL SCORE, Johann Sebastian Bach. (23268-9) $10.00

ORGAN MUSIC, Johann Sebastian Bach. (22359-0) $8.95

THE SIX BRANDENBURG CONCERTOS AND THE FOUR ORCHESTRAL SUITES IN FULL SCORE, Johann Sebastian Bach. (23376-6)

SIX GREAT SECULAR CANTATAS IN FULL SCORE, Johann Sebastian Bach. (23934-9) $7.95

COMPLETE PIANO CONCERTOS IN FULL SCORE, Ludwig van Beethoven. (24563-2) $11.95

COMPLETE STRING QUARTETS, Ludwig van Beethoven. (22361-2) $11.95

FIRST, SECOND AND THIRD SYMPHONIES IN FULL SCORE, Ludwig van Beethoven. (23377-4) $9.95

FOURTH AND FIFTH SYMPHONIES IN FULL SCORE, Ludwig van Beethoven. (23378-2) $6.95

SIXTH AND SEVENTH SYMPHONIES IN FULL SCORE, Ludwig van Beethoven. (23379-0) $8.95

EIGHTH AND NINTH SYMPHONIES IN FULL SCORE, Ludwig van Beethoven. (23380-4) $9.95

COMPLETE CONCERTI IN FULL SCORE, Johannes Brahms. (24170-X) $10.95

COMPLETE SYMPHONIES IN FULL ORCHESTRAL SCORE, Johannes Brahms. (23053-8) $9.95

THREE GREAT ORCHESTRAL WORKS IN FULL SCORE, Claude Debussy. (24441-5) $9.95

COMPLETE CONCERTI GROSSI IN FULL SCORE, George Frideric Handel. (24187-4) $8.95

GREAT ORGAN CONCERTI, OPP. 4 & 7, IN FULL SCORE, George Frideric Handel. (24462-8) $6.50

ELEVEN LATE STRING QUARTETS, Joseph Haydn. (23753-2) $8.95

SYMPHONIES NOS. 88–92 IN FULL SCORE, Joseph Haydn. (24445-8) $9.95

TWELVE STRING QUARTETS, Joseph Haydn. (23933-0) $7.95

COMPLETE CHAMBER MUSIC FOR STRINGS, Felix Mendelssohn. (23679-X) $9.95

MAJOR ORCHESTRAL WORKS, Felix Mendelssohn. (23184-4) $12.50

COMPLETE STRING QUARTETS, Wolfgang Amadeus Mozart. (22372-8) $8.95

LATER SYMPHONIES: FULL SCORES TO SYMPHONIES 35 TO 41, Wolfgang Amadeus Mozart. (23052-X) $8.95

PIANO CONCERTOS, NOS. 17-22 IN FULL SCORE, Wolfgang Amadeus Mozart. (23599-8) $10.95

PIANO CONCERTOS, NOS. 23-27 IN FULL SCORE, Wolfgang Amadeus Mozart. (23600-5) $9.95

17 DIVERTIMENTI FOR VARIOUS INSTRUMENTS, Wolfgang Amadeus Mozart. (23862-8) $6.95

FOUR ORCHESTRAL WORKS, Sergei Prokofiev. (20279-8) $12.95

(continued on back flap)

Wolfgang Amadeus Mozart REQUIEM in Full Score

This Dover edition of one of Mozart's greatest, most enduring choral works, despite its inexpensive price, has been published according to standards of high quality that will afford years of use and enjoyment.

The *Requiem* was not only one of Mozart's most inspired works, it was one of his last. It was commissioned in the summer of 1791 to memorialize the recently deceased wife of Count Walsegg-Stuppach, an amateur musician who was in the habit of ordering works from composers and presenting them as his own compositions. But his dubious patronage arrived only weeks before the rapid decline in Mozart's health that would end in his death by year's end. At the invitation of Mozart's widow, one of his pupils, Franz Xaver Süssmayr, working from oral instructions and sketches left by the master, finished the nearly completed work.

In the two centuries since, it has come to be embraced as a masterpiece of vocal composition. One of the most recorded and performed standards of the repertoire, here reprinted in an authoritative edition, it majestically combines the voices of orchestra, chorus and four soloists into a deeply moving, elegiac work of glowing intensity.

Republication, with a new Table of Contents and List of Instruments, of the edition published by Breitkopf & Härtel, Wiesbaden, n.d. iv + 104pp. 9⅜ × 12¼. Paperbound.

ALSO AVAILABLE

Così Fan Tutte in Full Score, Wolfgang Amadeus Mozart. 448pp. 9⅜ × 12¼. (Available in U.S. only) 24528-4 Pa. $14.95

The Marriage of Figaro: Complete Score, Wolfgang Amadeus Mozart. 448pp. 9⅜ × 12¼. (Available in U.S. only) 23751-6 Pa. $13.95

Don Giovanni: Complete Orchestral Score, Wolfgang Amadeus Mozart. 468pp. 9⅜ × 12¼. (Available in U.S. only) 23026-0 Pa. $13.95

The Magic Flute (Die Zauberflöte), Wolfgang Amadeus Mozart. 226pp. 9 × 12. 24783-X Pa. $8.95

A DOVER EDITION DESIGNED FOR YEARS OF USE!

We have made every effort to make this the best book possible. Our paper is opaque, with minimal show-through; it will not discolor or become brittle with age. Pages are sewn in signatures, in the method traditionally used for the best books, and will not drop out, as often happens with paperbacks held together with glue. Books open flat for easy reference. The binding will not crack or split. This is a permanent book.

ISBN 0-486-25311-2 **$5.95 in U.S.A.**