

Trauermarsch.

F. Praeger.

1st Violin

Adagio *pesante.*

dim p **A**

mf *10*

13

p dolente.

B *3*

dim p mesto.

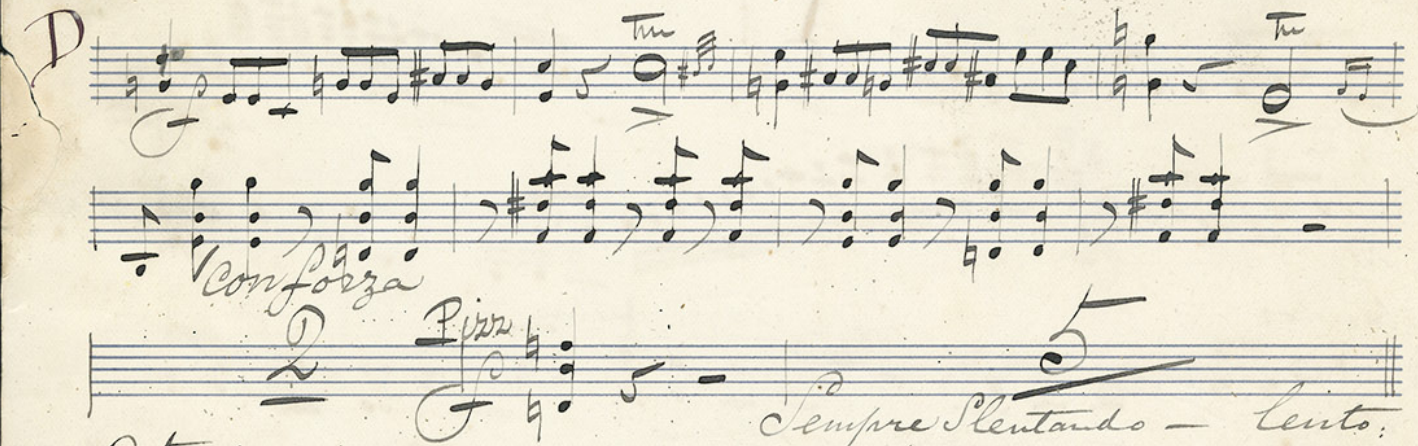
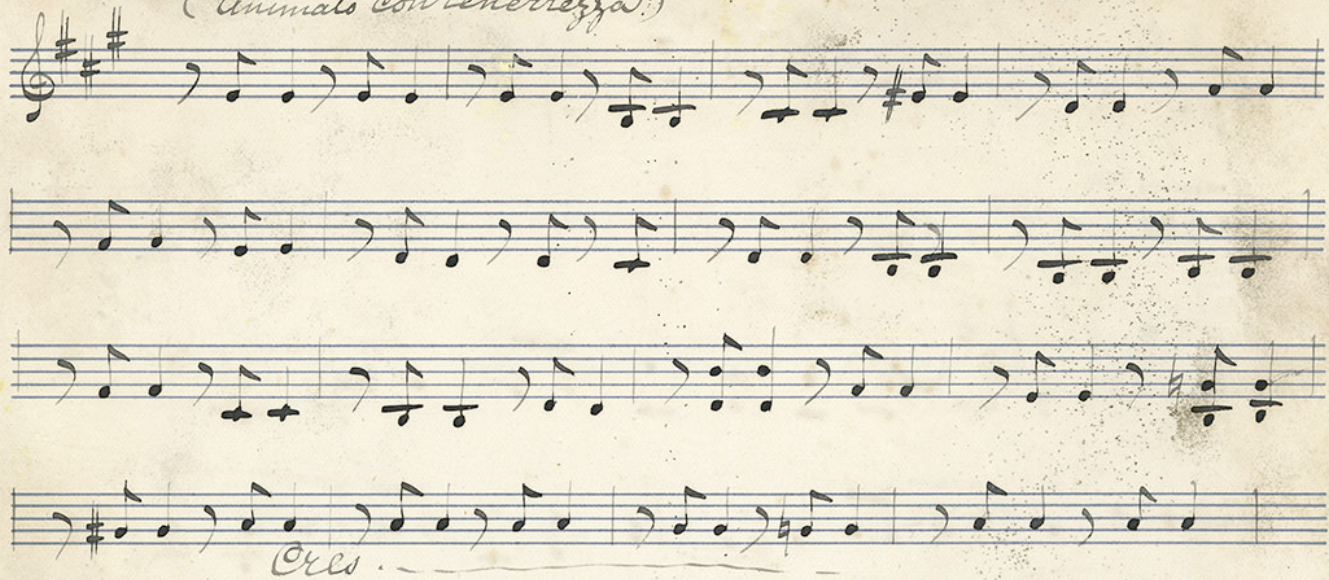
rall Pizz A tempo:

rall: Ares A tempo:

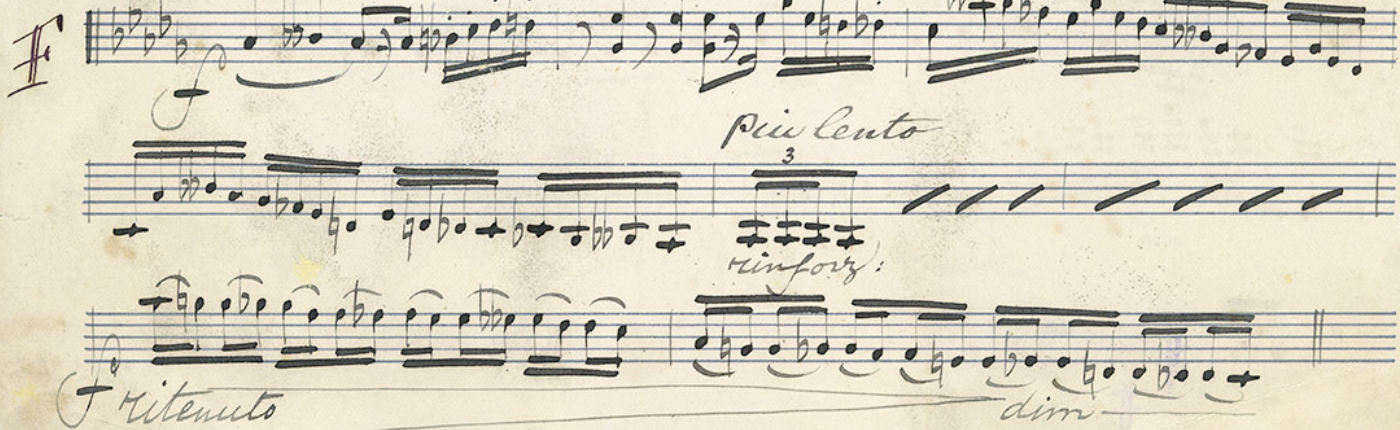
rall:

V. S.

Piu mosso
(Animato con tenerrezza)



A tempo:



G Andante

Pizz *Arco*

Pizz *Arco*

2 *H* *Pizz* *Arco*

Pizz *Arco*

2 *mf*

7 *Sempre Slen*

tando *dim* *Tempo primo* *pesante.*

K

5 *10* *13* *f* *dolente.*

V.S.

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. The second staff features the handwritten instruction "I, *meno*" above the first measure. The third staff contains a triplet of eighth notes marked with a "3" above them, followed by a slur and a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *p* and the handwritten instruction "Pizz" above a measure. The score concludes with a double bar line and a fermata.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

1st Violin

Trauermarsch.

F. Praeger.

Adagio *f* pesante:

A

dim *mf* *p* dolente:

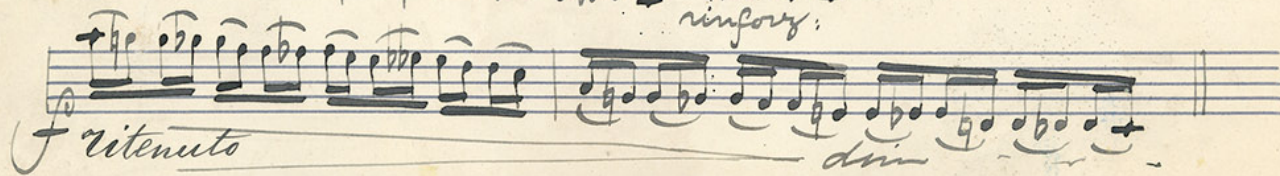
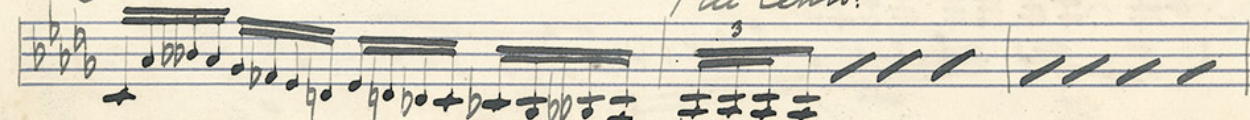
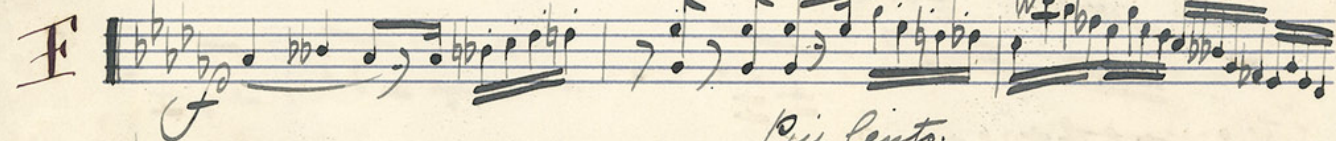
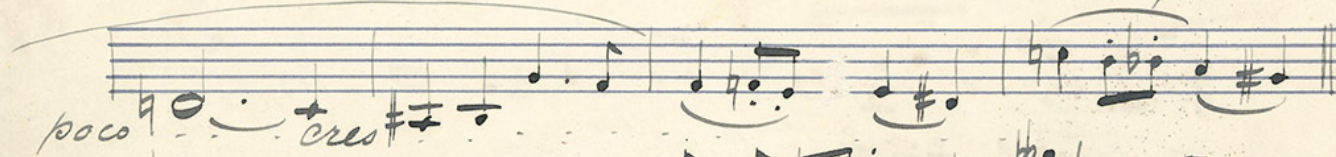
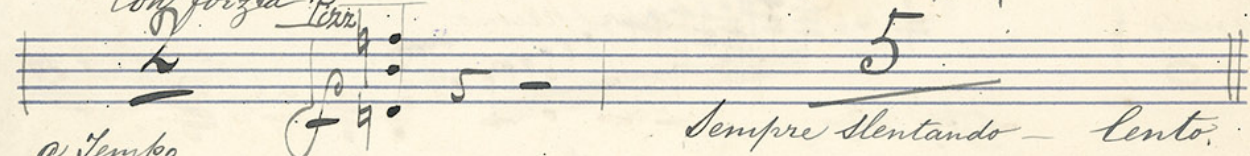
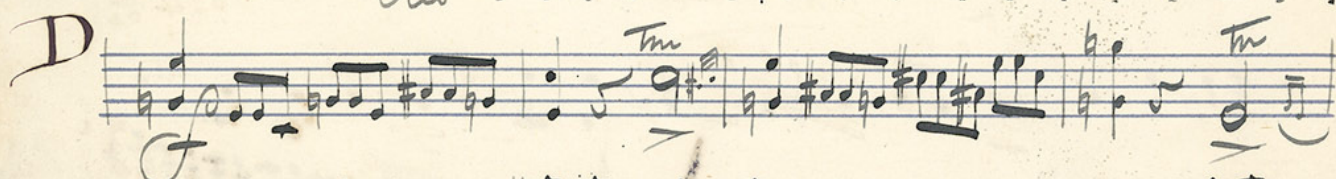
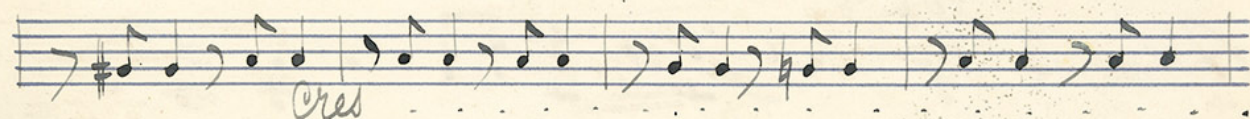
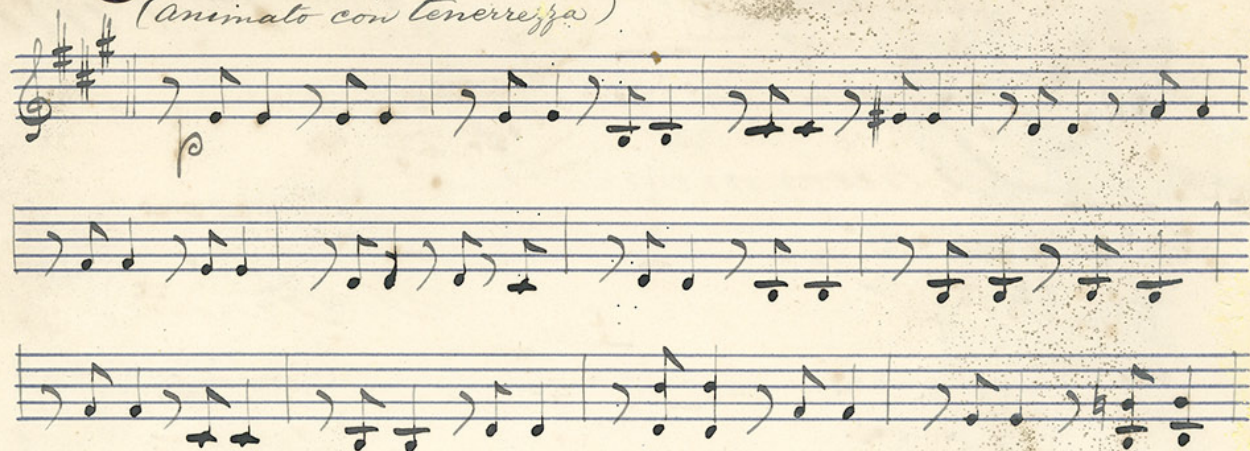
B 3 *meno*:

call: *Pizz* *a tempo* *dim* *p*

call *Arco* *a tempo:* *call:*

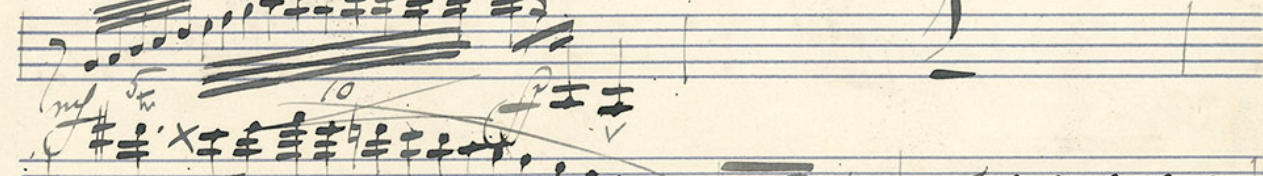
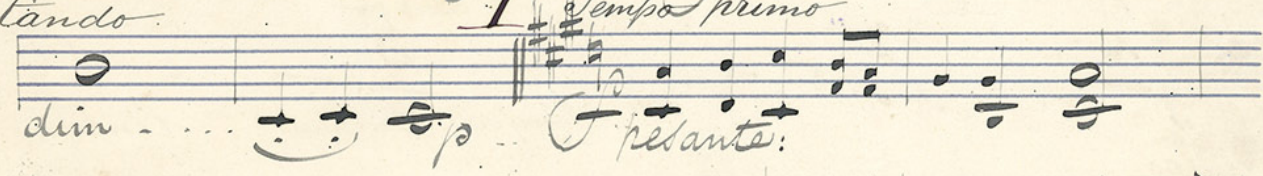
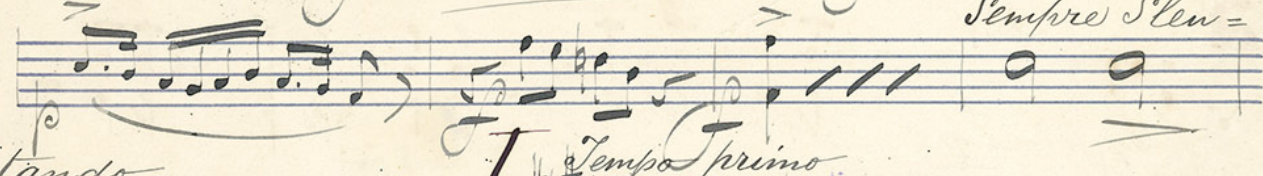
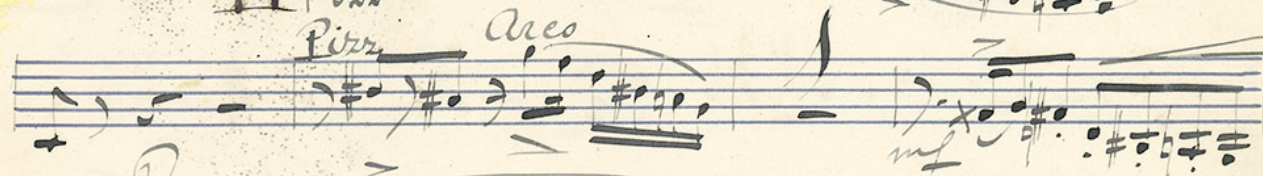
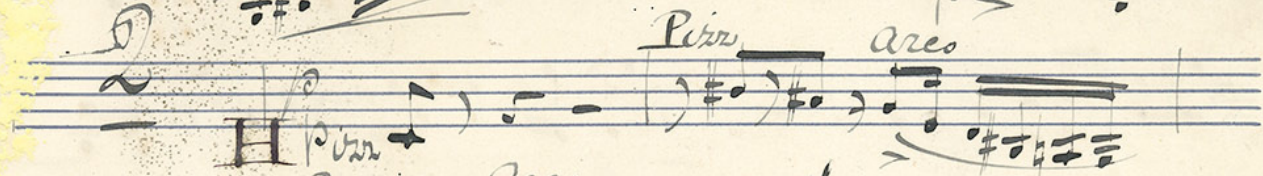
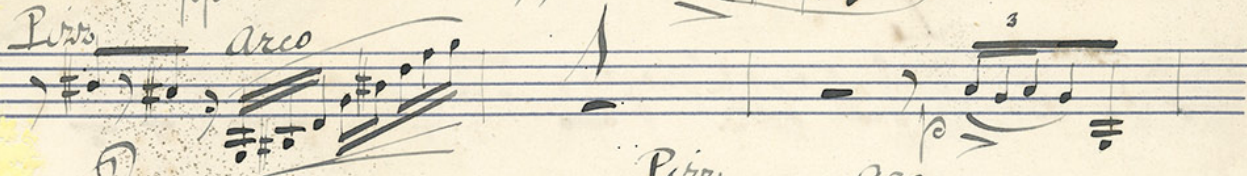
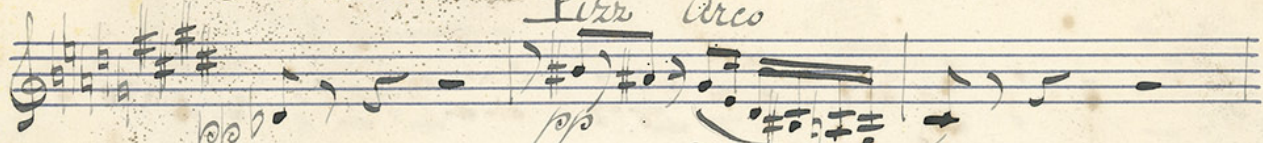
V.S.

*C Più mosso:
(animato con tenerezza)*



G Andante

Pizz Arco



Tempo primo

pesante

dolente

V. 2

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo marking *L. Mesto* is written above the first staff. The second staff features a *pp* (pianissimo) dynamic marking. The third staff includes a *mf* (mezzo-forte) dynamic marking and the word *Pizz* (pizzicato). The fourth staff concludes with a double bar line. The notation includes various note values, rests, and slurs.



Trauermarsch.

1st Violin

F. Praeger.

Adagio *Pesante*

dim *p* *A*

Tr *mf* *f* *dolente*

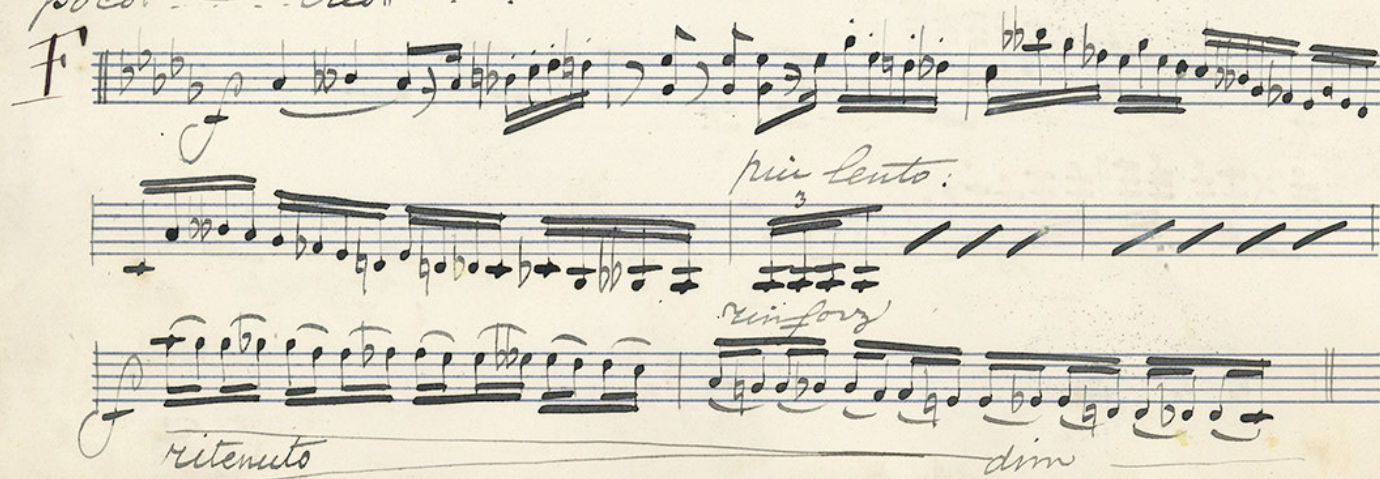
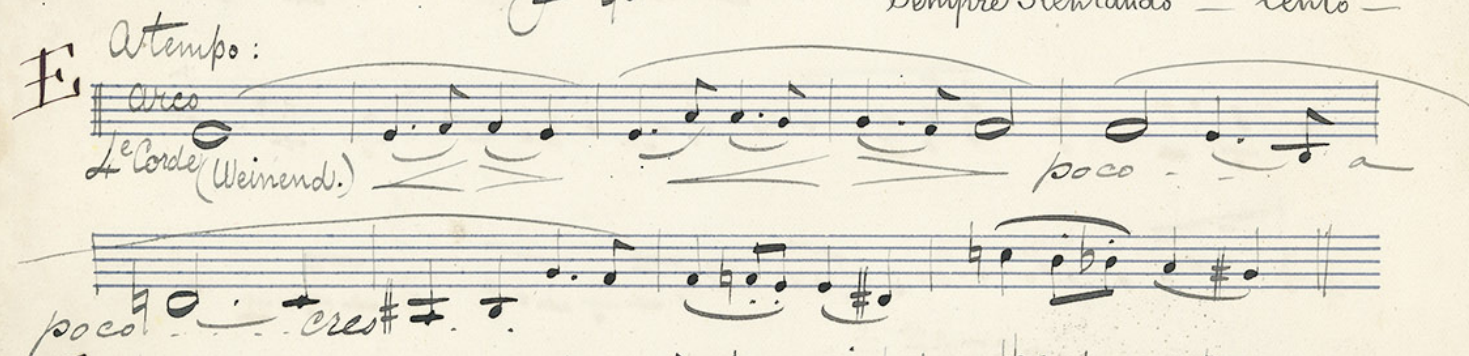
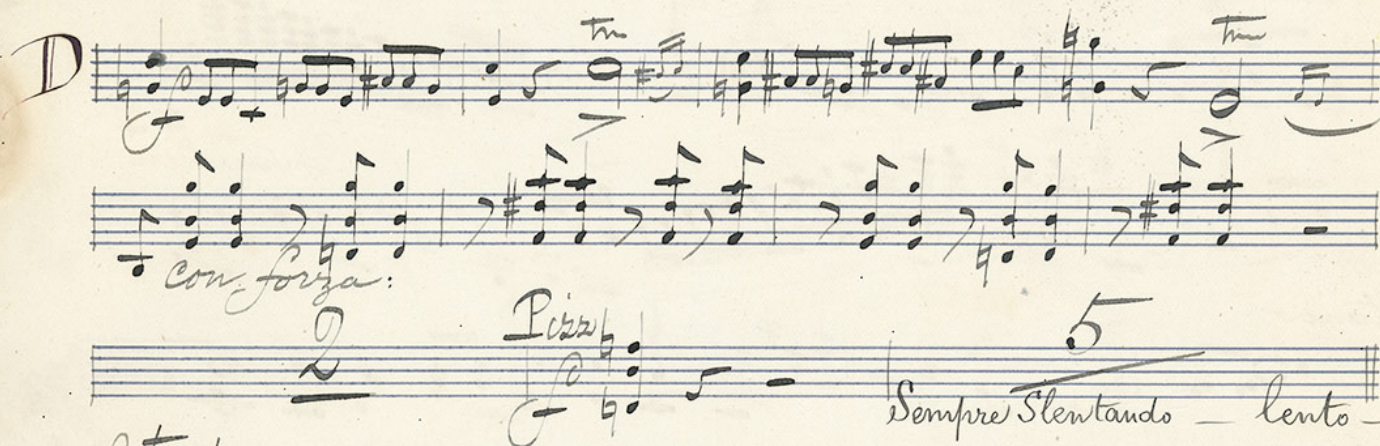
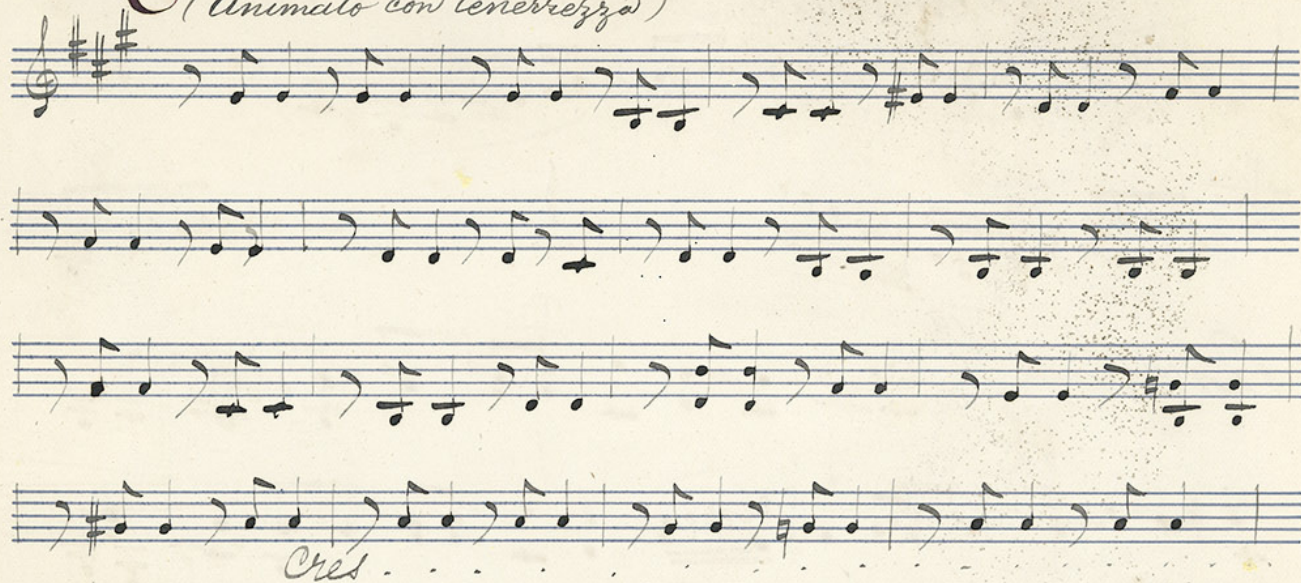
B *3*

rall *Pizz* *a tempo:* *3*

rall *Arco* *a tempo:* *3* *rall:*

V.S.

C Più mosso
(Animato con tenerezza)



G Andante

Pizz Arco

Pizz Arco

2 Pizz Arco

Pizz Arco

2

Sempre Slen =

tando

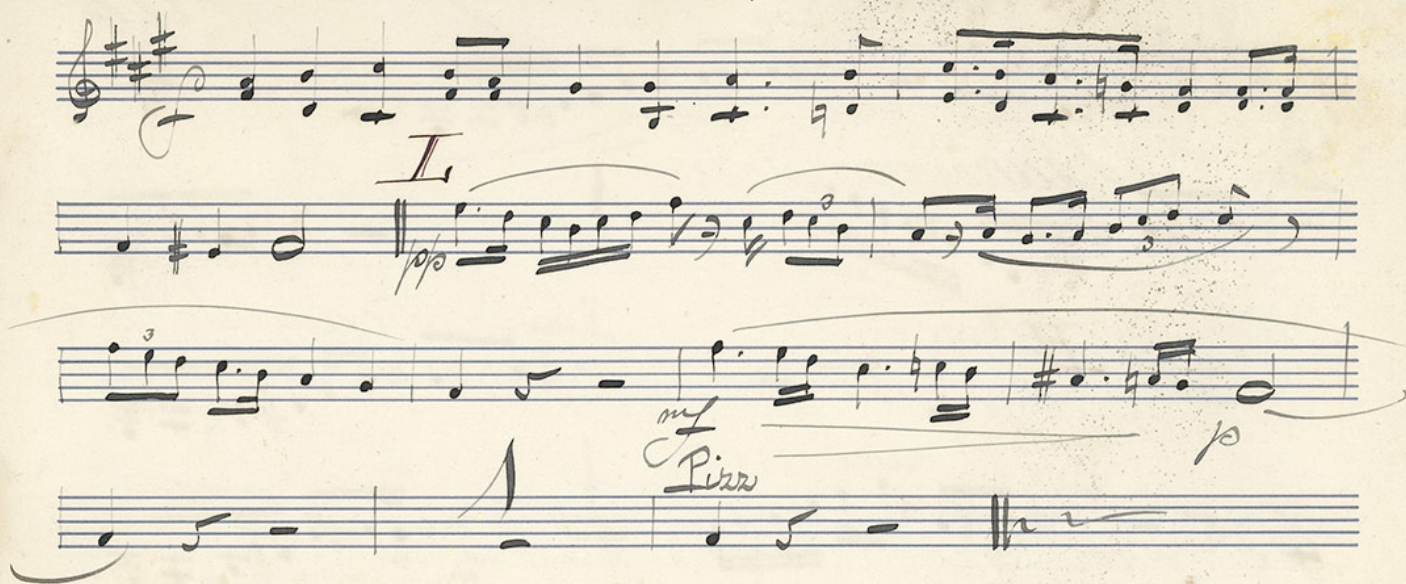
dim

5 10

13

dolente


V.S.

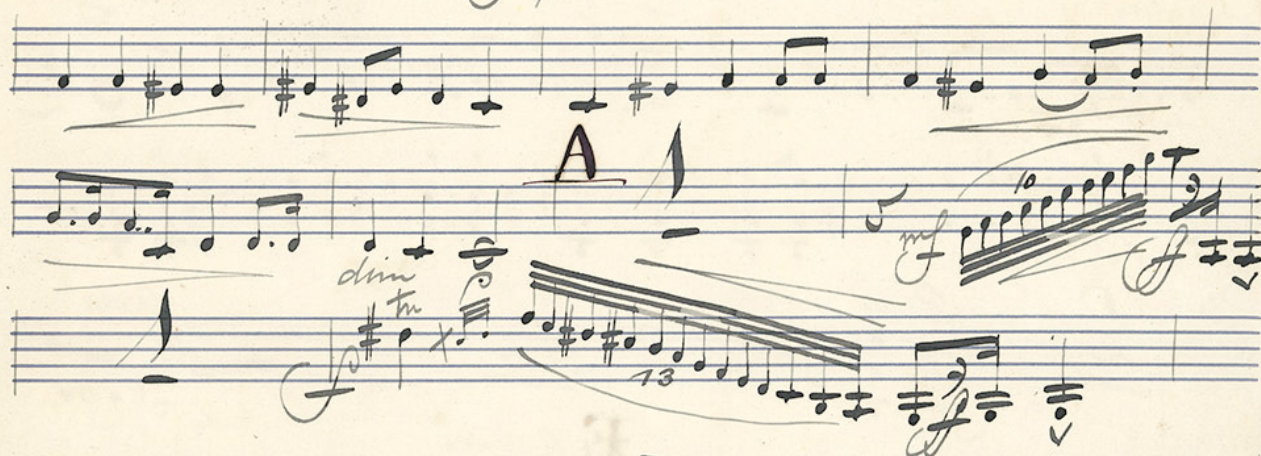


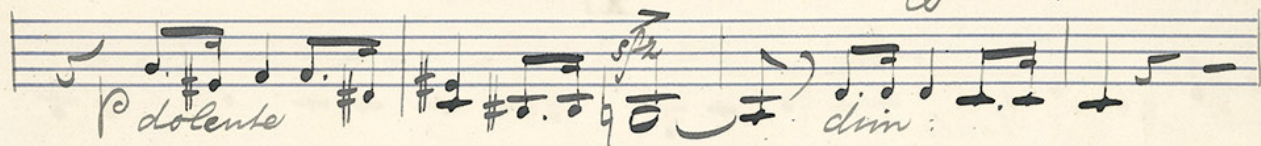
2nd Violin

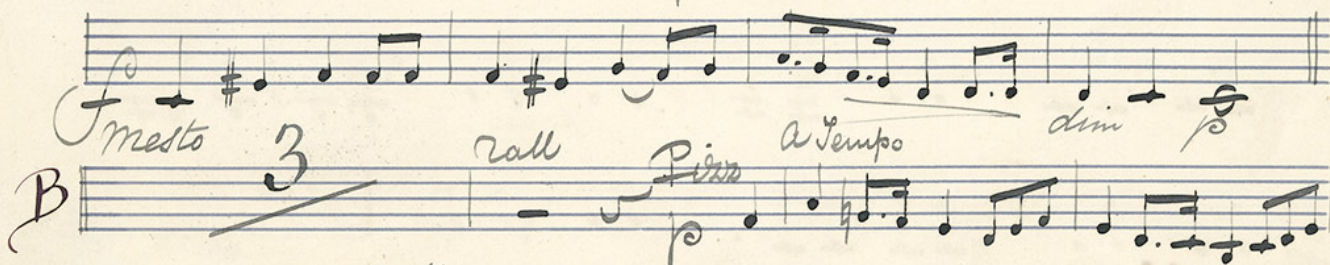
Trauermarsch.

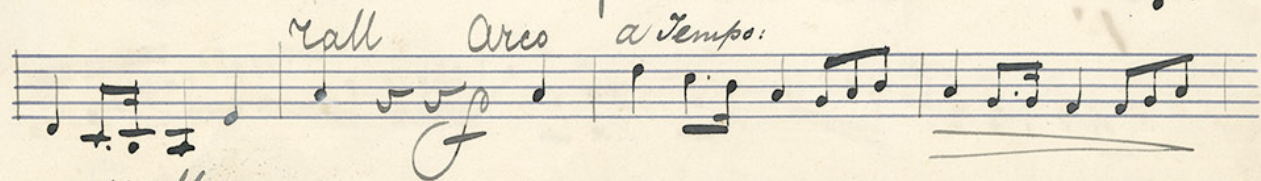
F. Praeger.

Adagio  *f pesante:*

A  *dim tu*

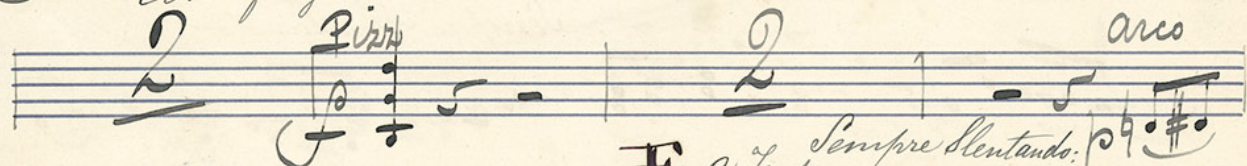
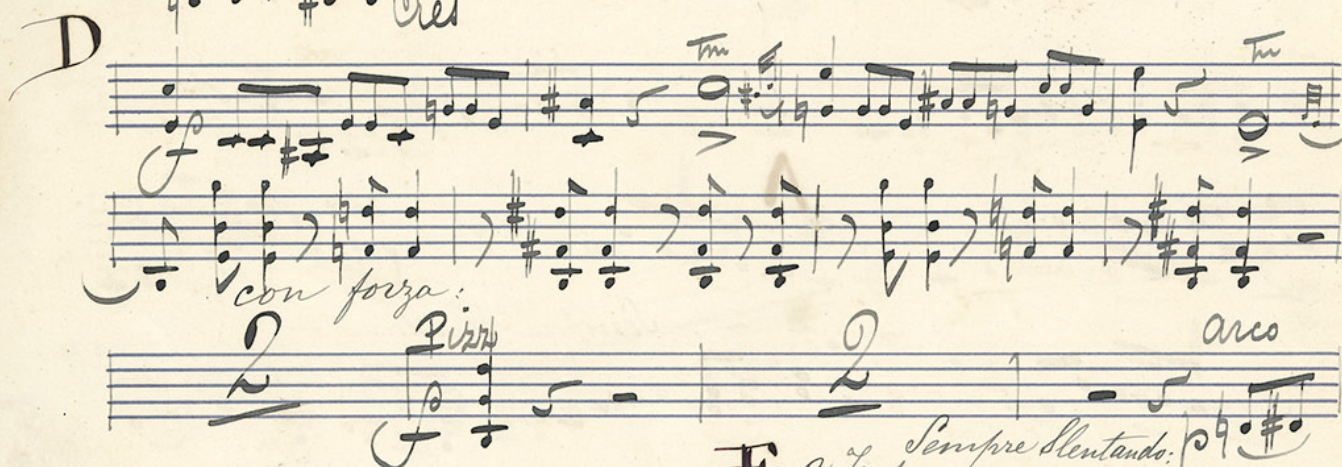
p dolente  *dim*

f mesto  *3* *rall* *Pizz* *a tempo* *dim*

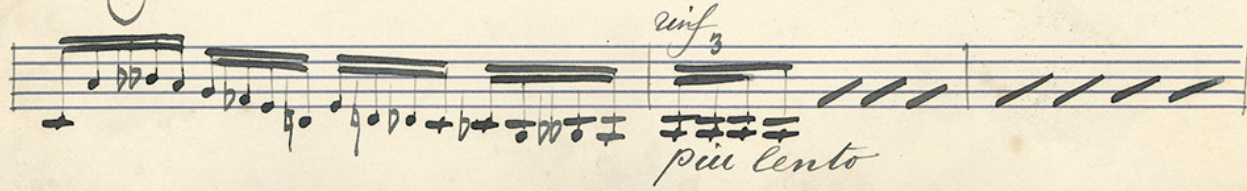
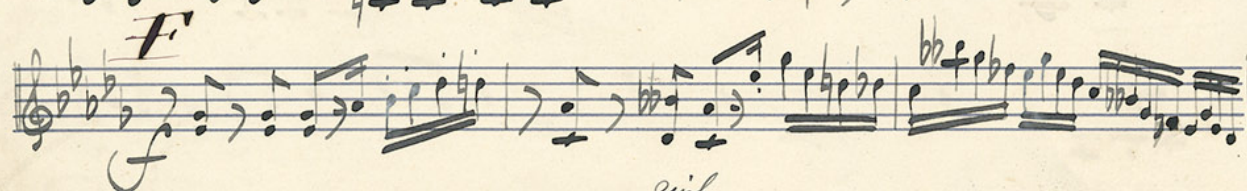
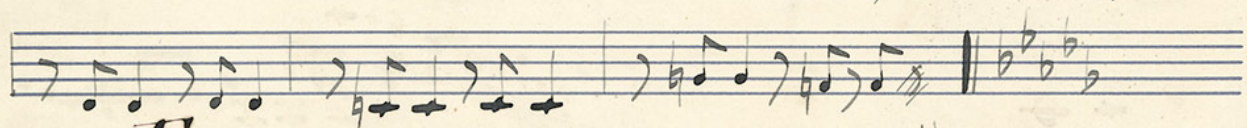
rall *Arco* *a tempo:* 

rall:  *p*

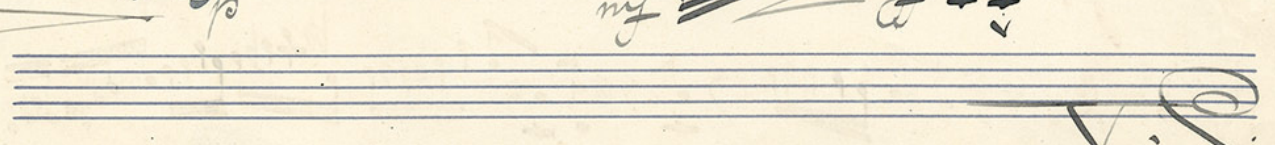
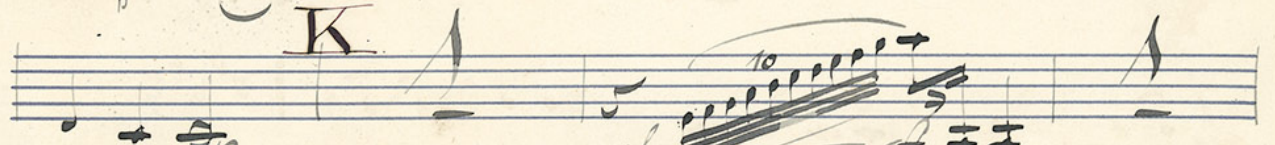
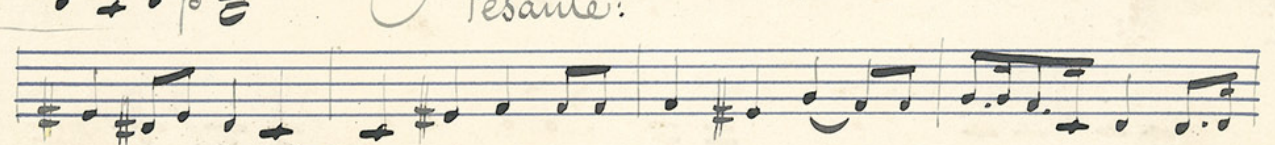
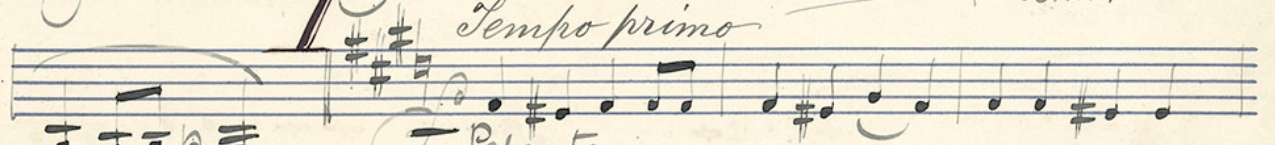
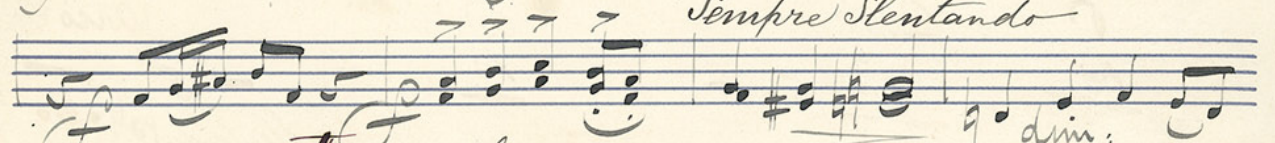
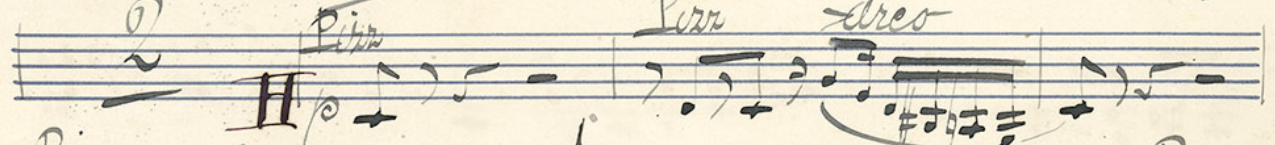
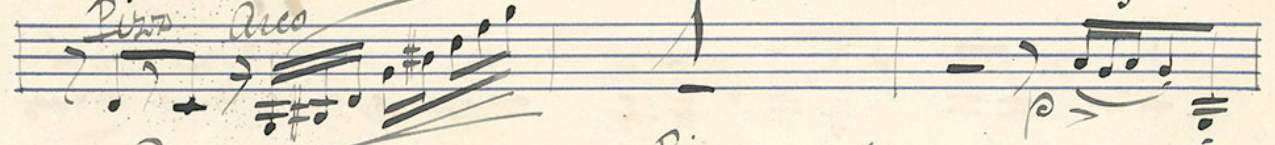
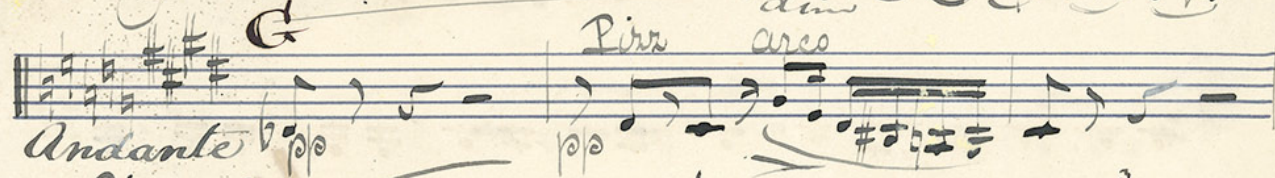
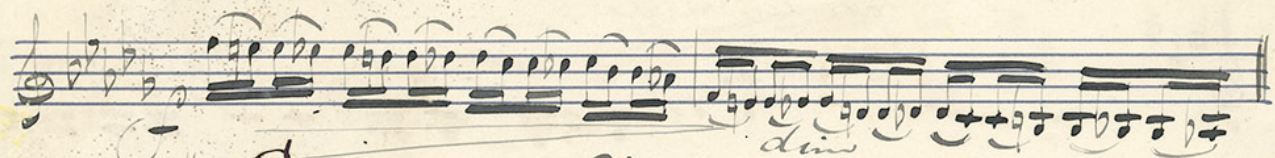
C *Piu mosso.*
(Animato con tenerezza.)



E *a tempo. Sempre slentando.*



Ritenuato



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various dynamics and articulations:

- Staff 1: *tr* (trill), *mf* (mezzo-forte), *p dolente* (piano, dolorous).
- Staff 2: *dim* (diminuendo), *T.* (Tutti).
- Staff 3: *pp* (pianissimo).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *p* (piano), *pizz* (pizzicato).

The score is written in ink on aged paper. The bottom three staves are empty.

Trauermarsch.

2nd Violin

F. Praeger.

Adagio

pesante:

dim

A

tr

p

dolente

dim

B

Mesto:

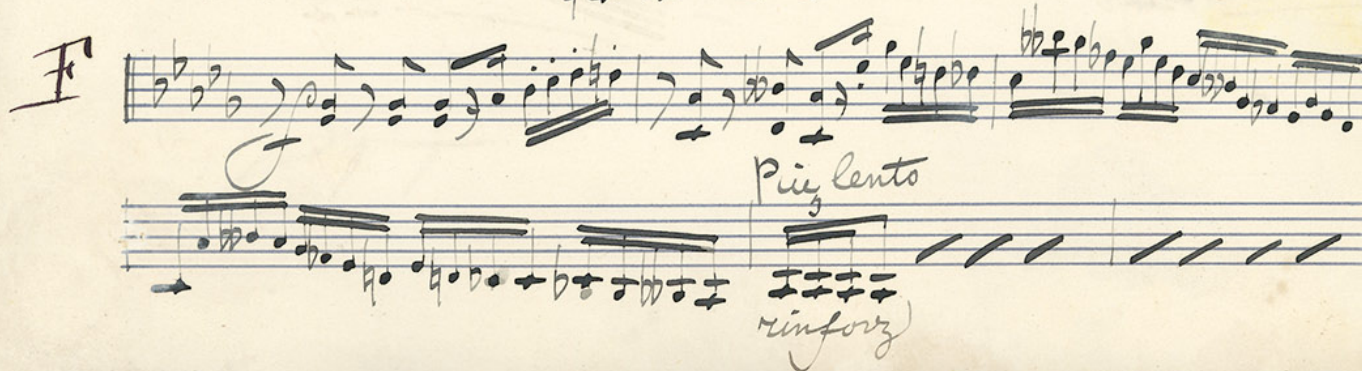
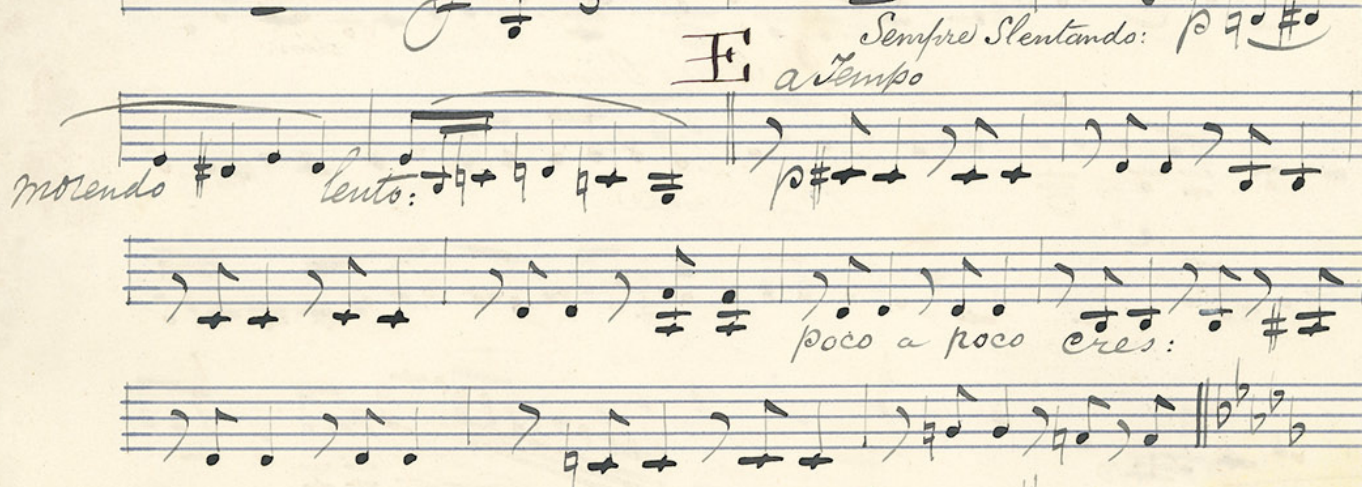
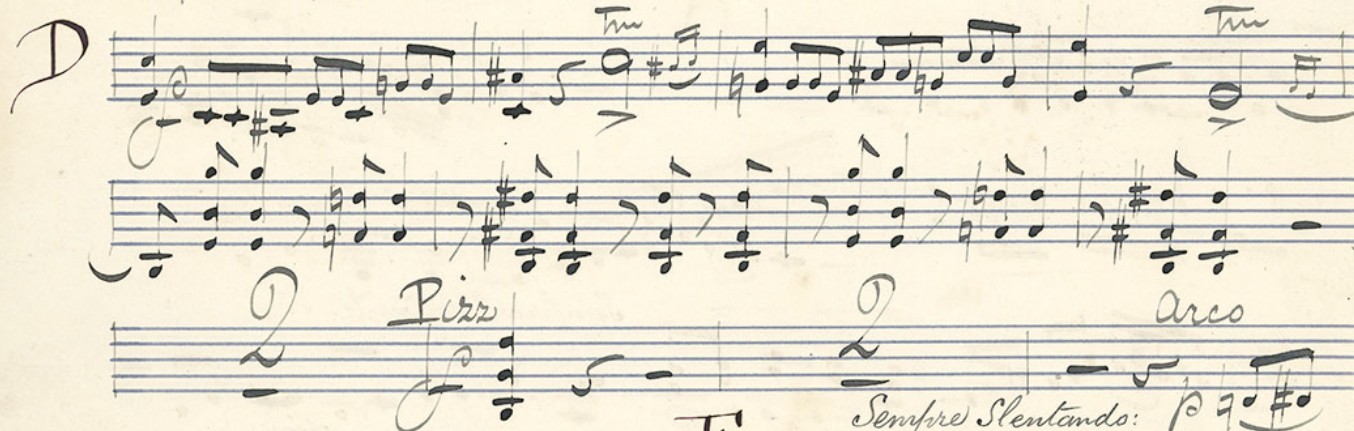
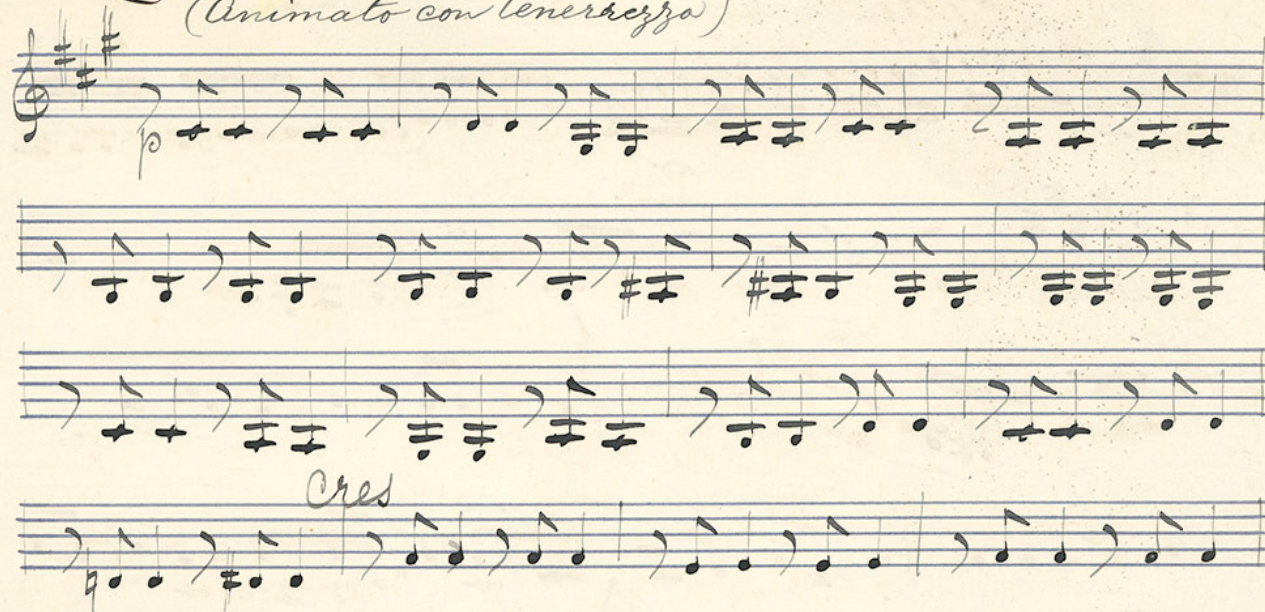
3 *rall* *Pizz* *a tempo* *3* *dim* *sp*

rall *Arco* *a tempo* *3*

rall:

V.S.

Poi mosso.
(Animato con tenerezza)



Ritornello

dim

G

Andante

Pizz *Arco*

2 *H* *Pizz* *Arco*

Pizz *Arco*

2

mf

Sempre Slentando

dim

Tempo Primo

Pesante.

mf

10

V.S.

Handwritten musical score on a page with ten staves. The first four staves contain musical notation in treble and bass clefs, with various dynamics and markings. The remaining six staves are empty.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics include *mf*, *tr*, and *p dolente*. A large slur covers the first two staves.

Staff 2: Treble clef, continuing the melody.

Staff 3: Treble clef, continuing the melody.

Staff 4: Treble clef, continuing the melody.

Staff 5: Bass clef, continuing the melody.

Staff 6: Bass clef, continuing the melody.

Staff 7: Bass clef, continuing the melody.

Staff 8: Bass clef, continuing the melody.

Staff 9: Bass clef, continuing the melody.

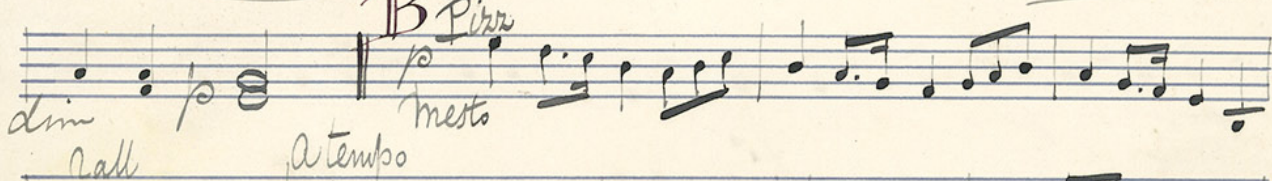
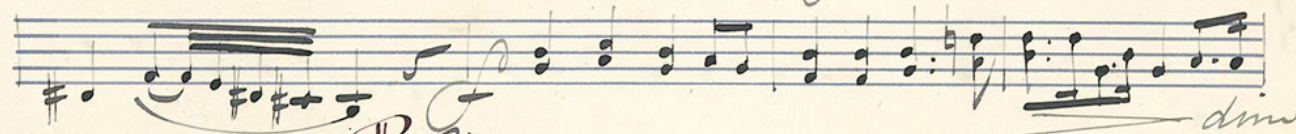
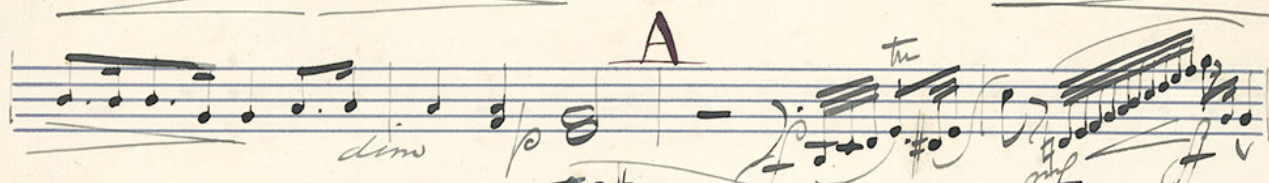
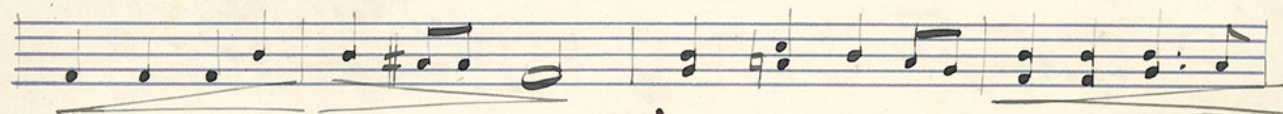
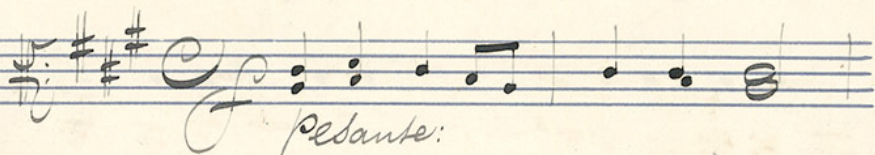
Staff 10: Bass clef, continuing the melody.

Viola.

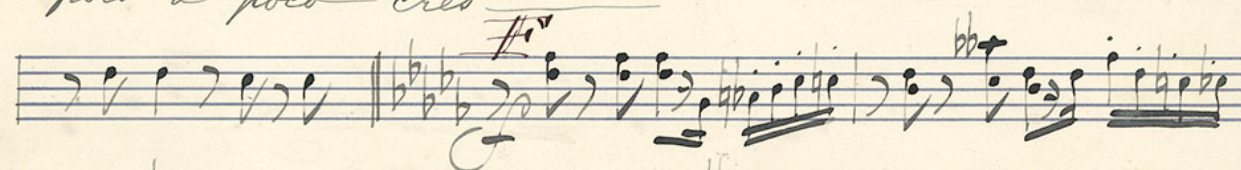
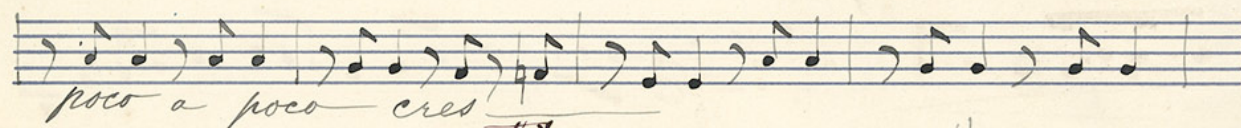
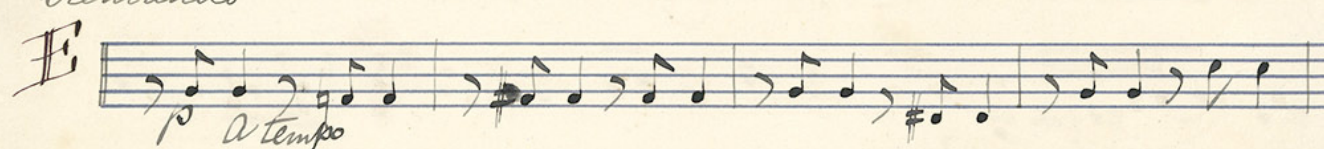
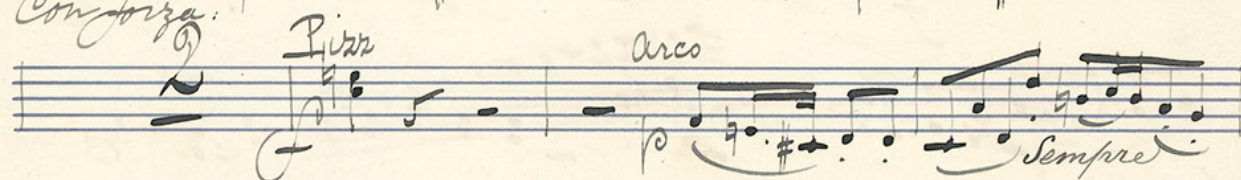
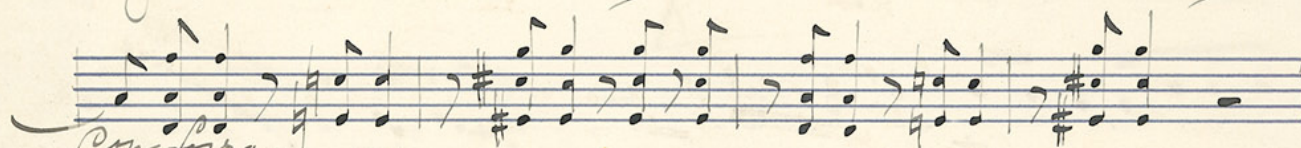
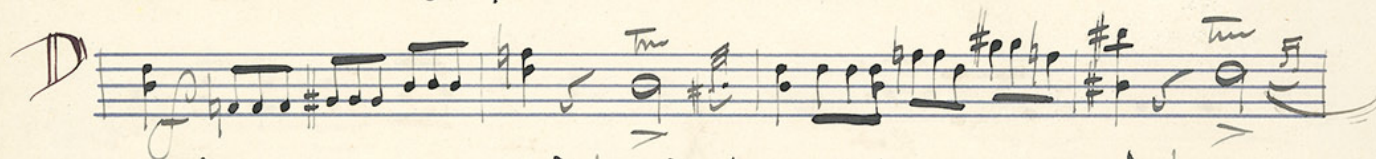
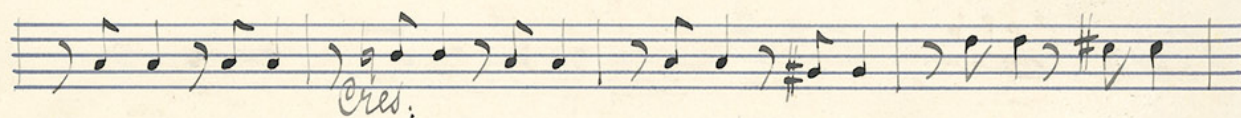
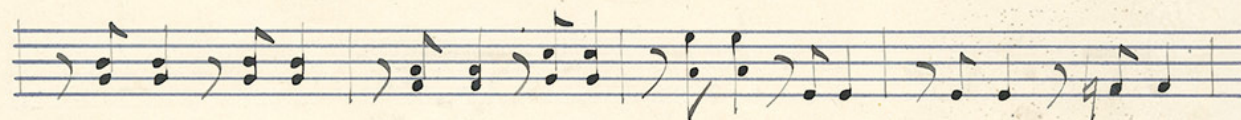
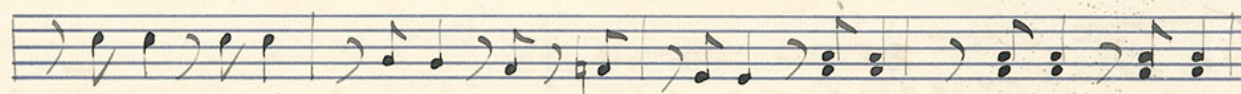
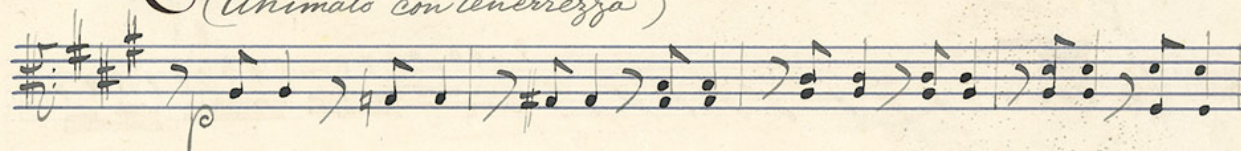
Trauermarsch.

F. Praeger.

Adagio



Piu mosso.
(Animato con tenerrezza)



Handwritten musical score for a string quartet. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked as *rinforz* (reinforce) and *Piu Lento* (much slower). The second staff has a *ritenuto* (ritardando) marking. The third staff has a *dim* (diminuendo) marking. The fourth staff has a *Pizz* (pizzicato) marking. The fifth staff has an *Arco* (arco) marking. The sixth staff has a *Sempreslento* (sempre slower) marking. The seventh staff has a *Tempo primo* (first tempo) marking. The eighth staff has a *Pesante* (heavy) marking. The score concludes with a large, stylized signature 'V.S.' on the bottom staff.

K

tu

mf

13

p dolente:

sfz

div

pp

L. mesto.

pizz

Arco

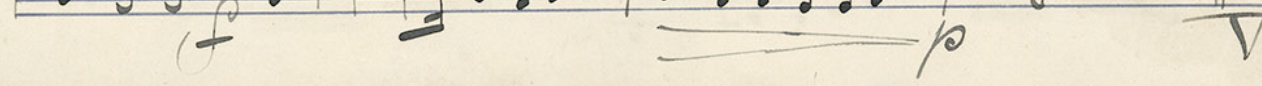
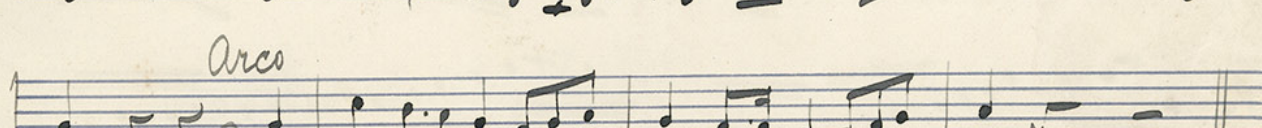
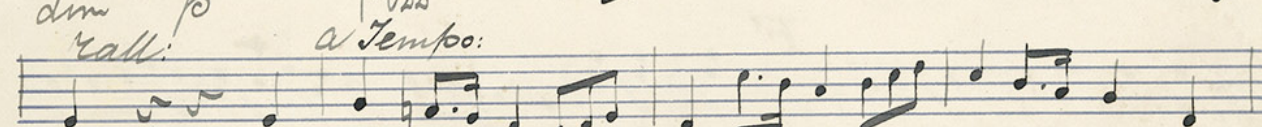
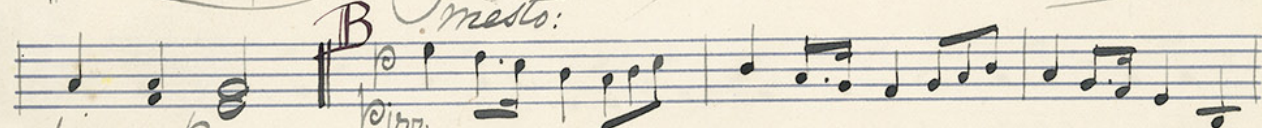
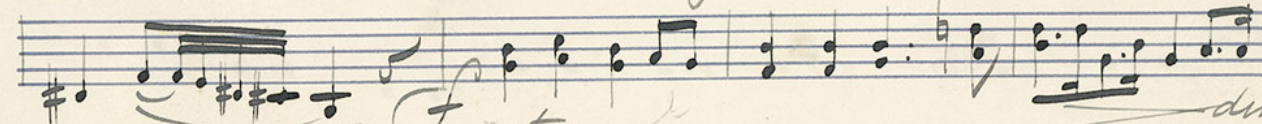
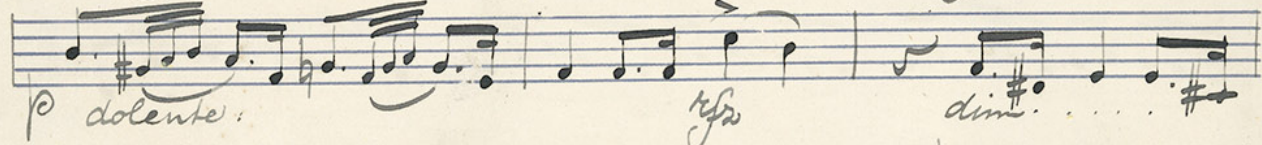
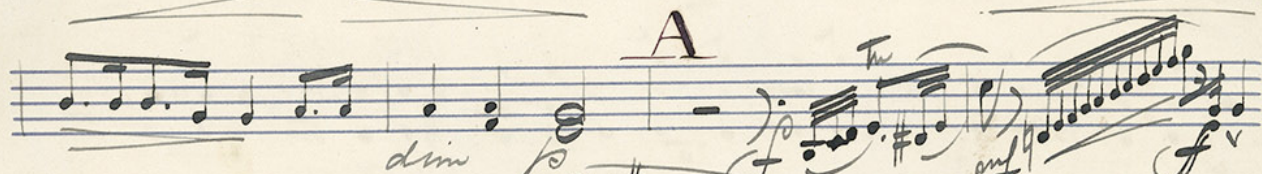
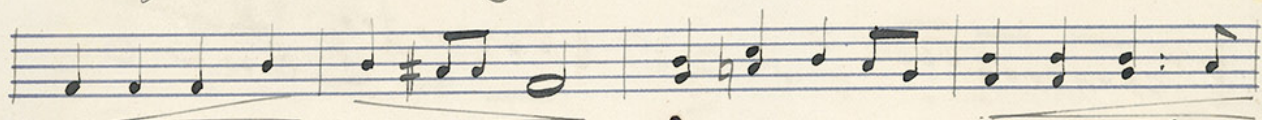
mf

Pizz

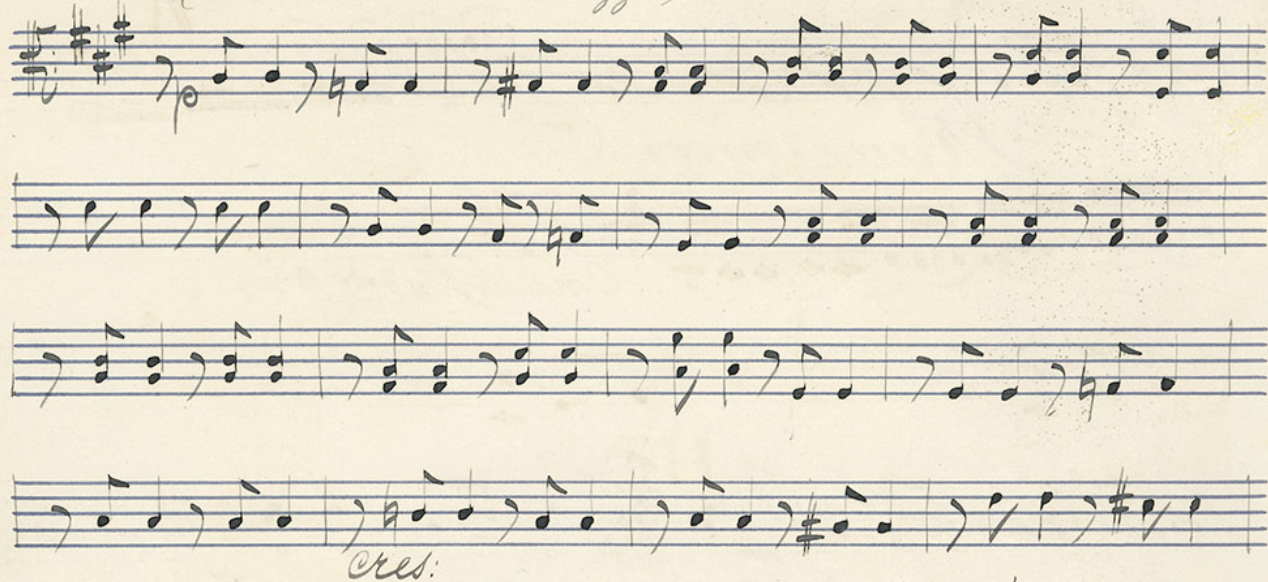
Viola.

Trauermarsch.

F. Praeger.

Adagio *f* pesante:

Piu mosso.
(Animato con tenerezza)



D

cres:

Con forza!

Pizz

Arco

sempre

lento

morendo

slentando:

E

a Tempo

poco a poco cres:

F

ritenuto

rinforz
Piu Lento:

dim. *Andante.* *G*

Pizz *arco* *3* *H Pizz*

Pizz *arco* *mf*

2 *mf* *Sempre Slen -*

p-tando *Tempo primo*

dim *pesante:*

V. S.

K

tr

tr

mf

p *dolente* *sfz* *dim*

pp

I, mesto:

Pizz

Arco

mf

Pizz

Cello & Basso.

Trauermarsch

F. Praeger,

Adagio: *f pesante:* *Coll*

dim *p* *A* *tr*

sfz *Pizz*

dim *p* *f* *arco*

V.S.

Pizz
dim *B* *Mesto:*

rall: *Pizz* *a Tempo:*

Arco
rall: *Arco* *rall:*

Piu mosso
(Animato con tenerezza.)

cresc

Handwritten musical score on five systems. The notation includes various musical symbols, clefs, and dynamic markings.

System 1: Treble and Bass staves. Key signature: two sharps (F# and C#). A large "D" is written below the first staff. The word "Tru" is written above the final measure.

System 2: Treble and Bass staves. The word "Con forza:" is written between the staves. The word "Tru" appears above the first measure of the bass staff.

System 3: Treble and Bass staves. The word "Pizz" (pizzicato) is written above the first measure of the treble staff. The word "divisi" is written above the second measure of the treble staff. The word "arco" (arco) is written above the second measure of the bass staff. The word "Pizz" appears below the first measure of the bass staff.

System 4: Treble and Bass staves. The word "tutti:" is written above the first measure of the treble staff. The word "Sempre Slentando" is written below the first measure of the treble staff. The word "morendo:" is written below the first measure of the bass staff. The word "Lento:" is written below the second measure of the bass staff.

System 5: Treble and Bass staves. The word "F" is written to the left of the first measure of the treble staff. The word "(weinend)" is written above the first measure of the treble staff. The word "a Tempo." is written below the first measure of the treble staff. The word "poco a" is written below the second measure of the bass staff.

The score concludes with a large, ornate signature "V.S." in the bottom right corner.

poco cres.

F'

Piu lento:
rinforz

f ritenuto *dim.*

G *Andante* *Pizz*

arco *arco*

H

Pizz

Pizz

Arco

coll

Pizz

Arco

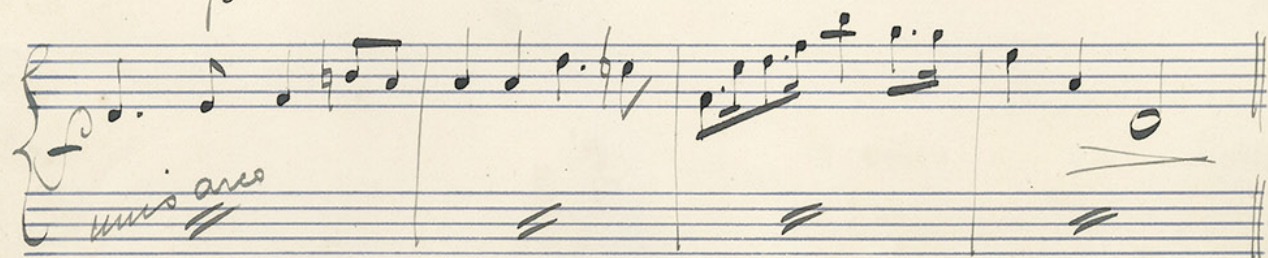
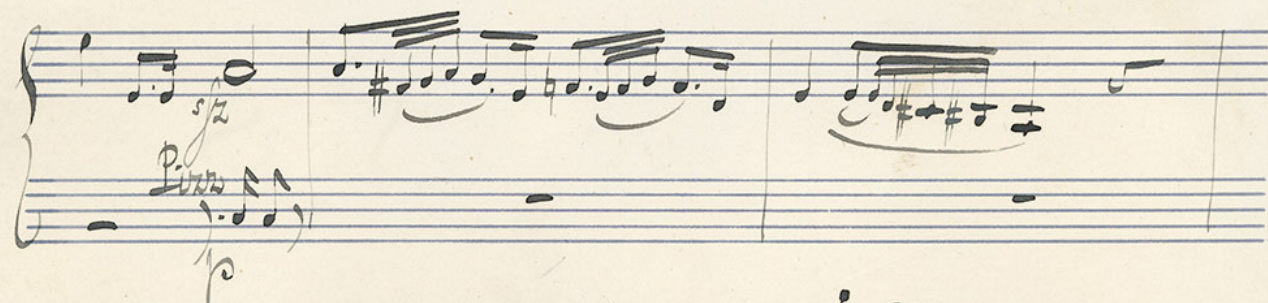
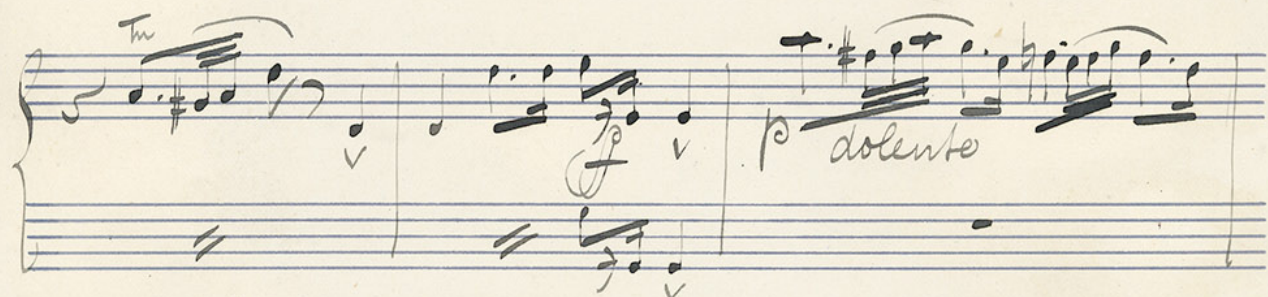
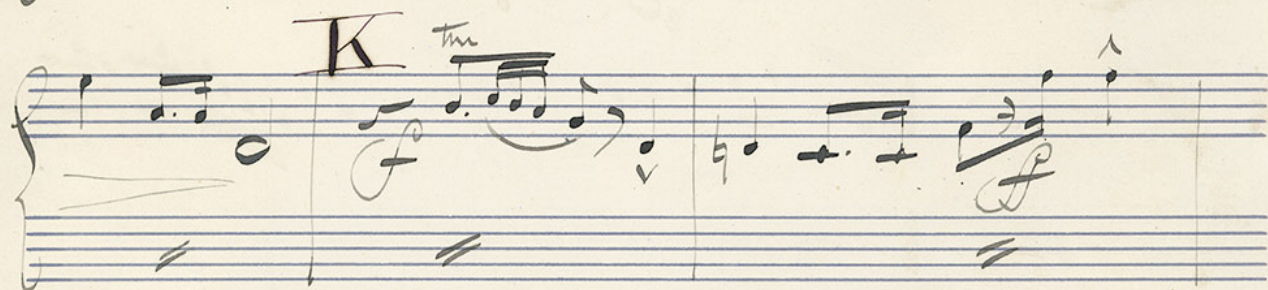
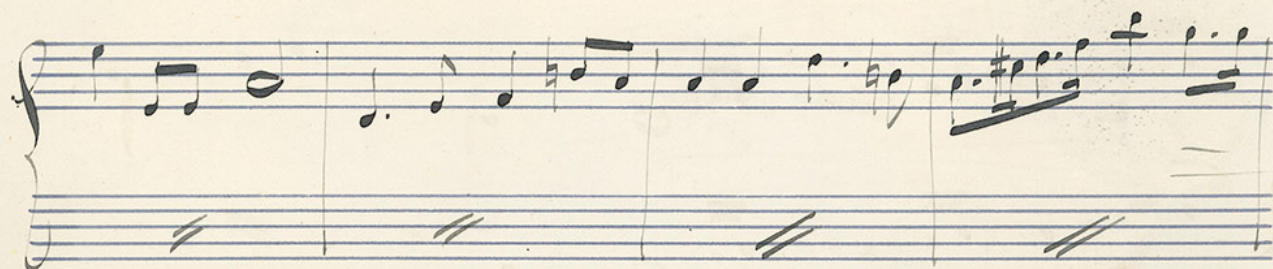
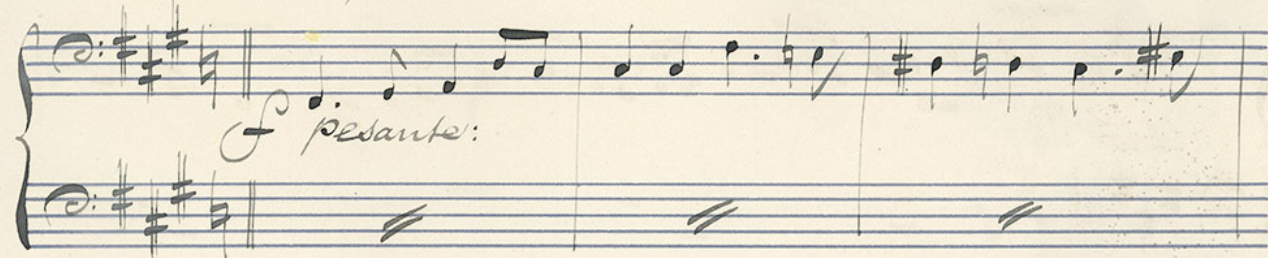
pesante

Sempre f

Sempre Rientando dim

V.S.

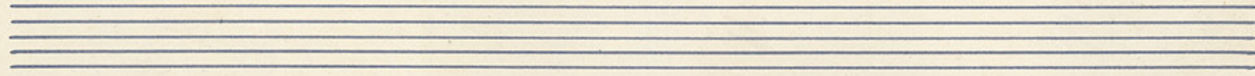
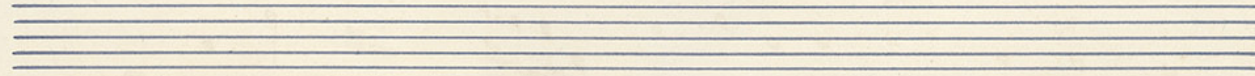
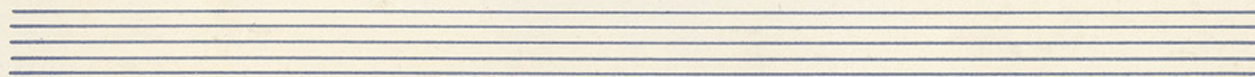
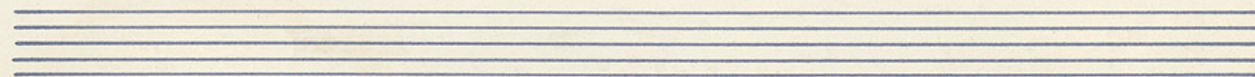
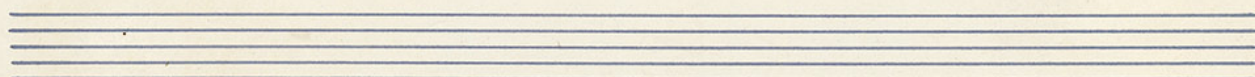
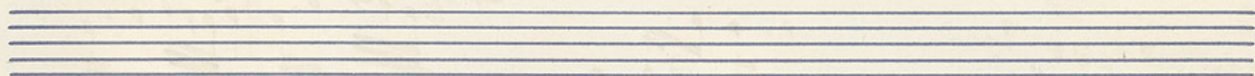
II Tempo primo:



I. *Pizz*
Mesto

Arco
mf

Pizz
Pizz



Bello

Trauermarsch

L. Praeger.

Adagio

pesante

A

Three

divine

572

dim

10/10

dim

Call

Pizza



Re.

Handwritten musical score for a string quartet, featuring staves C and D. The score includes various musical notations and performance instructions.

Staff C:

- First staff: *a tempo* - *rall*
- Second staff: *Arcs* - *p* *rall.*
- Third staff: *Piu mosso.* - *(Animato con tenerezza.)*
- Fourth staff: *Cres.*

Staff D:

- First staff: *Tr*
- Second staff: *Tr* - *Con forza.*
- Third staff: *Pizz*
- Fourth staff: *Arcs divisi* - *Sempre Slentando tutti*
- Fifth staff: *morendo* - *F, a tempo* - *(Weinend)*
- Sixth staff: *poco*

Handwritten musical score for Violin (F), Viola (G), and Cello/Double Bass (III). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Violin (F):

- Staff 1: *poco cres.*
- Staff 2: *Piu lento*
- Staff 3: *rinforz.*
- Staff 4: *ritenuto*
- Staff 5: *dim.*
- Staff 6: *Pizz*
- Staff 7: *Arco*
- Staff 8: *Pizz*
- Staff 9: *Arco*
- Staff 10: *Pesante*
- Staff 11: *Sempre f*
- Staff 12: *Sempre Stentando*
- Staff 13: *dim.*

Viola (G):

- Staff 1: *Andante*
- Staff 2: *Arco*
- Staff 3: *Pizz*
- Staff 4: *Pizz*
- Staff 5: *Arco*
- Staff 6: *Pizz*
- Staff 7: *Arco*
- Staff 8: *Pesante*
- Staff 9: *Sempre f*
- Staff 10: *Sempre Stentando*
- Staff 11: *dim.*

Cello/Double Bass (III):

- Staff 1: *Pizz*
- Staff 2: *Pizz*
- Staff 3: *Pizz*
- Staff 4: *Pizz*
- Staff 5: *Pizz*
- Staff 6: *Pizz*
- Staff 7: *Pizz*
- Staff 8: *Pizz*
- Staff 9: *Pizz*
- Staff 10: *Pizz*
- Staff 11: *Pizz*
- Staff 12: *Pizz*
- Staff 13: *Pizz*
- Staff 14: *Pizz*
- Staff 15: *Pizz*
- Staff 16: *Pizz*
- Staff 17: *Pizz*
- Staff 18: *Pizz*
- Staff 19: *Pizz*
- Staff 20: *Pizz*
- Staff 21: *Pizz*
- Staff 22: *Pizz*
- Staff 23: *Pizz*
- Staff 24: *Pizz*
- Staff 25: *Pizz*
- Staff 26: *Pizz*
- Staff 27: *Pizz*
- Staff 28: *Pizz*
- Staff 29: *Pizz*
- Staff 30: *Pizz*
- Staff 31: *Pizz*
- Staff 32: *Pizz*
- Staff 33: *Pizz*
- Staff 34: *Pizz*
- Staff 35: *Pizz*
- Staff 36: *Pizz*
- Staff 37: *Pizz*
- Staff 38: *Pizz*
- Staff 39: *Pizz*
- Staff 40: *Pizz*
- Staff 41: *Pizz*
- Staff 42: *Pizz*
- Staff 43: *Pizz*
- Staff 44: *Pizz*
- Staff 45: *Pizz*
- Staff 46: *Pizz*
- Staff 47: *Pizz*
- Staff 48: *Pizz*
- Staff 49: *Pizz*
- Staff 50: *Pizz*
- Staff 51: *Pizz*
- Staff 52: *Pizz*
- Staff 53: *Pizz*
- Staff 54: *Pizz*
- Staff 55: *Pizz*
- Staff 56: *Pizz*
- Staff 57: *Pizz*
- Staff 58: *Pizz*
- Staff 59: *Pizz*
- Staff 60: *Pizz*
- Staff 61: *Pizz*
- Staff 62: *Pizz*
- Staff 63: *Pizz*
- Staff 64: *Pizz*
- Staff 65: *Pizz*
- Staff 66: *Pizz*
- Staff 67: *Pizz*
- Staff 68: *Pizz*
- Staff 69: *Pizz*
- Staff 70: *Pizz*
- Staff 71: *Pizz*
- Staff 72: *Pizz*
- Staff 73: *Pizz*
- Staff 74: *Pizz*
- Staff 75: *Pizz*
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- Staff 80: *Pizz*
- Staff 81: *Pizz*
- Staff 82: *Pizz*
- Staff 83: *Pizz*
- Staff 84: *Pizz*
- Staff 85: *Pizz*
- Staff 86: *Pizz*
- Staff 87: *Pizz*
- Staff 88: *Pizz*
- Staff 89: *Pizz*
- Staff 90: *Pizz*
- Staff 91: *Pizz*
- Staff 92: *Pizz*
- Staff 93: *Pizz*
- Staff 94: *Pizz*
- Staff 95: *Pizz*
- Staff 96: *Pizz*
- Staff 97: *Pizz*
- Staff 98: *Pizz*
- Staff 99: *Pizz*
- Staff 100: *Pizz*

VS

Tempo primo

f pesante

K

f dolente

sforz

f Pizz

arco

mezzo

f Pizz

Contra Basso.

Trauermarsch.

F. Praeger.

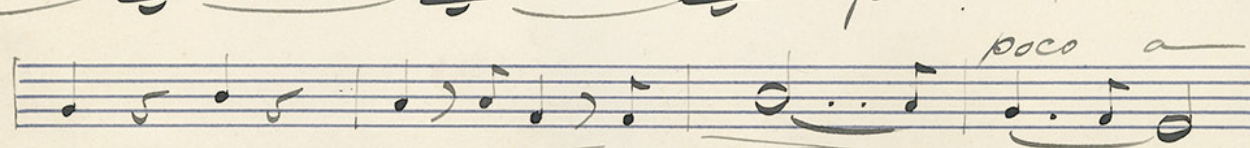
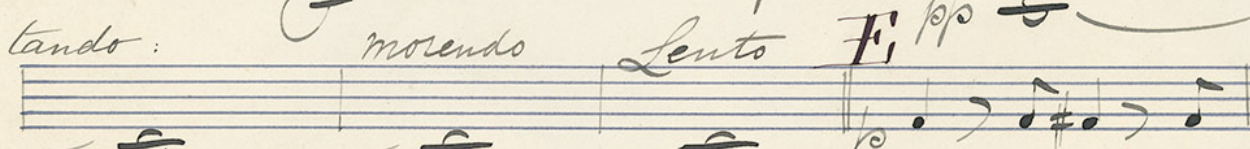
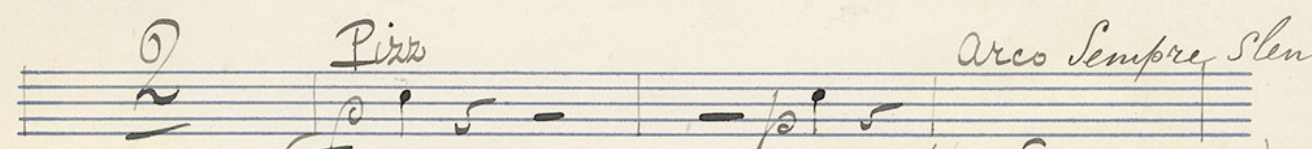
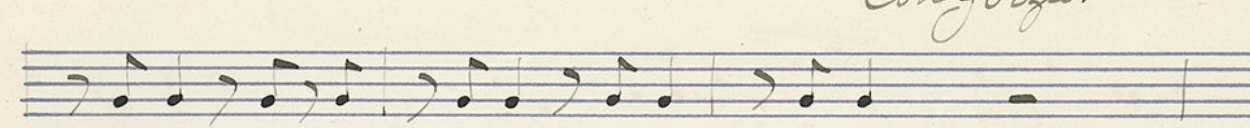
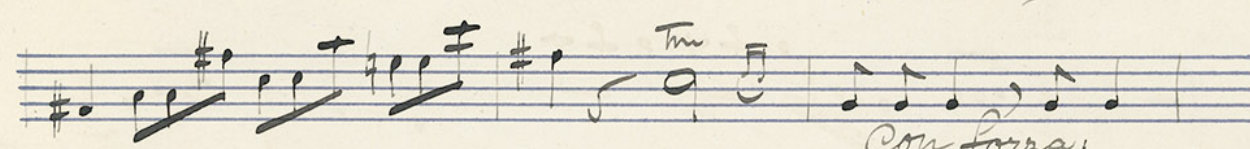
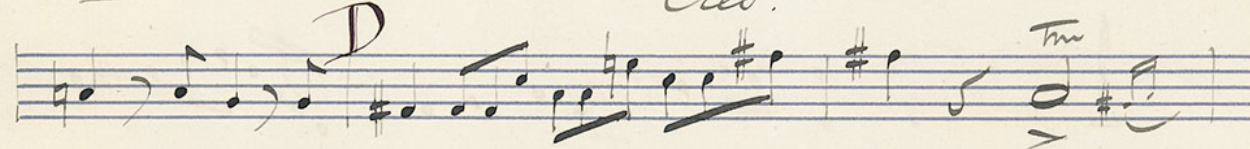
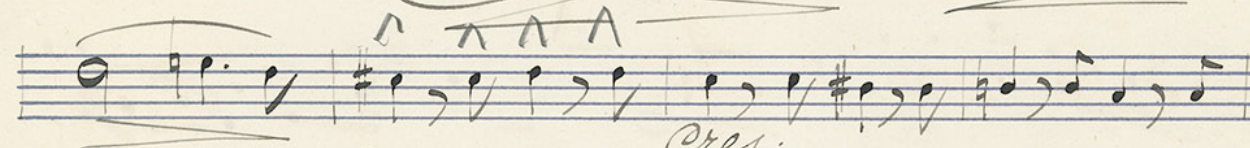
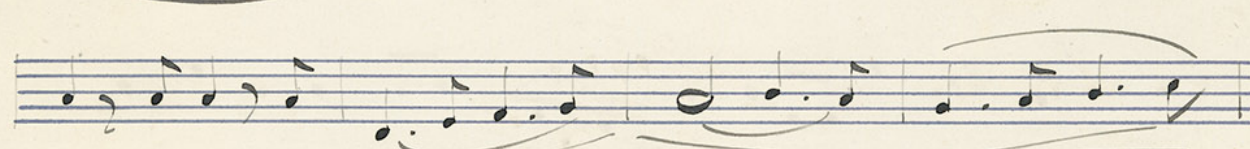
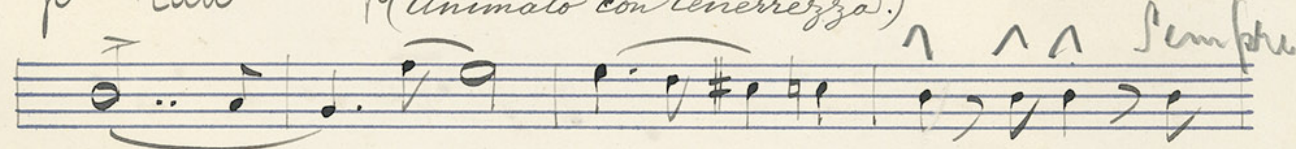
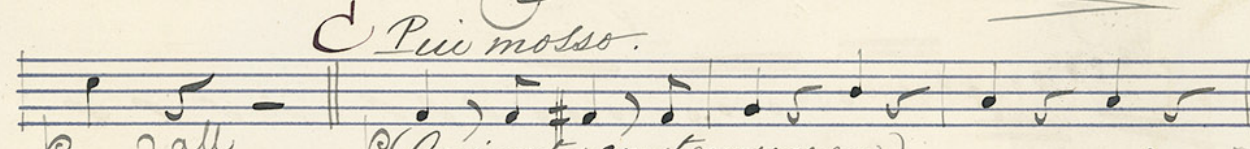
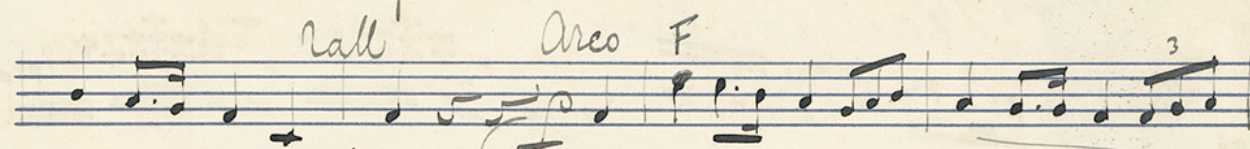
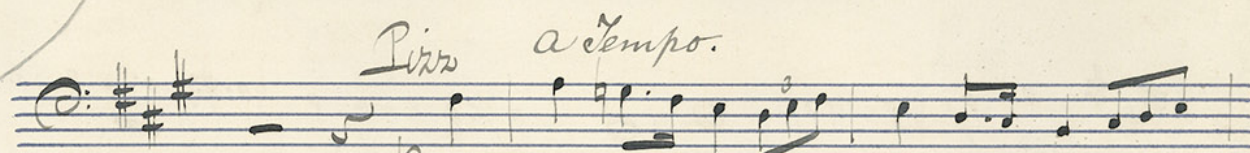
Adagio *Pebante*

The musical score is written on five staves. The first staff begins with the tempo marking 'Adagio' and the key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. Performance markings include 'Pebante' above the first staff, 'A' above the third staff, 'Pizz' above the fourth staff, 'arco' above the fifth staff, and 'B' above the sixth staff. The score concludes with a double bar line and a final note.

A *arco* *B* *meno* *3*

V.S.

3



poco cres.

Pizz Lento:

rinforz G Pizz

Arco

Pizz

Arco

Pizz

Arco

pesante

Sempre f

Sempre Rientando.

dim

V.S.

II Tempo primo

f pesante:

K^m

Pizz

2

arco

f

mf

Pizz

Contra Basso

Trauermarsch.

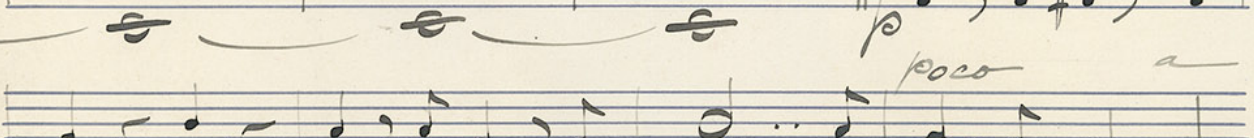
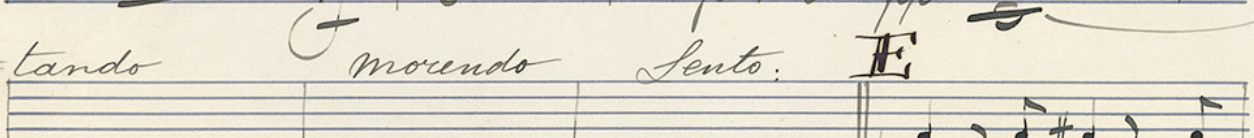
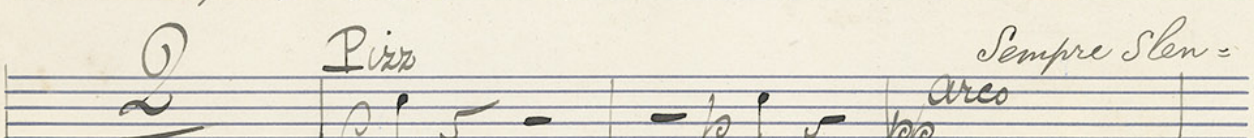
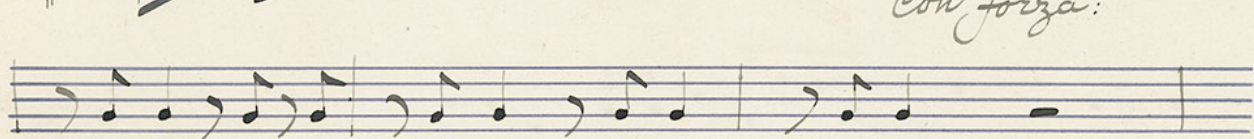
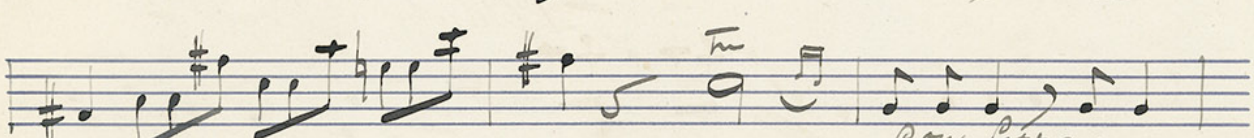
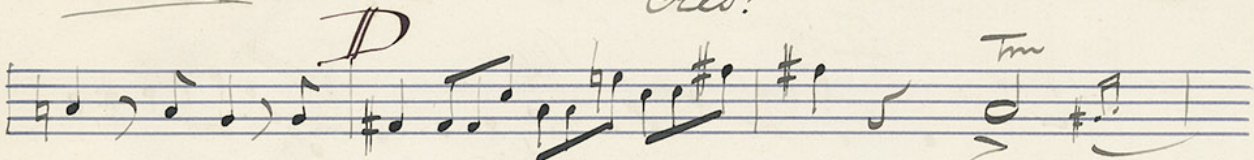
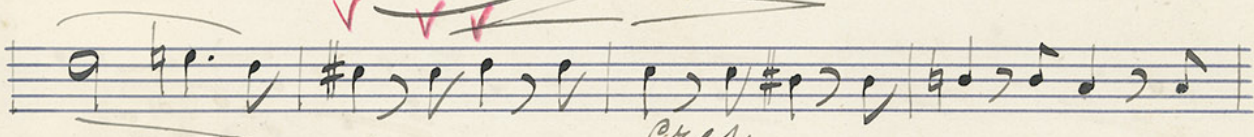
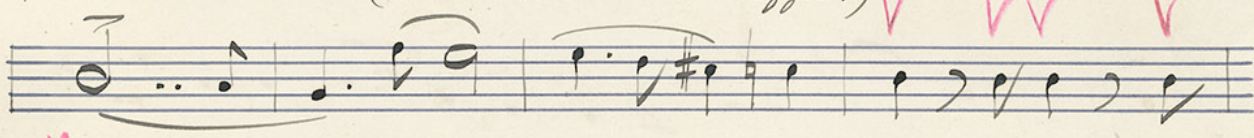
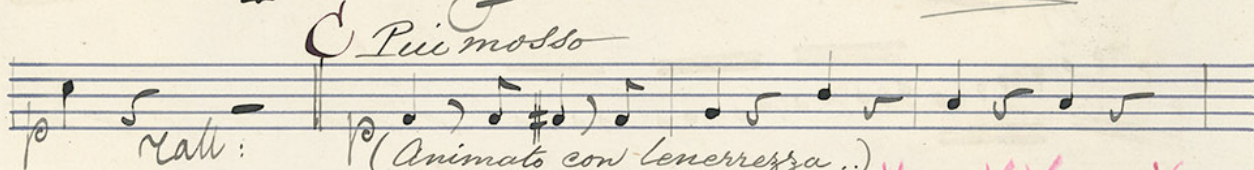
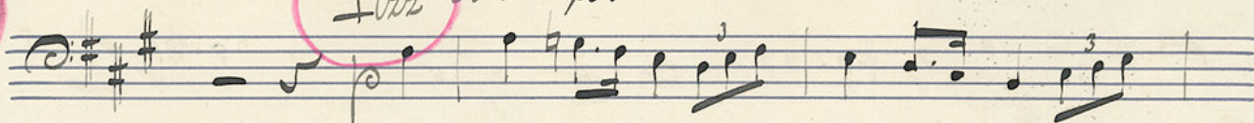
F. Praeger.

Adagio *Pesante*

Tm *p* *Arco* *B* *Mesto* *3* *dim* *p*

V.S.

3

Pizz *A tempo:*

Handwritten musical score for Violin I and Violin II. The score is written on ten staves. The first staff is for Violin I, marked with a red 'I' and a red circle. The second staff is for Violin II, marked with a red 'II'. The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked 'Piu Lento.' and the dynamics include 'Pizz' (Pizzicato), 'Arco' (Arco), 'Pezante' (Pezante), 'Sempres f' (Sempres f), and 'Sempres Stentando'. The score ends with a double bar line and the initials 'V.S.'.

Piu Lento.

rinforz G Pizz

Pizz

Arco

Pezante

Sempres f

Sempres Stentando

dim

V.S.

Tempo primo

pesante:

tu

Pizz

arco

mf

Pizz

Trauermarsch

Flutes.

F. Praeger.

Adagio.

A

Horns

8

B

mesto

3

rall

piu molto.

a tempo 3

rall

a tempo 2

rall

C

16

V.S.

D

unis

con forza.

Sempre Slentando Lento a tempo

unis

dim

F

piu lento:

unis

ritenuto

This is a handwritten musical score on six systems of staves. The notation is in ink on aged paper. The first system shows a treble and bass staff with a key signature of one sharp (F#) and a tempo marking of *Andante*. A large 'G' is written above the staff. The second system continues the piece, with a 'Solo' marking and a large 'H' above the staff. The third system features a 'Solo' marking and a large 'L' above the staff. The fourth system includes a 'Sempreslento' marking and a large 'L' above the staff. The fifth system has a 'Tempo primo' marking and a large 'L' above the staff. The sixth system concludes with a large 'K' above the staff and the initials 'V.S.' at the bottom right.

Andante

Solo

H

Solo

L

Sempreslento

Tempo primo

L

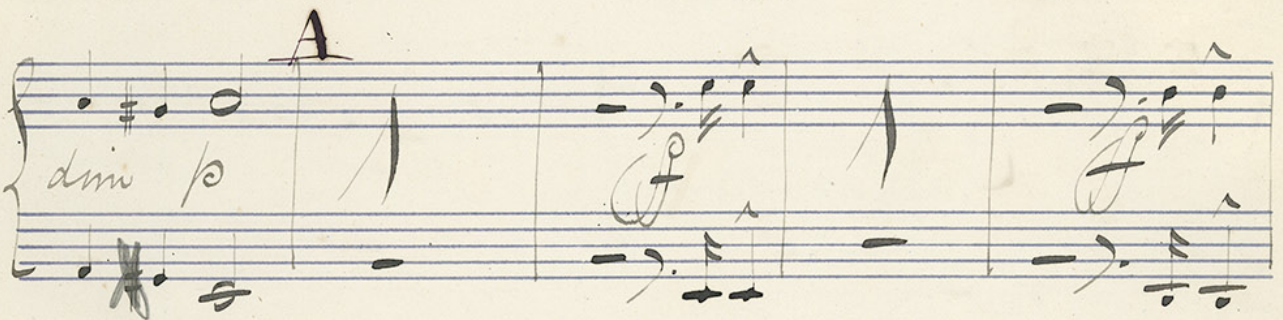
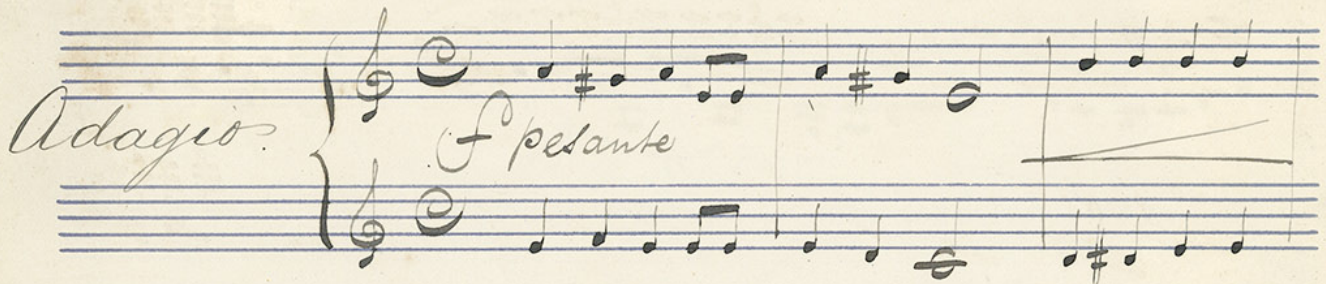
K

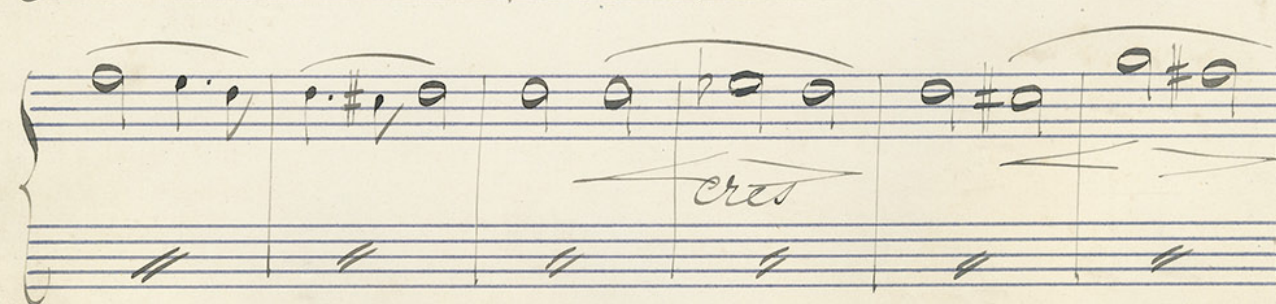
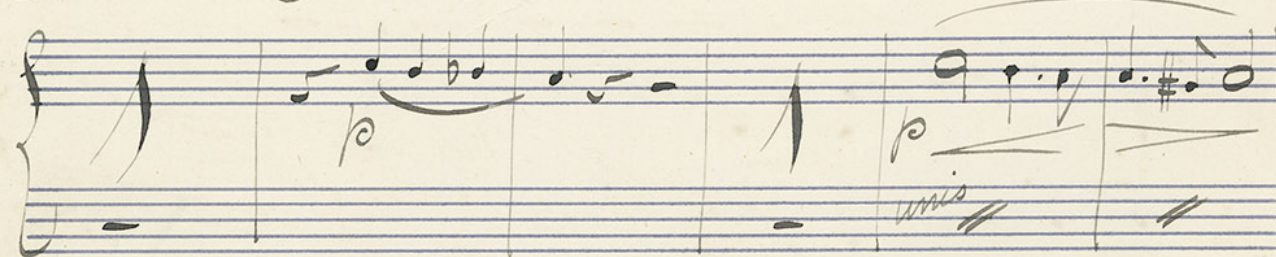
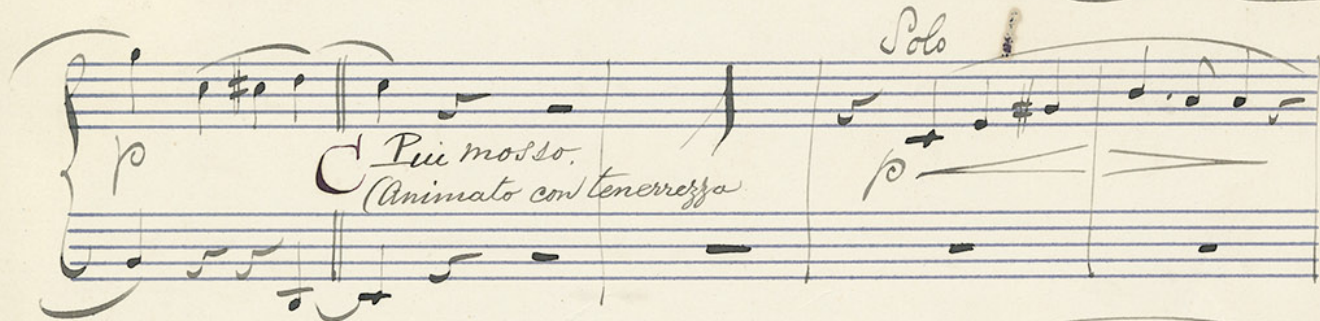
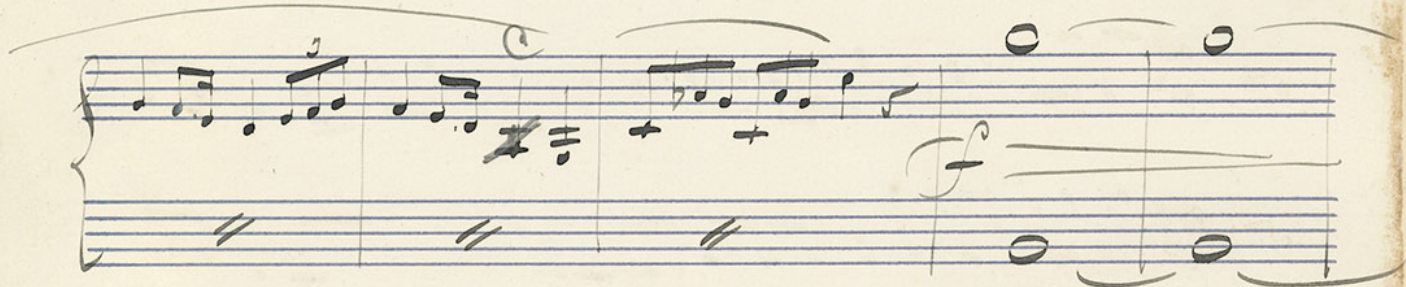
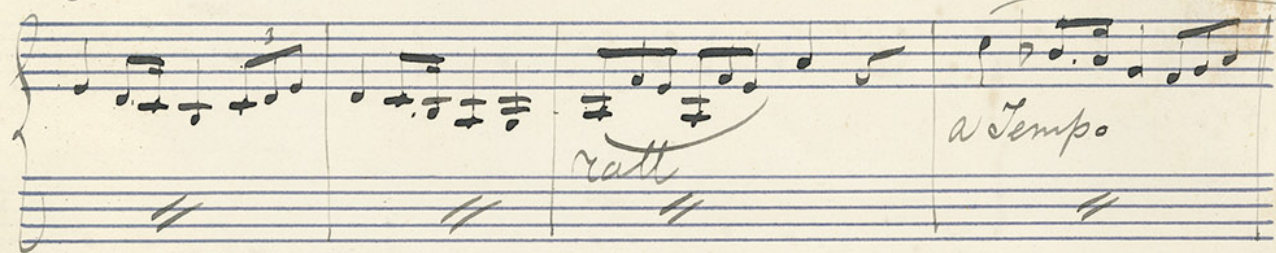
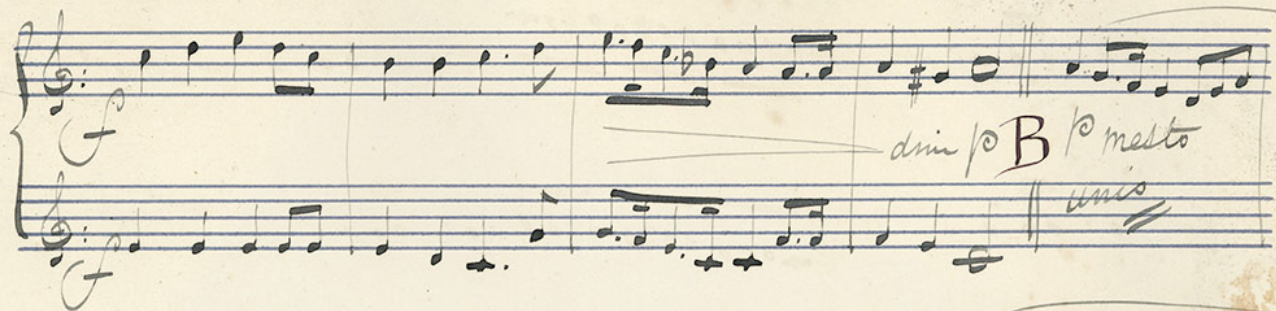
V.S.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system at the top has two staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The second system continues with more complex notation, including triplets and slurs. The third system features a *morendo* marking and a *mf* dynamic. The fourth system includes a *L. mesto* (Lento, mesto) marking. The fifth system has a *morendo* marking and a *mf* dynamic. The sixth system is a continuation of the previous one. The bottom of the page shows four empty staves, indicating that the score continues on the next page. The paper shows signs of age, including discoloration and some staining.

Frauermarsch. Clarinetti in A.

F. Praeger.





D

con forza

Sempre Slentando: Lento

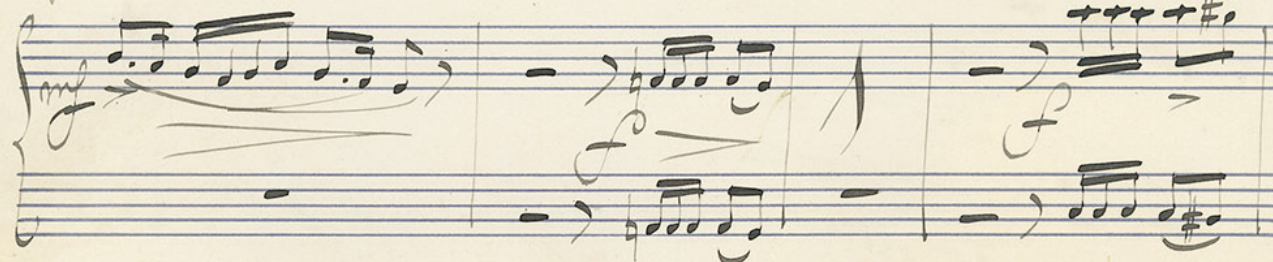
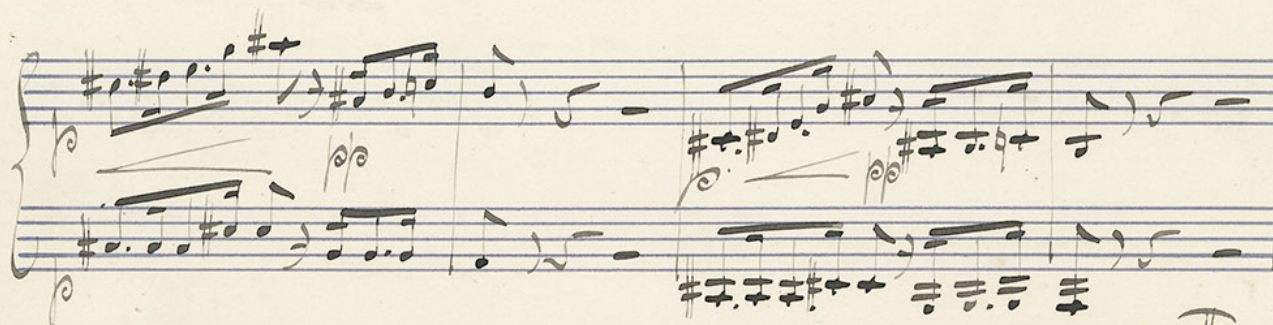
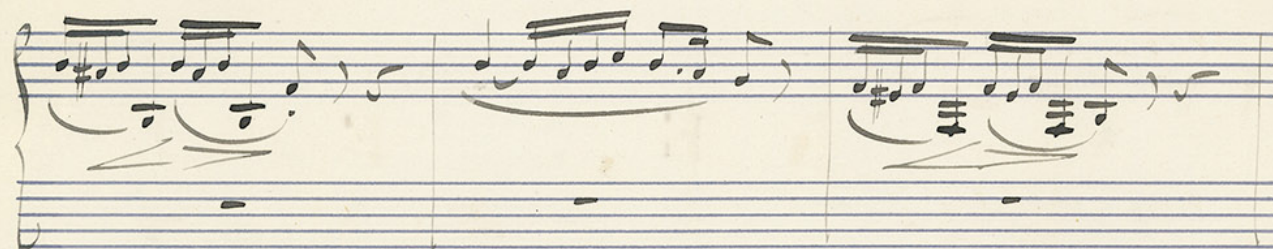
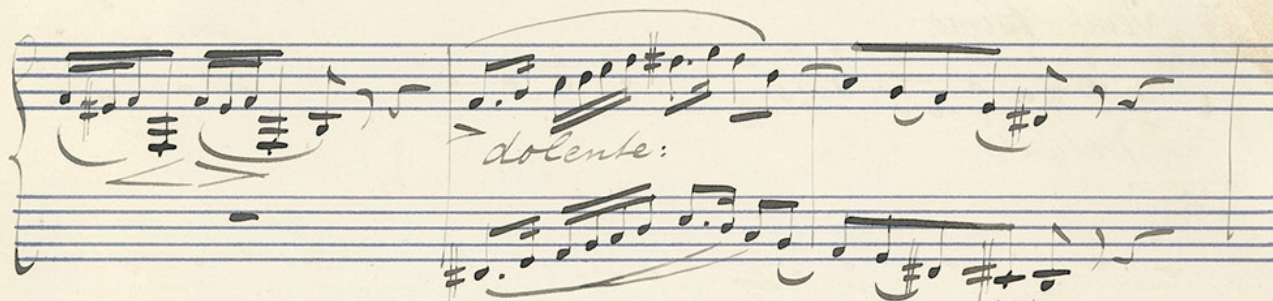
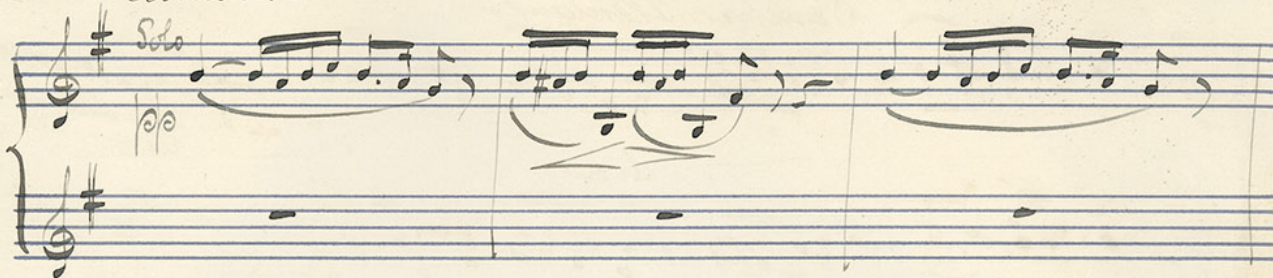
Piu lento

ritenuto dim.

V.S.

Undante:

G



Sempre Slentando

dim *dim* *p*

Tempo primo

pesante

mf

K

S

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system has two staves, both containing dense, rapid sixteenth-note passages. The second system also has two staves; the upper staff continues with similar rapid notation, while the lower staff features a series of slurs and rests, with the handwritten marking "Mesto." above it. The third system has two staves with more melodic, eighth-note and quarter-note patterns, and the word "morendo" is written above the right-hand staff. The fourth system consists of two staves, each beginning with a large, sustained note (possibly a whole or half note) followed by a few more notes and a double bar line. Below this system are four additional empty staves, suggesting the score continues on the next page. The paper shows signs of age, including foxing and some staining.

Trauermarsch

Oboi.

F. Praeger.

Adagio *Prebante*

dim p *A*

dim p

B

mesto *rall* *a tempo* *rall* *a tempo* *p*

C

Piu mosso
Animato con tenerezza

D

con forza

con forza

2

Sempre Sllentando: *a Tempo*

3 *lento* *E* *9*

F

piu lento:

ritenuito *Andante. G*

dolente: *2*

V.S.

Handwritten musical score, likely for a piano and violin/viola. The score is written on ten staves, organized into three systems. The key signature is three sharps (F#, C#, G#).

System I (Staves 1-4):

- Staff 1: Violin/Viola part, marked with a Roman numeral **III**.
- Staff 2: Violin/Viola part.
- Staff 3: Piano part.
- Staff 4: Piano part, featuring the instruction *Sempre Slentando:* with a *dim* marking.

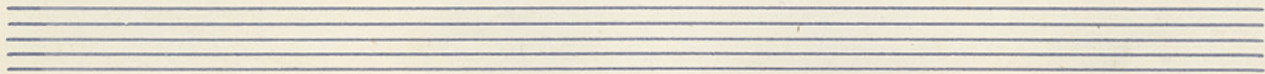
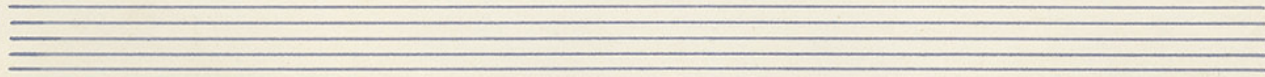
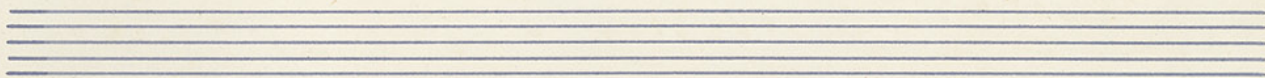
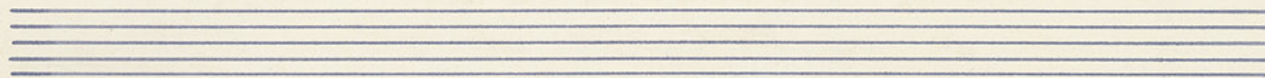
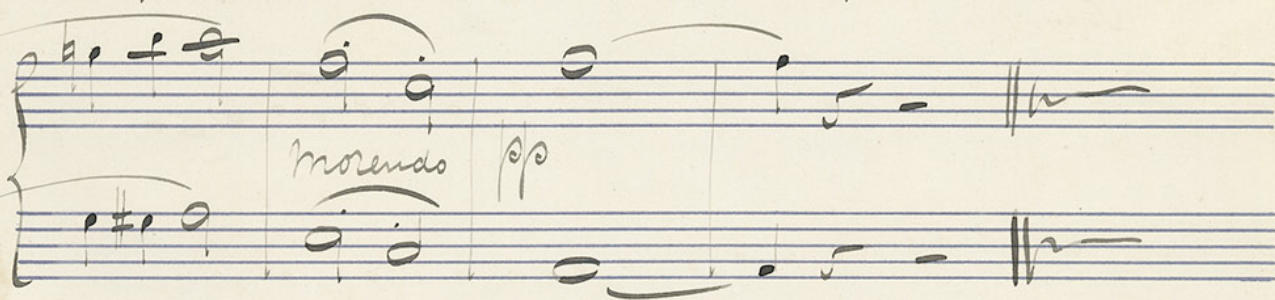
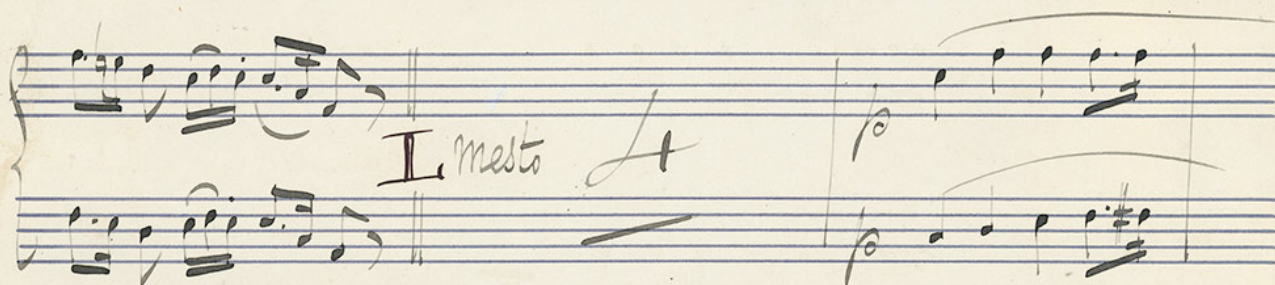
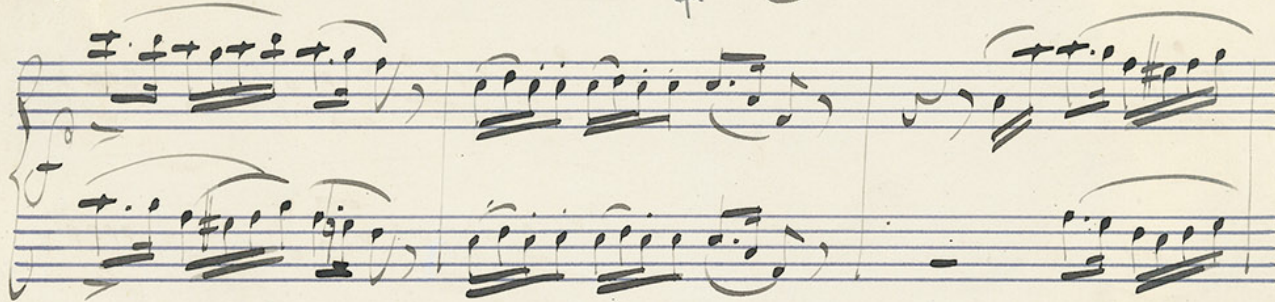
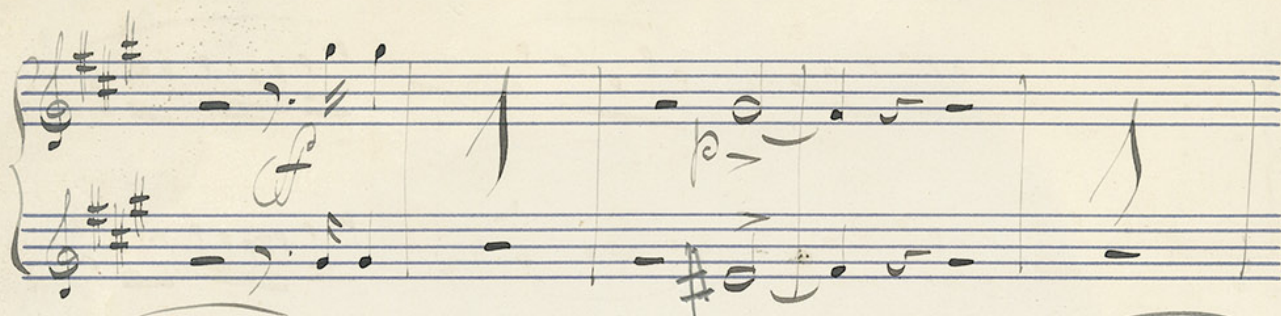
System II (Staves 5-8):

- Staff 5: Violin/Viola part, marked with a Roman numeral **I**.
- Staff 6: Violin/Viola part, marked *pesante*.
- Staff 7: Piano part.
- Staff 8: Piano part.

System III (Staves 9-10):

- Staff 9: Piano part.
- Staff 10: Piano part, ending with a key signature change to one sharp (F#).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *f*.



Truermarsch

Fagotti.

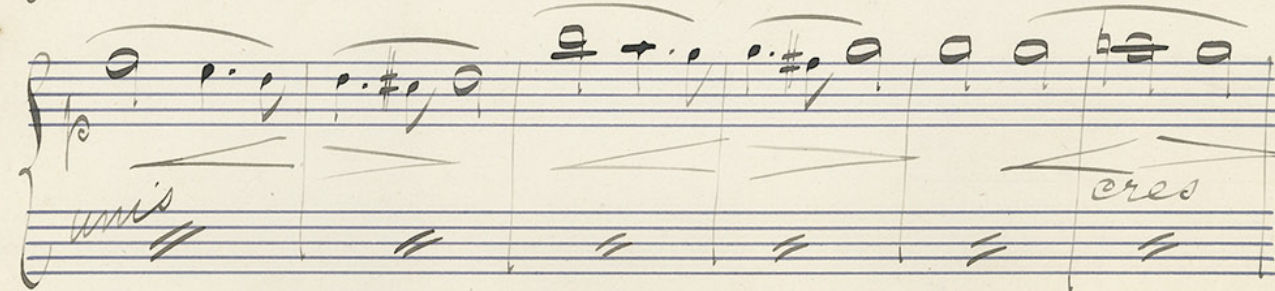
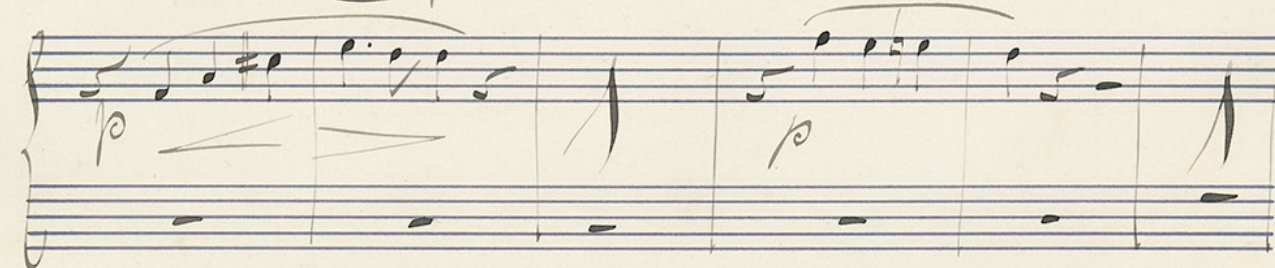
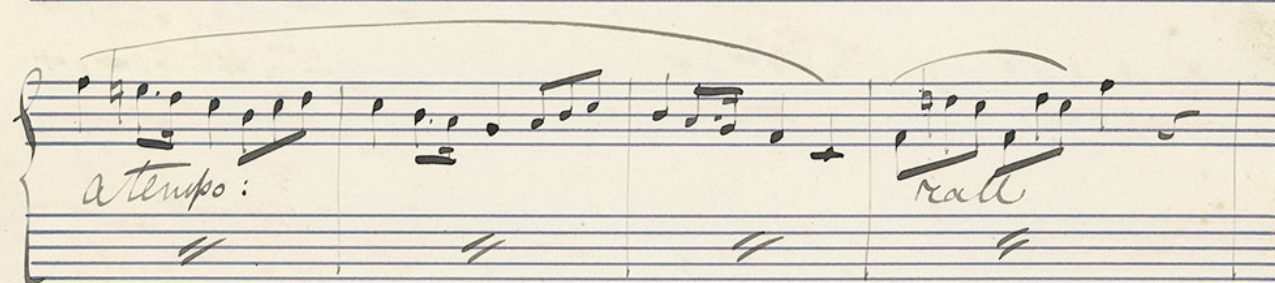
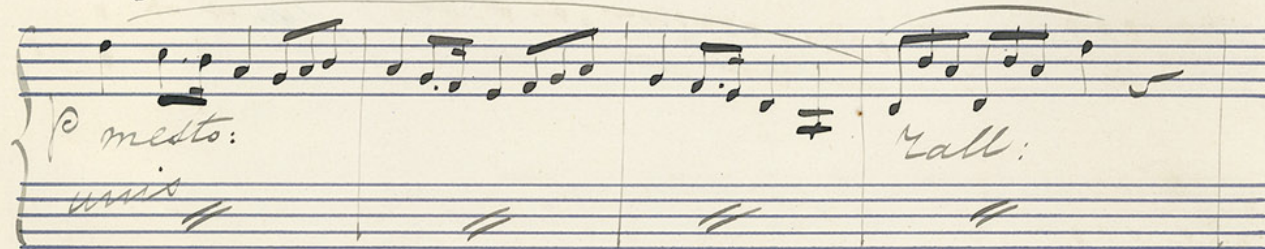
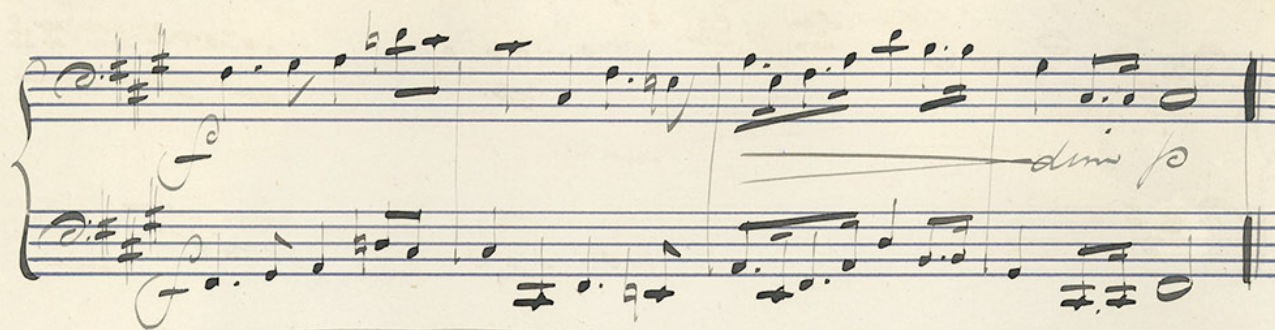
F. Praeger.

Adagio. *f pesante*

dim *p*

V.S.

B



Handwritten musical score for piano and violin. The score is written on five systems of staves. The first system shows a piano introduction with a key signature of one sharp (F#) and a common time signature (C). The second system continues the piano part with a key signature change to two sharps (F# and C#). The third system features a violin entry marked "con forza" and a piano part marked "uniso". The fourth system shows a piano part with a key signature change to three sharps (F#, C#, and G#). The fifth system includes tempo markings: "Sempre Slentando", "Lento", and "a Tempo". The score concludes with a double bar line and a repeat sign.

con

con forza

uniso

Sempre Slentando Lento a Tempo

3

1

E

A

V. S.

4

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of two staves with a treble and bass clef, containing whole and half notes. The second system also has two staves, with the upper staff featuring a treble clef and the lower staff a bass clef, both containing eighth and sixteenth notes. The third system continues with two staves of eighth and sixteenth notes. The fourth system is more complex, featuring a treble staff with a large 'G' above it, a bass staff with a large '3' above it, and a middle section with the text 'dim. Andante' and a large '3' below it. The fifth system has a treble staff with a large '2' above it, a bass staff with a large 'H 3' above it, and a middle section with the text 'dolente:'. The sixth system is a 'Solo' section, indicated by the word 'Solo' on the left, and features a treble staff with a large '2' above it, a bass staff with a large '3' above it, and a middle section with the text 'dolente:'. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests. Handwritten annotations include *Pedante* and *Sempre f* above the first staff, and *unite* above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests. Handwritten annotations include *Sempre Slentando* above the first staff, and *dim* with a slur above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests. Handwritten annotations include *Tempo primo* above the first staff, and *Pedante* above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests. Handwritten annotations include a slur and *dim* above the first staff, and a slur above the second staff.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a bass clef and the same key signature. The notation includes various note values and rests. Handwritten annotations include a large *K* above the first staff, and a large *V.S.* above the second staff.

V.S.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The first system shows a piano (p) and violin (f) staff. The second system features a piano staff with a complex, rapid passage of sixteenth notes, followed by a section marked "mesto:" with a first ending bracket. The third system continues the piano part with a "morendo" marking. The fourth system shows a piano staff with a long, sustained note and a violin staff with a long, sustained note. The fifth system is a blank staff. The sixth system is a blank staff. The seventh system is a blank staff. The eighth system is a blank staff. The ninth system is a blank staff. The tenth system is a blank staff. The eleventh system is a blank staff. The twelfth system is a blank staff. The thirteenth system is a blank staff. The fourteenth system is a blank staff. The fifteenth system is a blank staff. The sixteenth system is a blank staff. The seventeenth system is a blank staff. The eighteenth system is a blank staff. The nineteenth system is a blank staff. The twentieth system is a blank staff. The twenty-first system is a blank staff. The twenty-second system is a blank staff. The twenty-third system is a blank staff. The twenty-fourth system is a blank staff. The twenty-fifth system is a blank staff. The twenty-sixth system is a blank staff. The twenty-seventh system is a blank staff. The twenty-eighth system is a blank staff. The twenty-ninth system is a blank staff. The thirtieth system is a blank staff. The thirty-first system is a blank staff. The thirty-second system is a blank staff. The thirty-third system is a blank staff. The thirty-fourth system is a blank staff. The thirty-fifth system is a blank staff. The thirty-sixth system is a blank staff. The thirty-seventh system is a blank staff. The thirty-eighth system is a blank staff. The thirty-ninth system is a blank staff. The fortieth system is a blank staff. The forty-first system is a blank staff. The forty-second system is a blank staff. The forty-third system is a blank staff. The forty-fourth system is a blank staff. The forty-fifth system is a blank staff. The forty-sixth system is a blank staff. The forty-seventh system is a blank staff. The forty-eighth system is a blank staff. The forty-ninth system is a blank staff. The fiftieth system is a blank staff. The fifty-first system is a blank staff. The fifty-second system is a blank staff. The fifty-third system is a blank staff. The fifty-fourth system is a blank staff. The fifty-fifth system is a blank staff. The fifty-sixth system is a blank staff. The fifty-seventh system is a blank staff. The fifty-eighth system is a blank staff. The fifty-ninth system is a blank staff. The sixtieth system is a blank staff. The sixty-first system is a blank staff. The sixty-second system is a blank staff. The sixty-third system is a blank staff. The sixty-fourth system is a blank staff. The sixty-fifth system is a blank staff. The sixty-sixth system is a blank staff. The sixty-seventh system is a blank staff. The sixty-eighth system is a blank staff. The sixty-ninth system is a blank staff. The seventieth system is a blank staff. The seventy-first system is a blank staff. The seventy-second system is a blank staff. The seventy-third system is a blank staff. The seventy-fourth system is a blank staff. The seventy-fifth system is a blank staff. The seventy-sixth system is a blank staff. The seventy-seventh system is a blank staff. The seventy-eighth system is a blank staff. The seventy-ninth system is a blank staff. The eightieth system is a blank staff. The eighty-first system is a blank staff. The eighty-second system is a blank staff. The eighty-third system is a blank staff. The eighty-fourth system is a blank staff. The eighty-fifth system is a blank staff. The eighty-sixth system is a blank staff. The eighty-seventh system is a blank staff. The eighty-eighth system is a blank staff. The eighty-ninth system is a blank staff. The ninetieth system is a blank staff. The ninety-first system is a blank staff. The ninety-second system is a blank staff. The ninety-third system is a blank staff. The ninety-fourth system is a blank staff. The ninety-fifth system is a blank staff. The ninety-sixth system is a blank staff. The ninety-seventh system is a blank staff. The ninety-eighth system is a blank staff. The ninety-ninth system is a blank staff. The hundredth system is a blank staff.

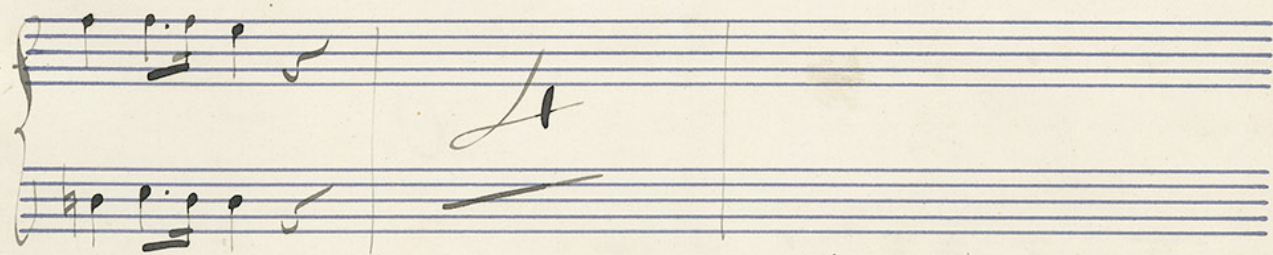
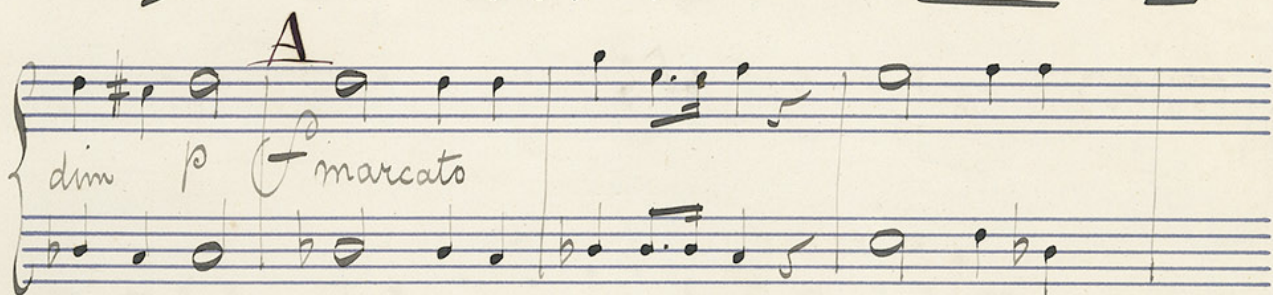
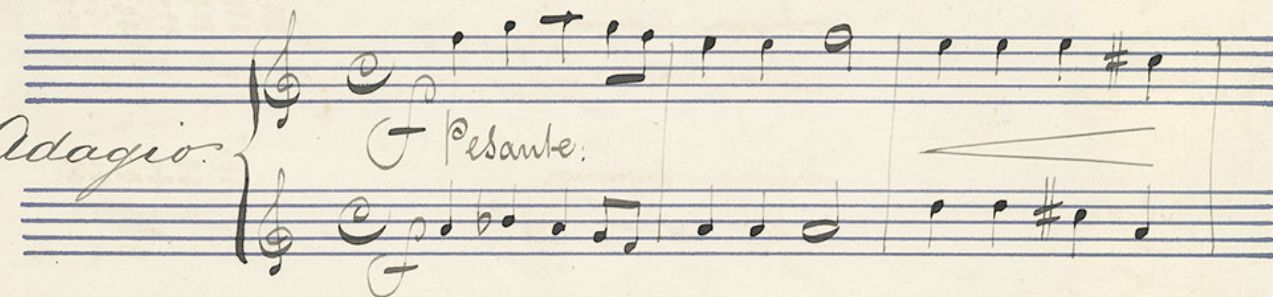
Trauermarsch

1st & 2nd Horns
in C.

F. Praeger.

Adagio.

Pesante.



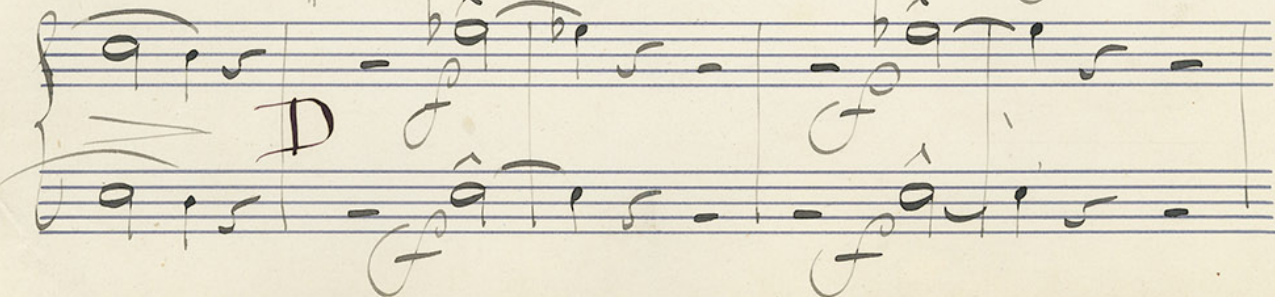
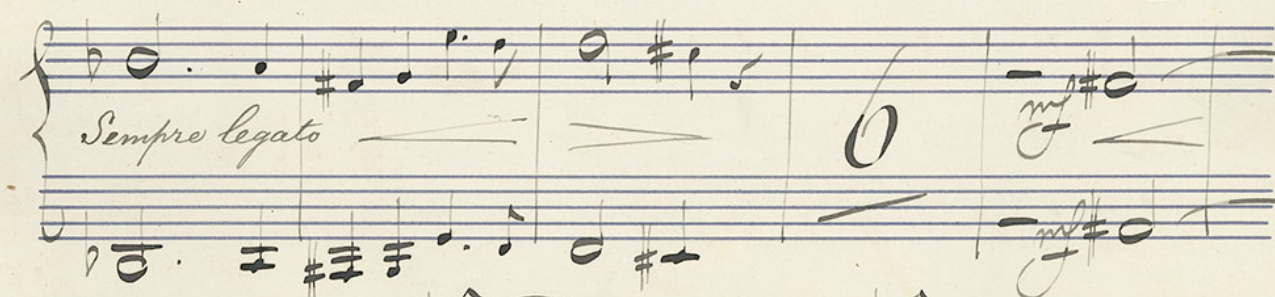
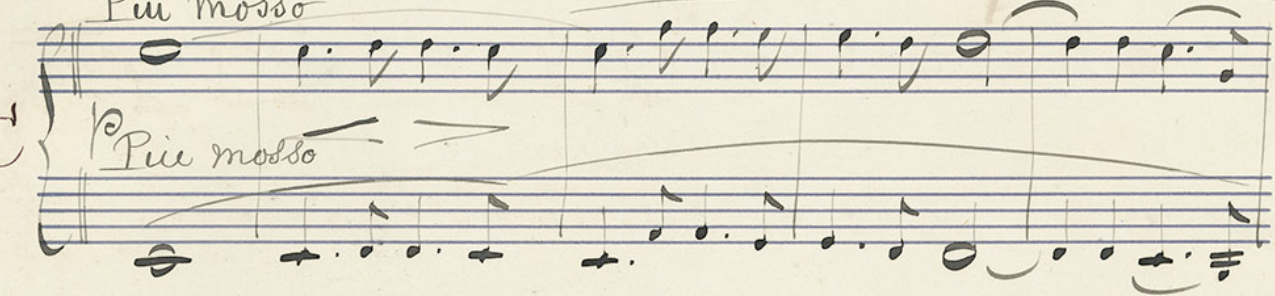
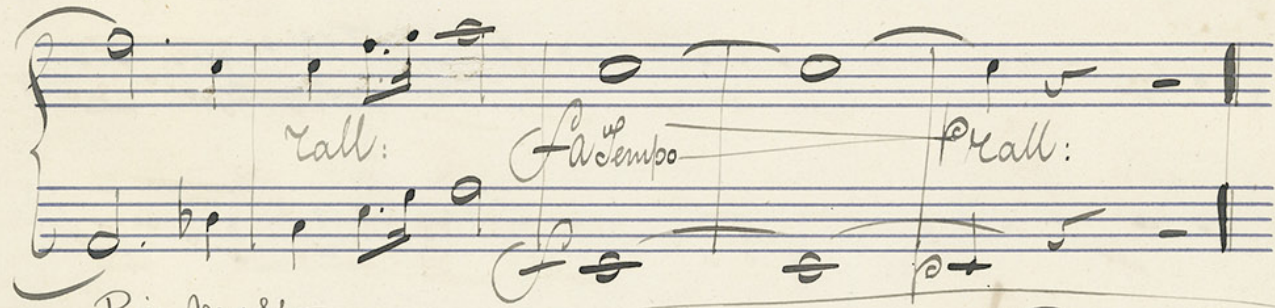
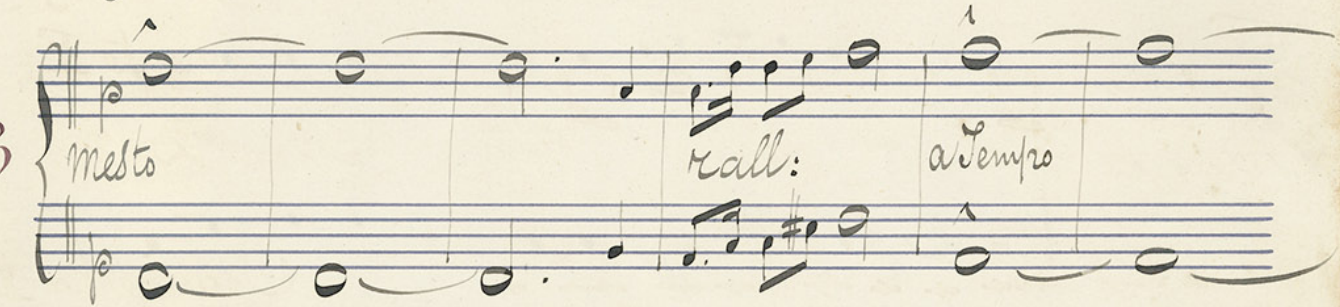
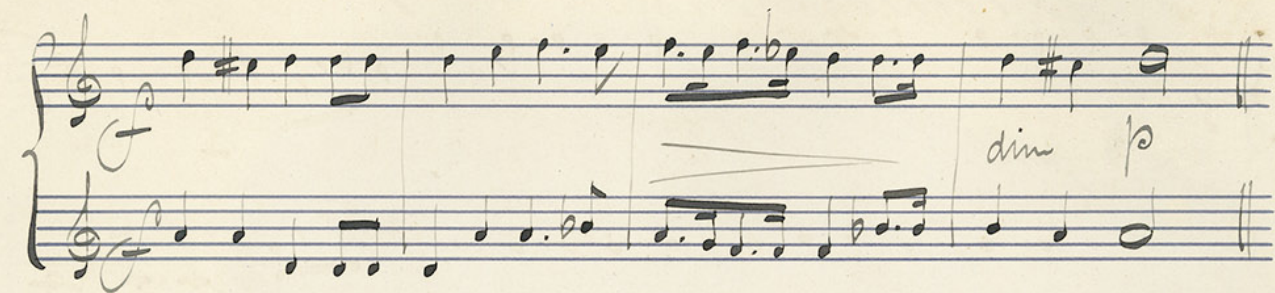
V.S.

4

B

C

D



Con forza:

dim *Sempre/Slentando* *Change to F*

lento *F a tempo* *(in F)* *Change to F*

Piu Lento

Solo *ritenuto* *dim:* *G^{pp} Andante:*

Change to E *5* *Change to E.* *V.S.*

The image shows a page of handwritten musical notation on aged paper. It consists of several systems of staves. The first system has two staves with a treble clef and a bass clef, both containing musical notes and rests. The second system also has two staves, with the upper staff in treble clef and the lower in bass clef. The third system has two staves, with the upper staff in treble clef and the lower in bass clef. The fourth system has two staves, with the upper staff in treble clef and the lower in bass clef. The fifth system has two staves, with the upper staff in treble clef and the lower in bass clef. The sixth system has two staves, with the upper staff in treble clef and the lower in bass clef. The seventh system has two staves, with the upper staff in treble clef and the lower in bass clef. The eighth system has two staves, with the upper staff in treble clef and the lower in bass clef. The ninth system has two staves, with the upper staff in treble clef and the lower in bass clef. The tenth system has two staves, with the upper staff in treble clef and the lower in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

5 *in E♭*

H

Sempre lento

tando

Tempo primo

II Pesante

♩ marcato:

I. mesto.

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. There are several dynamic markings, including *p* (piano) and *morendo* (diminuendo), and a *morendo* marking above the final notes. The notation is in ink on aged paper.

The second system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. The lower staff is in bass clef and contains a series of eighth and sixteenth notes, followed by a half note and a quarter note. There are several dynamic markings, including *p* (piano) and *morendo* (diminuendo), and a *morendo* marking above the final notes. The notation is in ink on aged paper.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

Trauernarsch.

3rd & 4th Horns.

in E.

F. Praeger.

Adagio.

Pesante

dim

ve

+ marcato

Handwritten initials 'VS' in a cursive script on a five-line staff. The 'V' is formed with a single stroke, and the 'S' is a large, flowing loop.

Handwritten musical score for four systems, labeled A, B, C, and D. The notation is in G major and 4/4 time.

System A: Treble and Bass staves. The music features a melodic line in the treble and a supporting line in the bass. A *dim* (diminuendo) marking is present over the final measures.

System B: Treble and Bass staves. The section begins with a *mesto:* (moderato) tempo marking. It includes a *rall* (rallentando) section followed by a return to *al tempo:* (allegretto). The bass staff has a *p* (piano) dynamic marking.

System C: Treble and Bass staves. The section begins with a *Piu mosso* (faster) tempo marking. It features a *rall:* section followed by a return to *al tempo:* and then another *p* *rall:* section.

System D: Treble and Bass staves. The section begins with a *Sempre legato* (always legato) instruction. It includes a large fermata over the final measures of the system. The section concludes with a *Con forza:* (with force) marking.

2

Slentando Sempre.
Change 2 to 7.

Lento:
F
F. a tempo: 9 (in 7)
marcato:
unio

ritenuto

ritenuto

S.A.

Andante Solo

G

Change to E.

Solo

3

H

3

f

Sempre Rientando

2

pesante

Handwritten musical score on aged paper, featuring six systems of staves with musical notation and performance instructions. The notation includes various note values, rests, and dynamic markings.

System 1: *K marcato*

System 2: *It*

System 3: *I mesto*

System 4: *morendo*

The score is written in a cursive, handwritten style. The first system includes a key signature change to one flat (B-flat) and the instruction *K marcato*. The second system features a large, stylized *It* marking. The third system includes a first ending bracket and the instruction *I mesto*. The fourth system includes a second ending bracket and the instruction *morendo*. The fifth and sixth systems show the continuation of the musical piece, with the fifth system ending in a double bar line and repeat sign.

Frauermarsch

Trumpets
in C.

F. Praeger.

Adagio. *S* *A marcato:*

Rall *a tempo* *Rall* *a tempo* *Rall:*

Piu mosso *Horns*

C *14* *15* *16*

V.S.

D

Con forza

Sempre Slentando Lento

F

Andante

a Tempo 9 F 8 rit G 8 H 16

I

Tempo primo

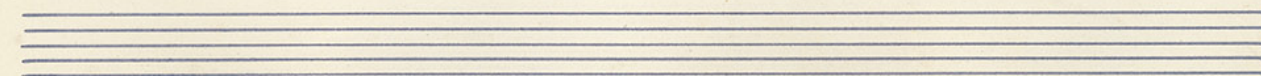
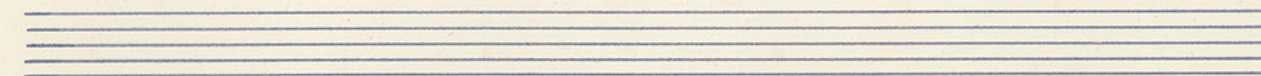
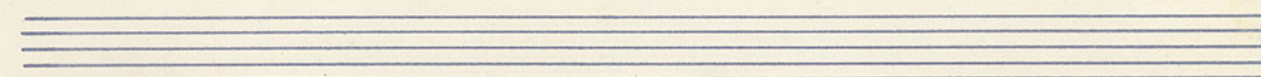
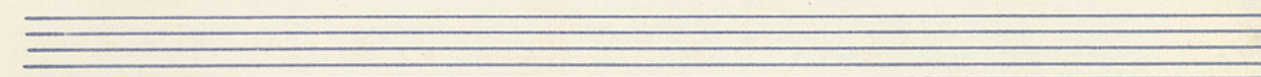
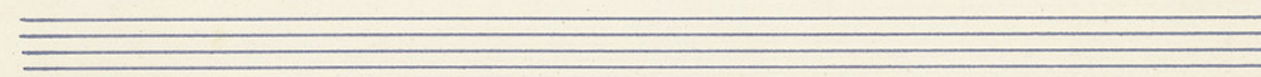
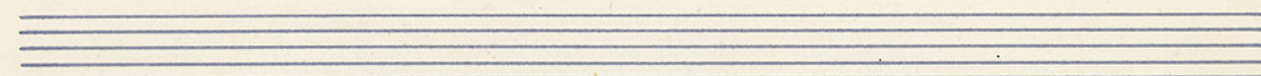
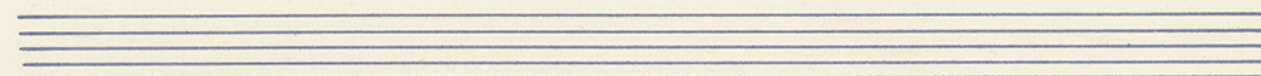
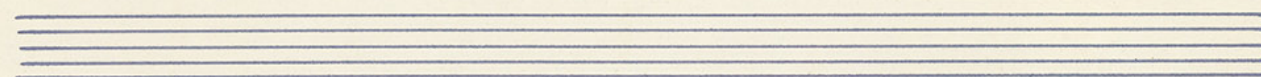
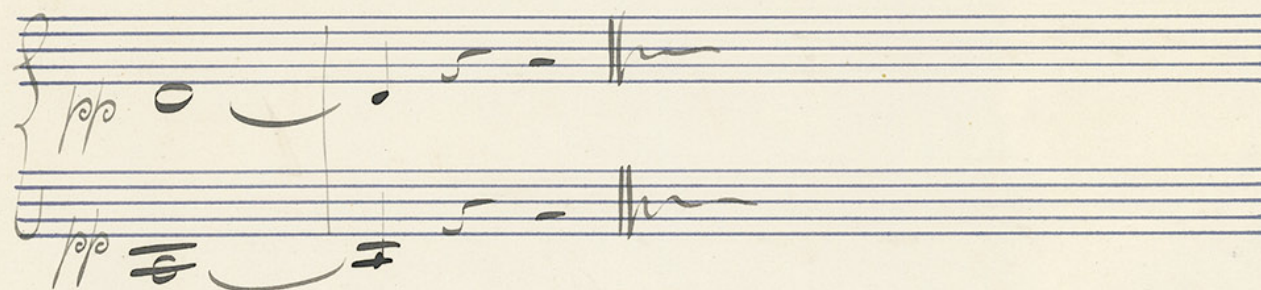
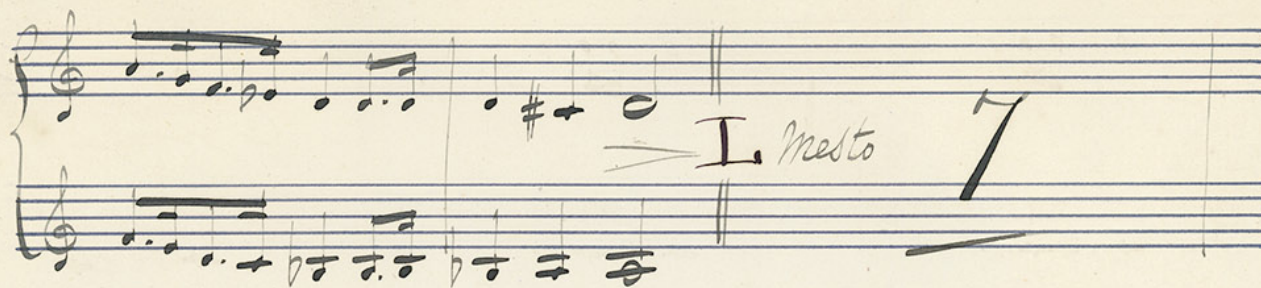
Horns

5 6 7 8

K

marcato:

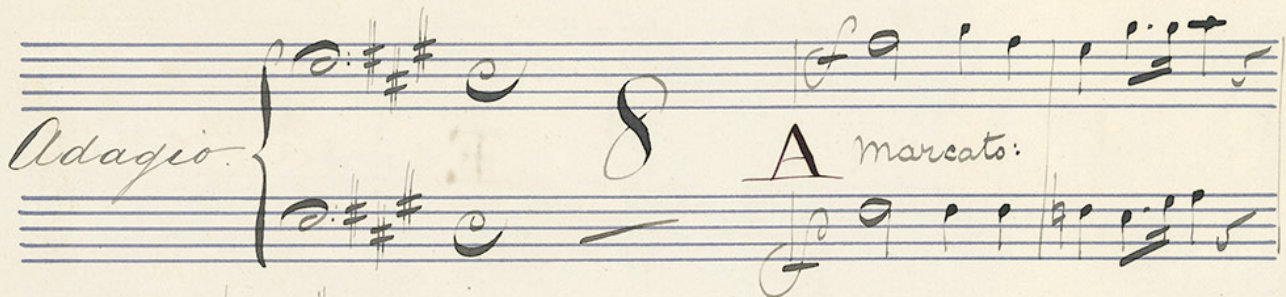
4

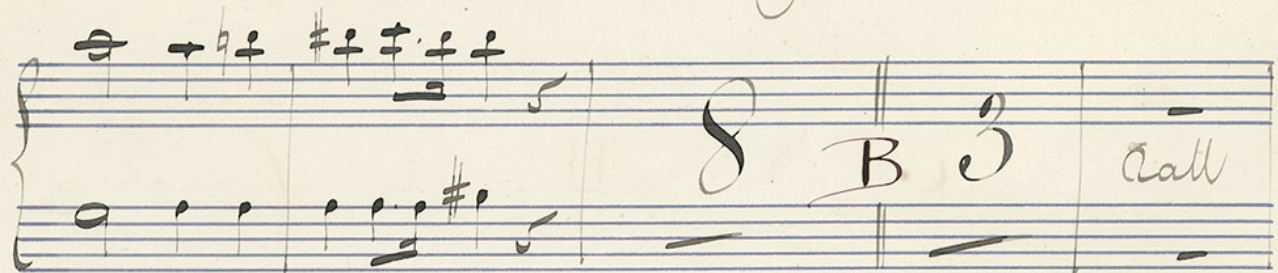


Trauermarsch.

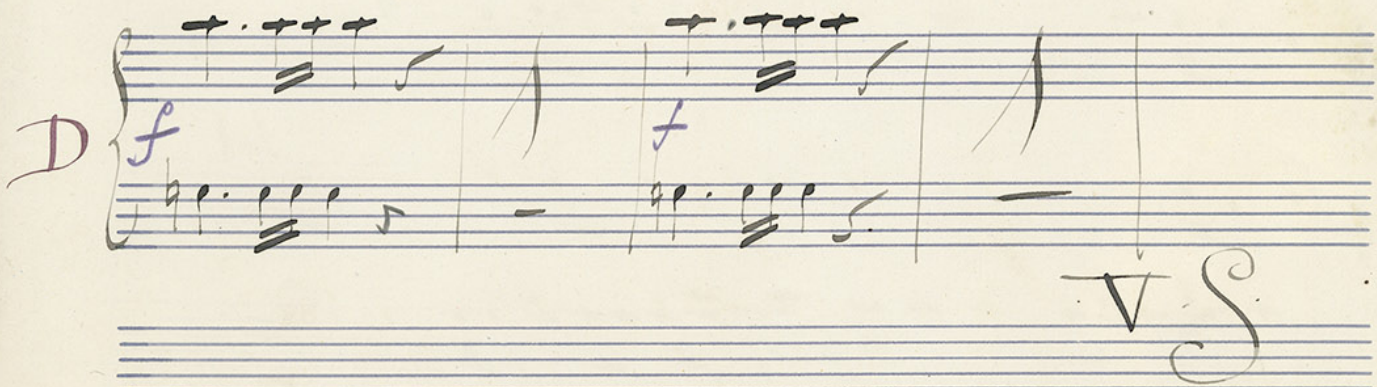
1st & 2nd Trombones

F. Praeger.

Adagio {  *A marcato:*

 *B 3 rall*

Piu mosso.
A tempo 3 *rall* *a Tempo* *rall.* C 10

D *f*  *V S*

Con forza

Sempre Slentando Lento

Andante *Tempo primo*

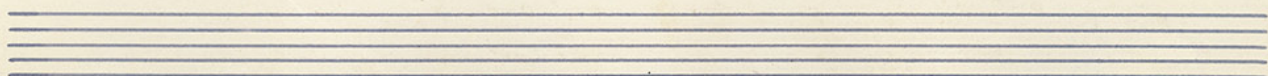
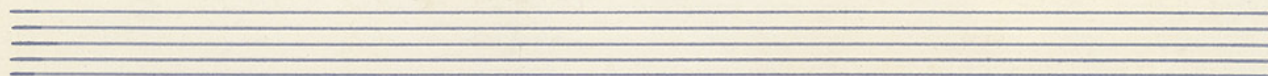
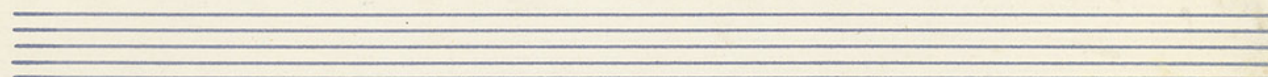
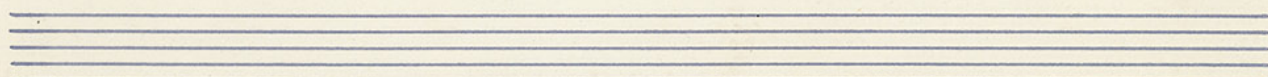
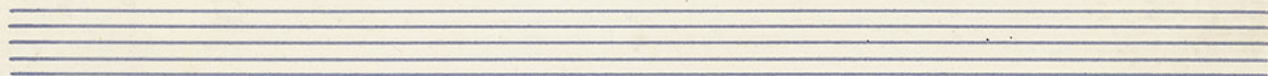
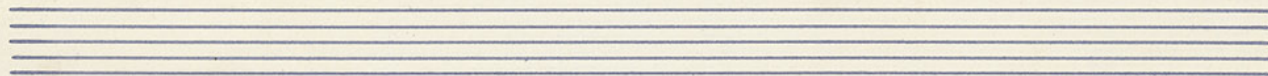
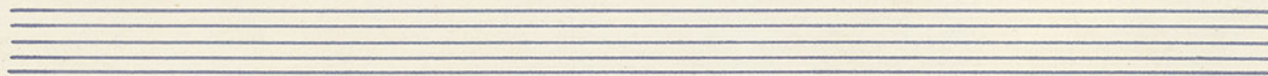
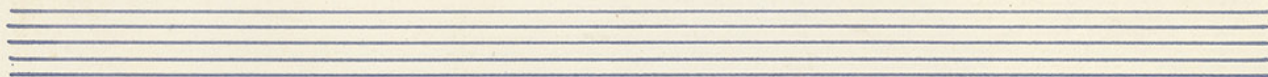
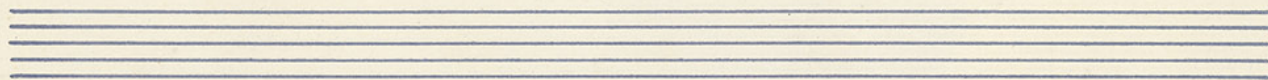
F 8 rit G 8 H 16 I 5

Horns

6 7 8 *K marcato*

I. *meno.* 7

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. Both staves begin with a large '7' and a horizontal line. The first staff contains a half note G#4, a quarter note F#4, and a quarter rest. The second staff contains a half note G#3, a quarter note F#3, and a quarter rest. Both staves end with a double bar line and a wavy line.



Frauermarsch.

3rd Trombone.

F. Praeger.

Adagio $\text{C} \# \# \#$ S A *marcato:*

B 3 *rall* *a tempo* 3 *rall* *a tempo* 2 *rall*

C 1/4 *Horn* D 15 16 *con forza:* *lento:*

F *a tempo* 9 *F* S *G* *Sempre Ritardando* S *Andante:*

H 16 II S

V. S.

I
Tempo primo
Horns
5
6 7 8

K
Marcato:
L

L
mezzo
pp

Trauermarsch Symphon. in F# 8 C#

F. Praeger

Adagio

1st Vis 2nd Vis

B 3 *rall* *a tempo* 3 *rall* *a tempo* 2

rall C 16 D 16 E 9

F 8 G 8 H 16

I 8 K 1

1st Vis 2nd

3 *L* *mesto*

2 3 3