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DEAR OLD LADY



POSED BY
CATHRINE EVANS



WORDS BY
GEO. A. KERSHAW

MUSIC BY
HARRY VON TILZER

Harry Von Tilzer Music Pub. Co
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DEAR OLD LADY

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Music by
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Allegro moderato

The piano introduction is in G major, 4/4 time, and begins with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand, both characterized by a steady eighth-note accompaniment. The melody includes a prominent trill on the final note of the first phrase. The piece concludes with a *fz* (forzando) dynamic marking.

VOICE

Till Ready

When you're feel - ing sad and
Some - one's pray - ing day by

The first vocal line is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics are: "When you're feel - ing sad and Some - one's pray - ing day by".

blue Thoughts come steal - ing o - ver you
day While you're stray - ing far a - way

The second vocal line is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics are: "blue Thoughts come steal - ing o - ver you day While you're stray - ing far a - way".

Back to kid - land days of yore Child - hood
Hop - ing, wait - ing, watch - ing true Ev - 'ry

The third vocal line is in G major, 4/4 time, and begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics are: "Back to kid - land days of yore Child - hood Hop - ing, wait - ing, watch - ing true Ev - 'ry".

scenes thought Come once more You see some one
 Is of you Send that let - ter

One sweet some - one wait - ing by the door I mean that
 You'll feel bet - ter She'll feel bet - ter too I mean that

CHORUS

Dear old La - dy I love that Dear Old

Pal For when you're wor-ried and sad and blue Who al-ways stands by you

No-bo-dy else in the world so true _____ God bless that Dear old

La-dy _____ Who's al-ways at your beck and call _____ She held you

close to her heart as a ba - by That Dear old La - dy Moth-er, the

best friend of all _____ all _____

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