

Harry Fox Trot

by
LEW POLLOCK

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A FOXY CURE
FOR THE BLUES

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Harry Fox Trot.

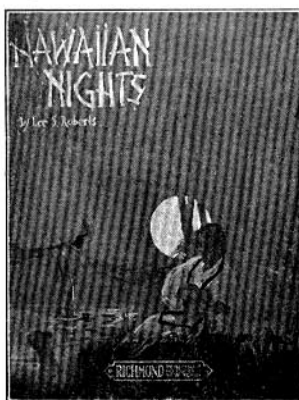
Moderato. (a la Jazz.)

LEW POLLOCK.

Piano.

The musical score for "Harry Fox Trot" is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato. (a la Jazz.)". The first system includes a piano (p) dynamic marking. The melody is characterized by syncopation and a strong rhythmic drive. The bass line provides a solid foundation with a mix of eighth and sixteenth notes. The score is divided into six systems, with the final system ending in a double bar line and a repeat sign.





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WALTZES

Tempo di Valse

My *mf* lit - tle Hu - la Rose - bud,
 With eyes of deep est hue, I love your simp - le
 beau - ty Your ten - der smile and true; *rit.* Be - *Pa tempo*
 neath the mel - low moon - light, Up - on an in - land sea,
 My lit - tle Hu - la Rose - bud, I'll give my heart to
 thee. *p* My thee. *f*

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