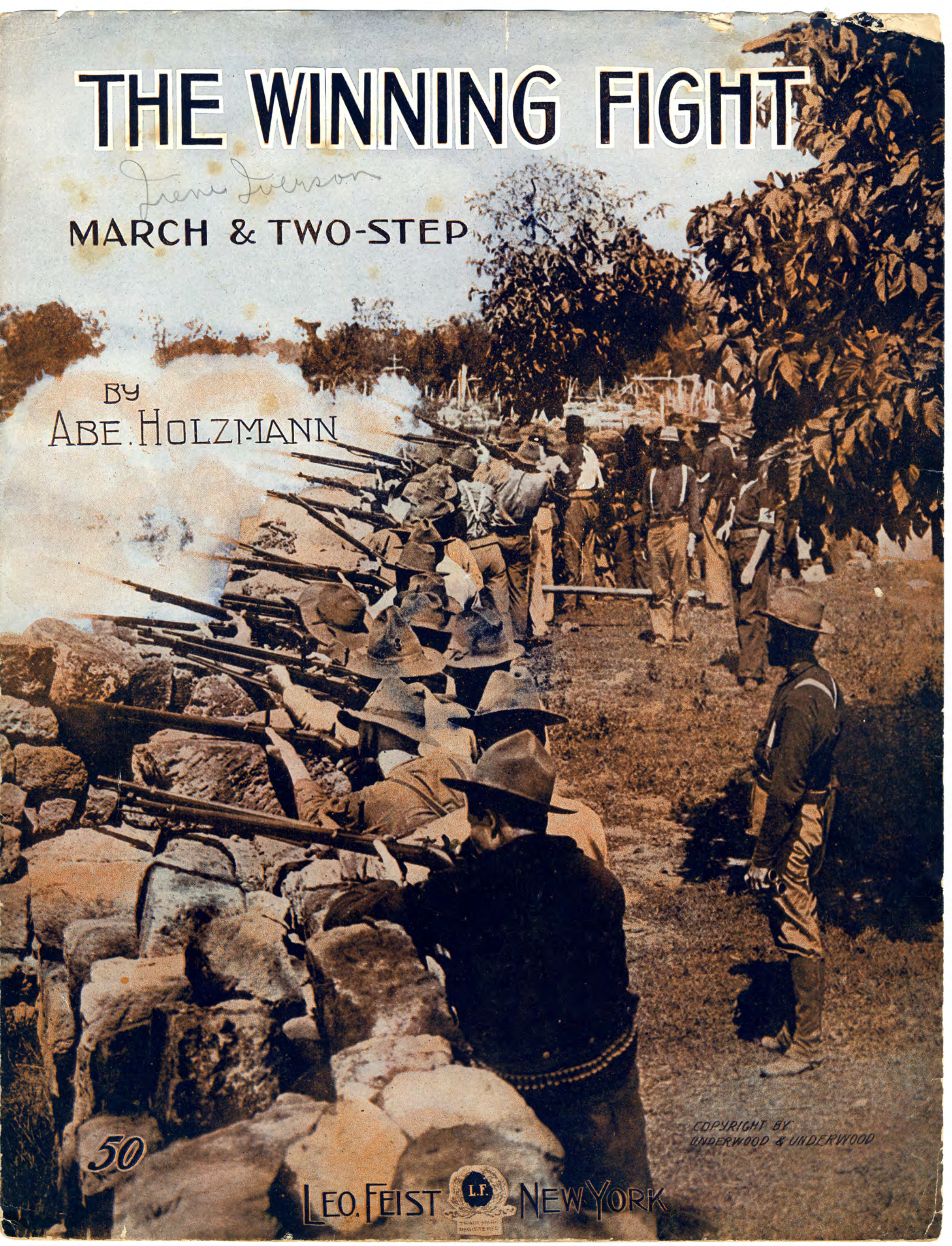


THE WINNING FIGHT

Frank Iverson

MARCH & TWO-STEP

BY
ABE HOLZMANN



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NEW YORK

2 If your ways and your days have been all right, And you're not afraid of the strongest light, You've fought the only "Winning Fight."
(Kaufman)

"The Winning Fight."

March and Two Step.

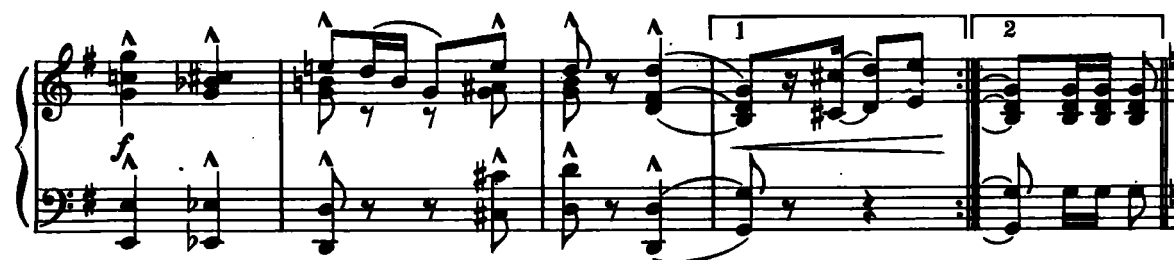
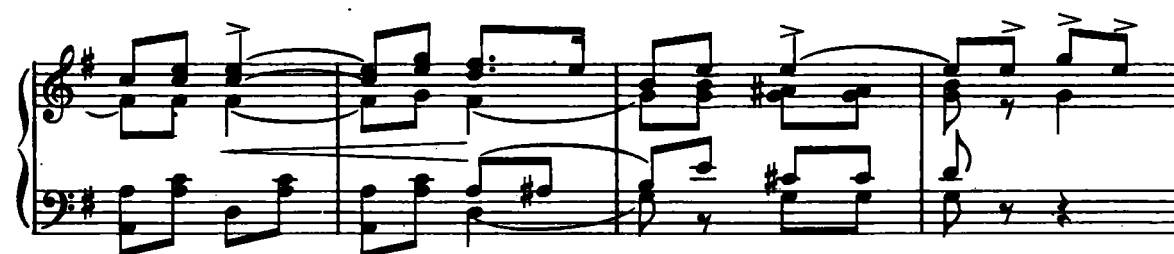
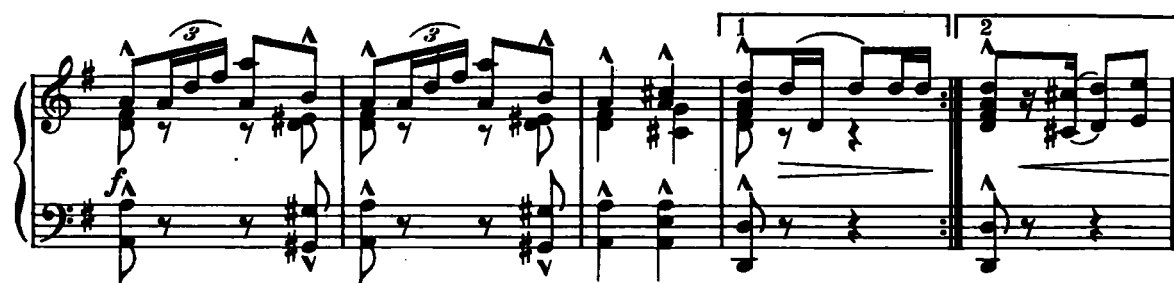
Dedicated to Herbert Kaufman, Esq., whose exhilarating book,
entitled "The Winning Fight," inspired me to write this March.
The Composer.

ABE HOLZMANN.

Tempo di Marcia.

The musical score is written for piano and treble staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Marcia." The score consists of four systems of music. The first system includes dynamics *f* and *p*, and articulation marks. The second system includes the dynamic *mf*. The third and fourth systems continue the melodic and harmonic development of the piece. The score concludes with a final cadence in the treble staff.

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TRIO.

8. loco

ff

p

p

ff

ff

ff

Detailed description of the musical score: The score consists of six systems of piano and bass staves. The first system is labeled 'TRIO.' and '8. loco'. The first measure of the first system has a forte dynamic 'ff' and an accent. The second measure has a piano dynamic 'p'. The third system has a piano dynamic 'p'. The fourth system has a forte dynamic 'ff'. The fifth system has a forte dynamic 'ff'. The sixth system has a forte dynamic 'ff'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also slurs and accents throughout the piece.

First system of musical notation, featuring a treble and bass staff. The music is marked *ff* (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, featuring a treble and bass staff. The music is marked *Grandioso* and *p-ff* (pianissimo-fortissimo). It includes various musical notations such as notes, rests, and dynamic markings.

Third system of musical notation, featuring a treble and bass staff. The music is marked *con gra ad lib.* (con grande ad libitum). It includes various musical notations such as notes, rests, and dynamic markings.

Fourth system of musical notation, featuring a treble and bass staff. The music includes various musical notations such as notes, rests, and dynamic markings.

Fifth system of musical notation, featuring a treble and bass staff. The music includes various musical notations such as notes, rests, and dynamic markings.

Sixth system of musical notation, featuring a treble and bass staff. The music includes various musical notations such as notes, rests, and dynamic markings.

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