

ROMANCE

Edited by Isidor Philipp

CLAUDE BALBASTRE

(1729 - 1799)

Andantino (♩ = 88)

PIANO *p*

pp

una corda

tr

cresc.

tre corde

pp

tr

p

f

p

This Romance demands a distinct enunciation, a full and singing tone, and an expression of tender feeling.
Cette Romance demande une diction bien détaillée, un son plein et chantant, une expression tendre et naïve.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first two measures. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of music includes performance markings: *cresc.*, *rit.*, *f*, and *dolce*. The word "MINORE" is written above the staff. The system features a treble clef staff with a trill and a bass clef staff with a melodic line. A double bar line is present, and the key signature changes to two flats.

The third system of music shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Fingering numbers (1-5) are indicated below the bass staff notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur. The lower staff is in bass clef and contains a rhythmic accompaniment.

The fifth system of music includes a *p* dynamic marking. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

5 2 1 5 3 1 5 2 1

pp
una corda

cresc.
mf
tre corde

tr

tr
4 2 1

MAGGIORE

5 3 4 2 5 2

pp

mf

4 2

tr

p *cresc.*

1 2 3 2 3 4

f *p subito* *allarg. molto* *pp*

4 5 4 3 2 *tr* 3 4 3 2 1 3

Lea * Lea * Lea *