

RAG-BABY

RAG

BY F.H. LOSEY

COMPOSER OF

"HEATHER BELLS" "DREAM OF AUTUMN"
"A RURAL FESTIVAL" ETC. ETC



HITMAR

Rag Baby.

Rag.

Piano Solo50
 Orch. 10 Pts & Pa. .75
 Orch. 14 Pts & Pa. .95
 Orch. Full & Pa. 1.15
 Full Band50

F. H. LOSEY Op. 283.

Composer of
 "A Rural Funeral"
 "Heather Bells"
 "Amid the Roses"
 "Dream of Autumn" etc. etc.

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRU-
 MENTAL HITS THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 2.

Parade of the Humming Birds. March & Two Step.
 Nuptial Waltzes.
 Merry Moments Quadrille.
 Sun Flower Three Step.
 Jolly Sweethearts Intermezzo Two Step.
 The 74th Regiment Band March.
 Tri-State March & Two Step.

Whispering Waves Waltzes.
 Mid-Summer Waltzes.
 Salute to Williamsport. March.
 Vallamont Reverie.
 Under The Palms Waltzes.
 March-"Ole Huskie" Reel Medley.
 "Cuban Independence" March.

King Of Good Fellows. March & Two Step.
 Charity Ball Waltzes.
 On the Firing Line March.
 "Salute to America" March & Two Step.
 Constitution March & Two Step.
 Grenadier Guards March.
 "Japan Triumphal March" Two Step.
 The Joker March.



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CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio N°3.

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commandery" March Two Step.
"Nyla" Algerian Intermezzo.
"Susquehanna" March Two Step.
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.
"The Court Jester" March Two Step.
"Oneita" March Two Step.
"Moonbeams" Idylle.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred.
"Ole Eph's Vision" Characteristic March.
"The Voice Of The Flowers" Valse Intermezzo.
"Only A Bunch Of Violets" Waltzes.

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic and a *cresc.* (crescendo) marking. The second system includes a triplet of eighth notes in the bass staff. The third system ends with a repeat sign. The fourth system is marked 'TRIO.' and begins with a mezzo-forte (*mf*) dynamic. The fifth and sixth systems continue the piece with various musical notations including slurs, accents, and repeat signs.

Rag Baby-4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Medley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capitola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

The musical score is written for piano and guitar. It consists of six systems of music. The first system includes first and second endings. The score features various musical notations including treble and bass staves, dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo), and articulation marks like accents (^) and breath marks (v). The key signature has one flat (B-flat), and the time signature is 2/4.

Rag Baby - 4

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio N°5.

"A Dream of The South" Waltzes.
"Alameda" Waltzes.
"Alpine Rose" A Flower Song.
"Amid the Roses" Waltzes.
"Apple Jack" ("some rag")
"A Rural Festival" Barn Dance.
"Associated Twenty Waltzes"

"Dream Of Autumn" Serenade.
"Empire Express" March.
"Fire Drill" March.
"Flashlight (The) March.
"Flower of The Nile" Waltzes.
"Four Jacks" (The) March.
"Four Queens" (The) March.

"From Ocean To Ocean" March.
"Garden Of Dreams" Serenade.
"Lucky Moon" Three-Step.
"Miladi Love" Waltzes.
"Playmates" March.
"Prince Imperial" March.
"Sounds of Love" Waltzes.
"The Twelfth Regiment" March.

THE GREAT SONG HIT

CHORUS

Music By F.W.VANDERSLOOT.

**I wonder how the old folks are at home;
I wonder if they miss me while I roam;
I wonder if they pray for the boy that went away
And left his kind old parents all alone,
I hear the cattle lowing in the lane,
And see again those fields of golden grain;
I almost hear them sigh as they bade their boy "goodbye";
I wonder how the old folks are at home.**

A SONG OF THE OLD HOME

I WONDER HOW THE OLD FOLKS ARE AT HOME

WORDS BY
HERBERT S. LAMBERT
MUSIC BY
F. W. VANDERSLOOT



CHORUS

I wonder how the old folks are at home;
I wonder if they miss me while I roam;
I wonder if they pray for the boy that went away
And left his kind old parents all alone,
I hear the cattle lowing in the lair,
And see again those fields of golden grain;
I almost hear them sigh as they bade their boy goodbye;
I wonder how the old folks are at home.

ANDERSON
GALT-SET
WHEEL-GUT

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

**SWEEPING
THE
CONTINENT
LIKE A
HURRICANE
A
CYCLONIC
HIT**

[illegible]

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