No 2

Three
CHARACTERISTIC MELODIES,
for the
HARP SOLO.

No. 1.

"WENN ICH EIN VÖGLEIN WÄR.

in A flat.

No. 2.

"LISPLE LAUTE. LISPLE LINDE."

(Serenade) in F minor.

No. 3.

"VIRGO MARIA".

Andante Religioso in E flat

Composed and respectfully dedicated by permission

TO

HER GRACE

The Duchess of Wellington,

BY

CHARLES OBERTHÜR,

(HARPIST TO H.R.H. THE DUCHESS PAULINE OF NASSAU)

Op. 106.

Ent. Sta. Hall.

Dresden. L. Bauer. *Paris. Brandus & Cie*

Price 3/- net.

LONDON,

ASHDOWN & PARRY. (*Successors to* WESSEL & Co.)

18., HANOVER SQUARE

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"THREE CHARACTERISTIC MELODIES"

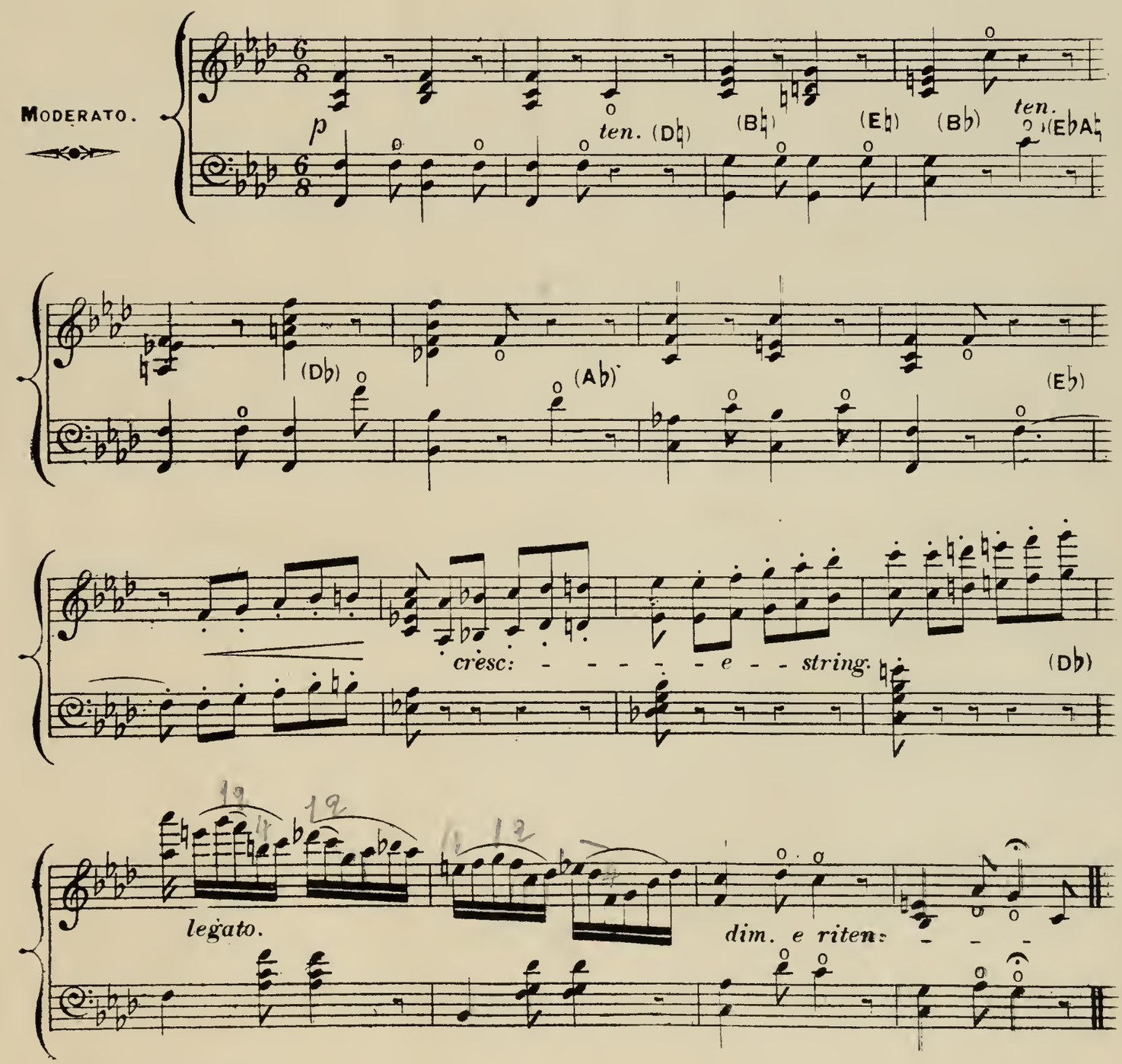
BY

CHARLES OBERTHÜR.

Op. 106. N° 2.

SERENADE.

Lisple Laute, Lisple linde,
Wie der Hauch der Abendwinde.



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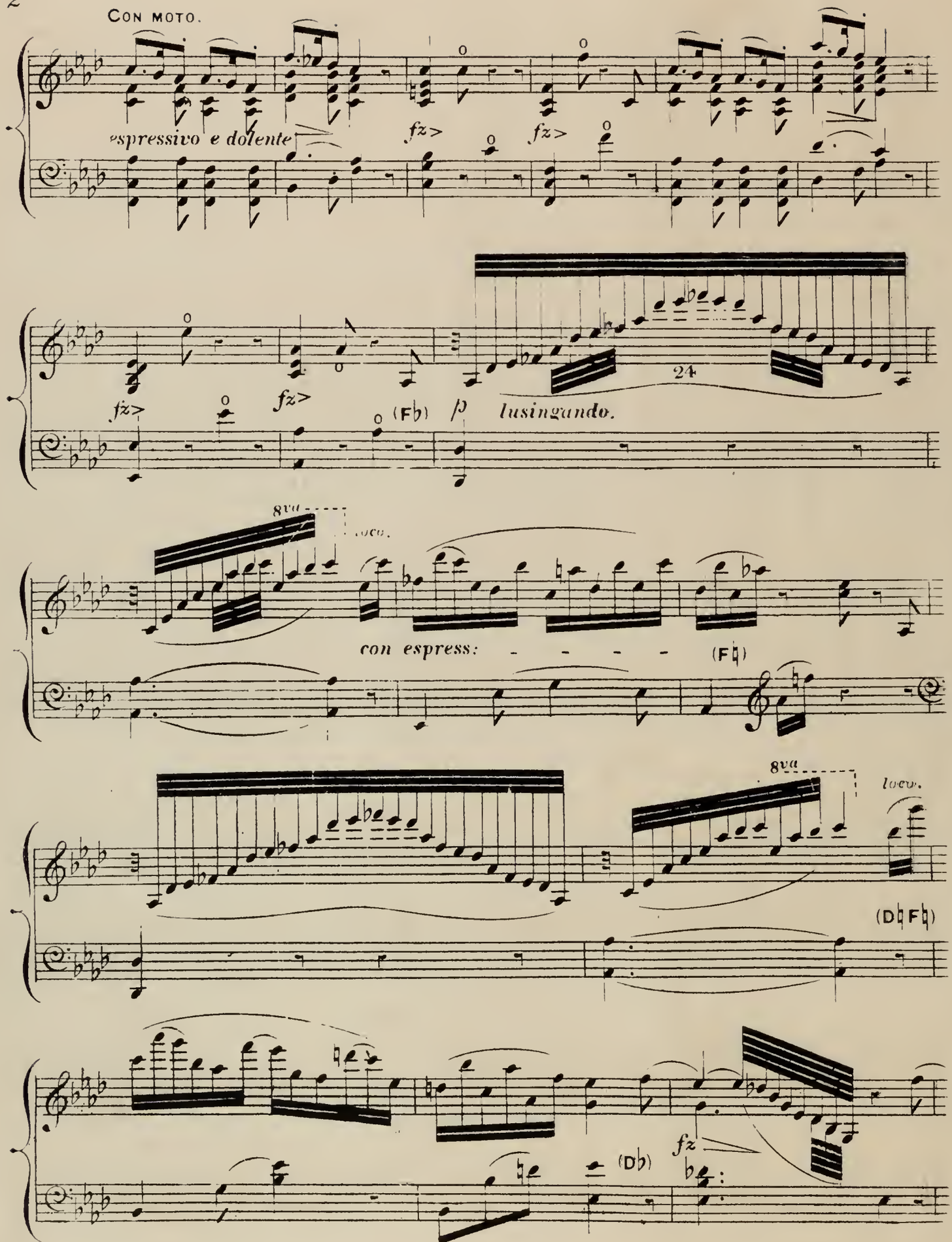
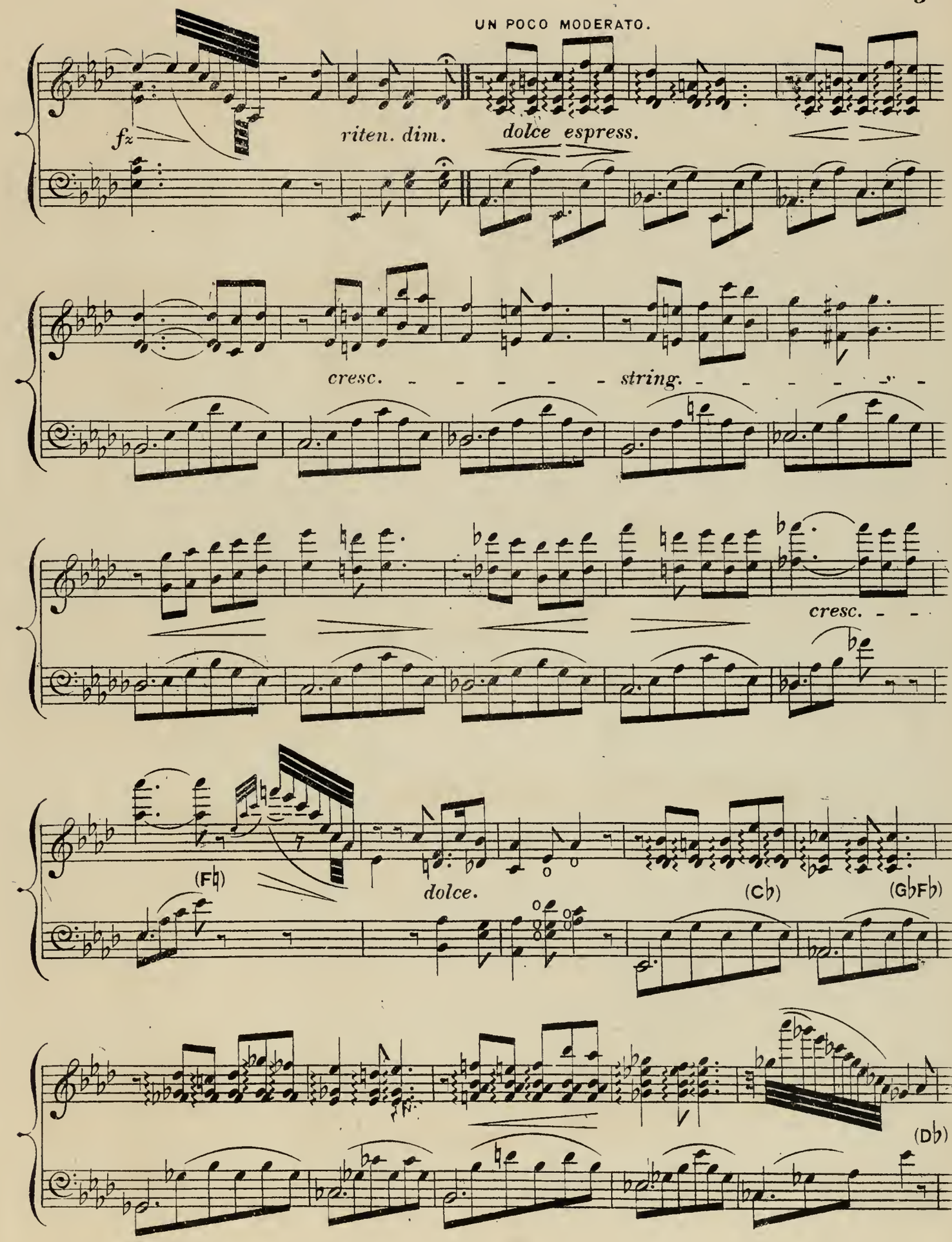
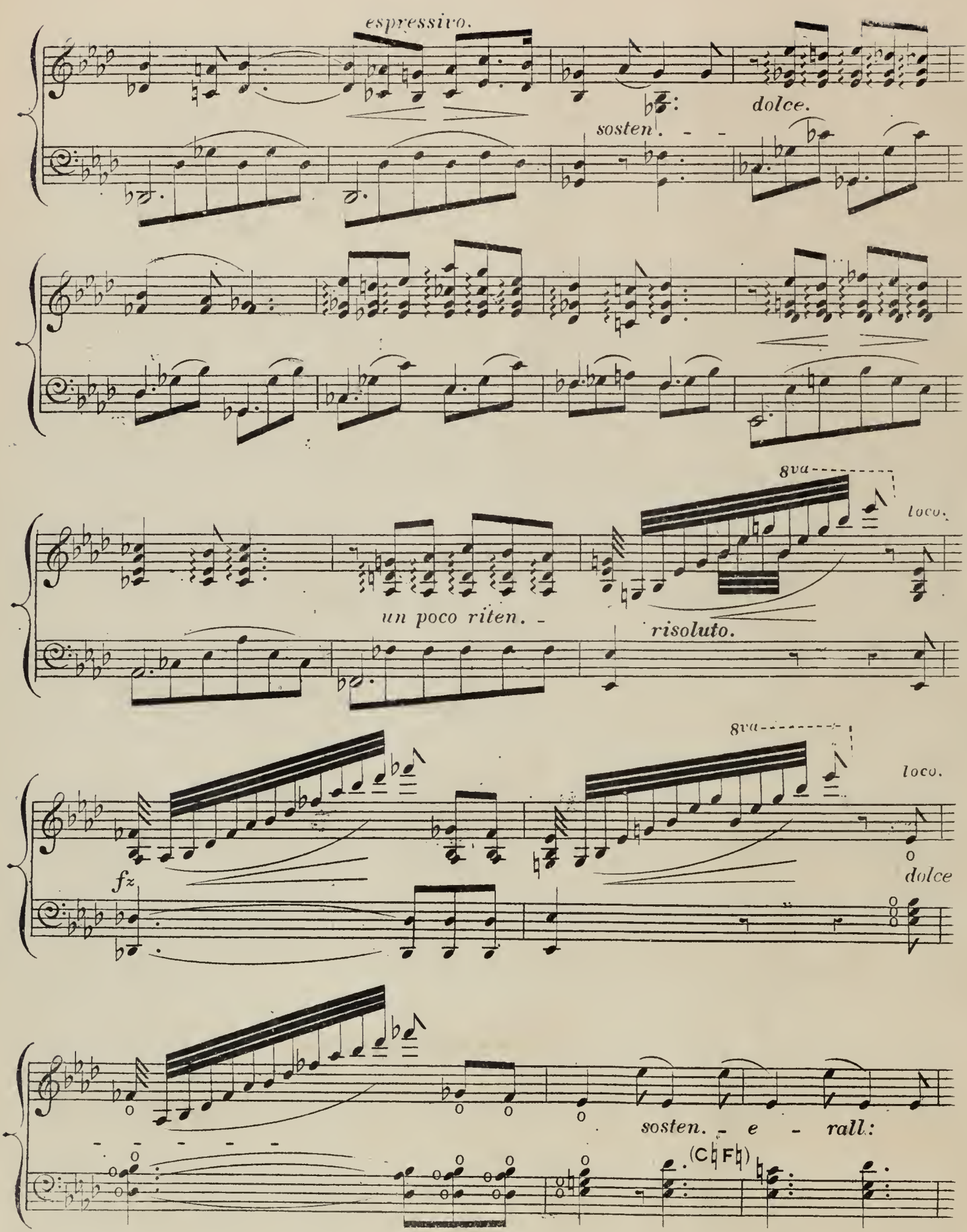
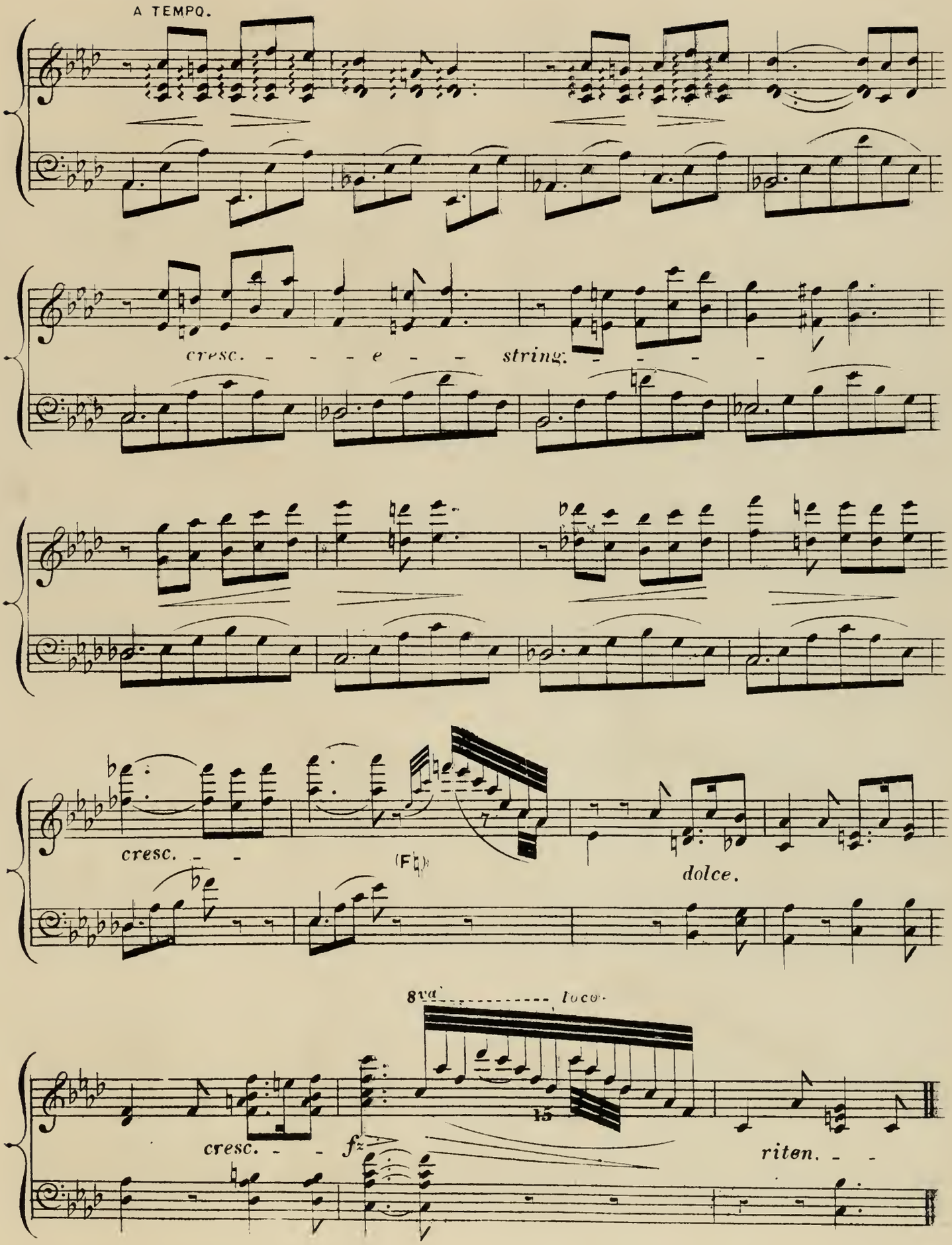
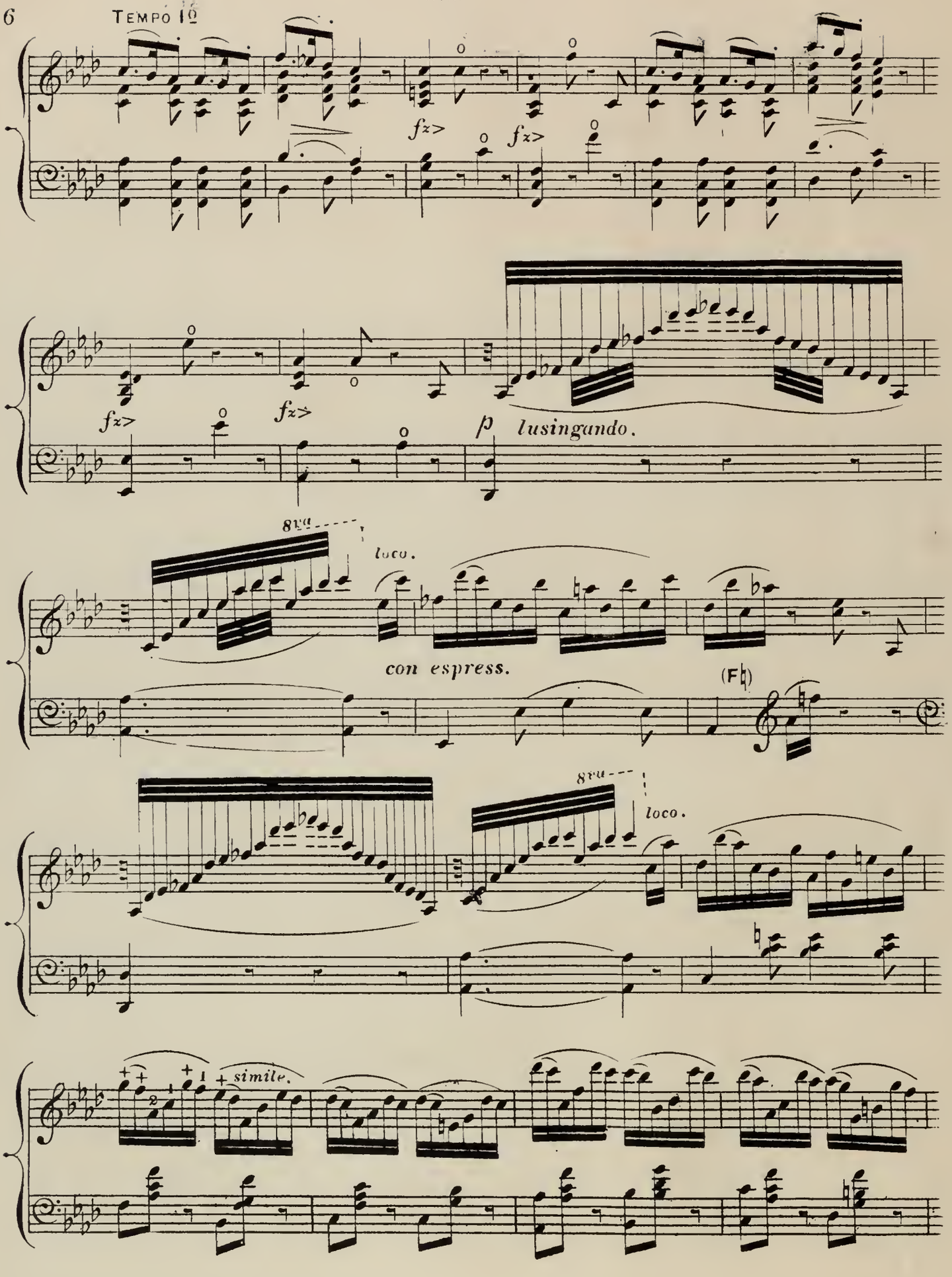
HARP.

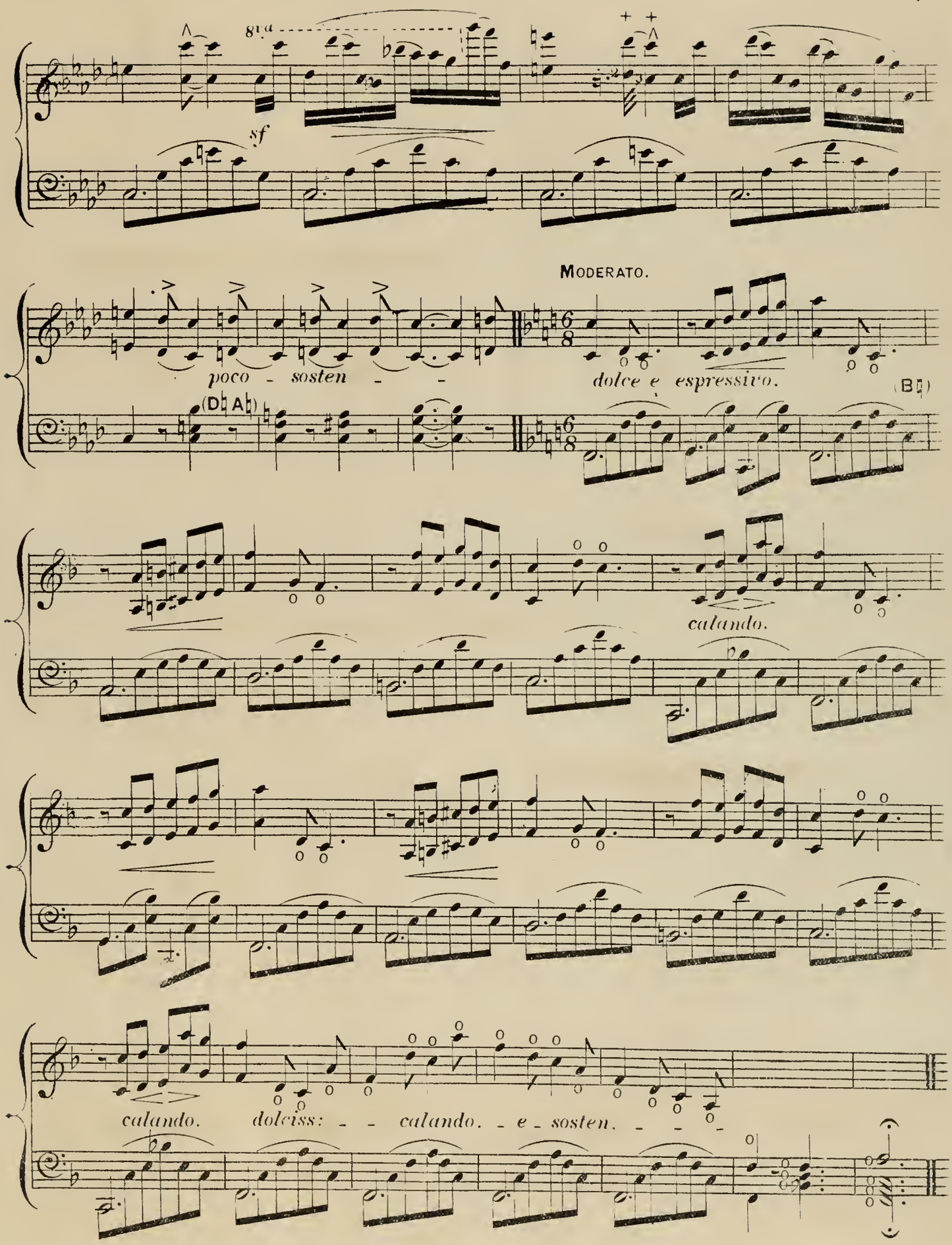
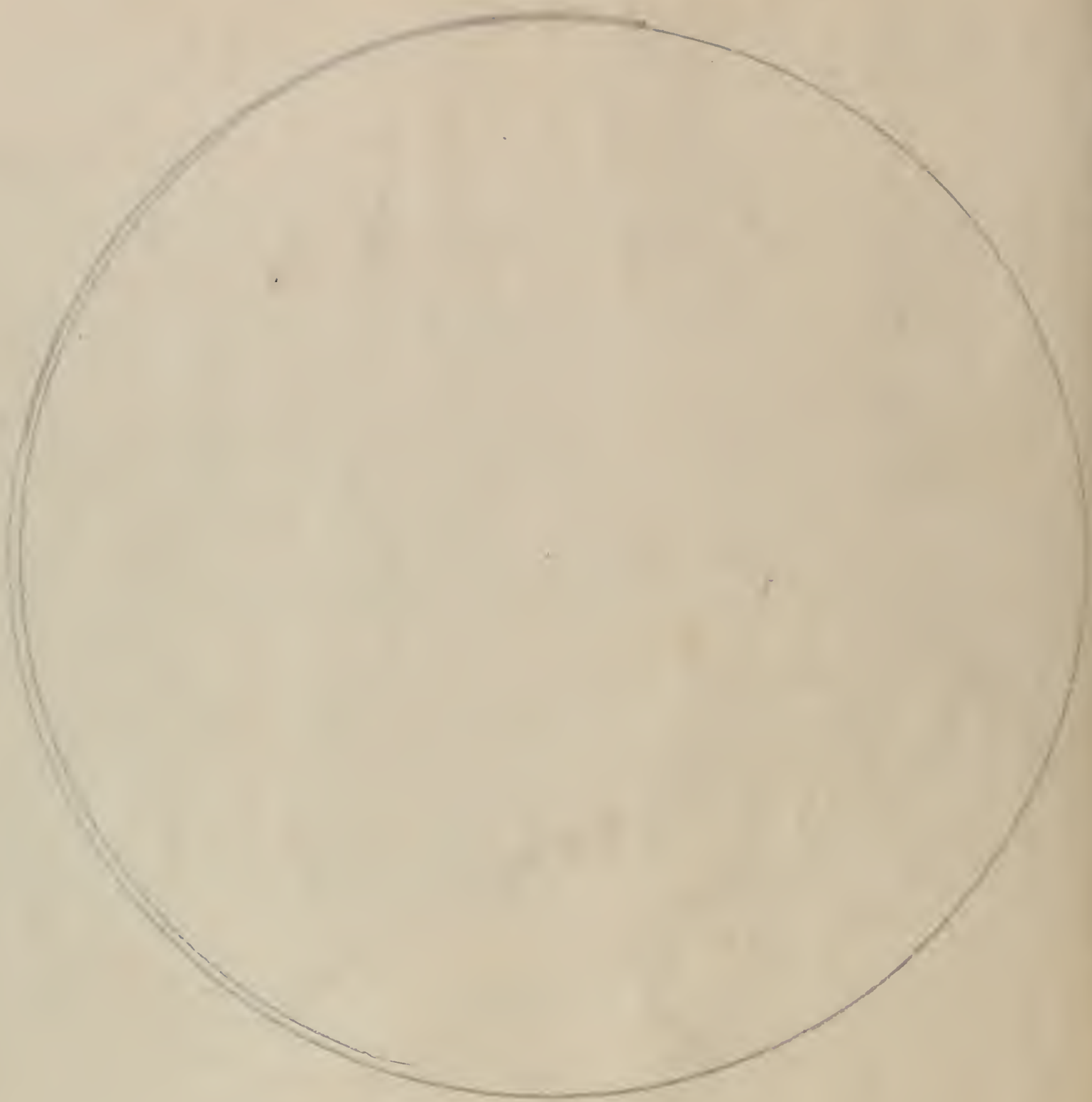

Con moto.
espressivo e dolente
fz>
fz>
fz>
fz>
(Fb)
p
lusingando.
24
8va
loco.
con espress:
(Fb)
8va
loco.
(DbFb)
(Db)
fz


UN POCO MODERATO.
fz
riten. dim.
dolce espress.
cresc.
string.
cresc.
(F♮)
dolce.
(C♭)
(G♭F♭)
(D♭)


espressivo.
dolce.
sosten. - -
8va
loco.
un poco riten. -
risoluto.
8va
loco.
fz
dolce
sosten. - e - rall:
(C♮F♮)


A TEMPO.
cresc. - - - e - - string. - - - -
cresc. - -
(F♮)
dolce.
8va loco
cresc. - - fz
15
riten. - -


TEMPO 1º
fz>
fz>
fz>
fz>
p
lusingando.
8va
loco.
con espress.
(F♮)
8va
loco.
simile.


8va
sf
MODERATO.
poco - sosten - -
dolce e espressivo.
(D♭ A♭)
(B♮)
calando.
calando. dolciss: - - calando. - e - sosten. - - -