

Pickaninny Waltz Lullaby Blues



Lyric by
HAROLD G. FROST

McKINLEY MUSIC CO
ROOT STANDARD EDITION
Chicago — New York
Albert & Son, Australasian Agents. Sydney, Australia

Music by
F. HENRI KLICKMANN

A new song of unusual beauty is:

Lyric by
HAROLD G FROST

Under Southern Stars

Music by
F. HENRI KLICKMANN

Here is a part of the opening strain:

p
Shadows deep are fall-ing, And the southern stars are call-ing, —

p

Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of

The second strain, in rich minor harmonies, is especially beautiful.

Piu mosso
mf
Sweet dreams love is bring-ing, It seems she is sing-ing,
Piu mosso.
mf

p ad lib
"Come back to Dix-ie-land, — Come back to Dix-ie-land" — The
p colla voce

After this the first strain, with different words, is repeated, closing with a short but effective coda

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McKINLEY MUSIC CO.
Chicago-New York.

PICKANINNY BLUES

Lyric by
HAROLD G. FROST

A WALTZ LULLABY

Music by
F HENRI KLICKMANN

Andante
(Slow and dreamy)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction, a vocal line with piano accompaniment, and a final piano section. The piano introduction is marked *mp* and *mf*. The vocal line is marked *p* and *poco rit*. The piano accompaniment for the vocal line is marked *p* and *a tempo*. The lyrics are: "The moon is sailing low where southern breezes are sing-ing mel-o- blow, dies, It's twi-light'round the cab - in door, But none like Mammy's lull - a - by; When silv -ry stars ap - pear, While on her lov-ing breast I hear my Mam-my dear he slow-ly sinks to rest,"

mf

A-sung-ing as in days of yore, And it seems a-gain I'm on her
 The angels watching from on high They were guard-ing the babe on her

rit.

knee And she's crooning this sweet mel-o - dy.
 knee Lulled to sleep by this sweet mel-o - dy

REFRAIN

a tempo p - mf

"Oh, rock - a - bye, my hon - ey, while close to Mam - my's

a tempo p - mf

breast, The fields of snowy white are gleam-ing thro'the night, (So

cresc. *rit.* *a tempo*

close — your eyes, — my dusk - y lit-tle Pick-a-nin - ny). Sweet mag - no - lias

cresc. *rit.* *a tempo*

sway - ing, — The birds — have gone — to rest, — Just

drift — and dream — on Slum - ber Stream — While Mam - my sings the

p.

Pick - a - nin - ny Blues? "Oh, Blues?" *D S.*

D S.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT

Music by
F. HENRI KLICKMANN

(TELL HER OF MY LOVE)

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
(First of 2d strain.)
Come back to me, Come back to me, I love but (thee, I love but thee Here by the sea at Wai ki - ki,

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Lyric by
HAVEN GILLESPIE
Chorus Moderato

DOWN IN ECHO VALLEY

Music by
AL. W. BROWN

Down in Ech-o Valley where my sweetheart Sally First came to know my "hel-lo," O'er the
trail there came a tale of love up thro' the vale As mock-ing birds were sing-ing in the wild-wood

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLICKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing
Chorus Dreamily
Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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