

# You Said It



WORDS BY  
**BERT KALMAR**  
 & **EDDIE COX**  
 MUSIC BY  
**HENRY SANTLEY**

Waterson, Berlin & Snyder Co.  
 STRAND THEATRE BUILDING  
 NEW YORK

Barbelle



# YOU SAID IT!

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Words by  
BERT KALMAR  
and EDDIE COX

Music by  
HENRY W. SANTLEY

*Moderato*

Piano

*Till Ready*

Voice

Talk a - bout your sweet - ie sweet, — There's a  
Ev - 'ry - bod - y is her slave, — You should  
girl lives on our street; — That all the boys are try - ing, just dy - ing to  
hear the way they rave; — She tries her best to shake them, and make them be -  
meet. — All the fel - lows hang a - bout, — Wait - ing for her to come  
- have. — There's a school a - cross the way, — And at re - cess ev - 'ry

out; — And when they lay their eyes on her, — You will hear them shout: —  
 day; — You'll hear the school-boys sing-ing this, — While they are at play: —

Chorus

"Is she sort of cute and pret-ty? You said it! Would she shine in

*p-f*

a - ny ci - ty? You said it! Has she got beau - ti - ful clothes? —

Has she got plen - ty of beaux? And has she lots of oth - er things that

no - bod - y knows? You said it! Would she make you spend your mon - ey? You said it!

Would she fill your lit - tle heart with joy? —

She's the ver - y kind you bet, — Ev - 'ry fel - low wants to pet, —  
 When you call her on the 'phone, — And she tells you she's a - lone, —  
 All the wild men she just tames, — Makes them call her pret - ty names, —

Is she ve - ry hard to get? —  
 Would you leave your hap - py home? — You said it, boy! — boy! —  
 Could she cap - ture Jes - sie James? —

D.S.