

GIUSEPPE
VERDI
(1813 - 1901)

RIGOLETTO

Melodramma in Three Acts

OBOE I

RIGOLETTO

1. PRELUDIO

OBOE I

Andante sostenuto

14

ff *f*

ff *dim.*

dim.

6

p *mf* *cresc.* *ff*

2. INTRODUZIONE. ATTO I.

Allegro con brio
In mancanza della Banda

ff

7

ff

mf

8

OBOE I

(Orchestra

pp

BALLATA
Allegretto

Tempo di Minuetto

3 I. Tempo

-rete Signori di Ce-prano?

In mancanza della Barda

Or della Con-tessa l'assedio egli a-vanza, e intanto il ma-rito fremendone

PERIGORDINO

Allegro con brio

1a.

33

Orchestra

The musical score for Oboe I on page 4 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: Triplet marking (**3**)
- Staff 3: Triplet marking (**3**) and *pp* (pianissimo)
- Staff 4: *cresc.* (crescendo) and *rinf.* (rinfacciato)
- Staff 5: *ff* (fortissimo) and *pp stacc.* (pianissimo staccato)
- Staff 6: *I. Volta* (First Ending) and *pp* (pianissimo)
- Staff 7: *II. Volta* (Second Ending) and *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

Più vivo **ff**

Moderato **16**

Sostenuto assai **8** voi congiuraste contro noi, si-gnore **f**

Novello in-sulto **9** **6** **Andante sostenuto** **ff**

3 **ff** **3**

ff **7**

ff **Allegro** **5** **ff**

12 **ff** *siima - le'detto!* **Vivace (in uno)** **25**

OBOE I

pp cresc. *poco* *poco* *poco*

ff *Piú mosso*

VUOTA *VUOTA*

3. DUETTO (RIGOLETTO - SPARAFUCILE) TACE

4. SCENA E DUETTO (GILDA - RIGOLETTO)

Recitativo 13 Allegro 15 Moderato 9 *forzarmi deggio e*

farlo oh dannazione ff Allegro 6 *per cagion vostra è*

so - lo f Andante 8 6 2

Allegro 5 *ah no è fol---* li Allegro vivo *a* f

Adagio 6 *la madre mia.* ah! Andante 10

ah mo - ria. 10

pp

miserò rin-gra - ziato *poco agitato*

f

tal vista

f Allegro **28**

p 11

OBOE I

OBOE I

I. Tempo
donna .
dolce

rall. *poco più*

a tempo *Più mosso*
pp

sempre pp

pp

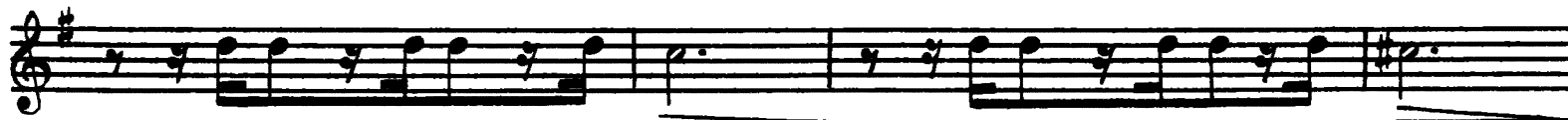
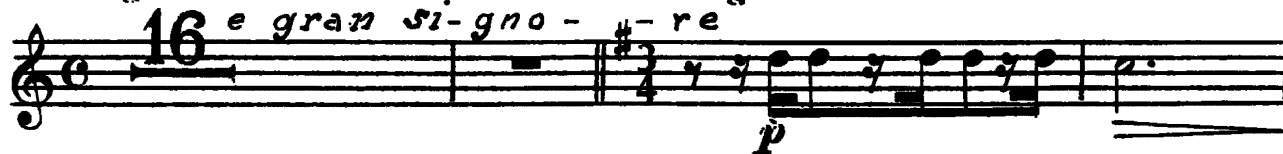
pp *dolciss.* *dolciss.* *ff*
ad-di - - o -

5. SCENA E DUETTO (GILDA - DUCA)

Allegro assai moderato

Allegretto

16 *e gran si-gno - re*



pp



t'a -



-mo!
Allegro vivo *t'amo, ri-pe-tilo* *con-tento*



p *ff*



13

ah due che s'amano

Andantino

14

si cara a me

Allegro

15

sono e povero

VUOTA

Vivacissimo

OBOE I

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *pp*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *pp*.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A box containing the number 16 is positioned above the staff. Dynamics include *pp*.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

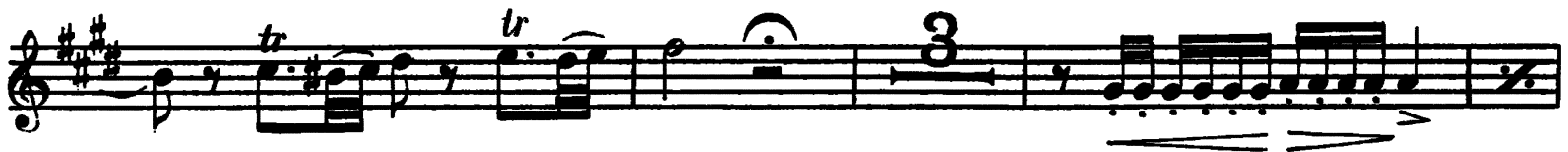
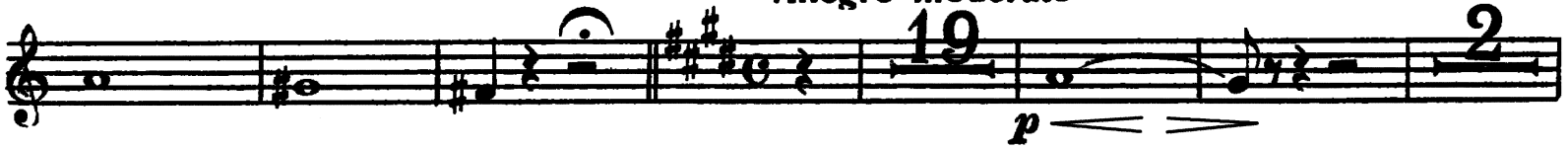
Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

6. SCENA ED ARIA (GILDA)

Allegro assai moderato



Allegro moderato



7. SCENA E CORO FINALE I.

Recitativo *fui male - det - to!* Andante assai mosso

5 19 19 18

f *pp* *f*

pp *f* *pp* *f*

rall. 4 **20** Allegro *pp*

f *pp*

f *p* *pp*

p stacc.

f *p*

f *p*

f **2**

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes starting with a *pp* dynamic, followed by a crescendo leading to a *f* dynamic. The staff ends with a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a few notes with a *pp* dynamic, including a half note with a slur.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of notes with a *pp* dynamic, including a half note with a slur.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a *dim.* dynamic, followed by a *pp* dynamic, and ends with a *ppp* dynamic.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes, ending with a double bar line. The tempo marking **Allegro assai vivo** is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a half note with a *ff* dynamic, a measure with a boxed number **21** above it, and another half note with a *ff* dynamic.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a quarter note with a *ff* dynamic, followed by a series of notes with a *ff* dynamic.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of notes, ending with a double bar line.

FINE DELL'ATTO I.

ATTO II.

8. SCENA ED ARIA (DUCA)

Agitato assai

Adagio

53 *della mia di-let-ta* 6

pp

1 23 1

pp

pp

invi-diò

*p*³

per te.

Allegro vivo

ff *pp* *ff*

pp 5

Allegro assai mod.^{to}

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a series of eighth notes, each with an accent (>). The dynamic marking *ff* is placed below the staff. The staff concludes with a half note followed by a fermata.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, some with accents (>). There are slurs under the first and last groups of notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff features a series of eighth notes, some with accents (>). Slurs are present under the first and last groups of notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>). Slurs are present under the first and last groups of notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff features eighth notes with accents (>). Slurs are present under the first and last groups of notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>). A box containing the number "24" is positioned above the staff. Slurs are present under the first and last groups of notes.

Musical staff 7: Treble clef, key signature of two sharps. The staff features eighth notes with accents (>). Slurs are present under the first and last groups of notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>). Slurs are present under the first and last groups of notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff features eighth notes with accents (>). The dynamic marking *pp* is placed below the staff. Slurs are present under the first and last groups of notes.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth notes with accents (>). Slurs are present under the first and last groups of notes.

pp *ff* *pp*

ff *pp*

Poco più vivo

p *ff*

p *ff*

ma dove or trova-si or

qui *Allegro*

p *ff* *mf*

pp

ff

Piú mosso

-mor

n

pp

p cresc.

f

ah pos-

I. Tempo

-sente

p

pp

ff

Piú mosso

-mor

pp cresc.

f

pp cresc.

f

9. SCENA ED ARIA (RIGOLETTO)

Allegro assai moderato

col canto

25

col canto
so-

a tempo

Allegro vivo

Io vò mia

figlia

ella è là

Andante mosso agitato

prendere il Corno inglese

26

Meno mosso
(Corno inglese)

ah,

ebben, piango

3 tu

laci! ohì - mè!

27

col canto

pe me pietà pietà si gnori pietà signori pietà

10. SCENA E DUETTO (GILDA - RIGOLETTO)

Allegro assai vivo ed agitato

Andantino

p con espress.

allarg. *a tempo*

10 29 *espress.*

10 12 *mf*

ff **Più mosso**

30 **Più lento** *piangi*

6 *pp*



dim.

p


2 *pp* *dim.*



OBOE I

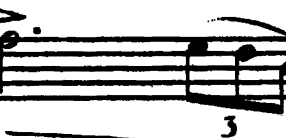


un angiol  *consola - tor*  **Recitativo**  *un sol*

giorno can-giare po-tè **Moderato**  **6** 
ff

 **1** 
ff

 **1** 
ff

 **2** *oh vecchio tin-ganni un vindice a-vrai* 
ff

Allegro vivo **6**   **6** 

8 

31  *p* 





Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff begins with a dynamic marking of *p*. It contains several triplet figures and slurs. A first ending bracket is present at the beginning.

Musical staff 2: Continuation of the musical staff, featuring triplet figures and slurs.

Musical staff 3: Continuation of the musical staff, featuring triplet figures and slurs. A dynamic marking of *p* is present.

Musical staff 4: Continuation of the musical staff, featuring triplet figures and slurs. A dynamic marking of *ff* is present. The instruction "Poco più" is written above the staff.

Musical staff 5: Continuation of the musical staff, featuring triplet figures and slurs.

Musical staff 6: Continuation of the musical staff, featuring triplet figures and slurs. A dynamic marking of *ff* is present.

Musical staff 7: Continuation of the musical staff, featuring triplet figures and slurs. A dynamic marking of *ff* is present.

Musical staff 8: Continuation of the musical staff, featuring triplet figures and slurs.

Musical staff 9: Continuation of the musical staff, featuring triplet figures and slurs.

FINE DELL'ATTO II.

ATTO III.

PRELUDIO

II. SCENA E CANZONE (DUCA)

Adagio 27 Allegro 6 *Son questi i suoi costumi oh il bel Zer-*

bino II. Volta Allegretto 32 *f*

p 18 *p*

1 3 *pp*

3 3 3

e di pen - sier *f*

33 *f*

p

14

12. QUARTETTO

Allegro

6

p

1 **2**

tr *tr* *tr* *tr* *tr*

34 *col canto a tempo*
3 *e nella-more* **6**

f *p*

1

p

35 **2**

f

bella figlia **1**

Andante

pp

1 **3**

36 **3** **1**

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The word *bella* is written above the staff.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The word *figlia* is written above the staff. A box containing the number 37 is placed above the staff. The instruction *II. Volta a tempo* is written above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is written below the staff.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. A box containing the number 38 is placed above the staff. The dynamic marking *pp* is written below the staff.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is written below the staff.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is written below the staff, and *ppp* is written below the staff at the end.

Musical staff 10: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a recitativo section. The word *Recitativo* is written above the staff. A box containing the number 5 is placed above the staff. The lyrics *or venite impossi - bil! tremo! va!* are written below the staff.

13. SCENA, TERZETTO E TEMPESTA

Allegro SOLO SOLO

pp

Recitativo

dieci e dopo l'opra il

a tempo

pp

Mada-lena pioverà tra poco tanto

a tempo

pp

stanco son'

io

Allegretto

di pen-sier è, amabile in vero

al diavol ten ra

I. Tempo SOLO

un pro-getto

fedele m'a-vrà

SOLO

ff

la mia

vita
f ff p f ff

44 *p* 5 *col. ce-*

-de te 4 3 3 *f f*

SOL. *p*

ff

45

46 6 *ff*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f* (forte) and a *ff* (fortissimo) marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a series of notes with accents (v) and slurs, indicating phrasing and emphasis.

Musical staff 3: Treble clef, key signature of two sharps. Similar to the previous staff, it contains notes with accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Continues the melodic line with accents and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff shows a sequence of notes with accents and slurs, including some rests.

Musical staff 6: Treble clef, key signature of two sharps. The music continues with notes and rests, maintaining the key signature.

Musical staff 7: Treble clef, key signature of two sharps. A box containing the number **47** is placed above the staff. The music is marked *calando* (ritardando), indicating a gradual deceleration.

Musical staff 8: Treble clef, key signature of two sharps. The staff features a sequence of notes with a slur and a dynamic marking of *p* (piano).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes with various accidentals and phrasing.

Musical staff 10: Treble clef, key signature of two sharps. The staff includes notes with slurs and dynamic markings of *pp* (pianissimo). The staff concludes with a final note.

14. SCENA E DUETTO FINALE

Recitativo 48 23 54 Allegretto 24 Allegro 3 Allegretto 10

Moderato 5 e umano corpo 2 mia figlia Dio mia

49 Allegro Poco più mosso 8 è dessa 8 50 ff ff

p

chi t'ha 17 col- bo Andante 12 accel. p

a tempo ff 51 o mio padre lassù in cielo 3 pp

52

5 preghe- rò 5 pp

string. tr. 53 4

Gilda è Allegro morta 2 la maledi- zio - ne ff

FINE DELL'OPERA