

CHIAROSCURO

Ottavino *FANTASIA PER GRANDE ORCHESTRA DI FIATI*
Luigi Rago

Lento e drammatico

12

mp 6

16 **A** 4 3

mp

26 *mf* 12

42 *mp* **B** *mf* *f* 5 2 **poco accel.**

52 *mf* **Più mosso**

57

61 **C**

64 **Allegro** *f*

69

75 **D** **Più mosso** 18 30

rit. . . Andante

Ottavino

124 *mp* *mf*

128 **E** **Tempo primo** *mp*

135 **3** *mf*

142

146 **F** **Più mosso** *mf* *mp*

149 *p*

154 **G** **rit. . . . Lento** **12** *mp* **6**

168 **6** **rit. . . .** *p*

CHIAROSCURO

Flauto 1 **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico

8

p 6

A

13

mp 6

mf

20

mp

3

mf

27

12

mp *tr*

43

mf

B

p

52

mf

Più mosso

57

61

C

64

Allegro

f

69

V.S.

75 **rit.** . . . **Andante** **7** *mp*

86 **4** *mp* **D**

94 **Più mosso** **3** *mp* **5** *mf* *f*

106 **4** *p* **3**

113

117 **5** *mp*

125 **E** *mf*

128 **Tempo primo** *mf*

133 **3** *mp* *mf*

140 **F**

145 **Più mosso** *mf*

150

G

p

154 **rit.** **Lento**

p 6

167

mp 6

rit.

p

CHIAROSCURO

Flauto 2 **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico **15** **A**

20 **5** *mf*

30 **13** *mf* **B** *p* **4**

50 **2** *mf* **Più mosso**

56

60 **C**

64 **Allegro** *f*

69

75 **rit. . . Andante** **8** *p* **4**

90 *mp*

D

Flauto 2

Più mosso

94

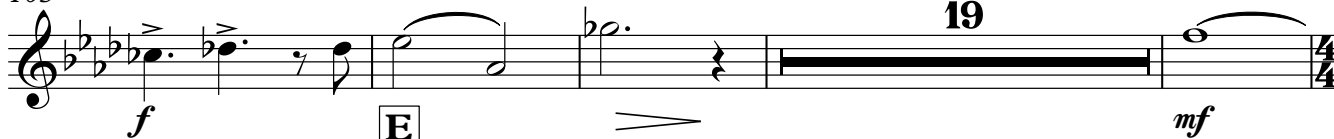
4

5



105

19

**E**

128

Tempo primo

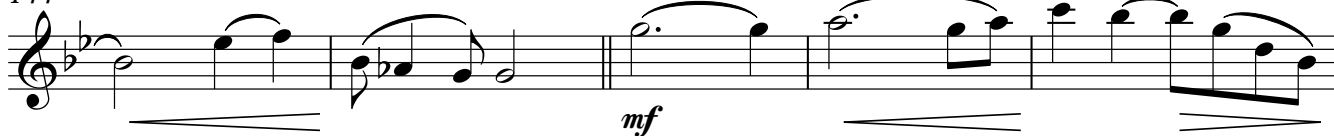
5



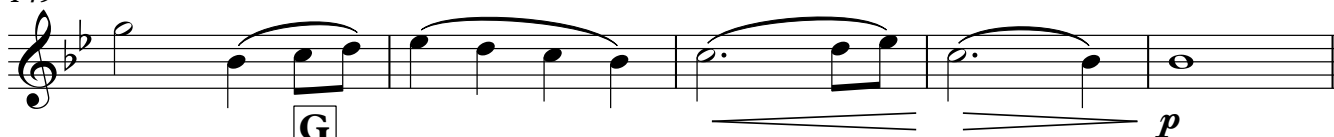
138

F

144

Più mosso

149

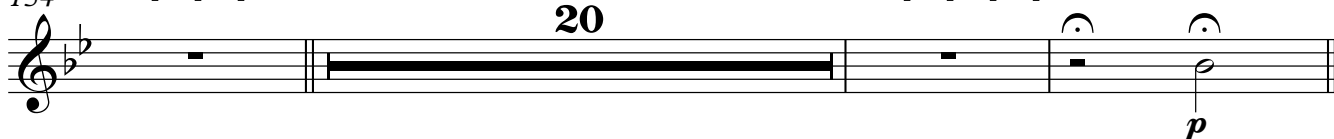
G

154

rit. . . . Lento

20

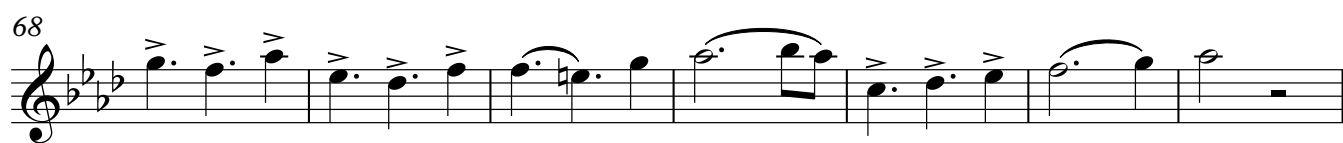
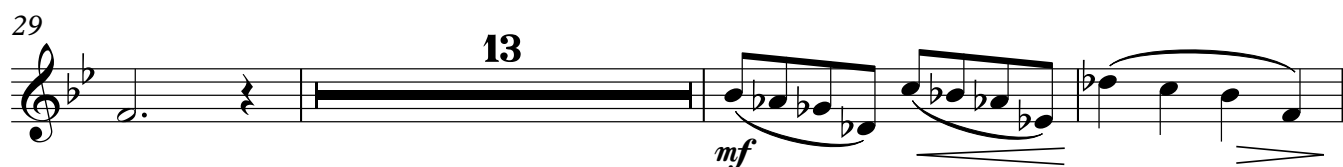
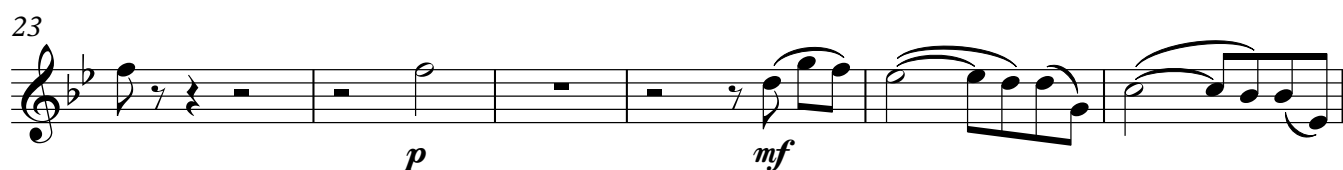
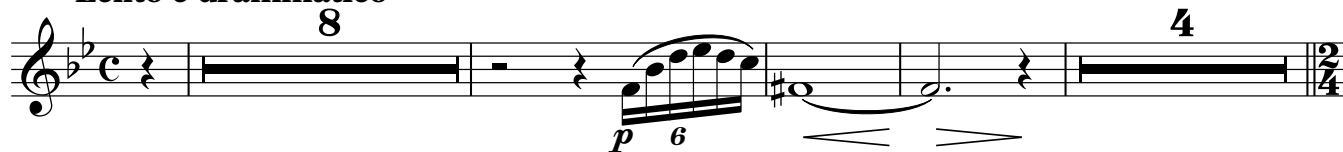
rit. . . .



CHIAROSCURO

Oboe 1 **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico



Oboe 1

78 *p* *p* >

85 **D** *Più mosso* *mp* *p*

98 *mf* *mf*

128 **E** *Tempo primo* *mp* *mf*

135 *p* *mf*

141 *mf* *p*

146 **F** *Più mosso* *mf* *p*

154 **G** *rit. Lento* *p* *6*

165 *rit.* *p*

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Oboe 2 **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico A

15 6 *mf*

25 *mf* 13

43 *mf* B *p* *p* **poco accel.** 3

51 **Più mosso** *mf*

56

60 C

64 **Allegro** *f*

69

75 **rit. . . Andante** 5 *p*

84 *p* 8

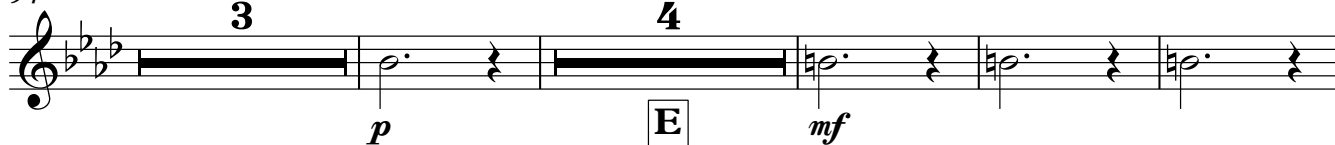
2

D

Oboe 2

Più mosso

94

3**4***p***E***mf*

105

23**Tempo primo****6***mf*

137

*mf***F**

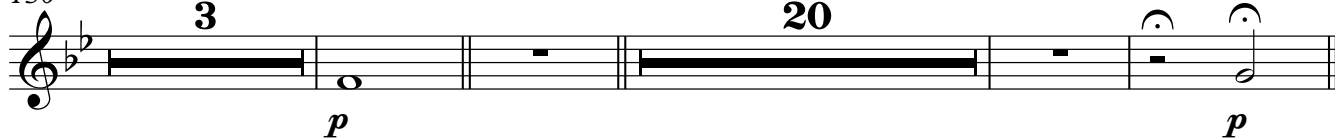
143

Più mosso**G***mf**mp*

150

rit. . . Lento

rit. . . .

*p**p*

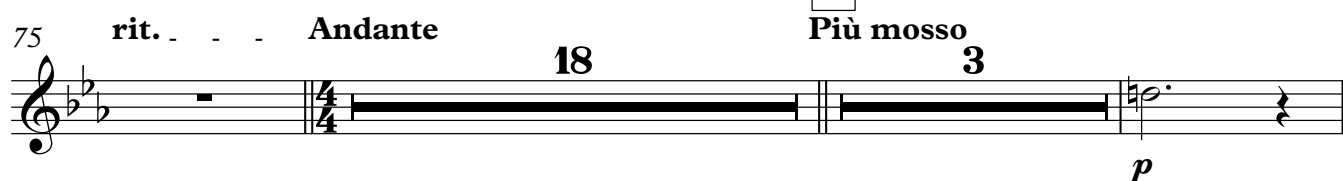
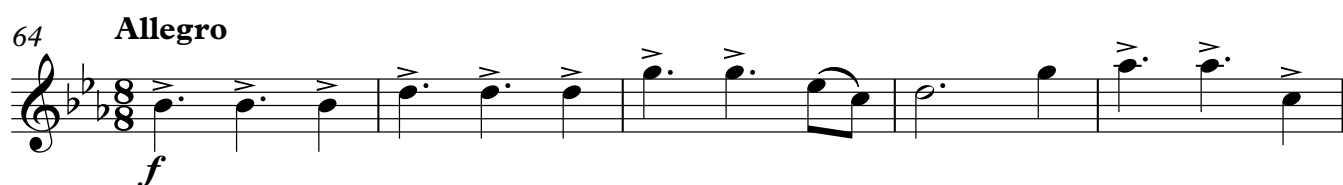
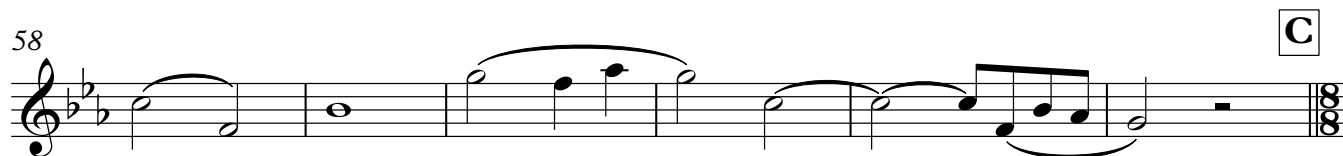
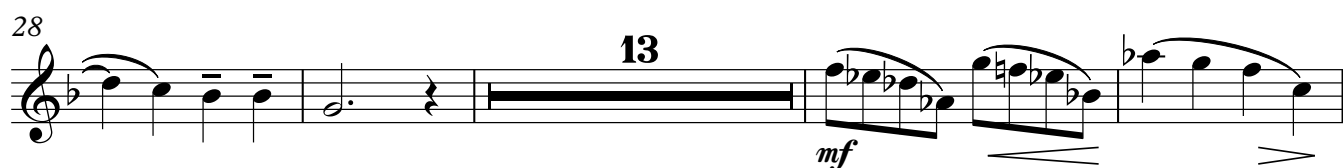
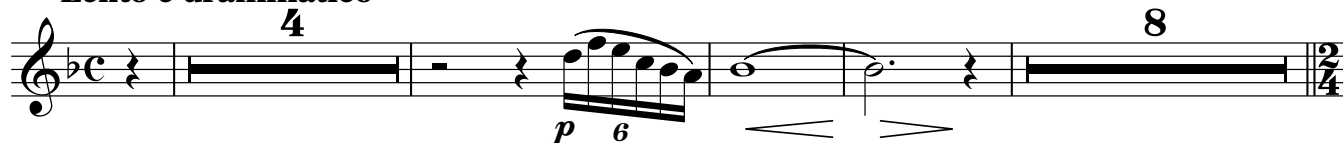
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Corno Inglese

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico



112 *mp*

116 *mp* **E**

128 *mf* *mp* **F** *mf*

140 **Più mosso** *mp* *p* **G**

146 *mp* *p* **2** **3**

154 *rit.* *Lento* *p* **4** **6**

161 *rit.* *p* **13**

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Clarinetto piccolo in MI $\flat$

Luigi Rago

Lento e drammatico

A

15 9

mf

28 *mp* 13

43 *mf* *p* 4 2 **poco accel.**

B

52 *mf* **Più mosso**

57

62 **C** **Allegro** *f*

67

72 *rit.* **Andante**

D

76 **Più mosso** 18 24

Clarinetto piccolo in MI $\flat$

118 *mp*

123 **E**

128 **Tempo primo** **9** *mf* *mp*

141 **pf**

146 **Più mosso** *mf* **G** *f* **5** *p*

154 *rit.* **Lento** **20** *rit.* *p*

CHIAROSCURO

Clarinetto in SI $\flat$ 1

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico

I^o solo

Tutti

6

p

6

mp

6

16 **A**

9

mf

30

13

mf

p

poco accel.

2

52 **B**

Più mosso

mf

57

62 **C** Allegro

f

68

75 rit. Andante

10

Clarinetto in SI $\flat$ 1

86 *p* **3** *mp espress.*

94 **D** **Più mosso** **23** *mp*

121

127 **E** **Tempo primo** **9** *mf*

140

145 **F** **Più mosso** **3** *mp*

153 **G** **rit. Lento** **6** *p* *pp* *p*

160 **5** **6** *mp*

167 **7** **rit.** *p*

Clarinetto in SI $\flat$ 2

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI
Luigi Rago

Lento e drammatico

Measures 1-51: **Lento e drammatico**

Measures 64-70: **Allegro**

Section markers: A (measure 16), B (measure 52), C (measure 58)

Performance instructions: *poco accel.* (measure 48), **Più mosso** (measure 52)

Dynamics: *p*, *mp*, *mf*, *fp*, *f*

Measure numbers: 5, 13, 16, 43, 48, 52, 58, 64

V.S.

75 **rit.** **Andante** **17**

D *pp*

94 **Più mosso** **22**

mp dolce *p*

119

123 **E**

128 **Tempo primo** **10**

mp

141 **F mf**

146 **Più mosso** **3**

G *mp* *p*

154 **rit.** **Lento**

pp *p*

158 **5**

166 *p*

169 **6** **rit.**

p

Clarinetto in SI $\flat$ 3

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI
Luigi Rago

Lento e drammatico

5

13

16 **A** 10 13

43

49 *mf* *pot. accel* *p* **B** *mf* **Più mosso**

56

62 **C Allegro** *f*

68

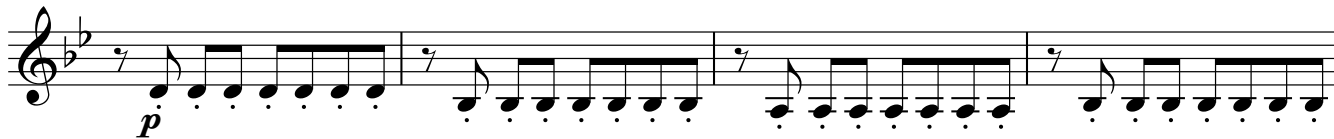
73 *rit.* *Andante* 17

DClarinetto in SI $\flat$ 3**Più mosso****20**

93



118



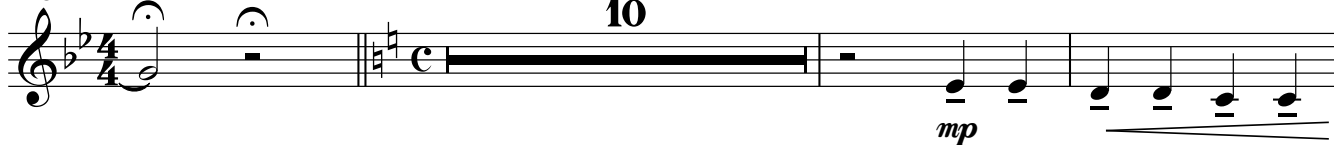
122



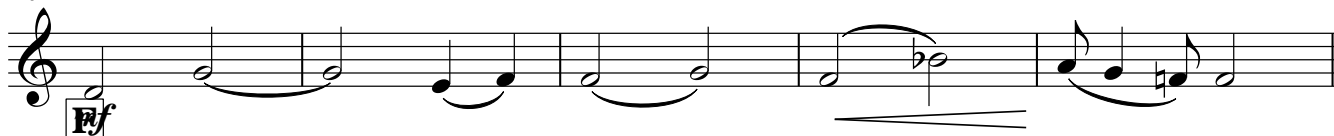
125

**E****Tempo primo****10**

128



141

146 **Più mosso**

149

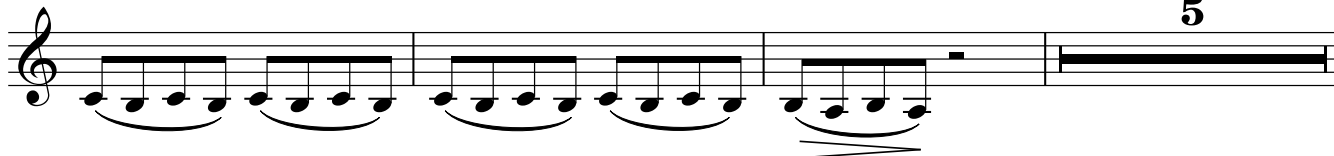


154

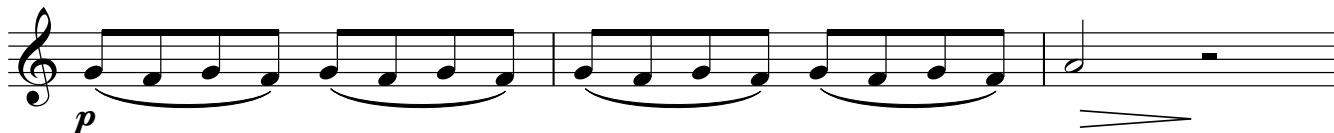
rit. . . .

Lento

158

**5**

166



Clarinetto in SIb 3

3

169

6

rit.

A musical staff for Clarinet in B-flat 3, measures 169-172. The staff is in treble clef. Measure 169 contains a whole note chord consisting of a low B-flat (below the staff) and a low E-flat (below the staff). Measure 170 contains a whole rest. Measure 171 contains a whole note chord consisting of a low B-flat (below the staff) and a low E-flat (below the staff). Measure 172 contains a whole note chord consisting of a low B-flat (below the staff) and a low E-flat (below the staff). The staff ends with a double bar line.

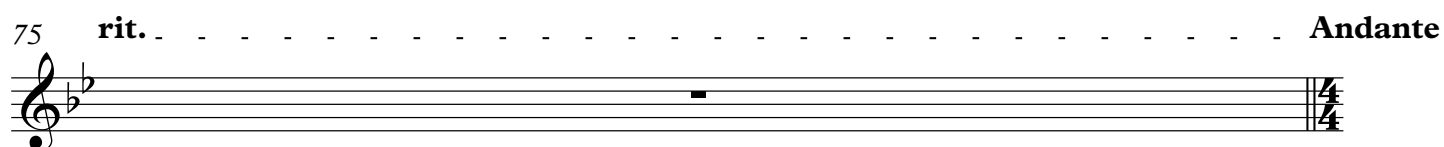
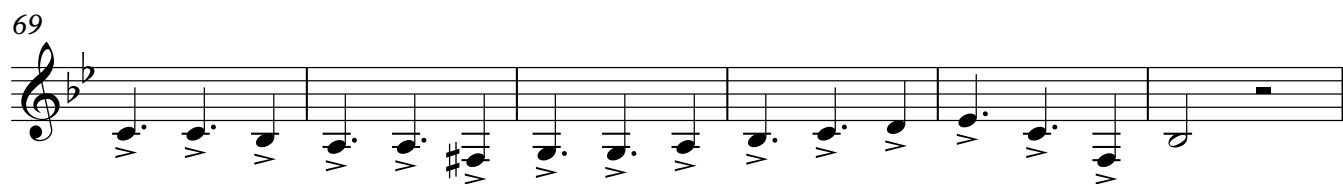
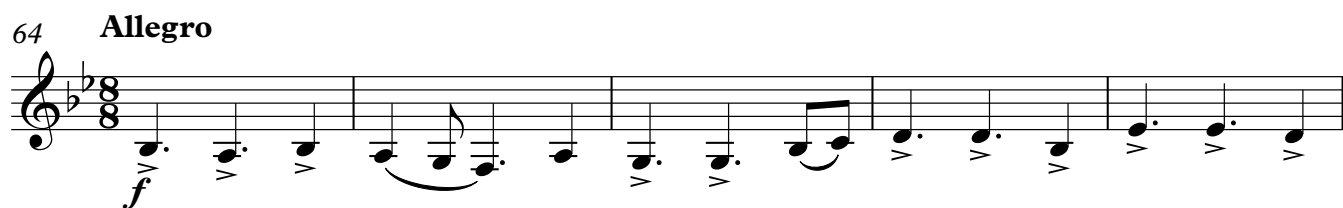
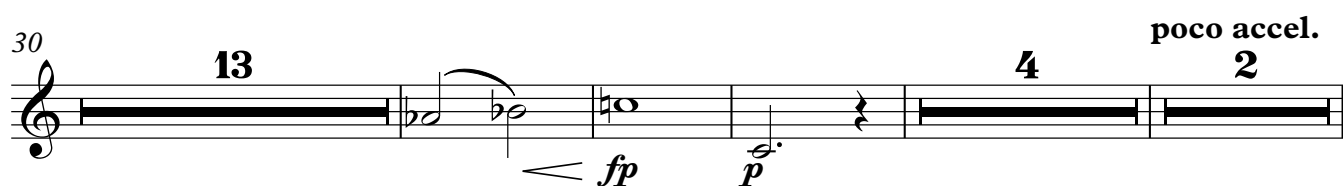
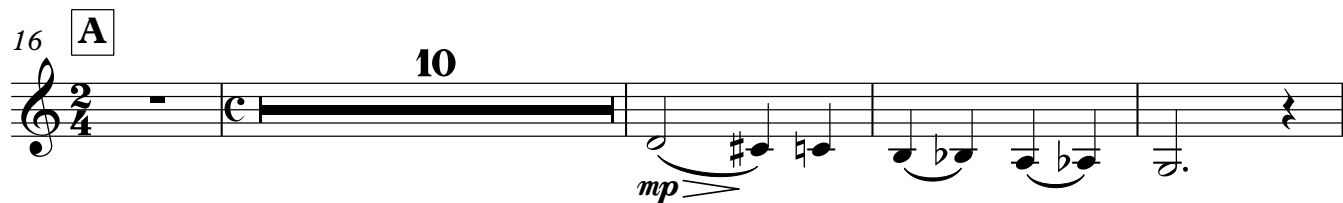
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FANTASIA PER GRANDE ORCHESTRA DI FIATI

Clarinetto Basso in SI $\flat$

Luigi Rago

Lento e drammatico



76 *p*

80

84

88

92 **D** Più mosso 25 *p*

121 **E**

128 **F** Tempo primo 10 *mp*

141 **F_{mf}**

146 Più mosso 7 *p* *pp* rit.

155 **G** Lento 11 7 *p* *p* rit.

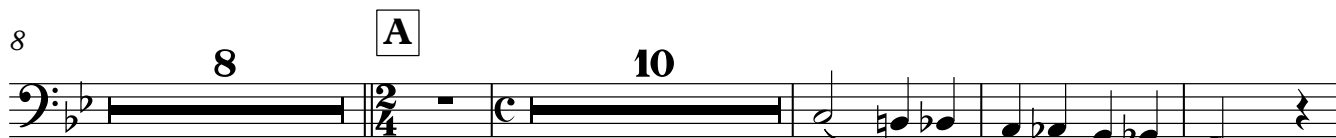
CHIAROSCURO

Fagotto 1 *FANTASIA PER GRANDE ORCHESTRA DI FIATI*
Luigi Rago

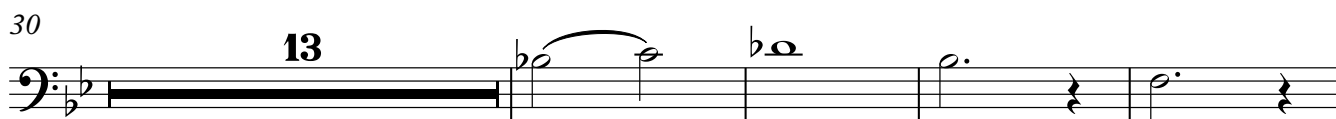
Lento e drammatico



p



mp >

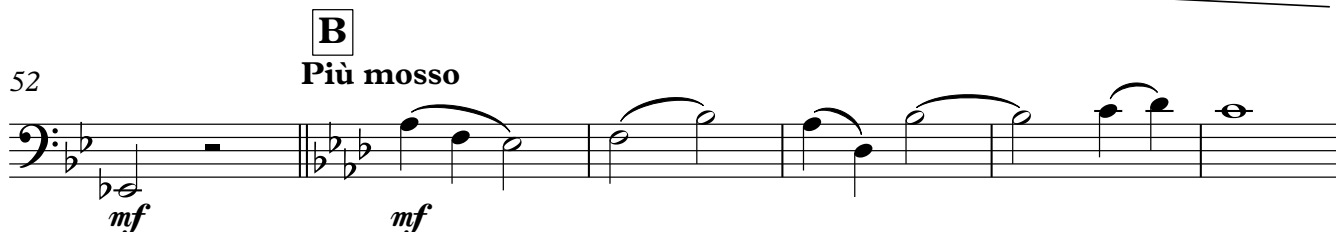


fp

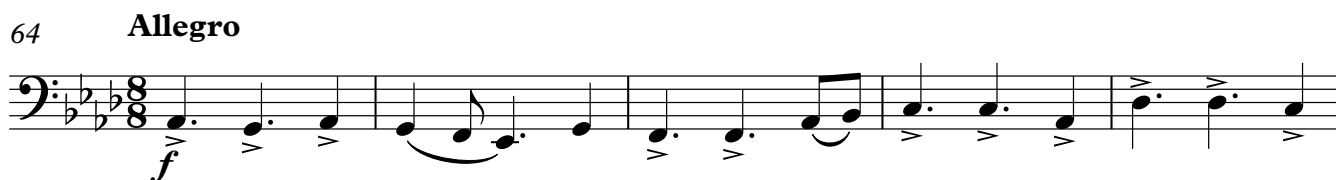
p



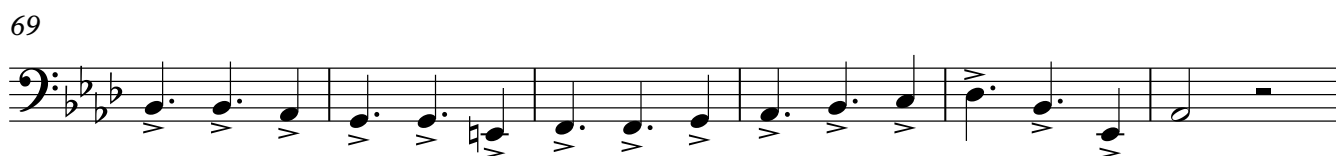
poco accel.



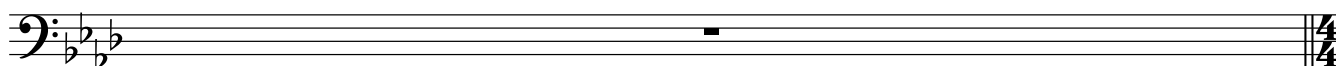
Più mosso



Allegro



75 **rit.** **Andante**



76



80



84



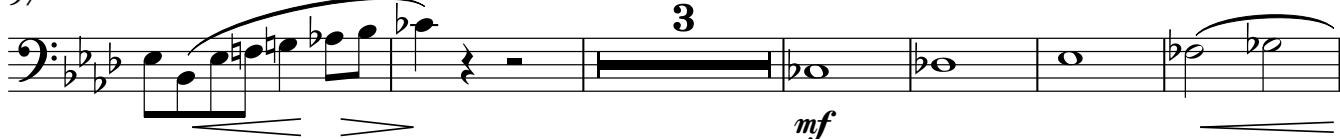
88



92



97



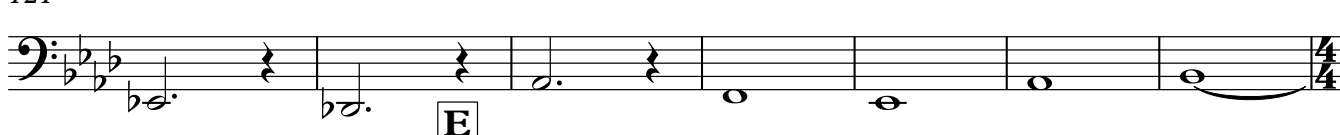
106



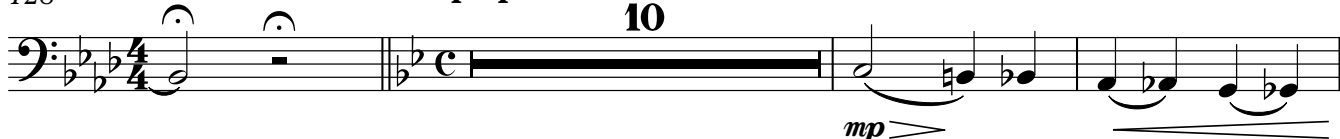
115



121



128



141



F

Fagotto 1

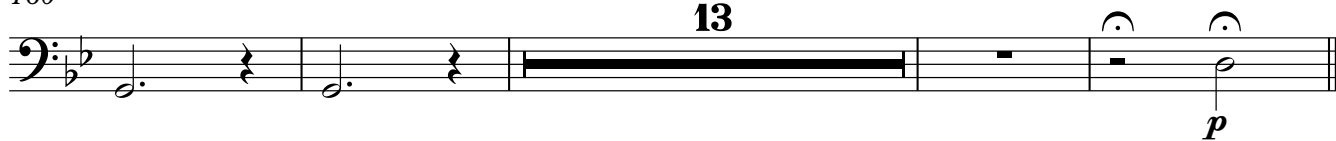
3

146 **Più mosso**

150

**G**154 **rit. . . . Lento**

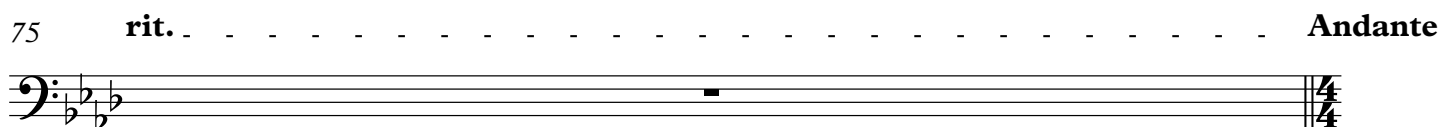
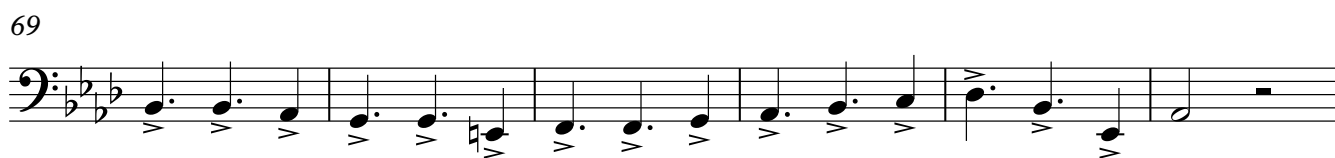
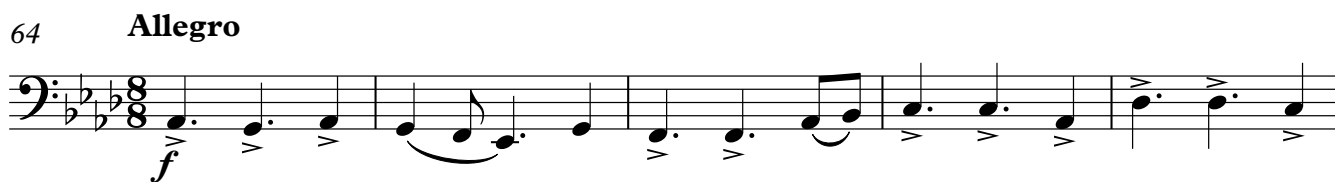
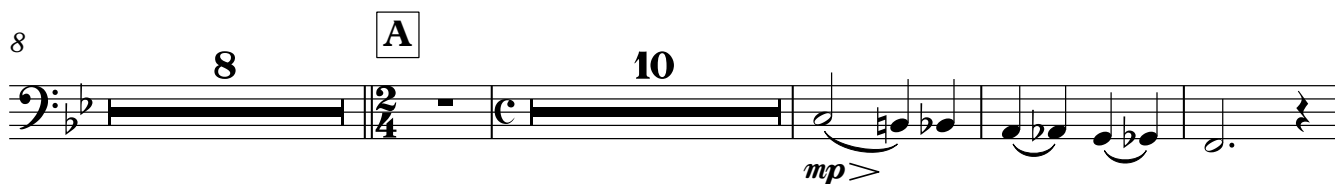
160

13**rit. . . .**

CHIAROSCURO

Fagotto 2 **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico



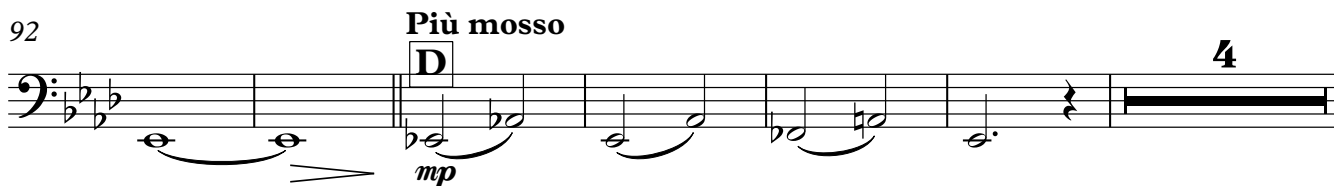
76



84



92



102



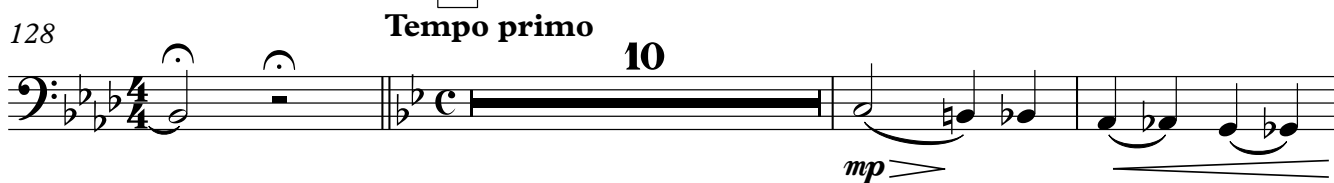
113



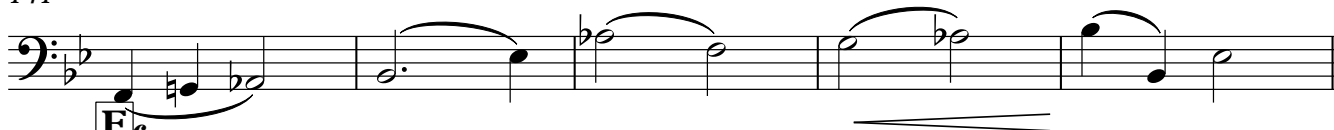
120



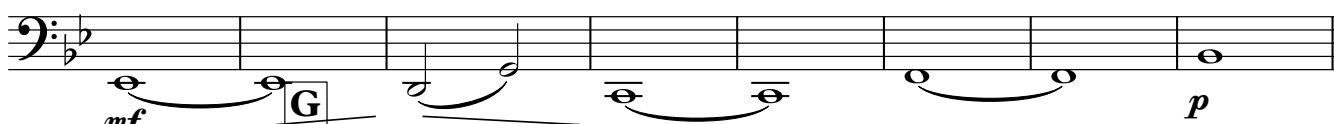
128



141



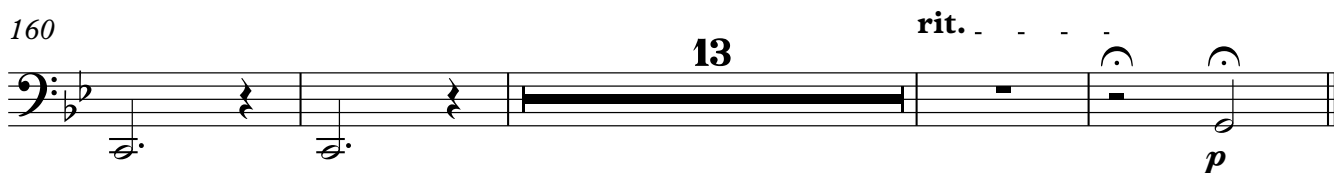
146 Più mosso



154



160



Sax Soprano

Luigi Rago

Lento e drammatico

4

6

p

mp

10

6

A

3

mf

23

3

mf

mp

31

mp

mf

2

mp

37

41

6

2

B

mf

Più mosso

52

mf

57

62

C Allegro

8

8

f

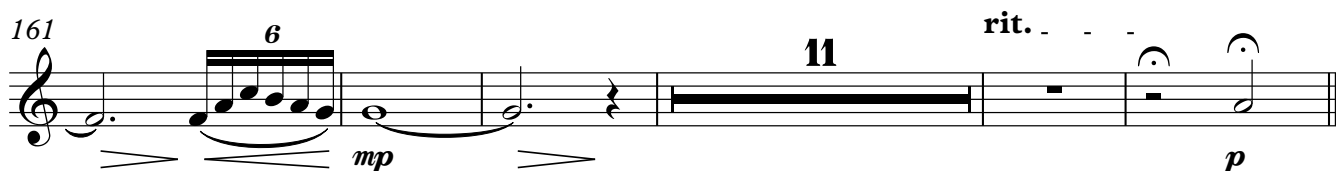
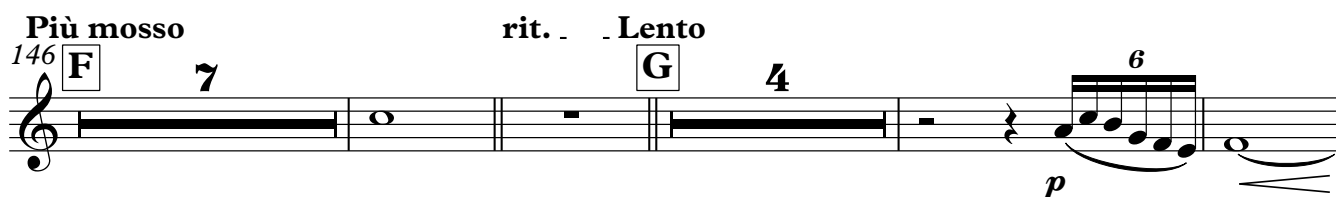
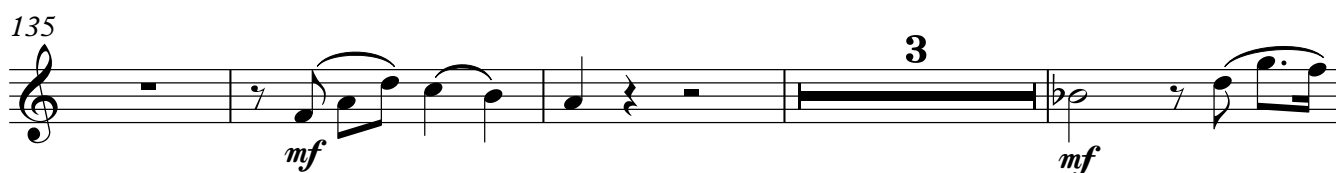
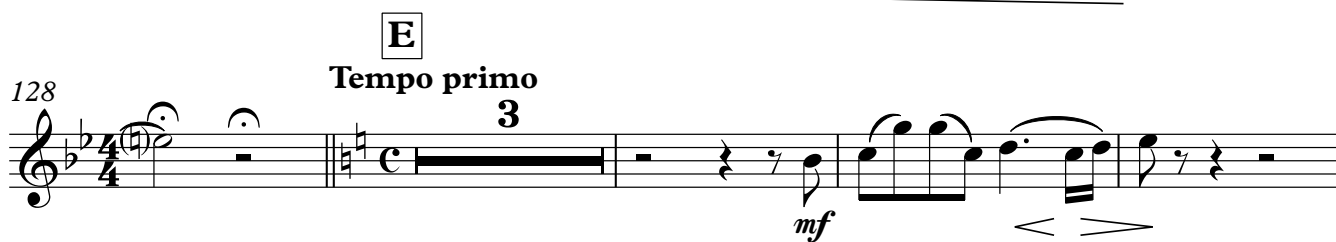
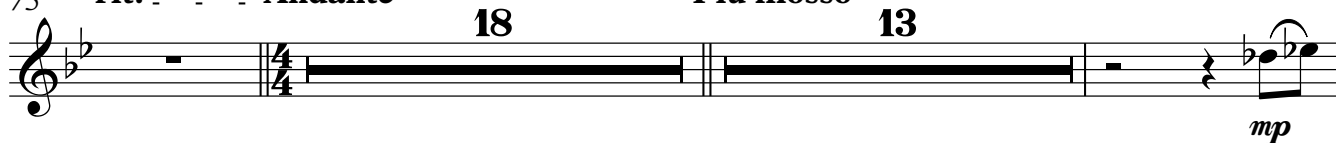
68

V.S.

Sax Soprano

75 rit. . . . Andante

Più mosso



CHIAROSCURO

Sax alto 1 *FANTASIA PER GRANDE ORCHESTRA DI FIATI*
Luigi Rago

Lento e drammatico

5

p

9

3

16 **A**

4

mp

25

3

mp

mp

32

mf

3

p

40

6

2

poco accel.

B

mf

52

Più mosso

mf

58

C

64

Allegro

f

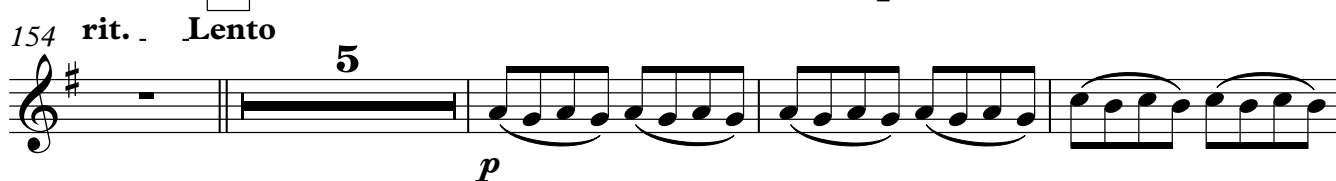
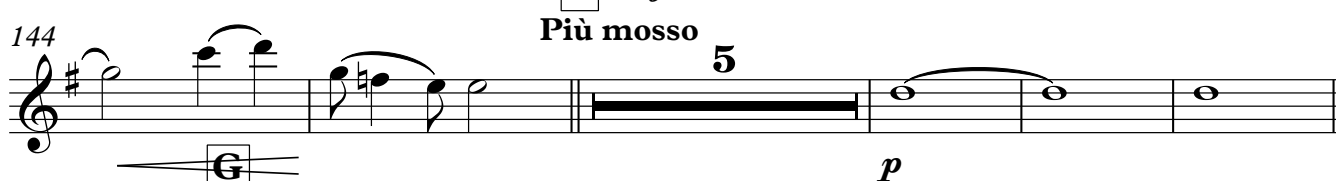
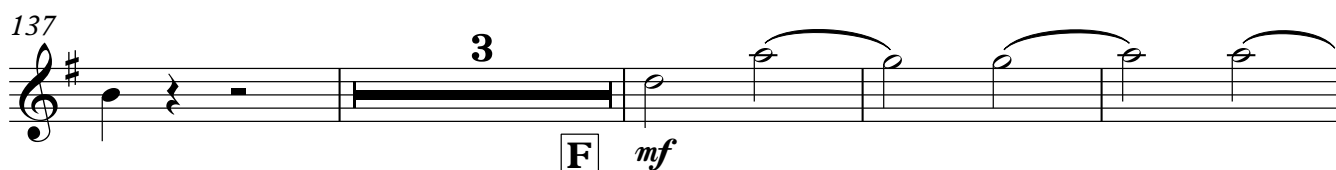
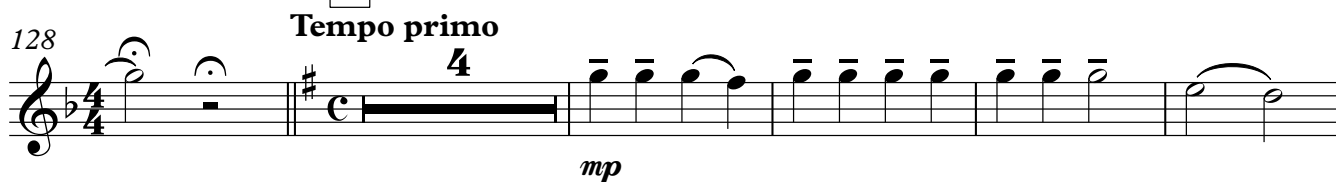
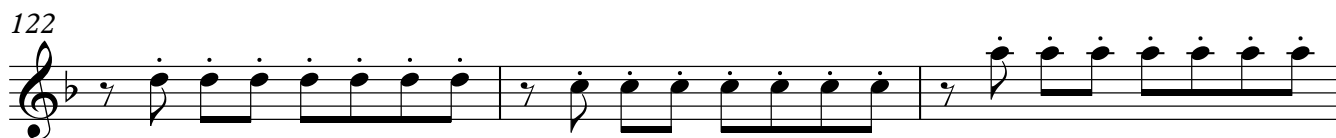
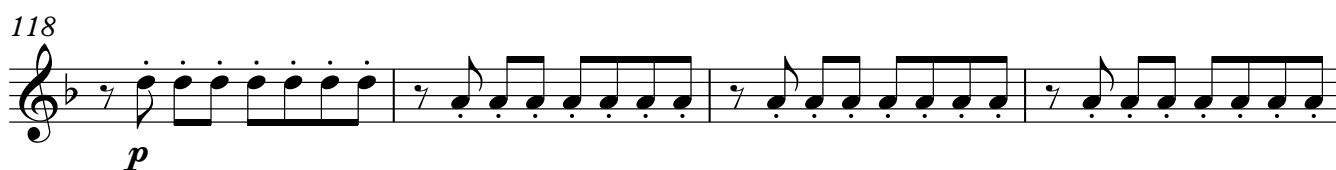
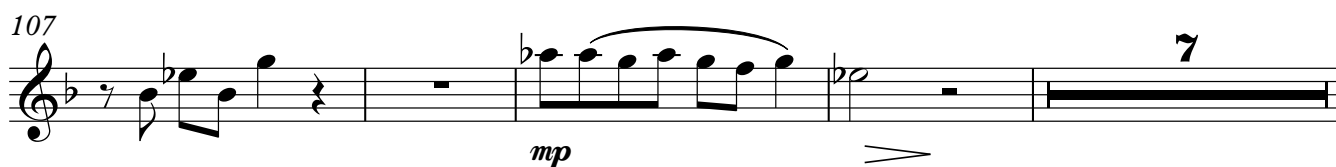
69

V.S.

Sax **D** alto 1

75 rit. . . Andante

Piu mosso



Sax alto 1

3

166

8

rit.

Musical score for Sax alto 1, measures 166-173. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 166 begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter rest. Measure 167 contains a whole rest. Measure 168 contains a whole rest. Measure 169 contains a whole rest. Measure 170 contains a whole rest. Measure 171 contains a whole rest. Measure 172 contains a whole rest. Measure 173 contains a whole note G4, marked with a *p* (piano) dynamic. The score ends with a double bar line.

CHIAROSCURO

Sax alto 2 **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico

5

p

9

3

16 **A**

4

mp

25

3

mp *mp* *mf*

34

3

p

41

6

2

poco accel.

52 **B** *mf*

Più mosso

58

C

64 **Allegro**

f

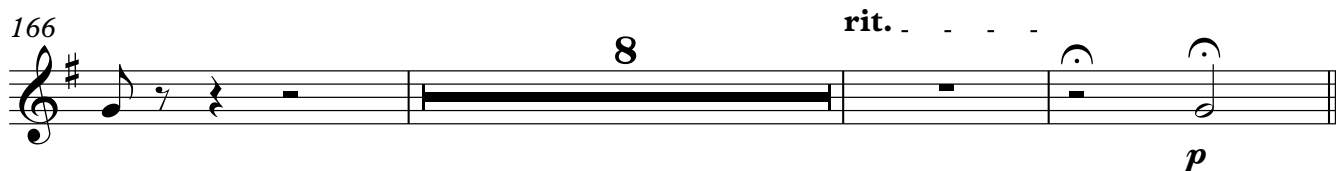
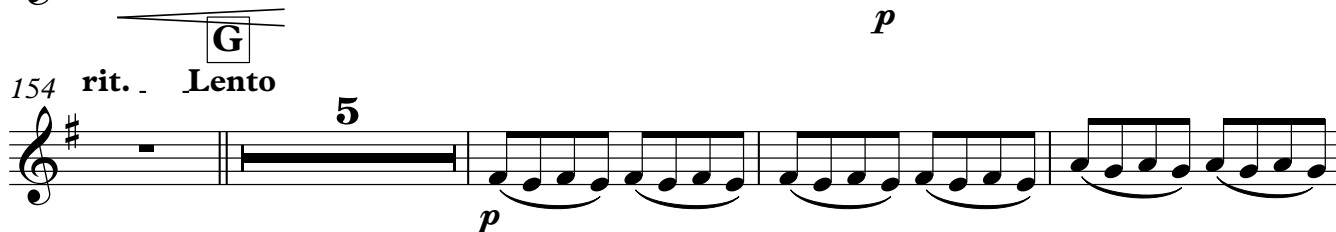
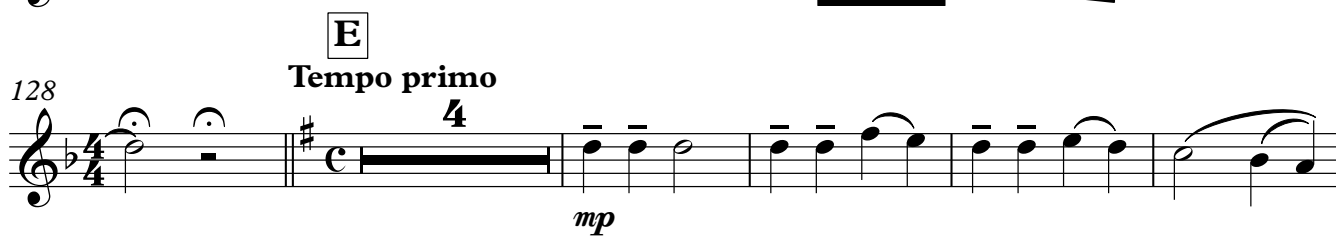
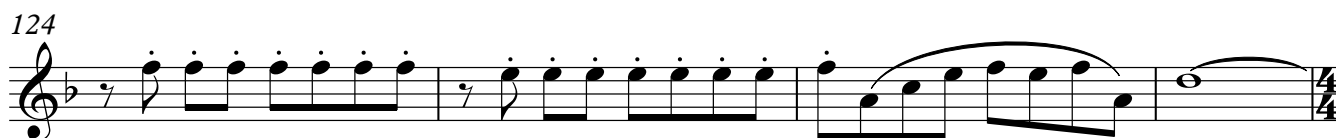
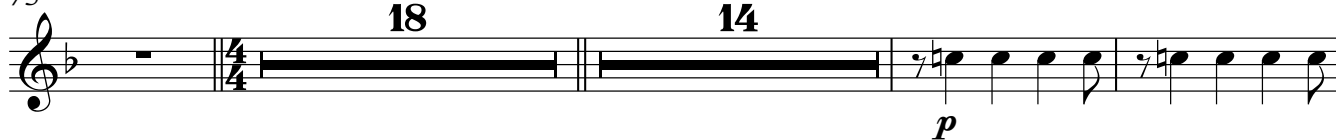
69

V.S.

Sax alto 2

75 rit. . . Andante

Più mosso



Sax Tere

Luigi Rago

5

p

10

$$\geq$$

16

A

4

mp

25

4

mp

mp

mf

33

2

p

40

poco accel.

6

2

mf

52

B

Più mosso

A musical staff with a treble clef. It contains a single eighth rest in the middle of the staff, followed by a double bar line.

53 *mf*

59 **C**

64 **Allegro** *f*

70 **D**

75 **rit. . . . Andante** **18** **Più mosso** **8** *mf*

103

107 *p* **7**

118 *p*

122

125 **E**

128 **Tempo primo** **4** *mp*

Sax Tenore

3

136

3

F

mf

143

5

G

p

154 rit. - Lento

5

p

165

7

rit. - - -

p

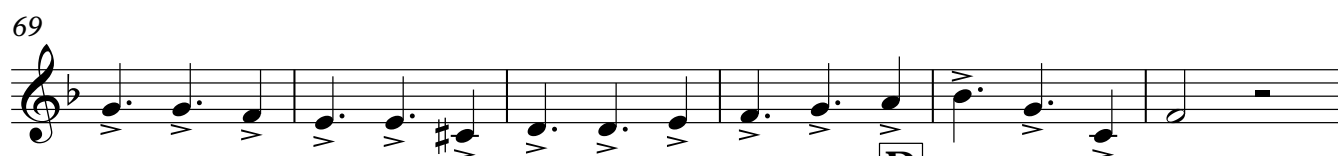
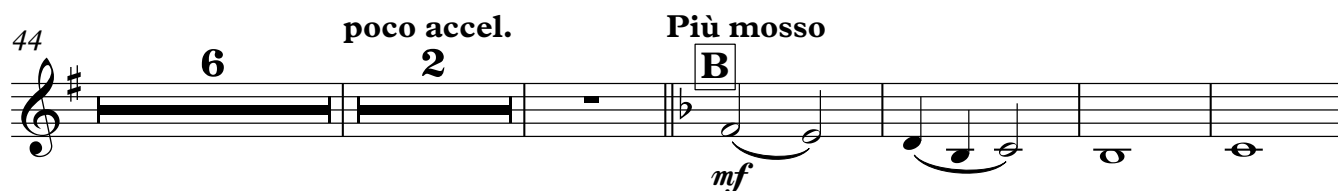
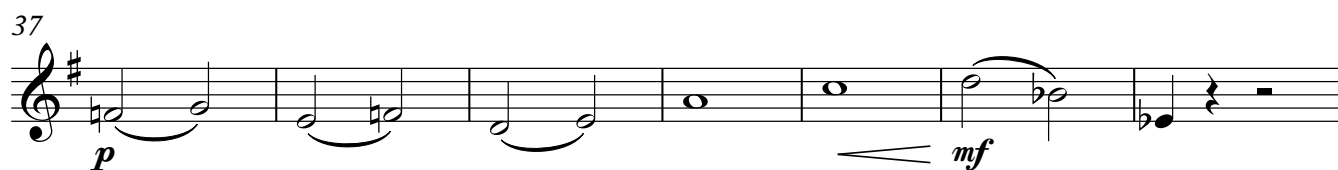
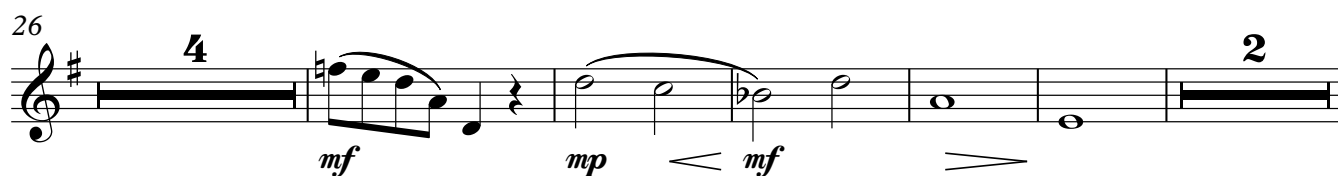
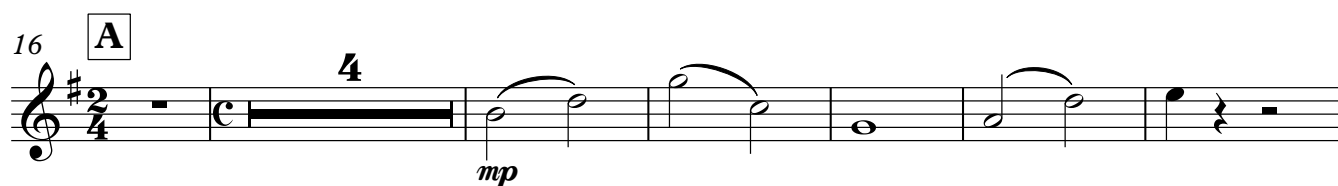
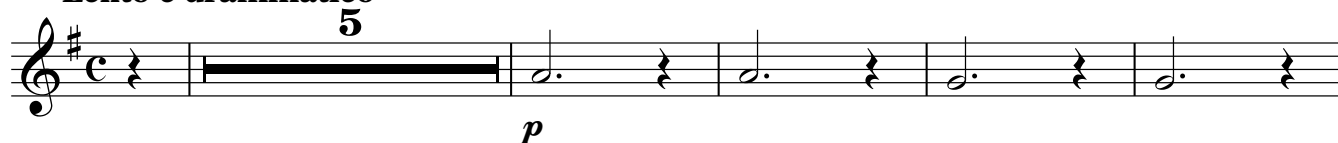
CHIAROSCURO

Sax Baritone

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico



102

mf *p*

110

p

121

128

E

Tempo primo

mp

137

mf

146

F

Più mosso

p

154

G

rit. . . Lento

p

165

p

CHIAROSCURO

Corno in FA 1/2

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico

I III 10

pp *mp* *pp*

16 **A** 4

p *mp* *p*

26 3

mf *p*

34 13 2 poco accel.

p **B**

52 10 **C**

p

64 a 2 Allegro *f*

f

69 div. *mf*

mf

75 rit. Andante 17 **D**

p

94 Più mosso 4 11 *p*

p

112 8 *pp*

pp

Corno in **F** 1/3
Tempo primo

127 *1 solo*
mf

p *mp*

133 *p* *mf*

141 *mf*

Più mosso *rit. . . Lento*

146 **F** **G** I III
pp *mp* *pp*

160 *p espress.*

172 *rit.*
pp

CHIAROSCURO

Corno in FA 2/4

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico **15** **A**

p *mp* *poco accel.*

21 **7** **19** **2**

p **B**

52 **Più mosso** **10** **C**

64 **a 2 Allegro**

f

69 *div.* *mf*

75 *rit.* **Andante** **17**

D

94 **Più mosso** **4** **11**

p *p*

112 **9**

pp **E**

128 **Tempo primo**

p *mp* *p*

134 **7**

141

mf

Più mosso **rit.** **Lento**

146 **F** 8 **G** 13

p espress. **rit.**

170

pp

Detailed description: This musical score is for a French Horn (Corno) in the key of F major, 2/4 time. It consists of three staves of music. The first staff (measures 141-145) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff (measures 146-150) starts with a 'Più mosso' (faster) tempo change, followed by a 'rit.' (ritardando) and 'Lento' (slow) tempo change. It includes two measures of whole rests, each labeled with a box containing 'F' and '8', and another two measures of whole rests labeled with a box containing 'G' and '13'. The staff concludes with a melodic phrase starting on a half note F, marked with a piano (*p*) dynamic and 'espress.' (expressive). The third staff (measures 170-174) begins with a melodic line marked with a piano (*p*) dynamic and 'espress.' (expressive), followed by a 'rit.' (ritardando) marking. It ends with a half note F marked with a pianissimo (*pp*) dynamic.

Tromba in SI $\flat$ 1

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI
Luigi Rago

Lento e drammatico

A

15 8

mp

27 8 12

p

B

50 **poco accel.** **Più mosso** **C**

2 9

mf

64 **Allegro**

f

69

D

75 **rit. . . Andante** **Più mosso**

18 5

mp *fp*

102 22 3

p

E

127 **Tempo primo**

8

mf *mp*

139 2

mf

F

144 **Più mosso**

8

2

G

Tromba in SI $\flat$ 1

154

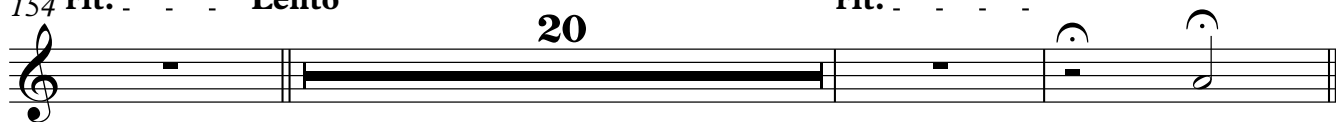
rit.

Lento

20

rit.

pp



Tromba in SI $\flat$ 2

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI
Luigi Rago

Lento e drammatico

A

15 8

mp

27 *mf* 7 *p* *fp*

37 *p* 12 **poco accel.** 2

B

52 *mf* **Più mosso** 9 **C**

64 **Allegro** *f*

69

D

75 **rit. . . Andante** 18 **Più mosso** 5 *mp* *fp*

102 22 *p* **E** 3

127 *mf* **Tempo primo** 8 *mp*

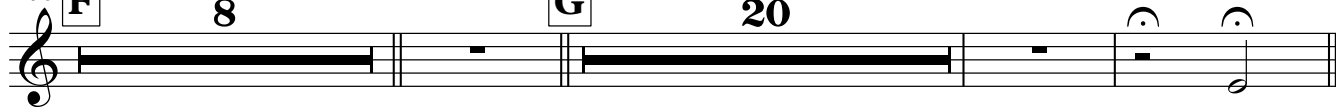
139 *mf*

Tromba in SIb 2

141

*mf***Più mosso****rit. . . Lento****rit. . . .**

146

**F****8****G****20***pp*

Tromba in SI $\flat$ 3

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI
Luigi Rago

Lento e drammatico

A

15 8

mp

27 *mf* 7 *p* *poco accel.* *fp*

37 *p* 12 2

B

52 *mf* **Più mosso** 9 **C**

64 **Allegro** *f*

69

D

75 *rit.* *Andante* 18 *Più mosso* 5 *mp* *fp*

102 22 3 *p* **E**

127 *mf* **Tempo primo** 8 *mp*

139 *mf*

141

mf

Più mosso

rit. . . Lento

rit. . . .

146

F

8

G

20

pp

CHIAROSCURO

Trombone 1

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico
15

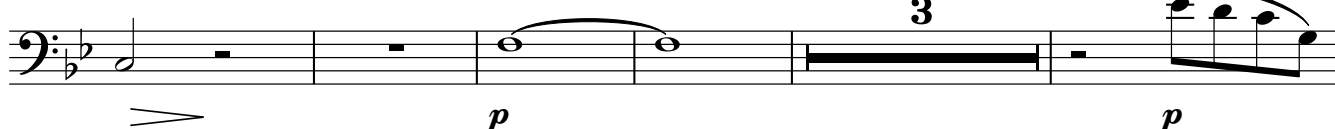
A

8



27

3



35

7

5

2



B

mf

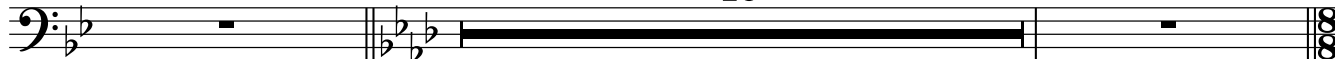
fp

52

Più mosso

10

C



64

Allegro



69



D

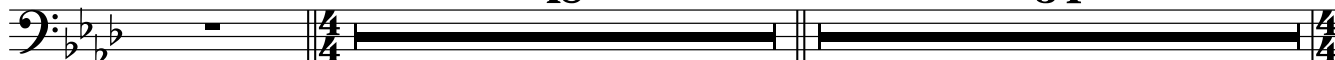
75

rit. . . . Andante

18

Più mosso

34

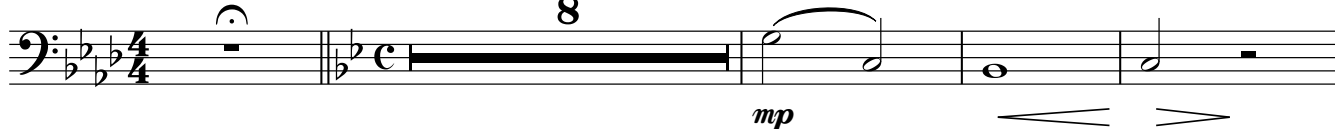


E

Tempo primo

128

8



140



F

mf

G

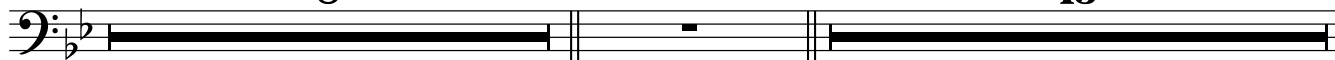
146

Più mosso

8

rit. . . . Lento

13



2

Trombone 1

168

rit. . .

A musical score for Trombone 1, measures 168-173. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of half notes with slurs. Measure 168 starts with a *p* dynamic. Measure 173 ends with a *pp* dynamic and a repeat sign. A *rit.* marking with three dots is positioned above the staff between measures 171 and 172.

p *pp*

CHIAROSCURO

Trombone 2

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico
15

A

12



p

31

3

7



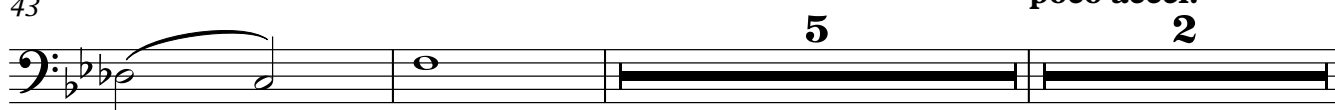
p

43

5

poco accel.

2



mf

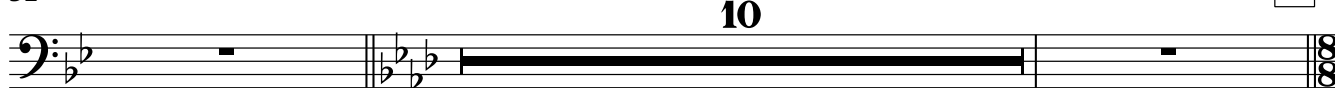
B

Più mosso

52

10

C



64

Allegro



f

70



D

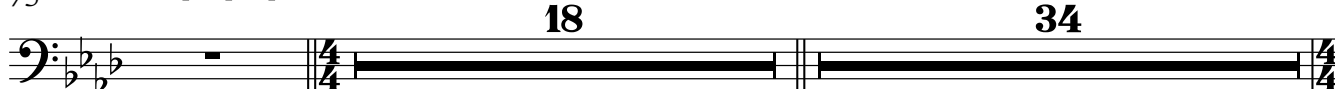
75

rit. . . . Andante

18

Più mosso

34



E

128

Tempo primo

12



mf

F

Più mosso

143

8

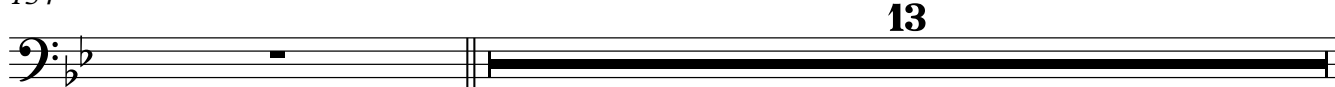


G

154

rit. Lento

13



2

Trombone 2

168

rit. . .

Musical score for Trombone 2, measures 168-172. The score is written in bass clef with a key signature of one flat (B-flat). The melody consists of half notes with slurs. Measure 168 starts with a *p* dynamic. Measure 172 ends with a *pp* dynamic and a fermata. The tempo marking *rit.* is placed above the staff between measures 170 and 172.

CHIAROSCURO

Trombone Basso

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico

A

15

10



29

12

5

poco accel.



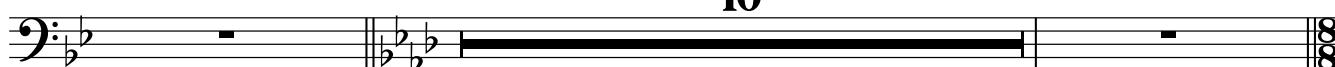
52

B

Più mosso

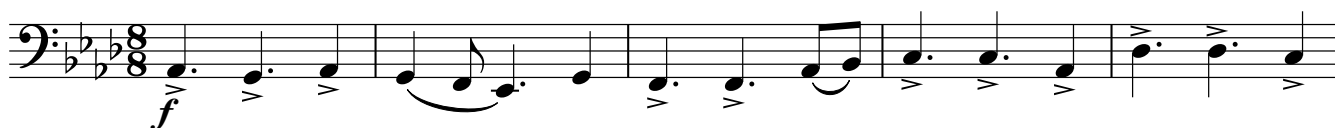
10

C



64

Allegro



69



75

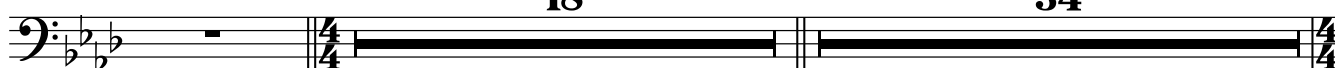
rit. . . . Andante

D

Più mosso

18

34



128

E

Tempo primo

12



143

F

Più mosso

8



G

154 rit. . . . Lento

17

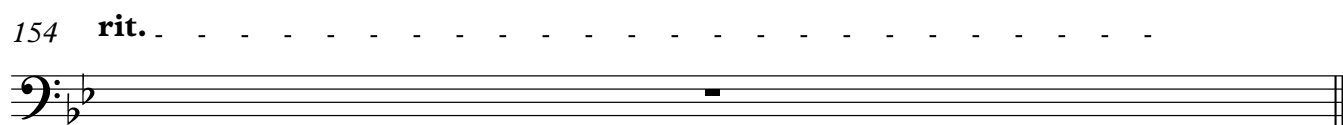
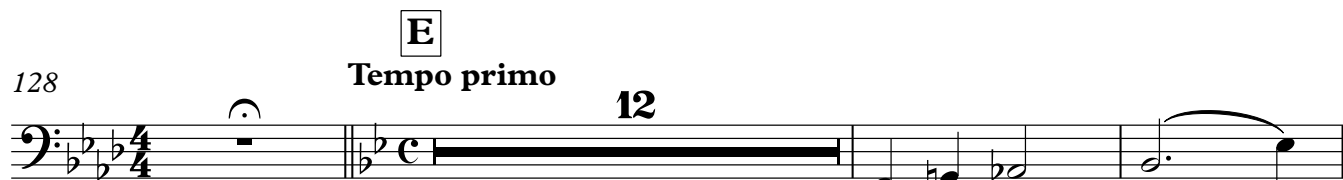
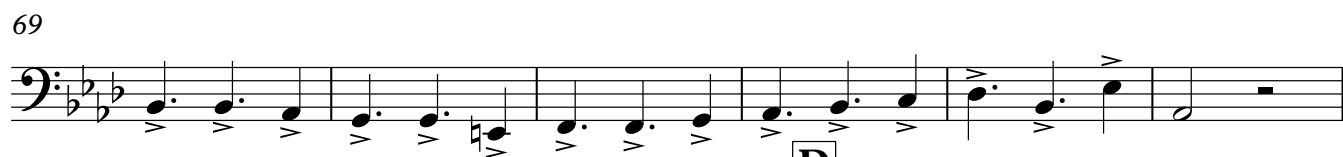
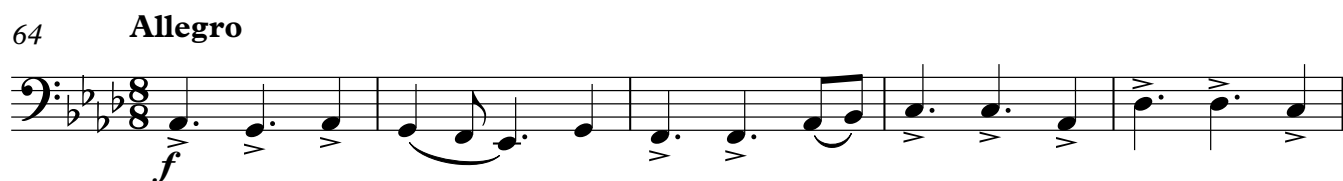
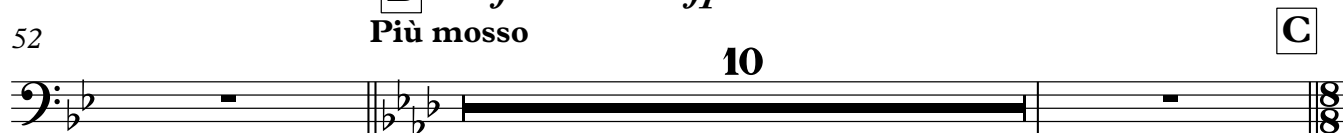
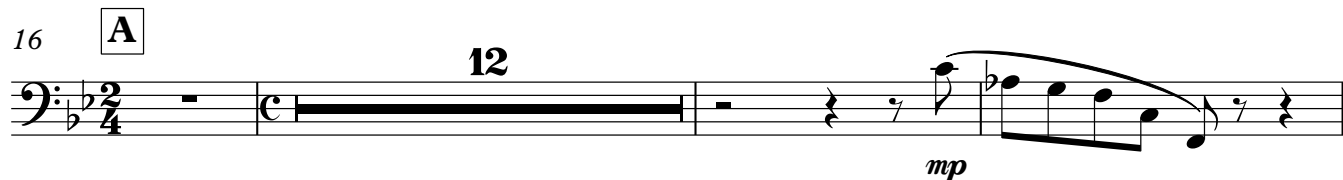
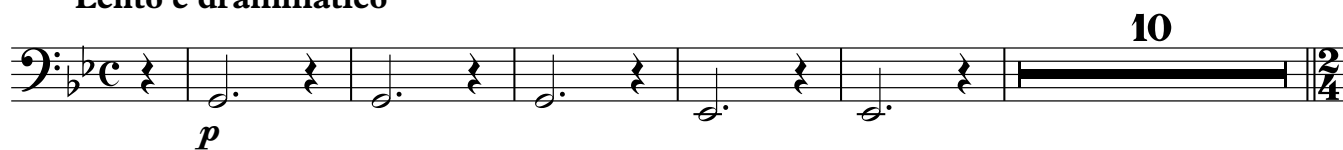
rit. . . .



CHIAROSCURO

Eufonio **FANTASIA PER GRANDE ORCHESTRA DI FIATI**
Luigi Rago

Lento e drammatico



2

G

Eufonio

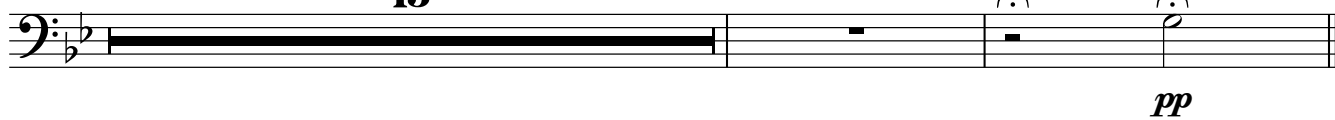
155 **Lento**



160

15

rit. - - - - -



CHIAROSCURO

Tuba *FANTASIA PER GRANDE ORCHESTRA DI FIATI*
Luigi Rago

Lento e drammatico
15

A

9



mf < poco accel. >

28

2

18

2

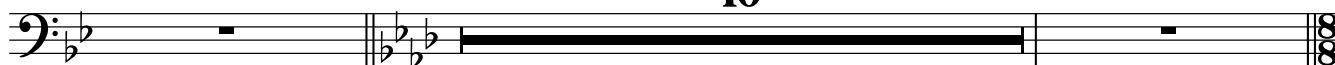


B
mf
Più mosso

52

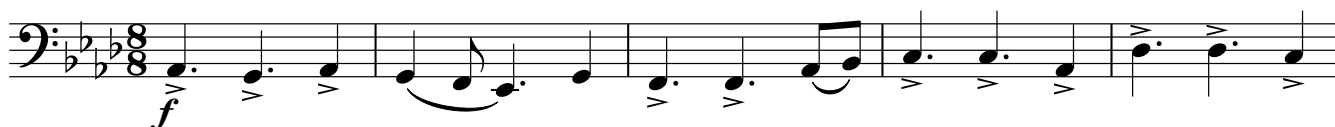
10

C

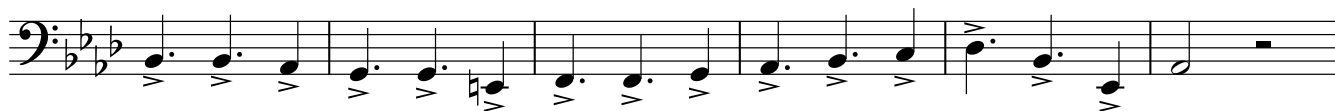


64

Allegro



69



75

rit. . . Andante



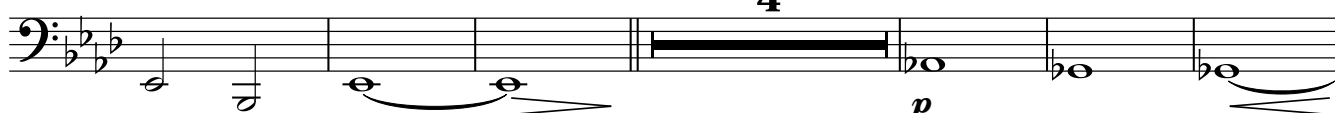
83



D

Più mosso
4

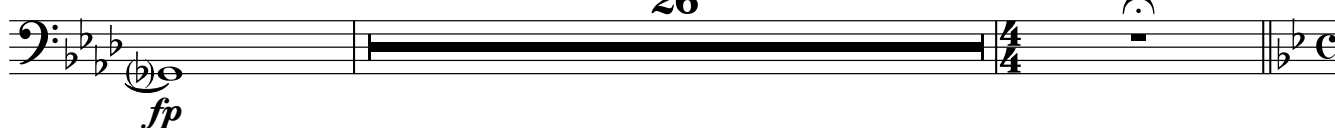
91



101

26

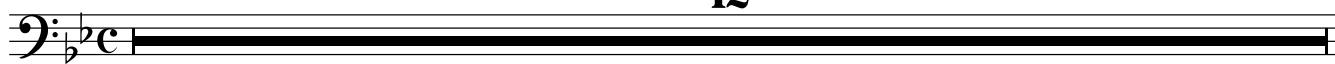
Tempo primo



129

E

12



141



146 Più mosso

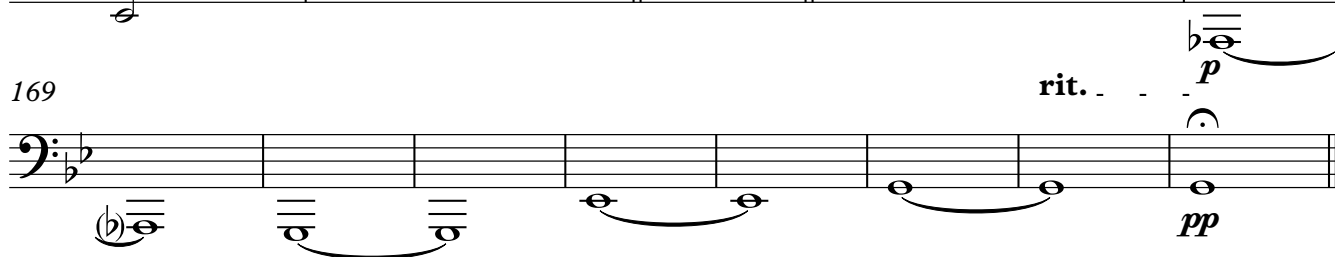
rit. . . Lento

7

13



169



Timpani

Lento e drammatico

A

16 9

mp

27 *f* 22 poco accel. 2

B

52 **Più mosso** 9 **C**

mf *mp*

64 **Allegro** 5

f

73 rit. . . . Andante 18

D **E**

94 **Più mosso** 34 **Tempo primo** 9

mp

139 4

f *mf*

F **G**

146 **Più mosso** 8 rit. . . Lento 20 rit. . . .

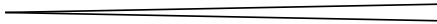
Rullante

Lento e drammatico A **16** **2**/**4** **33** **poco accel.** **2**

B **Più mosso** *mp*

52

57

61 C 

Allegro *mf*

64

68

72

75 **rit.** **Andante** **17**

4/**4**

D
94 **Più mosso**

34

E
Tempo primo

17

F
146 **Più mosso**

8

rit. . . **Lento**

G

20

rit. . . .

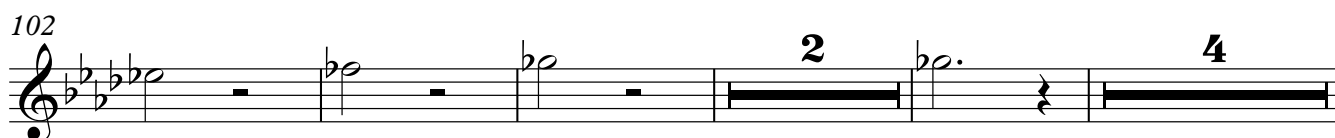
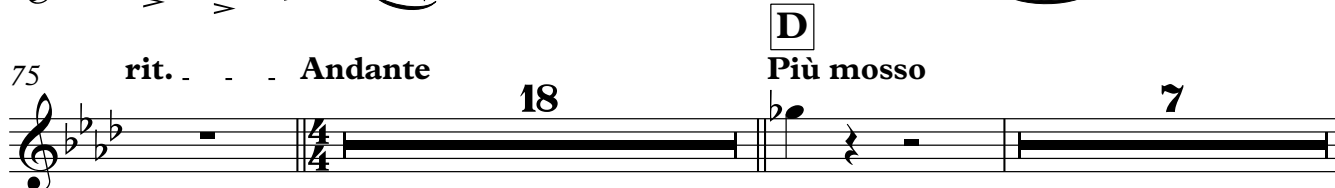
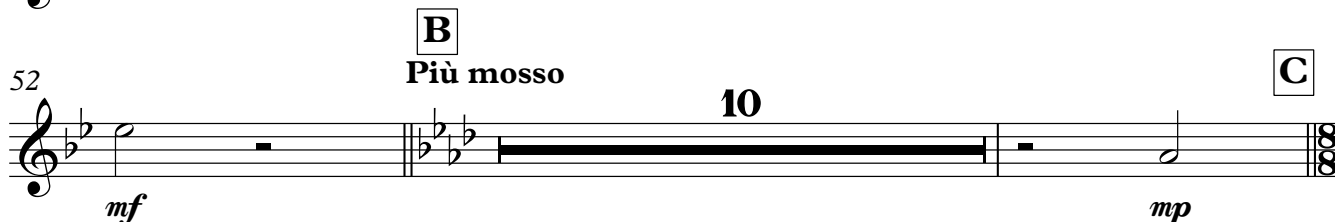
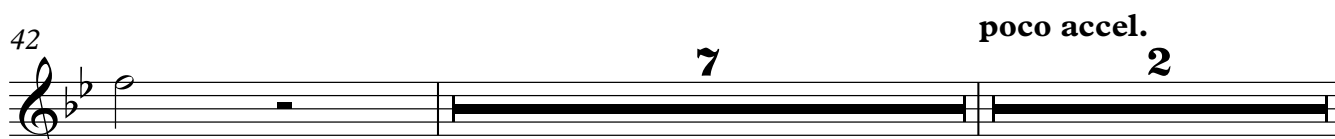
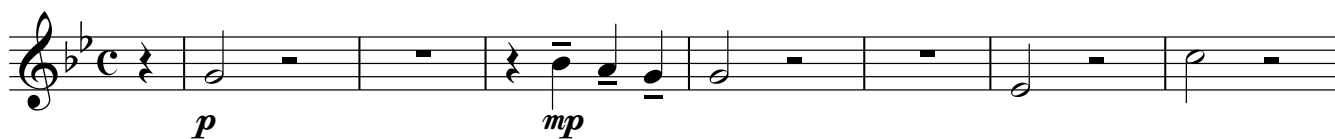
CHIAROSCURO

Glockenspiel

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico



Glockenspiel

Tempo primo

112 **15**

mp

129 **E**

mp

135 **9** **8** **G** **Più mosso**

p

154 **rit. . . Lento**

p

161

p

167 **5** **rit. . .**

p

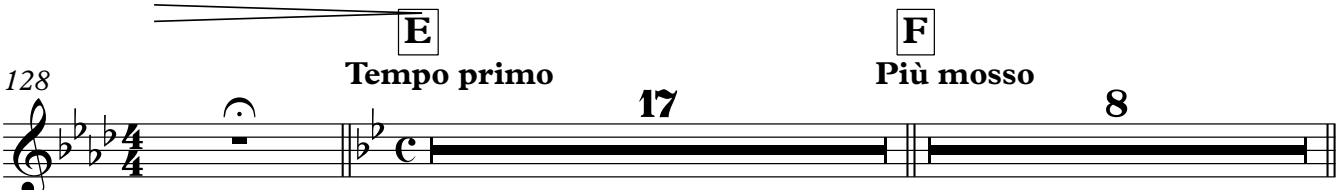
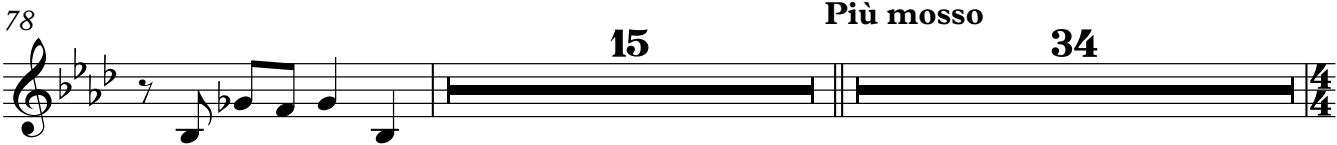
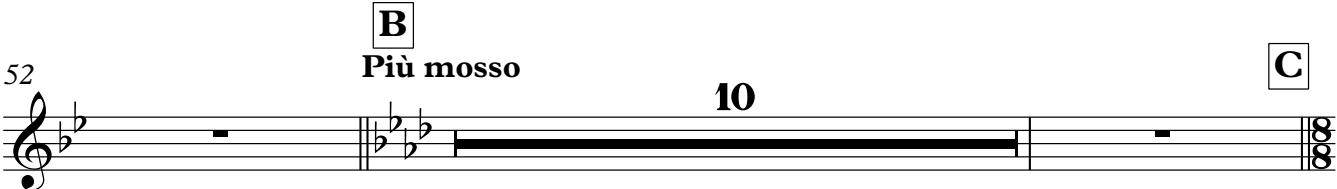
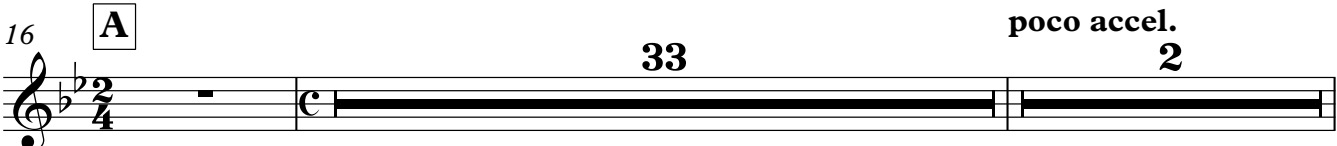
Vibrafono

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico
motore acceso



154 **rit.** **Lento** **G** motore acceso *p*

159

164

168 **5** **rit.** *p*

The musical score for the Vibrafono part consists of four staves of music. The first staff begins at measure 154 with a 'rit.' (ritardando) marking, followed by a 'Lento' (slow) tempo change. A box containing the letter 'G' is placed above the staff, with the text 'motore acceso' (engine on) to its right. The music starts with a whole rest, followed by a series of eighth and quarter notes, and a piano (*p*) dynamic marking. The second staff continues the melodic line with eighth and quarter notes. The third staff also continues the melodic line, featuring a sharp sign on the second measure. The fourth staff begins at measure 168 with a five-measure rest, indicated by a '5' above the staff. After the rest, the music resumes with eighth and quarter notes, a 'rit.' marking, and a piano (*p*) dynamic marking. The score concludes with a double bar line.

Arpa

CHIAROSCURO

FANTASIA PER GRANDE ORCHESTRA DI FIATI

Luigi Rago

Lento e drammatico

++|+|++

8

15

A

21

29

6

6

mf

3

2

2

mp

34 *p* **13** **2** poco accel.

B 52 **Più mosso** **10** **10** **C**

64 **Allegro** **11** rit. Andante **2** *p*

80

84 **7** **7** **D**

94 **Più mosso** **18** *p* **18**

115

G $\flat$

118

8

8

mf

128

Tempo primo

17

17

F *f*

146 **Più mosso**

mp

149

G

154 **rit. . . Lento**

19

19

p

p

rit. . .

Contrabasso

Luigi Rago

pizz.

2

9

The musical notation for the bass staff shows a sequence of notes and rests over eight measures. The first measure has a whole rest. The second measure has a quarter note G2 followed by a quarter rest. The third measure has a whole rest. The fourth measure has a quarter note G2 followed by a quarter rest. The fifth measure has a whole rest. The sixth measure has a quarter note G2 followed by a quarter rest. The seventh measure has a whole rest. The eighth measure has a quarter note G2 followed by a quarter rest. The key signature has one flat (B-flat), and the time signature is 2/4.

16

A

13

arco

5

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes a whole rest, a whole note chord (B-flat, D-flat, F), a quarter rest, a quarter note G (marked with an accent), an eighth note F, an eighth note E, a quarter rest, and a whole note chord (B-flat, D-flat, F). The dynamic marking *mp* is present. The measure numbers 13 and 5 are indicated above the staff.

37

pizz.

12

poco accel.

2

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The notation consists of three measures. The first measure contains a half note G2 (one ledger line below the staff) followed by a quarter rest. The second measure contains a half note G2. The third measure contains a half note G2. The piece ends with a double bar line.

B

Più mosso

arco

52

58

C

The musical notation for the bass staff shows a sequence of notes starting with a half note G₂, followed by eighth notes A₂, B₂, C₃, D₃, E₃, F₃, and G₃. This is followed by a quarter rest, then a half note G₂, another quarter rest, and finally a half note G₂. The piece concludes with a double bar line.

64

Allegro f

The bass line of 'The Rose Tree' is written in 8/8 time. It begins with a double bar line, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are marked with accents (^) and a forte (f) dynamic. The line ends with a double bar line.

69

[illegible]

D

Più mosso

75

rit. _ _ Andante

18

4

p

101

26

Tempo prim

129 **E** **12**

mf

146 **F** **Più mosso** pizz.

mf

153 **G** rit. . . Lento **2**

p

161

166 **8** rit. . . . arco **pp**

pp