

1. SATZ

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

 $p \dim.$

I

Cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

marc. sempre

60

1

1

2

80

Hrn. 3. 4

p

Bruckner — Symphony No. 4 in Eb Major

2

Horn 1 in F

90 1 1

f *pp*

C 100 10 110 2 *Viol. 1* *8va*

pp

(Pos. 1-3) *D* 120 3

mf cresc. sempre *ff marc.*

1 3 1 3

marc. *marc.*

Viol. 1. 2 130 140

f cresc. sempre

E 150 6

ff

Holz 160

p poco a poco cresc. *f cresc.*

F 170 4

ff marc. *mf*

Ob. Klar.

1 180 10 190 3 *G* 200 9

pp *ppp*

Klar. 1 *Fl. 1* *Klar. 1*

p *p* 210 2 230

H 220 1 5 *Solo* 230 1

p *p sanft hervortretend immerfort*

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

3

240

cresc.

p

p poco a poco cresc.

cresc. sempre

250

fff sempre marc.

260

270

mf poco a poco cresc.

280

fff

K

290

mf sanft hervortretend

f cresc.

300

marc.

f cresc.

310

ff

320

330

dim. sempre

L

Bruckner — Symphony No. 4 in Eb Major

4

Horn 1 in F

340 10 350 3 Fl. 1 *grv* *p* 2 *grv* *pp* *grv* *ppp*

360 *grv* Viol. 2 Viol. 1 *M* 1 *b* 370

mf immer deutlich hervortretend

380 3 *p* *p*

390 1 1 1

400 1 *cresc.* *p* 3

410 3 3 *N* *ff*

420 3 3 *marc. sempre*

430 3 3 3 3

440 4 5 Fl. 1.2 *p* *p* *f*

450 *P* 1

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

5

460 *p* 8 470 1 *pp* *trp. 1*

480 4 1 2 3 4 5 6 *mf sempre cresc.*

490 1 *ff* *ff sempre*

500 4 3 *pp*

510 3 *pp*

520 *pp* *ff* *R*

530 3 *S* *Hrn. 3* 1 *p* *pp...*

540 1 *p* *pp...* *poco a poco cresc.*

550 1 *cresc. sempre*

560 *marc. sempre* *ff*

570

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 2

pp

p

2 10 1

pp

p

A 4 1

20 1 3 B Viol. 1

pp

lang gezogen.

f

f

30 1

2

40 *pp* 5 *Fl.* *mf*

50 1 C 9

pp

(G. P.)

60 *Vla.* *gezogen.* *p* *dim.* D 3

70 6 *Vla.* *mf* *p legato sempre* *dim.* 80 *ppp*

1

p *dim.* *pp* 1

90 3 *p* *pp* *mf* *f* 1 100 1

E *mf hervortretend* *mf hervortretend*

F 110 *f* *ff*

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

7

120 8

Ob. 1 130 3

P *P* *P* *P dim.* *pp*

H 1 140 5 1 150 1 Hr. 2

mf *dim.* *pp dim.* *pp*

con sordino I 5 160 3 Vla. *cresc.*

pp dim. *ppp* *p* *(sine sordino)* 170 K 2

dim. *p* *dim.* *pp*

4 180 Vla. *p legato sempre* *dim.*

L 2 190 3 M *ppp* *(Pos.) (B. Tuba) mf*

200 N *p poco a poco cresc.* *cresc.* *ff*

4 0 Trp. 1 210 *p* *cresc.* *mf* *f cresc. sempre marc.*

220 P *ff marc. sempre* *fff* *Langsamer*

Q 1 230 R *dim.* *pk*

240 *legato* *dim.* *pp dim.* 2

Horn 1 in F

3. SATZ. SCHERZO

Bewegt *Die Viertelnote im Jagdthema immer etwas länger*

Hr. 3. 4

p

poco a poco cresc.

A

B

C

D

pp *f* *ff*

mf *ppp*

sempre ff

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

(G.P.)⁹

90

1

E Etwas langsamer

1

PPP

3

100

2

PP

5

110

P

1

cresc.

F Etwas ruhiger

1

4

120

9

130

1

G Na.

PP

2

140

3

stringendo

Ob.

mf

150

f marc. cresc.

PP

Tempo I^{mo}

1

4^{tel}-Note im Jagdthema länger

160

H 1

170

cresc. sempre

I

180

ff stacc. sempre

1

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

10

190 *ff* 2 K 2 *PPP* 3 3

1 200 1 210 1 L 1 *pp* *pp* (Hr:3) *PPP*

M 1 220 9 *mf* Ob. 3 Clar. 3 Ob. 3 N *mf*

cresc. sempre

0 240 *fff*

250 1 2 3 4 5 6 7 8

Trio 10 Nicht zu schnell. Keinesfalls schleppend 1 20 10

30 5 B 5 40 5 C 5 50 4 (G. P.) Scherzo da capo 1

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

12

80 marc.

90 3 **B** Noch langsamer

100 3 ritard. **C** Holz *a Tempo* mf

110 4 *Ob. 1* *Viol. 1* *P* *P cresc.*

120 *mf* *pp* *cresc.* **D** *P*

130 1 *cresc.* *P dimin. pp* *cresc.*

140 *pp* *f* *cresc.*

150 1 *Mar. 2* *ppp*

E *ff marc. sempre*

160 6 5 6 6 6 7 6 8

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

13

170

6

6

6

6

marc.

180

6

6

6

6

190

10

200

3

F *poco a poco ritard. Langsam*

4

3

G *Tempo wie anfangs*

Klar. 1

Tromp. 3

pizz.

ppp

210

1

1

1

pp

pp poco a poco cresc.

220

10

230

5

p cresc.

H

240

3

ff

250

3

I

2

f dim.

pp

260

3

2

p

cresc.

p

270

3

K *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*

3

p

cresc.

Bruckner — Symphony No. 4 in Eb Major

Horn 1 in F

14

280 6 L 3

mf *cresc.* *dim.*

290 1 *Viol. 1* *ppp*

M

fff

300 1

310 3

320 3

N

330 1

marc. sempre *ritard.* 1

Bruckner — Symphony No. 4 in Eb Major

Horn1 in F

15

0 [340] 7 [350] 1 Hr. 2

p *dim.* *pp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[360] *pp* *dim.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 [370] 2 *p cresc.* *mf*

1 [380] 2 *dimin.* *ff* *P Tempo I^{mo} (Hauptthema anfangs)*

[390] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

marc. sempre 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[400] 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Langsamer 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[410] (G. P.) *mf* [420] 1

getragen *R* 2 *ritard. sempre* 1

pp legato

Bruckner — Symphony No. 4 in Eb Major

16

Horn 1 in F

410 1 *S* *Etwas bewegter* 5 440 9 *T* *Horn 1. 2*

P *f*

450 *cresc.* *f*

460 *dim.* *pp* *p cresc.*

f *ff* *U* *Langsam* 470 3 5

ritard. *V* *Tempo I^{mo}* 480 1

ppp *pp sempre* *b $\bar{u}$* *b $\bar{u}$* *b $\bar{u}$*

1 1 490 *pp* *cresc.*

500 *etwas hervortretend*

W 510 1 1

dim. *P* *b $\bar{u}$* *b $\bar{u}$* *mf cresc.* *b $\bar{u}$* *b $\bar{u}$* *f cresc.*

1 X 3 520 5 *Y* *ff. Ob. Klarinet* *b $\bar{u}$* *b $\bar{u}$* *b $\bar{u}$*

mf cresc. sempre

530 *Z* *fff schmetternd* 1 2 3 4

540 5 6 7 8

Anton Bruckner

Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 2 in F

Bewegt, nicht zu schnell

Hrzn. 1 Solo

[illegible]

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

2

Musical score for the first system of "The Swan" by Charles Camille Saint-Saëns. The score is in G major and 4/4 time. It features a melody for Violin 1 and 2, a woodwind part for Flute 1 and 2, and a horn part for Horn 1. The score includes various musical notations such as notes, rests, and dynamic markings like "mf cresc. sempre", "ff marc.", "p poco a poco cresc.", and "fff sempre marc.". Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are indicated. The key signature has one sharp (F#) and the time signature is 4/4.

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

3

mf poco a poco cresc. **fff**

K *f cresc.* *marc.*

L *dim. sempre* *Mar. 1 Solo* *mf immer deutlich hervortretend*

M *p* *cresc.*

N *fff* *marc. sempre*

O

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

4

440 5 *Hrn. 1* *p* *f* 45

460 10 470 2

Hrn. 1 *pp* *cresc.* *mf sempre cresc.* 480 2

490 1 *ff* *ff sempre*

500 3 *Hrn. 1* *pp*

510 3 *pp* *pp*

520 *fff* *?*

530 3 *S* *Hrn. 3* *p* *pp...* 540 1 *p*

550 1 *poco a poco cresc.* *cresc. sempre*

560 *marc. sempre* *ff*

570

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

5

2. SATZ. ANDANTE

Andante quasi Allegretto

5 *Hrn. 1* 2 10 1 *Hrn. 1* A 4

p *pp*

Hrn. 1 *Tromp. 1. 2* 20 1 *Hrn. 1* 2

p *pp* *pp*

B 5 30 5 *Hrn. 1* 40 5 *Fl.* *ppp*

(Pos.) *f* *f*

50 (G.P.) 1 C 9 60 7 D 3 70 10

pp

80 5 *Hrn. 1* 1 90 2

p *dimin.* *pp*

Viol. 1. 2 *Vla.* *p* *p* *pp* *mf*

1 100 1 E 8 F 110

f *f* *Hrn. 3. 4* (Pos.) *f*

ff

120 1

dim. *pp*

1 G 1 130 2 *Hrn. 1* 3

p *p* *dimin.*

Bruckner — Symphony No. 4 in Eb Major

6

Horn 2 in F

140 3 *Viol. 1* *poco a poco cresc.* *mf* *dim.* *pp dimin.* 1 150 1

2 I 5 160 10 170 1 K 9 180 ?

L 3 190 3 M *Hrn. 1* *mf* *p poco a poco cresc.* *cresc.*

200 N *ff* 4 0 1 210 1

Hrn. 1 *mf* *marc.* *f cresc. sempre* *ff marc. sempre*

220 P *Langsamer* *fff*

Q 1 230 ? R 3 240 8 *dimin.*

3. SATZ. SCHERZO

Bewegt *Hr. 3. 4* *P* *Die Viertelnote im Jagdthema immer etwas länger* 1 3 3 10 3 3

20 *poco a poco cresc.*

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

7

30 1 *ff* *sempre ff*

2 B 2 *mf* *mf* 3 1 40 10

50 1 C *ppp* *ppp* Hr. 1

D 1 60 3 Hr. 1 2 Hr. 3. 4 *pp* *mf*

1 20 *f* *ff*

80 1 2 3

4 5 90

(G.P.) 1 E Etwas langsamer 100 2 Hr. 1 5 *pp*

110 Hr. 1 1 F Etwas ruhiger 5 120 10 130 1 *p* *cresc.* *mf*

G 9 140 3 *stringendo* 150 Hr. 1 Tempo I^{mo} 1

4^{te}-Note im Jagdthema länger 160 Hr. 3. 4 *p*

Bruckner — Symphony No. 4 in Eb Major

8

Horn 2 in F

H

p

170

cresc. sempre

I **180**

ff stacc. sempre

190

ff

200 **10** **210** **1** **L** **1**

ppp *Hr. 1* *ppp*

220 **9** **M** **1** **230** **9** **N**

mf *mf*

cresc. sempre *fff*

240

250

3 **4** **5** **6** **7** **8**

Trio
Nicht zu schnell.
Keinesfalls schleppend

10 **20** **30** **B** **40** **C** **50** **(G.P.)**

Scherzo da capo

2 **7** **1** **1** **1** **10** **5** **5** **5** **5** **4** **1**

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

10

80

marc.

89

dimin. sempre *pp dimin.*

1 **B** *Noch langsamer* 100 *ritard.* **C** *a tempo* 110

120

Hr. 1 *p cresc.* *mf* *Hr. 1. 3. 4* *pp* *pp cresc.* **D** 5 130 1

p dimin. *pp* *cresc.* *pp*

140 10 150 1 *Mar. 2* *ppp*

E *ff marc. sempre* 1 2 3 4

160 5 6 7 8

170

Bruckner — Symphony No. 4 in Eb Major

12

Horn 2 in F

310

320

330

340

350

360

370

380

390

marc. sempre

ritard.

p

dim.

pp

pp

ppp (doch vernehmbar)

p cresc. mf dimin.

P *Tempo I^{mo} (Hauptthema anfangs)*

ff

marc. sempre

Bruckner — Symphony No. 4 in Eb Major

Horn 2 in F

13

400

Langsamer

410 (G.P.) Q 420 5 R 4 ritard. sempre Viol. 1 Viol. 1

430 Viol. 1 Viol. 1 S Etwas bewegter 5 440 9 T 1

450 3 Hr. 1 f dim. pp

460 p cresc. f ff U Langsam 5

470 3 ritard. V Tempo I^{mo} 480 1 6 490 ?

500 Hr. 1 etwas hervortretend dim. p W 1

510 1 1 X 3 520 1 mf cresc. f cresc. p poco a poco cresc.

Y 4 530 3 Z 1 2 3 fff schmetternd

540 4 5 6 7 8

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 3 in F

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40

Hrn. 1. 2

1 *mf cresc.* *cresc. sempre*

3 3 50 A

molto cresc. *ff*

60 1 2 3 4 5 6 A

70 1 B 5

80 Viol. 1 *cresc.* *p* *f* 90

1 2 3 4 C 5 6 7

ppp

100 *cresc.* *pp* 2

110 *poco a poco cresc.* *mf cresc. sempre*

D 3 120 1

ff marc.

1 130 ?

marc.

2

[illegible]

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

3

Trp. (Pos. B-Tuba)

ff

dim. sempre

p

pp

ppp

mf immer deutlich hervortretend

p

poco a poco cresc.

p cresc.

pp

ff

marc.

p

Horn 3 in F

Measures: 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440

Rehearsal Marks: K, L, M, N

Dynamic Markings: *ff*, *pp*, *ppp*, *mf*, *p*, *pp*, *ff*

Performance Instructions: *dim. sempre*, *poco a poco cresc.*, *p cresc.*, *marc.*

Instrument Labels: Trp. (Pos. B-Tuba), Fl. 1, Viol. 1, Viol. 2, Holz, Hrn. 1

Bruckner — Symphony No. 4 in Eb Major

4

Horn 3 in F

Musical score for Horn 3 in F, measures 450-570. The score is written in Eb major and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 450-460: Starts with a *p* dynamic, followed by a *f* dynamic. Measure 450 is marked with a box containing 450. Measure 460 is marked with a box containing 460.

Measures 470-480: Measure 470 is marked with a box containing 470. Measure 480 is marked with a box containing 480. Dynamics include *pp*, *cresc.*, and *mf sempre cresc.*.

Measures 490-500: Measure 490 is marked with a box containing 490. Measure 500 is marked with a box containing 500. Dynamics include *ff sempre* and *ff marc.*.

Measures 510-520: Measure 510 is marked with a box containing 510. Measure 520 is marked with a box containing 520. Dynamics include *pp* and *fff*.

Measures 530-540: Measure 530 is marked with a box containing 530. Measure 540 is marked with a box containing 540. Dynamics include *p* and *ff*.

Measures 550-560: Measure 550 is marked with a box containing 550. Measure 560 is marked with a box containing 560. Dynamics include *poco a poco cresc.* and *cresc. sempre*.

Measures 570-580: Measure 570 is marked with a box containing 570. Measure 580 is marked with a box containing 580. Dynamics include *marc. sempre* and *ff*.

Performance instructions include *marc. sempre*, *cresc.*, *pp*, *ff*, *fff*, *mf sempre cresc.*, *poco a poco cresc.*, and *cresc. sempre*.

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

5

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 Hr. 1 Trp. 1-2 20 1

Hr. 1 Hr. 2 1 B 5 30 10 40 1

Ob. 1-2 P PP Fl. PP

50 (G.P.) 1 C 9 60 7 D 3 70 10 80 3 (Fl. 1) 2

Hr. 1 P dimin. 90 5

2 100 1 E Hr. 1 mf hervortretend

F 110 f f

120 8 ff dimin. pp

G Ob. 1 130 P P Hr. 1 3 H 1 P dimin.

140 3 Viol. I poco a poco cresc. 1 150 5 mf dim. pp dim.

Bruckner — Symphony No. 4 in Eb Major

6

Horn 3 in F

I 5 [160] *Hr. 1* [170] K 9 [180] 1
p *dimin.*
Hr. 1 *p legato sempre* *dimin.* *ppp* *pp* *pp* *Ob. 1 (Fl.)* *Klar., Ob. 2*
 [190] 2 M *Hr. 1* *pp* *mf* *p poco a poco cresc.*
 [200] N *cresc.* *ff* 4 0 1
 [210] 1 *Hr. 1* *mf* *f cresc. sempre* *marc.* *ff marc. sempre*
 [220] P *Langsamer* *fff*
 [230] 1 *dimin.* R 3 [240] 8

3. SATZ. SCHERZO

Bewegt
Viol. 2, Vla. *pp* *p* *Die Viertelnote im Jagathema immer etwas länger*
 [10] 3

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

7

A 20

poco a poco cresc.

B 40 50 1 **C** *Hr. 1* *Hr. 1. 2*

D 60 3

pp *mf* *f* *ff*

E 80 90 100 110 120 130 140 150

(G.P.) *Etwas langsamer* *Etwas ruhiger*

F *Tempo I^{mo}* *Tromp. 1*

pp 4^{te}-Note im Jagdthema länger

stringendo

Hr. 1

Hr. 1

Bruckner — Symphony No. 4 in Eb Major

8

Horn 3 in F

160 H

170

I 180

cresc. sempre *ff stacc. sempre*

190 2 K 5 200 Viol. 1

ff *PPP*

210 L *Viertelnote länger*

PPP

M 1 220 9

Ob. Klar. Ob. Hr. 1.2

230

mf *mf*

N 1 1

mf *cresc. sempre* *fff*

240

250

3 4 5 6 7 8

Trio

Nicht zu schnell.
Keinesfalls schleppend

10 12. A 20 30 B 40 C 50 (G. P.)

Scherzo da capo

2 1 1 10 5 5 5 5 4 1

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

9

FINALE

Bewegt, doch nicht zu schnell

10 1

2 *pp*

Hr. 1

1

Fl., Klar. Tromp. 1

20

5

cresc.

p

30

p

cresc. sempre

3

f

cresc. sempre

40

A Langsamer

ff

b

b

50

marc. sempre

60

1 3

dimin.

pp

f

cresc.

ff marc.

70

fff marc. sempre

2

Bruckner — Symphony No. 4 in Eb Major

10

Horn 3 in F

80

marc.

90

dimin. sempre

pp dimin.

a Tempo

Fl. 1, Klar. 1

B Noch langsamer 100

ritard.

C

mf

110

p cresc.

mf

D

pp

cresc.

p

cresc.

130

p dim.

pp

mf

pp

140

ppp

150

E

ff marc. sempre

160

170

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

11

6 6 6 6

180

F *poco a poco ritard. Langsam*

4 *p cresc. dim. cresc.*

mf cresc. p dim. pp

1 200 3 **G** *Tempo wie anfangs* 210 10 220 1 *Tromp. 3 mf cresc.*

230

mf cresc. f p cresc. sempre dim.

H 240

ff

5 250 3 **I** 2 *Hr. 1 p cresc.* 3 260 9

270

K *Langsamer, (wie bei der Gesangsperiode in 1. Teile)* 3 *Hr. 1 mf mf*

280 6 **L** 3 290 1 *Viol. 1 ppp*

ppp

M 300 1 2

fff

Bruckner — Symphony No. 4 in Eb Major

12

Horn 3 in F

310

320

330

marc. sempre

ritard.

340

dim.

350

pp

360

dim.

pp

370

ppp (doch vernehmbar)

p cresc.

380

mf

dimin.

Tempo I^{mo} (Hauptthema anfangs)

390

marc. sempre

Bruckner — Symphony No. 4 in Eb Major

Horn 3 in F

13

400

Langsamer

410 (G.P.)

420 1 Hr. 1

mf

getragen.

pp legato

Hr. 4bP

pp

ritard. sempre 430 1 S Etwas bewegter

Hr. 1. 2

ppp

1

p

p

5

440 9 T 1 450 3

Hr. 1

Hr. 4

f

f

dim.

460

U Langsam

1 2 3 4

pp

p cresc.

f

ff

ppp

470 5 6 7 8 ritard.

ppp sempre

V Tempo I^{mo} 480 9

3

490 1 2 3 4 5 6 7 8 9 10 11

pp

500 12 13 14 15 16 W 1

1 510

pp

p

1

X 3 520 5 Y Ft. Klar.

mf cresc. sempre

ff

530

Z

540

fff

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Horn 4 in F

1. SATZ

Bewegt, nicht zu schnell

9 10 10 20 10 30 10 40 1

Hrn. 1-2

mf cresc.

cresc. sempre

molto cresc.

ff

60 70

80 Viol. 1

cresc.

90

p 1 2 3 4

f

100 ppp

110 5

cresc.

mf cresc. sempre

120

ff marc.

130

marc.

Bruckner — Symphony No. 4 in Eb Major

2

Horn 4 in F

Viol. 1. 2

140 E

f cresc. sempre *ff*

150 6 Holz

p poco a poco cresc.

160

f cresc. *ff* marc.

170 10 180 10 190 3

G 200 10 210 H Hr. 1

p *p*... *p*...

220 1

230 Hr. 1 Solo

p... *p*... *p*...

240 4 2

Hrn. 1. 2 *p* sanft hervorbrechend immerfort

cresc. *cresc.*

250 1 2 3 4

cresc. sempre *mf* cresc. sempre

I

260

fff marc. sempre

270 1 5

mf poco a poco cresc. *fff*

280

Bruckner — Symphony No. 4 in Eb Major

Horn 4 in F

3

K

2 290 10 300 5 *Trp. (Pos. B-Tuba)* 310 1

ff

320 3 1 320 3

1 2 3 4 5 330 6 7 8 **L** 6

dim. sempre

340 10 350 10 360 5 **M** *Hrn. 3* 370 1

mf immer deutlich hervortretend

8 380 3 *Hrn. 1* 1

p 390 1 1 1 400

p cresc. 1 410 3

N 420

marc. 430

0 2 440 5 *Hrn. 1*

p

Bruckner — Symphony No. 4 in Eb Major

4

Horn 4 in F

Musical score for Horn 4 in F, measures 445-570. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 445, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, and 570 are boxed. Performance instructions like "poco a poco cresc.", "cresc. sempre", and "ff marc." are present.

Key markings and instructions include:

- Measure 445: *p*, *f*, *cresc.*
- Measure 460: *pp*, *cresc.*
- Measure 470: *Ob. 1. 2*, *Hrn. 1. 2*, *marc. sempre*, *mf sempre cresc.*
- Measure 480: *ff marc. 3*, *ff*
- Measure 490: *ff sempre*, *Hrn. 1*
- Measure 500: *pp*, *pp*
- Measure 510: *pp*, *pp*
- Measure 520: *fff*, *fff*
- Measure 530: *p*, *pp*, *pp*, *pp*, *pp*
- Measure 540: *p*, *pp*, *pp*, *pp*, *pp*
- Measure 550: *poco a poco cresc.*, *cresc. sempre*
- Measure 560: *marc. sempre*, *fff*
- Measure 570: *fff*

Bruckner — Symphony No. 4 in Eb Major

Horn 4 in F

5

2. SATZ. ANDANTE

Andante quasi Allegretto

9 10 3 A 4 Hr. 1 Trp. 1. 2 20 1

Hr. 1 Hr. 2 Hr. 3 B 5 30 10

40 1 Ob. 1. 2 Fl. 1

50 (G. P.) 1 C 9 60 70 D 3 70 10 80 5

Hr. 1 1 90 3 Hr. 1. 2

2 100 1 E 5

Hr. 1 F 110

120 130 G ob. 1 130 140 10 150 5

3 H 1 140 10 150 5

p dimin.

Bruckner — Symphony No. 4 in Eb Major

6

Horn 4 in F

Ob. 1 (Fl.)

pp

Klar., Ob. 2

Hr. 3

pp

pp

200

N

p poco a poco cresc. cresc.

ff

Hr. 1

mf

f cresc. sempre

marc.

ff marc. sempre

220

P Langsamer

fff

Q

1 230

R 3 240

8

dimin.

3. SATZ. SCHERZO

Bewegt

Viol. 2, Vla.

pp

p

Die Viertelnote im Jagdthema immer etwas länger

10

Bruckner — Symphony No. 4 in Eb Major

Horn 4 in F

7

A [20] *poco a poco cresc.*

sempre ff 1 [30] *ff* *sempre ff*

2 **B** 5 [40] 10 [50] 1 **C** Hr. 1 Hr. 1.2

D 1 [60] 3

Hr. 1 *pp* 2 *mf* 1 [70] *f* *ff*

[80]

[90] 1 **E** *Etwas langsamer* [100] 10 [110] 3 **F** *Etwas ruhiger*

[120] 10 [130] 1 **G** 9 [140] 3 *stringendo* [150] Hr. 1 *Tempo I^{mo}* *Tromp. 1*

pp 4te-Note im Jagdthema länger

Hr. 1

Bruckner — Symphony No. 4 in Eb Major

8

Horn 4 in F

160 **H**
p

170

I 180
cresc. sempre *ff stacc. sempre*

1 190 *ff* 2 **K** 5 200 10

210 1 **L** Hr. 3
ppp *† 1st-Note länger* *ppp*

M 1 220 9 *mf* *Ob. & Klar.* 230 *Ob. & Hr. 7.2* **N** 1 *mf*

1 240 *cresc. sempre* *fff*

250 1 2

3 4 5 6 7 8

Trio
Nicht zu schnell
Keinesfalls schleppend *12* **A** 20 30 **B** 40 **C** 50 (G.P.) Scherzo da capo

2 7 1 1 1 10 5 5 5 5 4 1

Bruckner — Symphony No. 4 in Eb Major

10

Horn 4 in F

B Noch langsamer 100 3 *ritard.* **C** *a Tempo*

110 *p cresc.* *Hr. 1* 120

D 5 130 1 *pp* *cresc.* *p dim.* *pp*

140 *cresc.* *mf* *pp*

150 4 **E** 1 2 *fff* *marc. sempre*

160 3 4 5 6

7 8

170

Bruckner — Symphony No. 4 in Eb Major

Horn 4 in F

11

180

poco a poco ritard. **F** *Langsam* 190 10 200 3 **G** *Tempo wie anfangs*

Hr. 1 1 210 1 *pp poco a poco cresc.*

220 3 *Hr. 3* 1 *p cresc. mf cresc. f*

230 *p* *sempre dim.* **H** *ff*

240 3 5

250 3 **I** 260 9 **K** *Langsamer, (wie bei der Gesangsperiode im 1. Teile)* *Hr. 1* *p*

280 3 *Hr. 3* *mf* *pp*

290 6 **L** 3 1 *Viol. 1* *ppp*

300 1 2 **M** *fff*

Bruckner — Symphony No. 4 in Eb Major

12

Horn 4 in F

310

320

330

marc. sempre

ritard.

340

350

360

370

Hr. 1. 2

380

390

400

p

dim.

pp

p cresc.

mf

dimin.

ff

marc. sempre

P Tempo I^{mo} (Hauptthema anfangs)

Bruckner — Symphony No. 4 in Eb Major

Horn 4 in F

13

Langsamer

410 (G.P.)

420 1 Hr. 1 *mf* *getragen* *pp legato* *pp*

ritard. sempre 430 1 *Etwas bewegter* 440 9 *f* 450

cresc. *f* *dim.*

460 *U Langsam* 1 2 3 4

pp *p cresc.* *f* *ff* *Tempo I^{mo}* 480 9

5 6 7 8 *ritard.* 3

1 2 3 4 *ppp sempre* 5 6 7 8 9 10 11

12 13 14 15 16 *W* 1 510 *p*

1 *X* 3 520 1

Y 4 530 3 *Z* *fff* *p poco a poco cresc.* 540