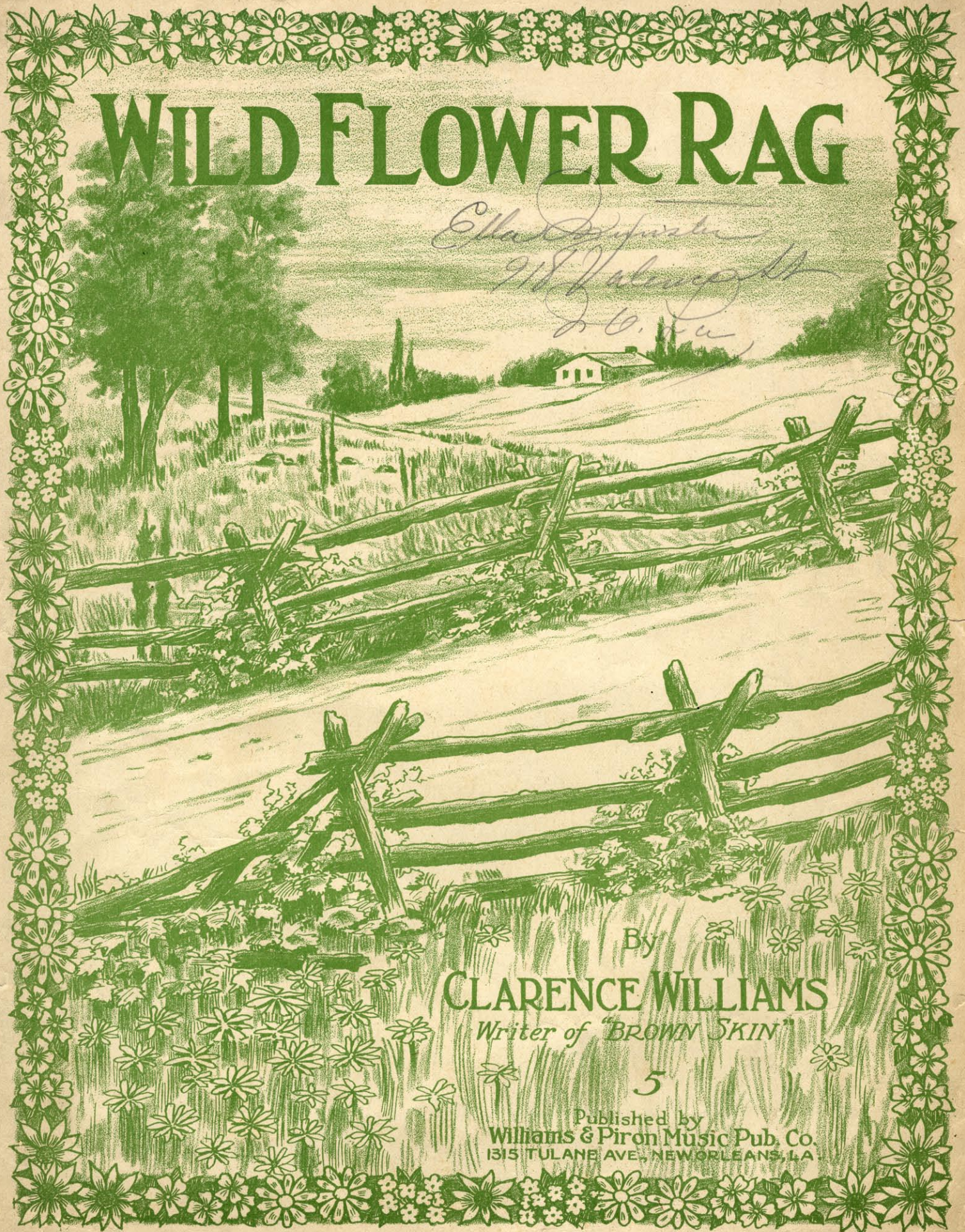


WILD FLOWER RAG

Ella Dwyer
918 Valerius St
D. C. La



By

CLARENCE WILLIAMS

Writer of "BROWN SKIN"

5

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Dedicated to Loius Wade and Fred C. Washington

WILD FLOWER RAG

By CLARENCE WILLIAMS

The musical score for "Wild Flower Rag" is written for piano in B-flat major, 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system shows the initial melody and accompaniment. The second system includes a repeat sign with a double bar line and a first ending bracket. The third system continues the melody with various ornaments. The fourth system shows a continuation of the melody and accompaniment. The fifth system includes a first ending bracket. The sixth system includes a second ending bracket and a final cadence.

Ellie D. Marshall



LONG LONG TIME BEFORE YOU SEE MY FACE AGAIN

Chorus

Words and Music by
JIMMIE COX.

long, long time before you see my face a - gain, ————— There'll be a
great long while before you put your lips to my chin; ————— I'm

mf

The musical score for the chorus is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are triplets in the piano part at measures 4 and 8. The lyrics are written below the vocal line.

TA. TA. TA. TA. TA.

I Wonder What It Means

REFRAIN

Words & Music
By ARMAND J. PIRON

Ta ta ta ta ta I won - der what it means it's not a bu - gle call I
(Whistle —————)

know (dog ^{Spoken} gone it) Ta ta ta ta ta ev' - ry where it's I hear it more and more the

The musical score for the refrain is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal line. There is a 'Spoken' section in the lyrics.