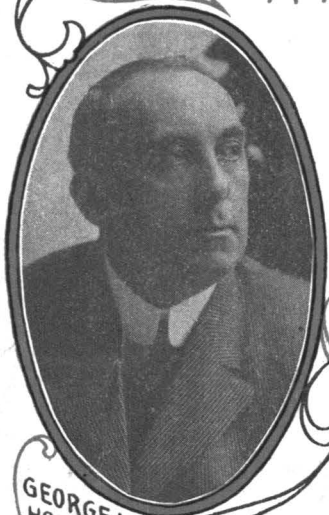


WM ELLIOT
PRESENTS

EXPERIENCE

A MODERN PLAY IN 3 ACTS
BY
GEORGE V. HOBART

MUSIC BY
SILVIO HEIN



GEORGE V.
HOBART



SILVIO
HEIN

VOCAL

†The Road To Home Sweet Home	60
Call Me Baby	60

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

THE KAISER
MUSIC STORE

45 THE ARCADE

Cleveland

The Road To Home Sweet Home.

3

Words by
George V. Hobart

Music by
Silvio Hein.

Andante

VOICE.

Piano.

There's a
With your

mf *dim.*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the piano, starting with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part includes dynamic markings *mf* and *dim.*

big Road in the Ci - ty that they call the Great White Way Where the
pock - ets lined with mon - ey you can walk the Great White Way It's a

p

Detailed description: This system contains the third and fourth staves of music. The voice part continues with the lyrics: "big Road in the Ci - ty that they call the Great White Way Where the pock - ets lined with mon - ey you can walk the Great White Way It's a". The piano part continues with the lyrics: "big Road in the Ci - ty that they call the Great White Way Where the pock - ets lined with mon - ey you can walk the Great White Way It's a". The piano part includes a dynamic marking *p*.

bright lights star - ing white lights turn the night-time in - to day But you're
fine road song and wine road its an end - less hol - i - day But when

Detailed description: This system contains the fifth and sixth staves of music. The voice part continues with the lyrics: "bright lights star - ing white lights turn the night-time in - to day But you're fine road song and wine road its an end - less hol - i - day But when". The piano part continues with the lyrics: "bright lights star - ing white lights turn the night-time in - to day But you're fine road song and wine road its an end - less hol - i - day But when".

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lone - ly when you walk it For you want once more to find, In the
once your gold has van-ished In the cold gray dawn you'll find, That its

shad - ows in the dark-ness That old Road you left be - hind. It's the
drear - y and youre wea - ry For the Road you left be - hind.

mp

Moderato.

Old Road — back to Home - land — It's the out - casts

p

on - ly goal: — Where the ev - er cru - el

white lights — Thrown shadows on your soul — It's the



Old Road — back to Child - hood — It's the Road you



want to roam — With the stars a - bove to



guide you It's the Road to Home Sweet Home.



THE MAURICE GLIDE

(THE MOORISH GLIDE)

One-Step, March, Two-Step.

W. Gus. Haenschen.

Very Broad.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system begins with a forte (*ff*) dynamic marking. The score is overlaid on a faint line drawing of a man and a woman in early 20th-century attire, with the man's arm around the woman's waist. The entire page is framed by a decorative border of musical notes and staves.

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