

"Baby Hands"



BY
CHAS. K.
HARRIS

COMPOSER OF
"ALWAYS IN
THE WAY"

mld

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Bouthillier

Try this over on your Piano.

No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Andante Moderato.

I seem to hear your voice so dear, So full of sym - pa -
I dream of you and on - ly you, You're al - ways by my

thy, Like days of old, When love was told, Sweet
side, Your love di - vine, is mine, all mine, What

words you breathed to me, The hour the place, Your
ev - er may be - tide, But when I wake, dear

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"BABY HANDS."

Words and Music by
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Moderato.

Piano.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a piano (p) dynamic and a 'rall.' (ritardando) marking.

Hus - band sit - ting all a - lone af - ter ma - ny years,
When the eve - ning stars grow dim, o'er the hus - band's home,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (p) dynamic marking.

Kiss - es two small pho - to - graphs, wet with count - less tears,
One comes steal - ing back to him, nev - er more to roam,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a piano (p) dynamic marking.

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One the pic - ture of a wife, Now in dis - tant lands,
Ba - by wants us both she said, Ba - by un - der - stands,

One a lit - tle pho - to - graph of ti - ny ba - by hands.
Bach to you, dear I was led, by two soft ba - by hands.

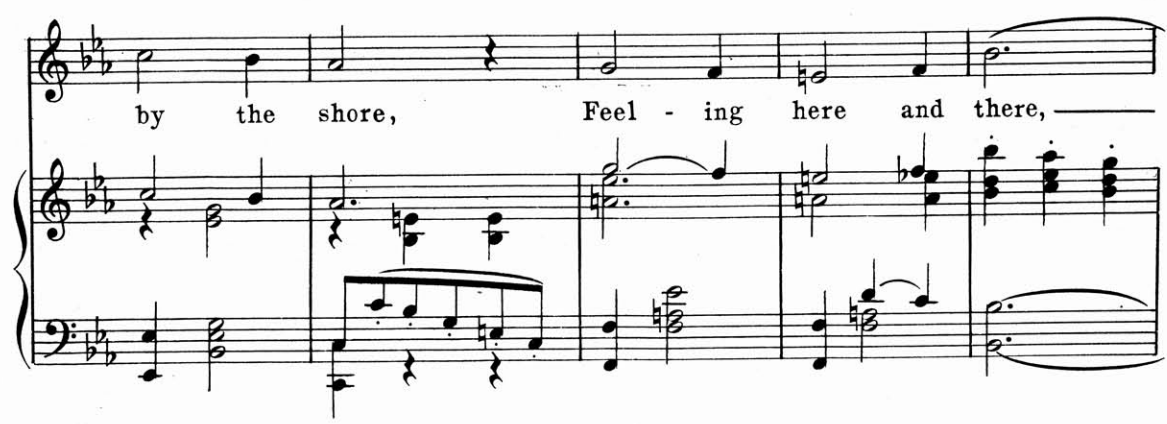
rall.

Refrain. Valse Lento.

Ba - by hands, Ba - by hands, pull - ing

dad - dy's hair, Pick - ing shells,

by the shore, Feel - ing here and there, —



Dain - ty hands, dimp - led hands,



Play - ing here and there, — Could I feel them



'round my neck, Those lit - tle ba - by hands. —



TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

DONT YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL," "PLEASE MISS CENTRAL," "FIND MY MAMMA CLIMB A TREE WITH ME," "NOT TILL THEN WILL I CEASE TO LOVE YOU"



CHAS. K. HARRIS

Chorus.



Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are yearning for you? Don't you wish you could see the old red apple tree, With its blossoms all covered with dew? Don't you wish for a day, you could hide in the hay, Far a-way from all sor-row and pain, Don't you

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No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris

Refrain.



No one else can take your place, dear, No one else can win my heart. No one else can ever teach me, How to love like you, sweet heart. No one else can be as gentle. Love me with such ten-der grace.

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NO ONE ELSE CAN TAKE YOUR PLACE



WORDS AND MUSIC BY
CHAS. K. HARRIS

COMPOSER OF "AFTER THE BALL," "PLEASE MISS CENTRAL," "FIND MY MAMMA CLIMB A TREE WITH ME," AND "NOT TILL THEN WILL I CEASE TO LOVE YOU"

CHAS. K. HARRIS

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