

WHIPPOORWILL

Mlle Juliette

BOOK - LYRICS BY
GWEN MEREDITH -
WILBUR WATSON

MUSIC BY
LUCIEN DENNI



MR. LUCIEN DENNI IS
COMPOSER OF
THE FAMOUS SONG
"MY SKYLARK LOVE"

Numbers From the Musical Comedy
"MLLE. JULIETTE"

"Whippoorwill" - - - -	.60
"Play Me a Cello Solo" - -	.60
"Love Me in the Good Old Fashioned Way" - - -	.60
"Down Where the Pampas Grass Grows" - - -	.60

BUCK AND LOWNEY
PUBLISHERS OF HOLLAND BUILDING
MUSIC THAT SELLS

ST. LOUIS, U.S.A.

To Mr. and Mrs. C. L. Sanford

"Whippoorwill."

Lyric by
GWEN MEREDITH

Music by
LUCIEN DENNI

Andante

Lento

f

The piano introduction consists of two systems of music. The first system is in 6/8 time and features a melody in the right hand with a long, sweeping line and a bass line in the left hand. The second system changes to 3/4 time and continues the melody and bass line. The tempo marking *Lento* is placed above the second system.

Barcarolle

p

Why are you si - lent, Dear - ie?
Come in the night time, Dear - ie,

The vocal line begins with the lyrics. The piano accompaniment is in 6/8 time and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking *Barcarolle* and dynamic marking *p* are present.

div.

Whip - poor - will, - Why so still? Na - ture is call - ing
Let us fill, - Whip - poor - will, Wood - land with love's old

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The tempo marking *div.* is placed above the vocal line.

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Dear - ie, O - ver hill, — Whip - poor - will. —
sto - ry, Coo and bill, — Whip - poor - will. —

Ev - 'ry - thing seems so lone - ly, Ev - ry rill, —
Then when the shad - ows gath - er, We will still, —

div.
Whip - poor - will, — Come in the tree - tops and sing to me,
Whip - poor - will, — Dream in our bird - land some new love notes,

4

rall.

With a trill, ——— Whip - poor - will. ———
 With a trill, ——— Whip - poor - will. ———

CHORUS.

Lento con espressione

Sing a lul - la - by, ——— Breez -

es breathe a sigh, ——— All is still,

Whip - poor - will, ——— All's a - sleep

Sleep so deep, — Sing a lul - la - by, —

Hear my coax - ing cry, —

Just one sleep - ly trill, —

largamente *div.*

Whip - poor - will, Whip - poor - will, Whip - poor - will. —

rit. *div.*

THE SONG OF MERIT

The GIRL of the LIMBERLOST

By Richard A. Whiting. Hans Von Holstein. Richard W. Pascoe.

That old saying about Music having charms is good; that is some kinds of music has; there is one song in particular that has more charms attached to it than any fifty songs that were ever sung. "The Girl of the Limberlost"—oh—that song—what sweetness—what rhythm—what funny little sensations this song causes to run up and down your back; it's not only the words—it's not only the music—it's the wonderful combination.

CHORUS.

When the green and gold are blending, In the sweet Oc. to - ber time, I'll be

It glides along like a fairy story and you just either have to hum it or whistle it because it is absolutely contagious. It has that wonderful sweetness that you only find in one song out of a million. People listening to "The Girl of the Limberlost" ask one another why all songs aren't like it, but there is that little different something in it that makes you lean back and positively inhale the sweet sonorous tones and when once sung, you applaud and applaud and insist on hearing it over and over.

com.ing back to claim you, For my own El. no - ra mine, Thro' the gloaming we'll be

"The Girl of the Limberlost" tells the story of a coy damsel of the North woods, who sat by a little stream thinking of her sweetheart and it makes you glad—sad—happy and hundreds of other little things that we haven't space to mention.

roaming, 'Till the woodland stream we've cross'd, Oh I'll bless the day that brings me back again, To

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This song is published in the city of St. Louis by Buck & Lowney, the same publishers that introduced "Laddie"—the True Blue Song, but "The Girl of the Limberlost" is a worthy successor to "Laddie" and—well, we can't say any more. Hear it yourself and you'll heartily agree with all we have said in this article. It is supreme. It's one great big—decisive HIT.

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NEW YORK
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