

Aurelio VIRGILIANO

(around 1600)

Ricercata 6 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

## **Notes for Ricercata 6**

(page 31 of manuscript)

### **- *Title and instrumentation:***

Virgiliano indicates that the piece is intended for “Traversa, Violino, Cornetto, et altri instrumenti”. He does not specifically mention the “Flauto”, i.e. the recorder, as he does in other pieces. Indeed, although the range of the piece is only two octaves (from D3 to D5 in the original), it is not well adapted to the recorder, notably because it would predominate in the high register of the instrument, and/or have an awkward key signature.

### **- *Arrangement:***

An arrangement for recorder in F is proposed. This is possible because, in the original Virgiliano score, the two lowest notes of the piece are only played once: as the last note of bar 32 and as the first note of bar 33.

In the arrangement, the original piece (lowest note D3) was transposed up an octave, and bars 32 and 33 were adapted accordingly.

The resulting arrangement spans an octave and a sixth, from F4 to D6, with a key signature of one flat.

The original notes have been left in place in Bars 32 and 33 for reference.

### **- *Style:***

The second half of Ricercata 6 gives a war-like atmosphere and would deserve the qualification “in battaglia”. However, it is only in the following Ricercata 7 that Virgiliano fully explores this “battle” style.

### **- *Alterations:***

Cadential alterations should be considered in bars 12, 27, 77, 136 and 142. Some players may wish to add more alterations in other places.

Ricerca per Traversa, Violino,  
cornetto et altri instrumenti

# Il Dolcimelo

## Ricerca 6

*Aurelio Virgiliano (1540-1600)*

The musical score is written for a single melodic line in 6/4 time. It consists of 34 measures, organized into 11 staves. The key signature is one flat (B-flat). The score begins with a treble clef and a 6/4 time signature. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24. The ninth staff contains measures 25 through 27. The tenth staff contains measures 28 through 30. The eleventh staff contains measures 31 through 34. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as melodic lines that move both up and down the scale.

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This musical score consists of ten staves of music, each containing three measures. The key signature is one flat (F major or D minor), and the time signature is 4/4. The notation includes various note values: quarter notes, eighth notes, and sixteenth notes, often beamed together. Measure numbers 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, and 104 are placed at the beginning of their respective staves. The melody is a single line, with no accompaniment shown.

This musical score is a single melodic line in G minor, spanning measures 109 to 142. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The piece begins at measure 109 with a half note G4, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. Measure 112 features a half note G4 and a half note Eb5. Measure 115 contains a half note G4 and a half note Eb5. Measure 118 starts with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 121 begins with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 124 starts with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 127 begins with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 130 starts with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 133 begins with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 136 starts with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 139 begins with a half note G4, followed by a half note Eb5, and then a half note G4. Measure 142 starts with a half note G4, followed by a half note Eb5, and then a half note G4, ending with a double bar line.