

She Was All the World to Me

Words by
Dr. Duffy

Music by
Stephen C. Foster

Moderato

8va

The first system of the piano introduction consists of four measures. The right hand (treble clef) begins with a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (bass clef) plays a steady eighth-note accompaniment starting on G3. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

5

The vocal line for the first system consists of four measures of whole rests, indicating the start of the vocal entry.

In the
In the
Then the
But there

5

(8va)

The piano accompaniment for the second system consists of four measures. The right hand (treble clef) continues with a melodic line, and the left hand (bass clef) continues with the eighth-note accompaniment. The key signature and time signature remain the same.

9

E^b B^b7 E^b B^b7/F E^b

The vocal line for the second system consists of five measures. The notes are G4, A4, B4, C5, and B4. The key signature and time signature remain the same.

sad and mourn - ful Au - tumn with the fall - ing of the
month of song and blos - som, In the month when ten - der
rare and bright - eyed maid - en In the month of song and
hov - ered near a spit - it Dark - er than the bird of

9

The piano accompaniment for the third system consists of five measures. The right hand (treble clef) plays a steady eighth-note accompaniment, and the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature and time signature remain the same.

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12 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

leaf, Death, the reap - er, claimed our loved one As the
 flow'rs Spring from earth's ma - ter - nal bos - om, Waked to
 flow'rs, Rose - lipped and beau - ty la - den, Cur - tained
 night, And it touched her droop - ing eye - lids, Cov - ered

15 $B\flat 7$ $E\flat$ $B\flat 7$ $B\flat 7/D$

hus - band - man the sheaf. Cold and dark the day we
 life by gen - tle show'rs As I wan - dered close be -
 by the twi - light hours, Gave her hand in - to my
 up her eyes of light. Then with care - ful hands we

18 $E\flat$ $B\flat 7/F$ $E\flat$ $B\flat$

laid her 'Neath the sigh - ing cy - press tree.
 side her 'Neath the spread - ing green - wood tree.
 keep - ing her 'Neath the spread - ing green - wood tree.
 laid her 'Neath the sigh - ing cy - press tree.

She Was All the World to Me

21 $B\flat 7/F$ $B\flat 7$ $E\flat/G$ $A\flat$ $E\flat/B\flat$ $B \dim 7$

For though noth - ing to an - oth - er, She was all the world to
 "Fair," I said, "and ra - diant maid - en, You are all the world to
 "And," she said with eye - lids droop - ing, "You are all the world to
 And my heart with her is bur - ied. She was all the world to

24 Cm G G/F Cm $A \dim 7$

me. For tho' noth - ing to an - oth - er, She was
 me." "Fair," I said, "and ra - diant maid - en, You are
 me." "And," she said with eye - lids droop - ing, "You are
 me. And my heart with her is bur - ied. She was

rit.

27 $E\flat/B\flat$ $B\flat 7$ $E\flat$

all the world to me.
 all the world to me."
 all the world to me."
 all the world to me.

a tempo

She Was All the World to Me

31

31