



ROSE TINTS

GAVOTTE - CAPRICE

FOR PIANO *BY*
CHAS. E. ROAT

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MELVINA WALTZES

The most beautiful of the late waltzes. Melodious, full of harmony and particularly adapted for any event where a good waltz is desired. Try these few bars.

Melvina Waltzes.

No. 1. *Waltz tempo.*

CHAS. E. ROAT.

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A beautiful, romantic love song with a charming simple melody. Composed and arranged by three of the most popular writers we have. Published on big royalty basis. Be sure to secure complete copy.

The Same Sweet Girl.

Arranged by
HARRY L. ALFORD

Melody by AL. W. BROWN
Words by ROGER LEWIS
Composer of "Hurry"
"In the Old Sweet Home," etc.

1. When I was a lad, a sweet-heart I had—A sweet-heart so true and
2. Now, back-ward I drift, that's cur-tain I hid, I see in the days of

tree; By the old mill-stream we would sit and dream, The
you. . . . The old vil-lage green when you were my queen, So

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YANKEE KIDS MARCH

A brilliant march number which should prove valuable for school drills, exhibitions, etc. Extremely popular in many of the lodges. Not too hard. Not too easy. Just right. It is a winner. Secure complete copy.

Yankee Kids.

March and Two-Step.

By HERBERT G. PULFREY.

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Return to the Old Home, Boy

A captivating ballad on the order of the "old home" songs. There is a pretty sentiment in the story which is enhanced by a musical setting full of character. It is certain to enjoy a widespread popularity. Be sure to obtain a complete copy. For sale by all dealers.

Return to the Old Home, Boy.

Words by
FRANK LINCOLN WALKER.

Music by
VICTOR E. CARSON.

Intro. *mf* *Rit.*

1. In a hum-bie lit-tle cot-tage in a vil-lage far a-way, There's a
2. In a sil-ver stream the bab-bling brook still rip-ples by the door, And the

fa-ther and a gray-haired moth-er dear, And a fair and lov-ing sis-ter who is
mer-ry wa-blers sing their sweet-est lays, And the pret-ty flow'rs you loved to pluck now

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ROSE TINTS.

GAVOTTE CAPRICE.

Chas E. Roat,

Composer of "Serenity," "Gleaming,"
"Meadow Brook," "Birth of the Flowers," etc.

Andantino con espress.

The first system of musical notation consists of two staves. The upper staff is in treble clef and begins with a piano (*p*) dynamic marking. The lower staff is in bass clef and is labeled "L. H." (Left Hand). The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

The second system of musical notation continues the piece. It features a cadenza section in the right hand, indicated by the word "Cadenza." and a fermata. The notation includes sixteenth-note runs and slurs. The left hand continues with a steady accompaniment.

The third system of musical notation shows a continuation of the cadenza in the right hand, with a "poco rit." (poco ritardando) marking. The left hand accompaniment remains consistent. The system concludes with a fermata.

Tempo di Gavotte.

The fourth system of musical notation begins the "Tempo di Gavotte" section. It starts with a mezzo-forte (*mf*) dynamic marking. The tempo is noticeably faster than the previous section. The right hand features a more active melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The system ends with a fermata and a fingering sequence: 3 2 1 2.

3 2 1 2

5 4 1 3

poco rall.
a tempo. Staccato.
p

p

p

bva.

cres. *f* *p*

bva.

Tempo I.

mf

3 2 1 2

6 4 6

3 2 1 2

poco rall.

6 4 1 2

Rose Tints. 5-3.

TRIO. *dolce.*

The first system of the Trio section features a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and a *Legato.* instruction. The music consists of flowing eighth-note patterns in the right hand and block chords in the left hand.

The second system continues the Trio section with similar eighth-note patterns in the treble and block chords in the bass. The dynamics remain consistent with the first system.

The third system introduces a *Marc.* (marcato) dynamic in the treble part. The right hand features a series of beamed eighth notes. The left hand has a *L. H. poco - a poco - - rall.* instruction, indicating a gradual deceleration.

The fourth system features a *Brl.* (brilliant) dynamic in the treble part. The right hand has a more active eighth-note pattern, while the left hand continues with block chords.

The fifth system concludes the Trio section. It includes a *poco rit.* instruction in the left hand, a *a tempo.* instruction in the treble, and a *L. H. p* dynamic. The system ends with a *mf* dynamic in the right hand.

First system of a piano score. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a simple accompaniment of chords and single notes. Dynamics include *p*, *mf*, *poco*, *a*, and *poco - rall.*

Second system of a piano score. The right hand has a more rhythmic, eighth-note pattern. The left hand continues with a steady accompaniment. The tempo marking *a tempo.* is present at the beginning.

Third system of a piano score. The right hand continues with eighth-note patterns. The left hand accompaniment remains consistent with the previous systems.

Fourth system of a piano score. The right hand features a series of sixteenth-note runs. The left hand accompaniment includes some chords with accents. Dynamics include *L. n. poco - a poco - rall.*

Fifth system of a piano score. The right hand has a more melodic line with some grace notes. The left hand accompaniment includes some chords with accents. Dynamics include *espressivo.*, *rall.*, and *dim.*

The Most Beautiful Reverie Ever Written

Birth of the Flowers.

REVERIE. CHAS. E. ROAT.

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Mr. Chas. E. Roat has achieved great fame and popularity through the wonderful demand for his reveries and the sample page given below presents his latest effort. The opening choral, the beautiful theme and the final variations have no superior in the realm of reverie compositions. Try the few bars given below.

Meadow Brook.

(Reverie.) CHAS. E. ROAT.
Compos. of "Meadow Brook" Revue, "Bird of the Wood" Revue.

Zorhetto (M. M. J-72)

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The great success of "Birth of the Flowers" Reverie induced the author to write another composition of the same character which he named "Gloaming" and the few bars given below will illustrate its tender tones and soothing melody. 5,000 copies were sold as soon as issued. Every pianist should have complete edition.

Gloaming.

REVERIE. CHAS. E. ROAT.

Zorhetto (M. M. J-72)

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Just as pretty as it can be and just as easy as it can be. Everyone falls in love with its tuneful themes. Procure a complete copy at once.

SORORITY.

Redowa, Mazurka, or Three-Step. CHAS. E. ROAT.

Allegretto

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