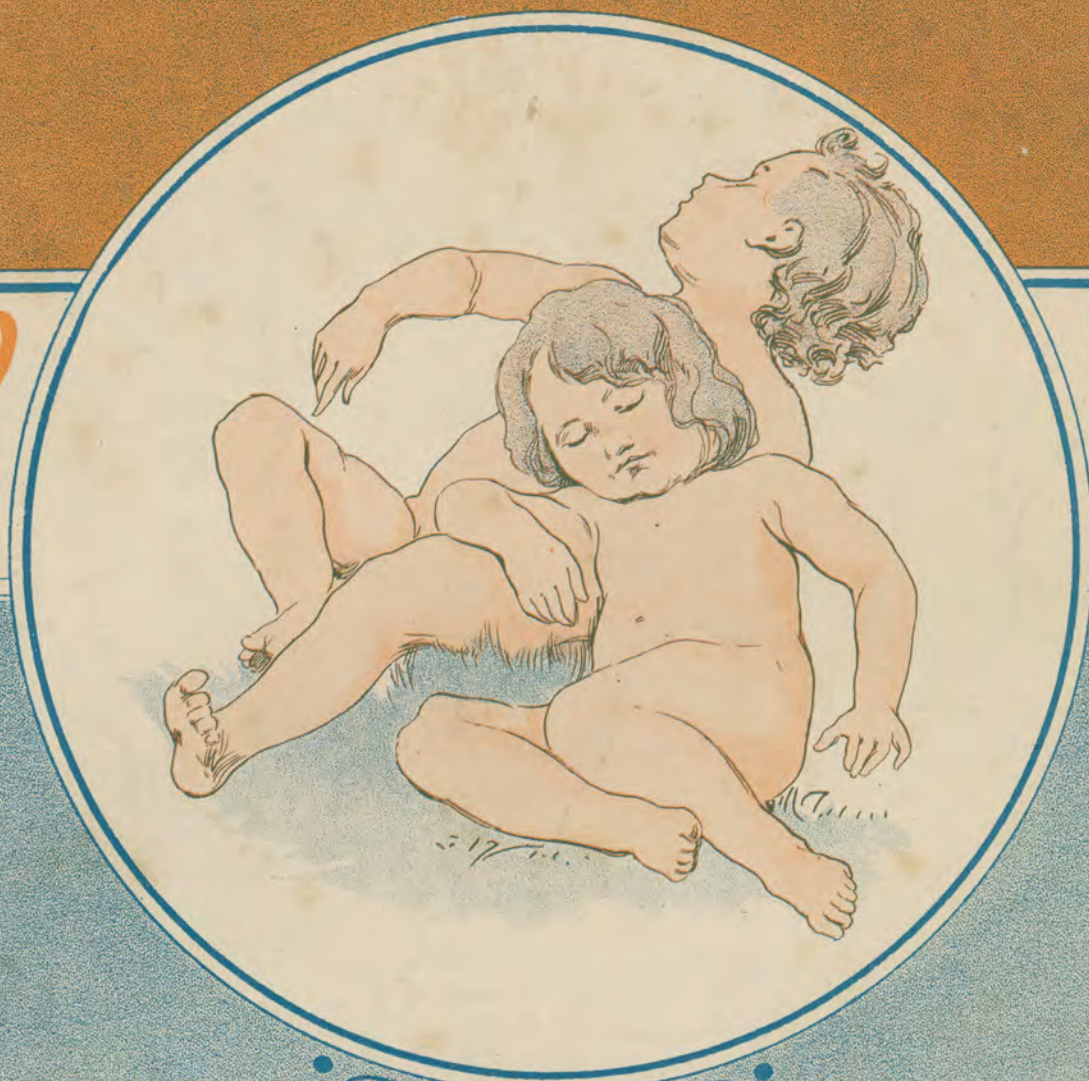


# SLUMBERLAND



WORDS & MUSIC BY  
**HAROLD FREEMAN**  
COMPOSER OF  
BEAUTIFUL DREAMS OF YOU

PUBLISHED BY  
**CHAS. K. HARRIS**  
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# Try this over on your Piano. No One Else Can Take Your Place.

Words by Music by  
Chas. K. Harris.

Andante Moderato.



*mf*

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Andante Moderato' and the dynamic is 'mf'.



I seem to hear your voice so dear, So full of sym - pa -  
I dream of you and on - ly you, You're al - ways by my

*p*

The first vocal line is on a single staff in the treble clef. The piano accompaniment continues in two staves below. The dynamic is 'p'.



thy, Like days of old, When love was told, Sweet  
side, Your love di - vine, is mine, all mine, What

The second vocal line is on a single staff in the treble clef. The piano accompaniment continues in two staves below.



words you breathed to me, The hour the place, Your  
ev - er may be - tide, But when I wake, dear

The third vocal line is on a single staff in the treble clef. The piano accompaniment continues in two staves below.

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# Slumberland.

Words and Music  
by Harold Freeman.

Andante Moderato.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The music is in 6/8 time and G major. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The first system of the vocal entry features a treble clef staff with the lyrics: "The sun - light has passed down far ov - er the west, The". The piano accompaniment below is marked piano (*p*) and consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system of the vocal entry features a treble clef staff with the lyrics: "birds to their nests all have flown, — All na - ture has si - lent - ly". The piano accompaniment continues with the same eighth-note accompaniment and chords.

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passed off to rest, I sit here and dream all a - lone, I  
 vel - opes the day, From ov - er the dis - - tant hill, I

dream that you're mine, dear for ev - er and aye, I  
 sit here a - lone in the twi - light and see, Your

dream that your heart's beat - ing true; In dreams you are mine dear I  
 own sweet face shin - ing like dew, It's frag - rant to me as is

ask noth - ing more, In slumb - ber - land with you.  
 rain to the flowrs, It bright - ens up life dear a - new.

Refrain.

Slum-ber-land, slumber-land, Land of a love thats true, — Beau-ti-ful dreamsyou're

*p-f*

dream-ing, Of one who dreams of you, dear, Slum-ber-land, slum-ber-land,

Like to a heav'n it seems, When you sail a-way, from all to-day, And

live in the land of dreams. — dreams.



## The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

## Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.

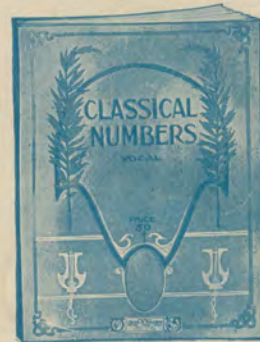


## Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

## High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



## Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG.  
Broadway and 47th Street

**NEW YORK**

MEYER COHEN, Manager