

ROSE TINTS

GAVOTTE-CAPRICE

FOR PIANO BY
CHAS. E. ROAT

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CHAS. E. ROAT
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BATTLE CREEK
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MELVINA WALTZES

The most beautiful of the late waltzes. Melodious, full of harmony and particularly adapted for any event where a good waltz is desired. Try these few bars.

Melvina Waltzes.

No. 1. Waltz tempo.

CHAS. E. ROAT.



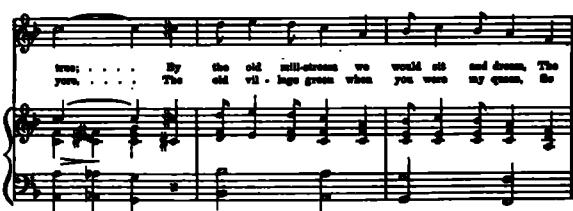
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A beautiful, romantic love song with a charming simple melody. Composed and arranged by three of the most popular writers we have. Published on big royalty basis. Be sure to secure complete copy.

The Same Sweet Girl.

Arranged by
HARRY L. ALFORD

Melody by AL. W. BROWN
Words by ROGER LEWIS
Composers of "Bluebird,"
"In the Good Old Summertime," etc.



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YANKEE KIDS MARCH

A brilliant march number which should prove valuable for school drills, exhibitions, etc. Extremely popular in many of the lodges. Not too hard. Not too easy. Just right. It is a winner. Secure complete copy.

Yankee Kids.

March and Two-Step.



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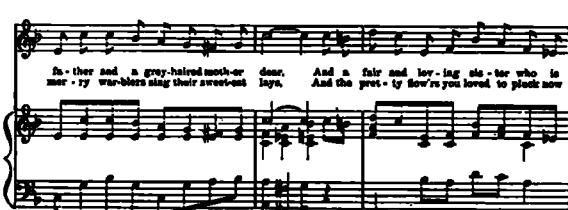
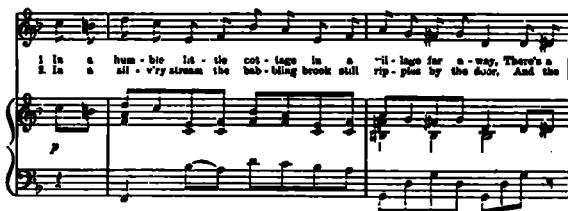
Return to the Old Home, Boy

A captivating ballad on the order of the "old home" songs. There is a pretty sentiment in the story which is enhanced by a musical setting full of character. It is certain to enjoy a widespread popularity. Be sure to obtain a complete copy. For sale by all dealers.

Return to the Old Home, Boy.

Words by
FRANK LINCOLN WALKER.
Composer of "Bluebird,"
"In the Good Old Summertime," etc.

Music by
VICTOR H. CARSON.
Composer of "Bluebird,"
"In the Good Old Summertime," etc.



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ROSE TINTS.

GAVOTTE CAPRICE.

Chas E. Rost,

Composer of "Serenity," "Gleaming,"
"Meadow Brook," "Birth of the Flowers," etc.

Andantino con espress.

The musical score consists of four staves of piano music. The top staff is in G major (indicated by a G clef) and common time (indicated by a C). It starts with a dynamic of *p*. The second staff is in C major (indicated by a C clef) and common time. The third staff is in G major (indicated by a G clef) and common time. The fourth staff is in C major (indicated by a C clef) and common time. The first section of the score is labeled *Andantino con espress.* It features various musical techniques such as grace notes, slurs, and dynamic markings like *L. H.* (leggiero mano) and *Cadenza.* The second section is labeled *Tempo di Gavotte.* It includes a dynamic of *mf* and a bass line with numbered fingerings (3, 2, 1, 2) under the notes.

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The image shows five staves of musical notation for a piano. The top two staves are treble clef, and the bottom three are bass clef. The first staff begins with a series of eighth-note pairs followed by sixteenth-note patterns. The second staff features eighth-note pairs and a measure ending with a fermata. The third staff contains eighth-note pairs and a measure with a dynamic instruction. The fourth staff starts with a dotted half note followed by eighth-note pairs. The fifth staff concludes with a series of eighth-note pairs.

Rose Tints. 5—2.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *cres.*, *f*, *p*, *mf*, and *poco rall.*. Articulations include accents and slurs. Performance instructions like *Tempo I.* and fingerings (e.g., 3 2 1 2) are also present. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

bva

cres.

f

p

Tempo I.

mf

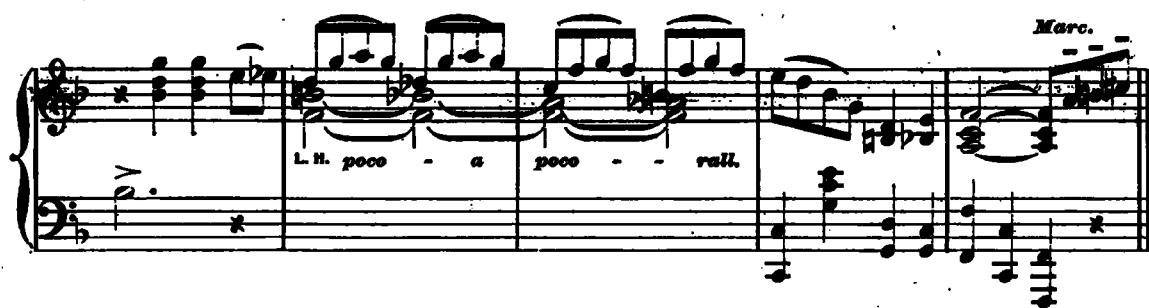
poco rall.

Rose Tints. 5-3.

TRIO. *dolce.*



Marc.



Brill.



a tempo.



Rose Tints. 5-4.



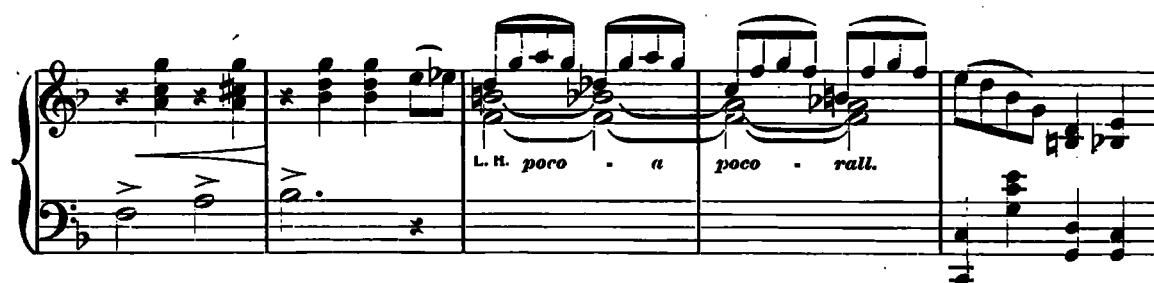
Musical score page 1. The top system shows two staves. The treble staff has eighth-note patterns with dynamics *p*, *mf*, *poco*, *a*, *poco rall.*. The bass staff has sustained notes with a dynamic *ad*.



The second system continues the musical line. The treble staff starts with sixteenth-note patterns. The bass staff features sustained notes with dynamics *#*, *>*, *#*, *>*, ***, *#*.



The third system shows the treble staff with eighth-note patterns and the bass staff with sustained notes and dynamics *#*, *>*, *#*, *>*, ***, *#*.



The fourth system begins with eighth-note patterns in the treble staff. The bass staff includes dynamics *>*, *a*, ***, *L.H. poco - a*, *poco - rall.*



The fifth system is labeled *espressivo.* The treble staff contains eighth-note patterns. The bass staff includes dynamics *rall.*, *c.*, *dim.*

The Most Beautiful Reverie Ever Written

Birth of the Flowers.

REVERIE.

CHAS. E. ROAT.

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Mr. Chas. E. Roat has achieved great fame and popularity through the wonderful demand for his reveries and the sample page given below presents his latest effort. The opening choral, the beautiful theme and the final variations have no superior in the realm of reverie compositions. Try the few bars given below.

Meadow Brook.

(Reverie.)

Chas. E. Roat.
*Compos. of "Meadow Brook"
"Birth of the Flowers" Series.*

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The great success of "Birth of the Flowers" Reverie induced the author to write another composition of the same character which he named "Gloaming" and the few bars given below will illustrate its tender tones and soothing melody. 5,000 copies were sold as soon as issued. Every pianist should have complete edition.

Gloaming.

Larghetto (M. M. d-72.)

REVERIE.

Chas. E. Roat.

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Just as pretty as it can be and just as easy as it can be. Everyone falls in love with its tuneful themes. Procure a complete copy at once.

SORORITY.

Redowa, Mazurka, or Three-Step.

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25c.