

MENUET I-II (4)

(from: Overture - Suite in a, TWV 55:a2)

Score (02':49")

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

12

19

The musical score is written for Trumpet in C and Organ. It is in 3/4 time and consists of four systems. The first system shows the beginning of the piece. The second system shows a repeat sign. The third system shows a trill. The fourth system shows the end of the piece with a 3/4 time signature change.

MENUET I-II (4) - Telemann - Score

Menuet II

2
25

C Tpt.

Org.

30

C Tpt.

Org.

35

C Tpt.

Org.

40

C Tpt.

Org.

MENUET I-II (4) - Telemann - Score

3

44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

Menuet I, D.C.

MENUET I-II (4)

(from: Overture - Suite in a, TWV 55:a2)

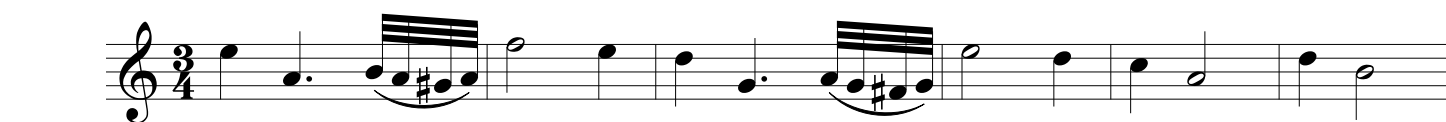
Trumpet in C

for Trumpet & Organ

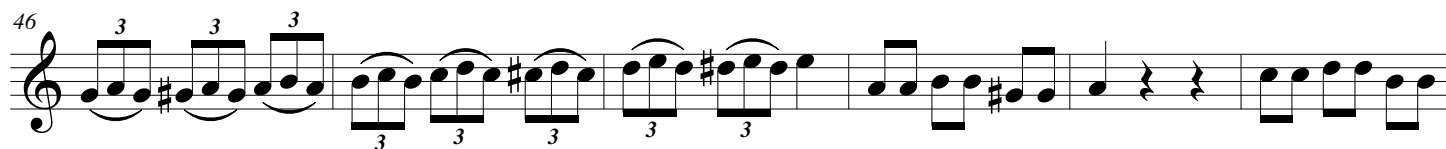
Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 120



Menuet II



Menuet I, D.C.

MENUET I-II (4)

(from: Overture - Suite in a, TWV 55:a2)

Trumpet in Bb

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 120

First system of musical notation for Menuet I, measures 1-17. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and a repeat sign at measure 10.

Second system of musical notation for Menuet II, measures 25-51. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and repeat signs.

Menuet I, D.C.

MENUET I-II (4)

(from: Overture - Suite in a, TWV 55:a2)

Trumpet in D

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Menuet I ♩ = 120

First system of musical notation for Menuet I, measures 1-17. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and trills. Measure numbers 7 and 18 are indicated at the start of their respective lines.

Second system of musical notation for Menuet II, measures 25-51. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and trills. Measure numbers 25, 31, 37, 46, and 52 are indicated at the start of their respective lines. The piece concludes with the instruction "Menuet I, D.C." (Da Capo).

MENUET I-II (4)

(from: Overture - Suite in a, TWV 55:a2)

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Muetet I ♩ = 120

Organ

C Tpt.

Org.

12

19

3/4

MENUET I-II (4) - Telemann - Organ

2
25

C Tpt.

Org.

Menuet II

Measures 25-29. The C Tpt. part begins with a repeat sign and a key signature of one sharp (F#). The Organ part consists of two staves, Treble and Bass, with a repeat sign at the beginning.

30

C Tpt.

Org.

Measures 30-34. The C Tpt. part continues with a key signature of one sharp (F#). The Organ part continues with two staves, Treble and Bass, with a repeat sign at the beginning of measure 30.

35

C Tpt.

Org.

Measures 35-39. The C Tpt. part continues with a key signature of one sharp (F#). The Organ part continues with two staves, Treble and Bass, with a repeat sign at the beginning of measure 35.

40

C Tpt.

Org.

Measures 40-44. The C Tpt. part continues with a key signature of one sharp (F#). The Organ part continues with two staves, Treble and Bass, with a repeat sign at the beginning of measure 40.

MENUET I-II (4) - Telemann - Organ

3

44

C Tpt.

Org.

48

C Tpt.

Org.

52

C Tpt.

Org.

Menuet I, D.C.