

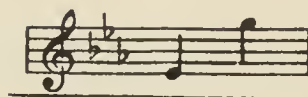
11
2113
443
N62
901

Gustave Peterson
444-2074

NO 1 IN C



NO 2 IN E^b



Harp

NO CANDLE WAS THERE AND NO FIRE



WORDS BY
FRANCES M. GOSTLING

MUSIC BY
LIZA LEHMANN

^R
PRICE 60 CENTS

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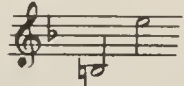
SYDNEY

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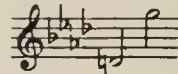
Other Notably Successful Sacred Songs

by
BERNARD HAMBLÉN

Nº 1 in F



Nº 2 in A♭



Cast Thy Burden

(A veritable gem of Sacred melody)

vide press.

REFRAIN

Adagio religioso

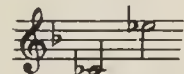
p Cast thy bur-den on the Lord, He shall thee sustain; He hath promis'd in His word Ease for all thy pain. *poco cresc.* *poco rall.* *colla voce*

He who knows thy every care shall thy footsteps guide,
Cast thy burden on the Lord, in His love abide.

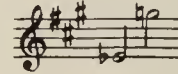
VERSE - Sometimes the way is dark, the path unknown;
Thy spirit seems to bear its cross alone;
There is no song of bird, no wayside flow'r,
No light to guide thee through the darksome hour, etc.

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Nº 1 in F



Nº 2 in A



Jesus of Nazareth King!

(A magnificent song of triumph)

vide press.

FINALE

Andante maestoso

f Hail, King E-ter-nal, *Trpt.* All praise to Thee, *Trpt.* Who bore our sor-rows *p* On yon-der tree; *dim.* *p* *rall.* *rall.*

Own we Thy sceptre, in willing thrall,
Hail, hail, King of all!
Jesus of Nazareth, King!

OPÉNING Jesus of Nazareth, King!
A humble Nazarene, upon a cross of shame,
Pierced and bruised is suff'ring for those who scorned His name;
Around His form is hov'ring grim Death, with sable wing;
Above His head, a sign is writ - "Jesus of Nazareth, King!" etc.

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CHAPPELL & CO., Ltd.

New York, London, Toronto, Melbourne.

No Candle Was There And No Fire

Words by
FRANCES M. GOSTLING

Music by
LIZA LEHMANN

Andante e semplice ♩ = 126

VOICE

PIANO

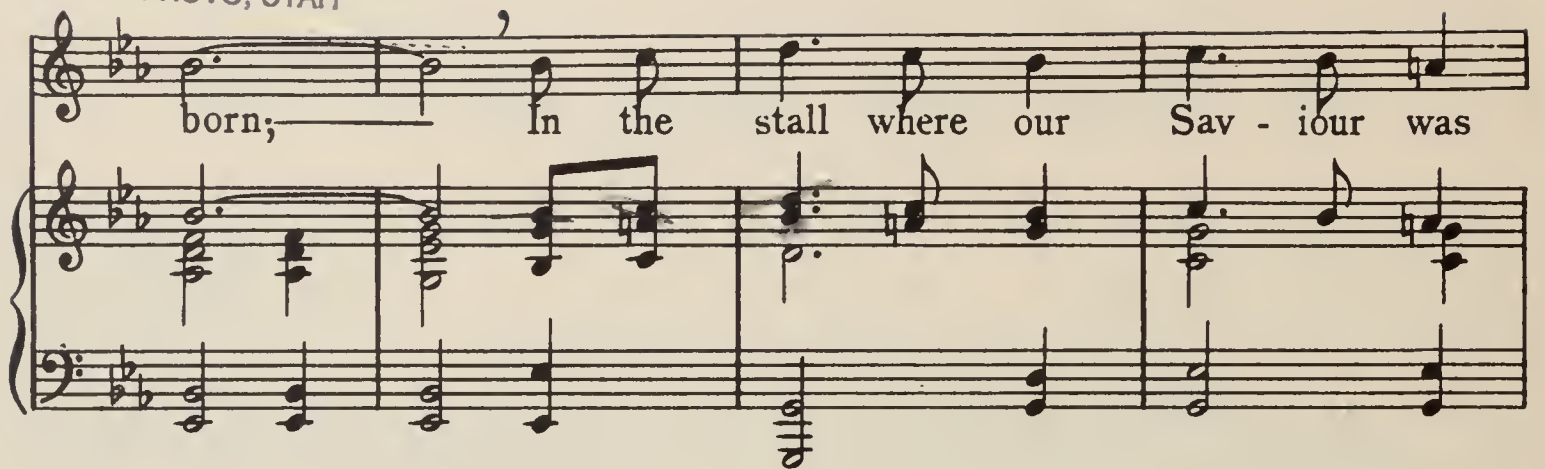
The musical score is written for voice and piano. It begins with an introduction in 3/4 time, marked 'Andante e semplice' with a tempo of 126 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in a key of three flats (B-flat major or D-flat minor). The voice part enters with a single note on a whole rest. The main melody for the voice part begins with the lyrics 'No can - dle was there and no fire, In the sta - ble where Je - sus was'. The piano accompaniment provides harmonic support with chords and moving lines. The score includes dynamic markings such as 'p' (piano) and 'p.' (piano). The tempo for the main section is indicated as 'p ♩ = 108 (a little slower than the introduction)'. The score concludes with a final chord in the piano part.

p = 108 (a little slower than the introduction)

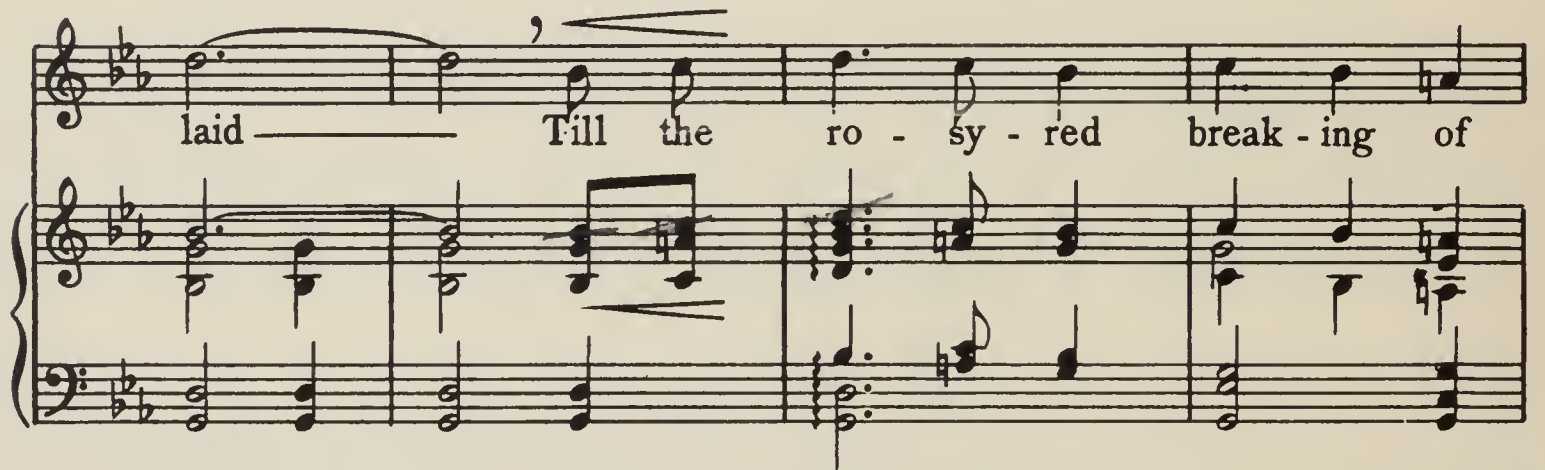
No can - dle was there and no
fire, In the sta - ble where Je - sus was

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born; In the stall where our Sav - iour was



laid Till the ro - sy - red break - ing of



morn; For the Christ - child and Sav - iour no

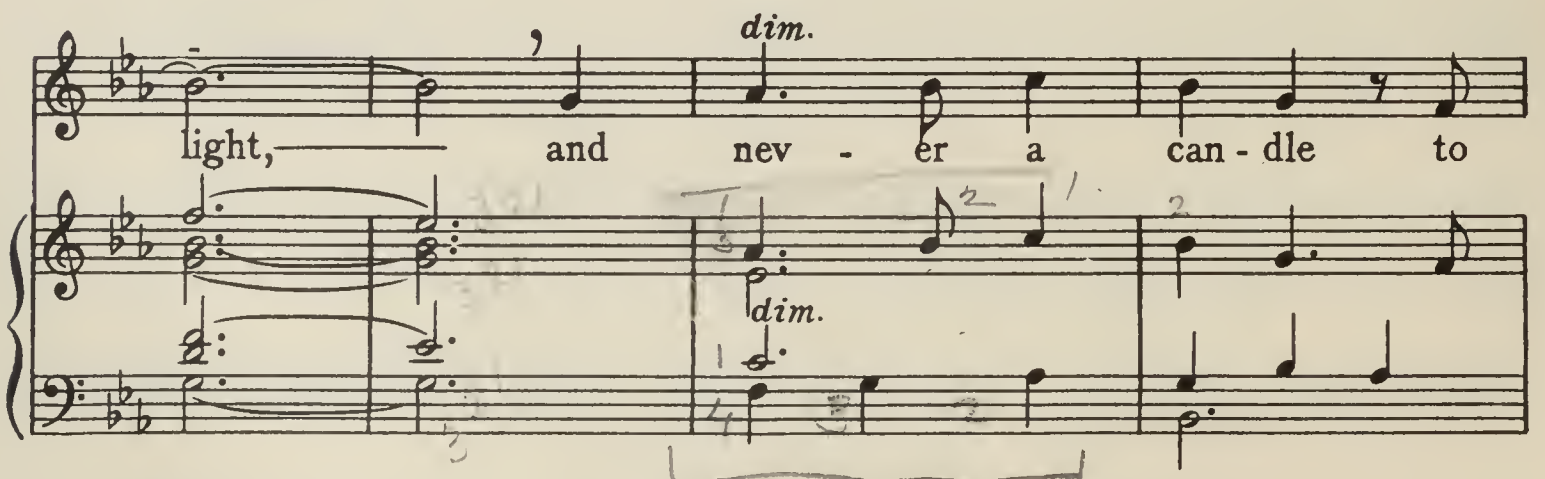
cresc. *mf*

cresc. *colla voce mf*



light, and nev - er a can - dle to

dim. *dim.*



burn.

p dolce

cresc.

But the

moon gave a ra - diance di - vine, And the

L.M. cresc.

stars an ef - ful - gence bright; And the

1 2

A♭
D♭

on - ly sound to be heard ——— Was the

p

R. H. *p*

low - ing of kine through the night, ——— And the

cresc.

cresc.

sigh - ing of wind in the trees, ——— and the

f rall.

pp poco rall.

L. H.

f colla voce

And. * *And.* *

flap - ping of An - gels' wings. ———

pp poco rall.

L. H.

And. *

TWO SONGS OF MERIT

THE THIEF (Old Father Time) A Song for Bass or Baritone

Words and Music by
BERNARD HAMBLÉN

Fairly fast, with spirit

With humor and dramatic sense

There's a cunning old man you all must know, Whose
special-ty is crime; He's the clever-est thief in the whole wide world, And he's famous in ev-ry clime: He

f *dim.* *poco rall.* *mf* *tempo*

R.H.

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THE BLIND MENDICANT

Words and Music by
BERNARD HAMBLÉN

Agitato
mf accel.

Al-lah, I wait till Az - ra-el Shall come to set me free, And
bear me to that land of light Where these blind eyes will see

mf accel. *f* *rall.* *ten.* *molto rall.* *ten.* *Tempo I* *ff*

f *rall.* *molto rall.* *ff*

¹⁾ The Mahomedan 'Angel of Death' Copyright MCMXXXVI by Chappell & Co., Inc., N.Y.C.

Red.

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BABE OF BETHLEHEM

By
BERNARD HAMBLÉN

For Solo Voices, Chorus And Organ75

For Women's Solo Voices, Three Part Chorus And Organ... .75

The
HEAVENLY CHILD

By
BERNARD HAMBLÉN

For Solo Voices, Chorus And Organ..... .75

For Women's Solo Voices, Three Part Chorus And Organ .75

STAR OVER BETHLEHEM

By
LILY STRICKLAND

For Solo Voices, Chorus And Organ75

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