

BAROQUEMUSIC.IT - JDZ101211

JAN DISMAS ZELENKA

SONATA N. 2 [ZWV 181]
PER 2 OBOI, FAGOTTO E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1. Andante]

Hautbois 1

Haut[ois] 2

Basson

Fondame[nto]

3

6

9

11

13

15

17

19

Musical score for measures 19-20. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 19 features a melodic line in the first staff and a bass line in the third staff. Measure 20 continues the melodic development in the first staff and the bass line in the third staff.

21

Musical score for measures 21-22. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 21 features a melodic line in the first staff with a *forte* dynamic marking. Measure 22 continues the melodic development in the first staff and the bass line in the third staff.

23

Musical score for measures 23-25. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 23 features a melodic line in the first staff with a *piano* dynamic marking. Measure 24 continues the melodic development in the first staff and the bass line in the third staff. Measure 25 continues the melodic development in the first staff and the bass line in the third staff.

26

Musical score for measures 26-29. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measure 26 features a melodic line in the first staff with a *forte* dynamic marking. Measure 27 continues the melodic development in the first staff and the bass line in the third staff. Measure 28 continues the melodic development in the first staff and the bass line in the third staff. Measure 29 continues the melodic development in the first staff and the bass line in the third staff.

29

forte

32

piano

piano

35

piano

forte

38

Adagio

[2.] Allegro

Musical score for measures 1-3. The piece is in 3/4 time, key of B-flat major. The first staff (treble clef) begins with a *Sostenuto* marking. The second staff (treble clef) is empty. The third and fourth staves (bass clef) contain a rhythmic accompaniment of eighth notes.

Musical score for measures 4-6. The first staff (treble clef) has a melodic line with a slur over measures 4 and 5. The second staff (treble clef) is empty. The third and fourth staves (bass clef) continue the rhythmic accompaniment.

Musical score for measures 7-9. The first staff (treble clef) features a melodic line with a slur over measures 7 and 8. The second staff (treble clef) is empty. The third and fourth staves (bass clef) continue the rhythmic accompaniment.

Musical score for measures 10-12. The first staff (treble clef) begins with a *piano* marking. The second staff (treble clef) has a melodic line with a slur over measures 10 and 11. The third and fourth staves (bass clef) continue the rhythmic accompaniment.

13

16

19

forte

22

Sostenuto

25

forte

28

31

tr *piano*

34

forte *forte*

37

Musical score for measures 37-38. The system consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth notes. The second staff is also a treble clef with the same key signature, containing a simpler melodic line with some rests. The third staff is a bass clef with the same key signature, containing a simple accompaniment line. The fourth staff is a bass clef with the same key signature, which is mostly empty with a few notes.

39

Musical score for measures 39-40. The system consists of four staves. The top staff is a treble clef with a key signature of two flats. It contains a complex melodic line with many sixteenth notes and some accidentals (sharps). The second staff is also a treble clef with the same key signature, containing a simpler melodic line with some rests. The third staff is a bass clef with the same key signature, containing a simple accompaniment line. The fourth staff is a bass clef with the same key signature, which is mostly empty with a few notes.

41

Musical score for measures 41-42. The system consists of four staves. The top staff is a treble clef with a key signature of two flats. It contains a complex melodic line with many sixteenth notes. The second staff is also a treble clef with the same key signature, containing a simpler melodic line with some rests. The third staff is a bass clef with the same key signature, containing a simple accompaniment line. The fourth staff is a bass clef with the same key signature, which is mostly empty with a few notes.

43

Musical score for measures 43-44. The system consists of four staves. The top staff is a treble clef with a key signature of two flats. It contains a complex melodic line with many sixteenth notes and a trill (tr) in the final measure. The second staff is also a treble clef with the same key signature, containing a simpler melodic line with some rests. The third staff is a bass clef with the same key signature, containing a simple accompaniment line. The fourth staff is a bass clef with the same key signature, which is mostly empty with a few notes. The word "piano" is written in the right margin of the system.

45

47

forte

forte

49

Sostenuto

52

55

58

61

64

67

70

73

77

80

piano *forte*

83

forte

86

tr *forte*

89

92

95

98

Sostenuto

Sostenuto

101

104

tr

107

piano un poco

tr

110

Sostenuto

tr

Staccato

113

forte

116

119

piano un poco

122

piano

forte

124

127

forte

staccato

Sostenuto

Ottava alta

Sostenuto

130

come sta

133

Sostenuto

tr

piano

forte

piano

136

forte

tr

[3.] Andante

Measures 1-4 of the third movement. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melodic line with a long note in the first measure, followed by eighth and sixteenth notes. The second staff (treble clef) is mostly silent. The third staff (bass clef) has a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) has a simple harmonic accompaniment with some rests.

Measures 5-8 of the third movement. The first staff (treble clef) continues the melodic line with some grace notes. The second staff (treble clef) has a long note in the first measure, then a melodic line. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) has a simple harmonic accompaniment.

Measures 9-12 of the third movement. The first staff (treble clef) is mostly silent. The second staff (treble clef) has a melodic line with some grace notes. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) has a simple harmonic accompaniment.

Measures 13-16 of the third movement. The first staff (treble clef) has a melodic line with grace notes. The second staff (treble clef) has a melodic line with a trill (tr) in the fourth measure. The third staff (bass clef) continues the eighth-note accompaniment. The fourth staff (bass clef) has a simple harmonic accompaniment.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the right-hand part, and the last two contain the left-hand part. The music consists of eighth and sixteenth notes with various articulations and slurs.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the right-hand part, and the last two contain the left-hand part. A trill (tr) is marked in the second staff of measure 23. The music consists of eighth and sixteenth notes with various articulations and slurs.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the right-hand part, and the last two contain the left-hand part. The music consists of eighth and sixteenth notes with various articulations and slurs.

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves contain the right-hand part, and the last two contain the left-hand part. A trill (tr) is marked in the first staff of measure 29. The music consists of eighth and sixteenth notes with various articulations and slurs.

33

piano

piano

piano

37

forte

piano

tr

forte

piano

forte

41

forte

piano

forte

forte

forte

piano

forte

45

tr

piano

forte

tr

piano

forte

piano

forte

50

tr

forte

piano un poco

piano un poco

54

ff

tr

ff

58

piano *ff*

forte *ff*

62

Adagio *forte* *Adagio*

forte

Adagio

Adagio

[4.] Allegro assai

forte

piano forte

piano piano

forte piano

forte

26

piano *forte* *piano*

piano

32

38

forte

piano

44

forte *piano*

49

forte *piano*

forte

54

piano

piano

piano

60

forte

forte *piano* *ff*

66

forte

piano un poco

72

piano *forte*

forte *piano* *forte* *tr*

piano *forte*

78

piano *forte*

piano *forte*

85

piano *for.*

92

piano *forte*

99

piano

105

forte

111

tr

117

124

piano

piano

129

forte

134

piano

forte

piano

forte

piano

forte

140

piano

146

piano *forte*

forte

153

tr

tr

159

piano *forte*

piano *forte*

piano *forte*

165

piano *forte*

piano *forte*

piano *forte*

171

(b) *tr*

178

piano *forte*
piano *forte*
piano *forte*

184

190

piano

196

piano

forte

piano

202

forte

forte

p

f

p

208

piano

forte

f

p

f

p

f

tr

215

221

piano *forte* *piano* *forte* *piano* *forte*

227

piano *piano* *piano*

233

forte *piano* *forte* *forte* *piano* *forte* *piano* *forte*

240

piano *forte*

1. La fonte più antica è il manoscritto autografo della partitura a tre parti delle sei Sonate ZWV 181, dal quale è stata tratta la Sonata n. 2, Mus.2358-Q-1, RISM-A/II-211010356. La data presunta è 1721-22. Una seconda fonte di SLUB (Mus. 2358-Q-3,1, RISM-A/II-211010363) raccoglie le tre parti separate trascritte dal copista Tobias Buz e una quarta parte autografa per Violone o Basso continuo. Questo secondo manoscritto, rivisto da Zelenka, è considerato la fonte di riferimento. Entrambi i manoscritti sono stati digitalizzati nell'ambito del progetto „Instrumentalmusik der Dresdner Hofkapelle“ a cura di SLUB, Dresden;

2. Il manoscritto più antico contiene qualche errore e ambiguità di notazione, mentre le parti separate, che si discostano in molti punti dal primo autografo sono più chiare. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra () o [];

3. in copertina si trova la riproduzione dell'incipit dell'autografo della partitura;

4. la versione 1.0 è stata completata il giorno 10 dicembre 2011.

1. The two sources of the Sonata are: the autograph of a score ms. Mus. 2358-Q-1, RISM-A/II- 211010356, including six Sonatas ZWV 181, and a ms. of separate parts, partly autograph (the Violone part), revised by Zelenka himself. This second source, partly different from the autograph score, has been considered as the primary source, for its better readability. The presumed date of the sources is 1721-22. Both manuscripts were digitized in the project „Instrumentalmusik der Dresdner Hofkapelle“, SLUB, Dresden;

2. The mss include errors and ambiguities. As often happens, alterations and dynamics are sometimes missing and not consistent among the different parts. Any rare addition of the editor is evidenced with () o [];

3. in the cover is a reproduction of the incipit from the autograph score;

4. version 1.0 was completed on December 10, 2011.

Sonata ZWV 181/2

per 2 Oboi, Fagotto e Basso

Oboe I

J. D. Zelenka (1679-1745)

[1. Andante]

3

7

11

13

16

19

22

25

28

31

33

36

forte

piano

forte

piano

forte

tr.

[2.] Allegro

Sostenuto

5

8 *piano*

12 (1) 3

16 4 *forte*

23

26

29

32 *piano*

35 *forte*

38

40

42

44 *tr*

47 *piano*

50 *forte*

55

58

61 *Staccato*

65

69

73

78

80 *piano* *forte*

84 *tr*

88

91

Detailed description: This is a page of a musical score for Oboe I, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 44 with a trill (tr) over a quarter note. Measure 47 is marked 'piano' and features a series of sixteenth-note runs. Measure 50 is marked 'forte' and continues with similar rhythmic patterns. Measure 61 is marked 'Staccato' and shows a change in articulation. Measure 80 is marked 'piano' and 'forte', indicating dynamic shifts. Measure 84 features another trill (tr). The score concludes at measure 91 with a sustained note.

95

98

101

104 *tr*

107 *piano un poco*

110 *tr*

114 *forte*

117

120

122 *piano*

125

128 *forte*

131 *Sostenuto* *piano*

135 *forte*

[3.] Andante

7

16

22

26

31

37

43

47

51

58

62

piano

forte *piano* *forte*

piano *forte*

tr *forte* *ff*

piano *ff*

Adagio

forte

[4.] Allegro assai

Musical score for Oboe I, [4.] Allegro assai. The score consists of 14 staves of music in G minor, 2/4 time. The dynamics are marked as follows:

- Staff 1: *forte*
- Staff 2: *forte* (measures 8-16), *piano* (measures 17-25)
- Staff 3: *piano* (measures 26-35), *forte* (measures 36-45), *piano* (measures 46-50)
- Staff 4: *piano* (measures 51-59), *forte* (measures 60-67), *piano* (measures 68-75)
- Staff 5: *forte* (measures 76-84), *piano* (measures 85-92), *forte* (measures 93-102)
- Staff 6: *piano* (measures 103-112), *forte* (measures 113-119)

The score includes various musical notations such as slurs, ties, and trills (marked *tr*). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Musical score for Oboe I, measures 123-238. The score is written in G minor (one flat) and 3/4 time. The key signature is one flat (B-flat). The score consists of 16 staves of music, with measure numbers 123, 129, 138, 147, 155, 163, 170, 178, 187, 198, 206, 215, 223, 230, and 238 marked at the beginning of their respective staves. The music features various dynamics including *forte*, *piano*, and *tr* (trill). The score includes slurs, accents, and trills. The final measure (238) ends with a double bar line and repeat dots.

Sonata ZWV 181/2

per 2 Oboi, Fagotto e Basso

Oboe II

J. D. Zelenka (1679-1745)

[1. Andante]

3

5

8

11

14

17

20

22

25

28

31

tr

tr

tr

forte

piano

forte

tr

piano

33

35

37

piano

[2.] Allegro

10

14

17

21

24

27

30

33

35

38

42

forte

tr

forte

45

47

49

52

55

58

61

64

67

71

75

79

82

86

89

forte

Staccato

tr

tr

forte

Detailed description: This is a page of a musical score for Oboe II, consisting of 15 staves of music. The key signature is B-flat major (two flats). The score begins at measure 45 and ends at measure 89. The music is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include 'forte' at measures 47, 82, and 86; 'Staccato' at measure 61; and trills ('tr') at measures 67 and 75. The notation includes various note values, rests, and articulation marks.

92 *tr*

96

99

103

106 *tr*

109

114 *Sostenuto*

117 *piano un poco*

121 *forte*

123

125 *staccato*

128

131 *tr*

135 *piano* *forte* *tr*

[3.] Andante

4

11

15 *tr*

21 *tr*

25

29

35 *piano* *forte* *piano*

41 *forte* *piano* *forte* *tr*

46 *piano* *forte*

50 *piano un poco*

55 *tr* *forte* *ff*

61 *Adagio* *forte*

[4.] Allegro assai

22

30 *piano*

37 *piano* *forte*

45 *piano* *forte*

52

58 *piano* *forte* *piano* *ff*

69 *piano un poco* *forte* *piano*

76 *tr* *forte* *piano* *forte*

85 *piano* *for.*

95 *forte*

103 *forte*

111 *tr*

119 *piano*

128

134

piano *forte* *piano*

144

forte *tr*

154

piano *forte*

163

piano

170

forte

179

piano *forte*

187

piano

196

piano *forte* *p*

206

f *p* *f* *p* *f* *p* *f* *tr*

215

piano

223

forte *piano*

230

forte *piano* *forte*

238

piano *forte*

Sonata ZWV 181/2

per 2 Oboi, Fagotto e Basso

Fagotto

J. D. Zelenka (1679-1745)

[1. Andante]

The image displays a musical score for the Bassoon part of the Sonata ZWV 181/2 by J. D. Zelenka. The score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 23, 28, 32, and 36 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano* and *forte*. The score concludes with a double bar line at the end of the final staff.

[2.] Allegro

5

9

13

17

21

Sostenuto

27

31

36

41

46

52

56



61

4


Staccato




69



73



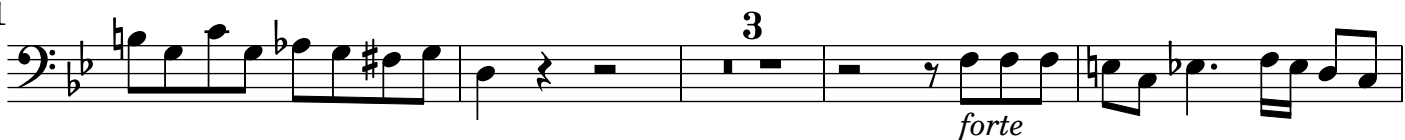
77



81

3

forte



88



93



97

Sostenuto



103



107



112



116



120

125 *Sostenuto*
Ottava alta

130
come sta

135

[3.] Andante

5

10

15

20

27

33
piano *forte*

39

45

51

56

61

piano forte

piano forte

piano un poco

Adagio

[4.] Allegro assai

8

16

24

32

40

48

piano

forte

56

piano

This staff contains measures 56 through 62. It begins with a bass clef and a key signature of two flats. The music features a series of eighth-note patterns, with some measures containing a fermata over a quarter note. The dynamic marking *piano* is centered below the staff.

63

This staff contains measures 63 through 70. The music continues with eighth-note patterns and includes a fermata over a quarter note in measure 66. The key signature changes to one flat in measure 66.

71

piano

forte

This staff contains measures 71 through 77. It features a series of eighth-note patterns. The dynamic marking *piano* is centered below the staff, and *forte* is placed below the staff in measure 77.

78

This staff contains measures 78 through 84. The music concludes with a double bar line and repeat dots in measure 84.

85

This staff contains measures 85 through 92. It begins with a repeat sign in measure 85 and features eighth-note patterns.

93

This staff contains measures 93 through 100. The music continues with eighth-note patterns and includes a key signature change to one flat in measure 97.

101

This staff contains measures 101 through 108. It features eighth-note patterns and includes a key signature change to one flat in measure 104.

109

This staff contains measures 109 through 116. The music continues with eighth-note patterns and includes a key signature change to one flat in measure 112.

117

piano

This staff contains measures 117 through 125. The dynamic marking *piano* is centered below the staff.

126

This staff contains measures 126 through 134. The music continues with eighth-note patterns.

135

piano

forte

This staff contains measures 135 through 142. The dynamic marking *piano* is centered below the staff, and *forte* is placed below the staff in measure 140.

143

This staff contains measures 143 through 150. The music continues with eighth-note patterns.

151



Musical staff for measures 151-158. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with rests.

159



159 *piano* *forte* *piano*

Musical staff for measures 159-166. It includes dynamic markings: *piano*, *forte*, and *piano*.

167



167 *forte*

Musical staff for measures 167-174. It includes the dynamic marking *forte*.

175



175 *piano*

Musical staff for measures 175-182. It includes the dynamic marking *piano*.

183



183 *forte*

Musical staff for measures 183-190. It includes the dynamic marking *forte*.

190



190 *forte*

Musical staff for measures 190-197. It includes the dynamic marking *forte*.

198



198 *piano* *forte*

Musical staff for measures 198-205. It includes dynamic markings: *piano* and *forte*.

206



Musical staff for measures 206-213.

214



214 *piano*

Musical staff for measures 214-221. It includes the dynamic marking *piano*.

222



222 *forte* *piano*

Musical staff for measures 222-229. It includes dynamic markings: *forte* and *piano*.

230



230 *piano* *forte*

Musical staff for measures 230-237. It includes dynamic markings: *piano* and *forte*.

238



238

Musical staff for measures 238-245, ending with a double bar line and repeat dots.

Sonata ZWV 181/2

per 2 Oboi, Fagotto e Basso

Violone / Basso continuo

J. D. Zelenka (1679-1745)

[1. Andante]

5
10
15
20
26
30
36
Adagio

[2.] Allegro

5
9
13

17

21 **28**
Sostenuto

53

57

61 **4**
Staccato

69

74 **12**

91 **5**
Sostenuto

101 **4**

110
Staccato

114

118

122 **3**
Sostenuto

129

134

[3.] Andante

14

24

34

44

52

Adagio

[4.] Allegro assai

9

21

30

41

55

64



74



85



94



111



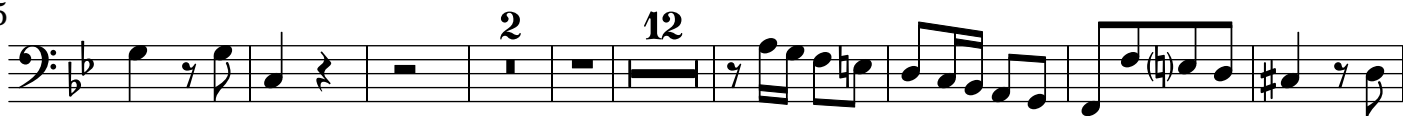
143



153



165



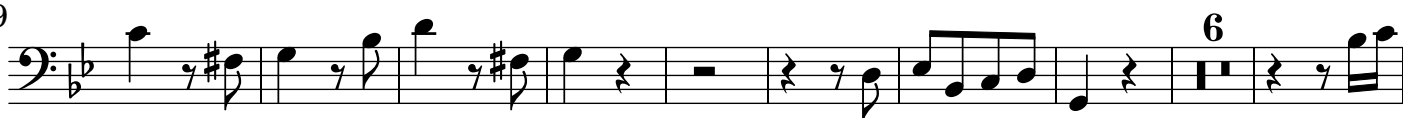
187



199



209



224



238

