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SONG OF LOVE

THE MESSRS SHUBERT PRESENT

BLOSSOM TIME

A MUSICAL PLAY IN THREE ACTS

Ada Shubert
Nov. 18, 1922

by

DR. A. M. WILLNER
and HEINZ REICHERT

AMERICAN VERSION and LYRICS
by DOROTHY DONNELLY

MUSIC ADAPTED
FROM MELODIES OF
FRANZ SCHUBERT
AND
HEINRICH BERTÉ

By
S. ROMBERG

BY ARR. WITH M. WITMARK & SONS.



	Act I.		
THREE LITTLE MAIDS	- - -	Trio	.60
(Mitzi, Fritz and Kiti)			
SERENADE	- - -	Quartette	.60
(Introducing the famous Schubert Serenade)			
MY SPRINGTIME THOU ART	- - -		.60
(Solo and Ensemble)			
SONG OF LOVE	- - -		.60
(Solo and Duet)			
THERE IS AN OLD VIENNA TOWN	- - -		.60
(Three Happy Maids' Solo and Ensemble) (Finale, Act I.)			
	Act II.		
LOVE IS A RIDDLE	- - -	Sextette	.60
LET ME AWAKE	- - -	Duet	.60
TELL ME DAISY	- - -	Duet	.60
ONLY ONE LOVE EVER FILLS THE HEART	- - -	Duet	.60
	Act III.		
KEEP IT DARK	- - -	Quartette	.60
PEACE TO MY LONELY HEART	- - -		.60
(Ensemble)			
Selection, Piano Solo, 1:00 - Intermezzo Serenade .75 - Waltz .75			

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SONG OF LOVE

DUET

(MITZI - SCHUBERT)

Lyric by
DOROTHY DONNELLY

Music Adapted from
Melodies of
FRANZ SCHUBERT and
HEINRICH BERTE
By
SIGMUND ROMBERG

Allegretto

The first system of the duet begins with a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The treble staff features a series of chords and a melodic line with eighth notes. The bass staff provides a harmonic accompaniment with chords and a melodic line.

The second system of the duet features a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a rest followed by the lyrics "Once on a time, In a". The piano accompaniment consists of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic, then a *rall.* (rallentando) marking, and finally a *mf* (mezzo-forte) dynamic. The piano part includes chords and a melodic line.

The third system of the duet continues the vocal and piano accompaniment. The vocal line is on a single treble clef staff, with lyrics "king-dom by the sea, Lived a young prince sad and lone - ly,". The piano accompaniment consists of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. The piano part includes chords and a melodic line.

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This composition may also
be had for your Talking
Machine or Player Piano

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Band or Orchestra 25¢

(MITZI) (SCHUBERT)

Un - der en - chant - ment of mag - ic mys - ter - y, To be set free by one

(MITZI)

on - ly. Wea - ry he wait - ed while years sped a - long,

(SCHUBERT)

Came then a maid pure and ho - ly, Love broke the spell so the

(MITZI)

sto - ry books tell, And he laid at her feet this song: _____

Refrain

(SCHUBERT)

You are my song of love, mel - o -

mf molto espressivo

-dy im - mor - tal, Ech - o of

Par - a - dise, Heard through Heav - en's por -

(MITZI)

-tal. Soft your mus - ic is sing - ing, bring - ing

(SCHUBERT)

Se - crets sweet in its song to me, Your vis - ion

(MITZI)

M. *ff* You are my
 Sch. shines on me from a - bove, *ff* You are my

M. song of songs, All the glo - ry of love. _____
 Sch. song of songs, All the glo - ry of love. _____

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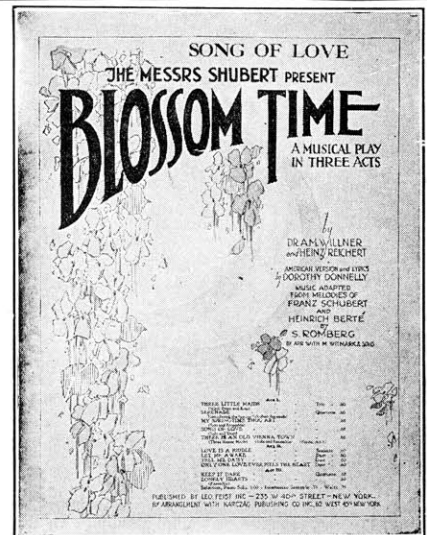
Where Smoke Rings Go
 Any Time Is Love Time
 The World Owes You This
 The Toddle Top Whirl
 Here, There And Everywhere
 I'm Looking For A Lonesome Girl

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A Musical Play by Dr. A. M. Willner and Heinz Reichert. American version and lyrics by Dorothy Donnelly. Music adapted from Melodies of Franz Schubert and Heinrich Berté by S. Romberg

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SONG OF LOVE (Solo and Duet)	-	-	.60
THERE IS IN OLD VIENNA TOWN (Three Happy Maids) (Solo and Ensemble) (Finale, Act I.)	-	-	.60
Act II.			
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LET ME AWAKE	-	-	Duet .60
TELL ME DAISY	-	-	Duet .60
ONLY ONE LOVE EVER FILLS THE HEART	-	-	Duet .60
Act III.			
KEEP IT DARK	-	-	Quartette .60
PEACE TO MY LONELY HEART (Ensemble)	-	-	.60
Selection, Piano Solo, 1.00	-	Intermezzo Serenade .75	- Waltz .75



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