

# Meditación

## Poema Musical

*Adagio*

Carmen Perez Barradas.

The musical score is written on a grand staff with two systems of two staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, and *f*. It features triplets and slurs. The notation is in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. It consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cresc.* (crescendo), *rallentando* (ritardando), *a tempo*, and *dimin.* (diminuendo). There are several instances of triplets and some brownish stains on the paper, particularly in the second and third systems.

*pp* *p cresc.* *f* *p*

*f* *p* *f* *p*

*p* *rallentando* *a tempo* *f* *dimin.* *p*

*f* *p* *rall.*

*p* *f* *diminuendo* *p* *pp*