

Moonlight On The Nile

Lyric By *Gus Kahn & Bud DeSylva*
Song
Music By *Julius Lenzberg*



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MOONLIGHT ON THE NILE

SONG

Lyrics by
GUS KAHN & BUD DE SYLVA

Music by
JULIUS LENZBERG

PIANO

Moderato

The piano introduction is in B-flat major, 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats. The melody is composed of eighth and sixteenth notes, with a dynamic of *f* (forte) at the start and *mf* (mezzo-forte) later. The bass line consists of sustained chords and moving eighth notes.

VOICE

Long — a — go — Where the Nile is flow — ing dream — i — ly
In — my — dreams — I im — ag — ine you've come back to me

The vocal melody is in B-flat major, 4/4 time. The lyrics are: 'Long — a — go — Where the Nile is flow — ing dream — i — ly / In — my — dreams — I im — ag — ine you've come back to me'. The piano accompaniment continues with a similar rhythmic pattern to the introduction, marked *p* (piano).

To — and fro — grace — ful palm trees slow — ly sway'd —
And — it — seems — that I love you e — ven more

cresc.

The vocal melody continues with the lyrics: 'To — and fro — grace — ful palm trees slow — ly sway'd — / And — it — seems — that I love you e — ven more'. The piano accompaniment features a crescendo and a change in dynamics to *f* (forte) and *L.H.* (left hand) in the final measure.

Long — a — go — like a vis — ion fair you came to me —
There — you — stand — and I dream my dream so hap — pi — ly

The vocal melody continues with the lyrics: 'Long — a — go — like a vis — ion fair you came to me — / There — you — stand — and I dream my dream so hap — pi — ly'. The piano accompaniment remains in the same style, marked *p* (piano).

You brought sweet love dreams — I have learn'd to know could nev — er be —
My mem' — ries wan — der — To our love days and I seem to be —

The vocal melody concludes with the lyrics: 'You brought sweet love dreams — I have learn'd to know could nev — er be — / My mem' — ries wan — der — To our love days and I seem to be —'. The piano accompaniment features a final crescendo.

Now dear I dream a - lone _____ Of all the joys we've known _____
 Stroll-ing with you once more _____ There on that moon-lit shore _____

cresc.

CHORUS *With expression*

Moon - light on the Nile _____ re-calls the smile _____ you gave to me _____

With expression

pf

R.H.

Moon - light on the Nile _____ brings back the days _____ that used to be _____ and dear-ie

All _____ a-lone I stray _____ a-long the way _____ that once we knew _____

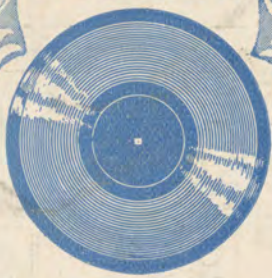
Moon - light on the Nile _____ will al-ways bring me mem-o-ries of you you _____ *D.C.*

1. 2.

f

D.C.

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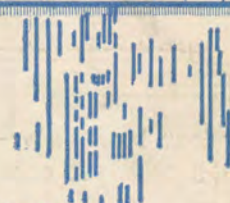
(SONG)



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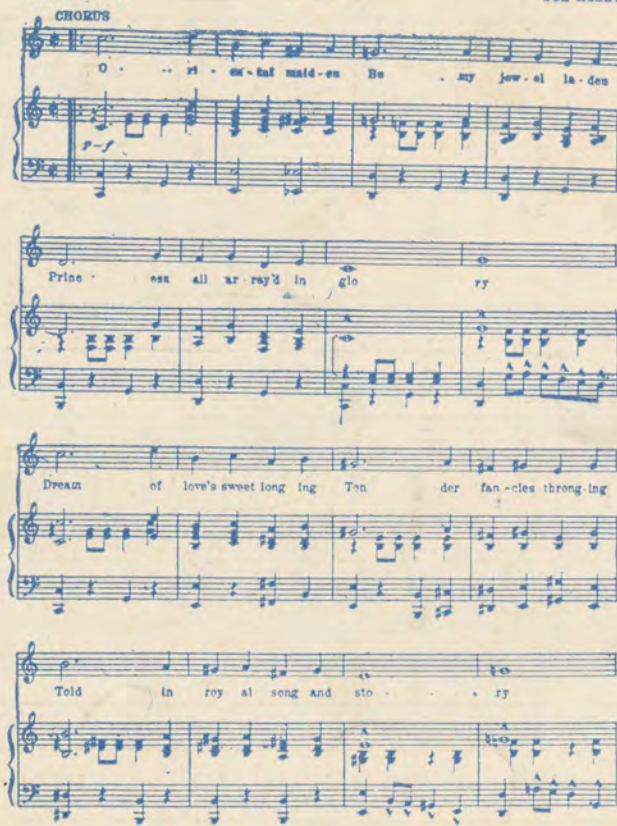
Tell Me
That Lullaby Of Long
Ago
Baby
Your Eyes Have Told
Me So
Then I'm Not Missing
You
I'm Going To Break
That Mason Dixon
Line
Fallen Idols
Down Rainbow Lane
Some Quiet Afternoon
Smiles
Till We Meet Again
'N Everything
I'll Say She Does
I'm Forever Blowing
Bubbles
After All
You're Still An Old
Sweetheart Of Mine
You Cannot Shake
That Shimmie Here
Memory Land
Some Sunny Day
Some Beautiful Morn-
ing
Out Of The East
Moonlight On The Nile
Somehow You're Just
My Style
Madelon
A Little Birch Canoe
And You
Tackin' 'Em Down
On The Road To
Home Sweet Home

OUT OF THE EAST

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