

H. Q. Beilstein

Ascher's Edition

Footlight March

Dedicated to "The Footlight" Atlanta Ga.

Piano Acc.

AL MORTON

Arr. by Emil Ascher

381

ff

mf

8

1 2

7. Couaflage

Trio

p - f

Fine *f*

mf *f* *mf* *ff*

ff *ff* *D.S. al Fine*

Detailed description: This is a musical score for a piece titled "7. Couaflage". It is marked "Trio" and begins in 6/8 time with a key signature of one sharp (F#). The score is written for piano and bass. The piano part features a complex, rhythmic accompaniment with many chords and sixteenth-note patterns. The bass part provides a steady, rhythmic foundation with eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a "D.S. al Fine" marking, indicating a double bar line and a repeat sign.

H. Q. Beilstein

Ascher's Edition

Footlight March

Flute

AL MORTON
Arr. by Emil Ascher

381

f *tr.* *tr.* *ffz* *mf*

tr. *f* *ff* *tr.*

tr. *1* *2* *tr.* *f* *ff*

tr. *1* *2*

Trio *mf* *ff*

ffz Fine

mf *tr.* *mf*

ff *mf* *tr.* *mf*

mf

D.S.al Fine

H. C. Babin

Ascher's Edition

Footlight March

1st Clarinet in A

Kopf

AL MORTON

Arr. by Emil Ascher

381

ff *ffz* *mf* *ffz* *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Trio

mf - *ff*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B Dr

mf

Fine

H. C. Beikstein

Ascher's Edition

Footlight March

1st Cornet in A

Kops

AL MORTON
Arr. by Emil Ascher

381

2d Cor

Trio

f *ff* *mf* *p* *ff* *mf* *ff* *ff*

Fine

ff D.S. *al Fine*

Footlight March

2nd Cornet in A

Handwritten initials

AL MORTON
Arr. by Emil Ascher

381

f *ff* *f* *ff* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Trio

ff: Fine

B Dr

ff

H. Q. Beilstein
Koff

Ascher's Edition

Footlight March

Trombone

AL MORTON
Arr. by Emil Ascher

381

ffz mf

ffz

ff

Trio

mf-f

f

f

Fine ff ff

ff Cym

ff D.S. al Fine

H. C. Beibstein

Ascher's Edition

Footlight March

Drums

Kopf

AL MORTON

Arr. by Emil Ascher

381

ff *mf* *ff* *mf* *Solo* *without Cym* *ff* *Trio* *p* *f* *Fine ff* *p* *ff* *Solo* *Cym Bass Dr*

Ascher's Edition

H. Q. Beilstein

Footlight March

Koff

Dedicated to "The Footlight" Atlanta Ga

1st Violin

AL MORTON

Arr. by Emil Ascher

The musical score is written for a single violin part in G major and 2/4 time. It begins at measure 381. The score consists of 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f*, *mf*, *p*, and *ff* are used throughout. There are several first and second endings indicated by bracketed numbers 1 and 2. A section labeled "Trio" begins at measure 45, marked with a double bar line and a section symbol (§). The score concludes with a "Fine" marking and a *ff* dynamic. At the bottom right, there is a "D.S. al Fine" instruction.

H. Q. Beilstein

Footlight March

Cello

1207

AL MORTON

Arr. by Emil Ascher

381

The musical score is written for Cello in G major (one sharp) and 6/8 time. It begins at measure 381. The first system contains four staves of music with dynamic markings *mf*, *f*, and *ff*. The second system also contains four staves, with a *ff* marking and first/second endings. The third system is marked 'Trio' and contains four staves with a *p-ff* marking. The fourth system contains four staves with *ff* and *mf* markings. The fifth system contains four staves with *mf* and *ff* markings, ending with a *Fine* instruction. The sixth system contains four staves with *ff* markings and a *D.S.al Fine* instruction.

H. Q. Beibstein

Footlight March

Bass

Roff

AL MORTON
Arr. by Emil Ascher

81

f *mf* *f*

Trio

p-f *ff* *ff* *Fine*

ff *mf* *ff* *mf* *ff* *D.S. al Fine*