



Beautiful Songs

—by—

Annie Andros Hawley

SOMEBODY LOVES YOU DEAR	50
Four Keys, Bb. C to D. C, D to E. D, E to F#. Eb. F to G.	
MY LOVING HEART	50
MY TREASURE TROVE	50
BE TRUE, DEAR HEART	50
GAY BUTTERFLY. (Gai Papillon)	60
<small>(French translation by MARIE MADELINE LUCK.)</small>	

DUETS

SOMEBODY LOVES YOU DEAR	60
Soprano and Tenor, Eb, F to G. G to G.	

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SAN FRANCISCO

Be True, Dear Heart.

Words and Music by
ANNIE ANDROS HAWLEY.

Con Spirito.

The piano introduction is written in 12/8 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The piece concludes with a mezzo-piano (*mp*) dynamic, a *poco* (slightly) sostenuto (*sost.*) marking, and a final chord.

Moderato.

The first system of the vocal and piano accompaniment is in 4/4 time with a key signature of one flat. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "I'm sad to - night and the thought of thee Fills my I see thine eyes in the vi - o - let Thy_". The piano accompaniment starts with a mezzo-piano (*p*) dynamic and a *tranquillo* (calm) marking. The tempo is marked *Moderato*.

The second system of the vocal and piano accompaniment continues the melody in 4/4 time. The lyrics are: "eyes with a mist of tears_ For the time is long since I cheek in the ros - es bloom, And I dream of the glo - ry". The piano accompaniment continues with a mezzo-piano (*p*) dynamic and a *tranquillo* marking. The tempo remains *Moderato*.

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held you close, And the hours seem to pass like years. Does the
 of thy hair As dark as the mid - night gloom. As I

rit.
 love light shine in your eyes for me? Do your lips speak my name no
 sit and gaze at the stars to - night The sound of thy voice di -

rit. *a tempo*

more? Do you watch for my com - ing I won - der dear, As you
 vine. Seems to come to me wait - ing and long - ing dear For the

cresc. *rit.* *cresc.* *mf* *rit.*

Con Spirito.

did in the days of yore? Be
 touch of your hand in mine.

rall.

REFRAIN.

true ——— to me, dear heart be true ——— The

mp a tempo

dark days will soon have passed a - way. ——— Let

hope ——— but whis - per soft to you ——— 'Tis

mp a tempo


dark - est be - fore the dawn of day ——— The

spring with its flow'rs will soon be here _____ The



sum - mer with its skies _____ so blue _____ Then

cresc.



to _____ my heart I'll hold you close _____ my own. Be true, dear heart, Be true dear heart, be

f *poco sost.* *mp*

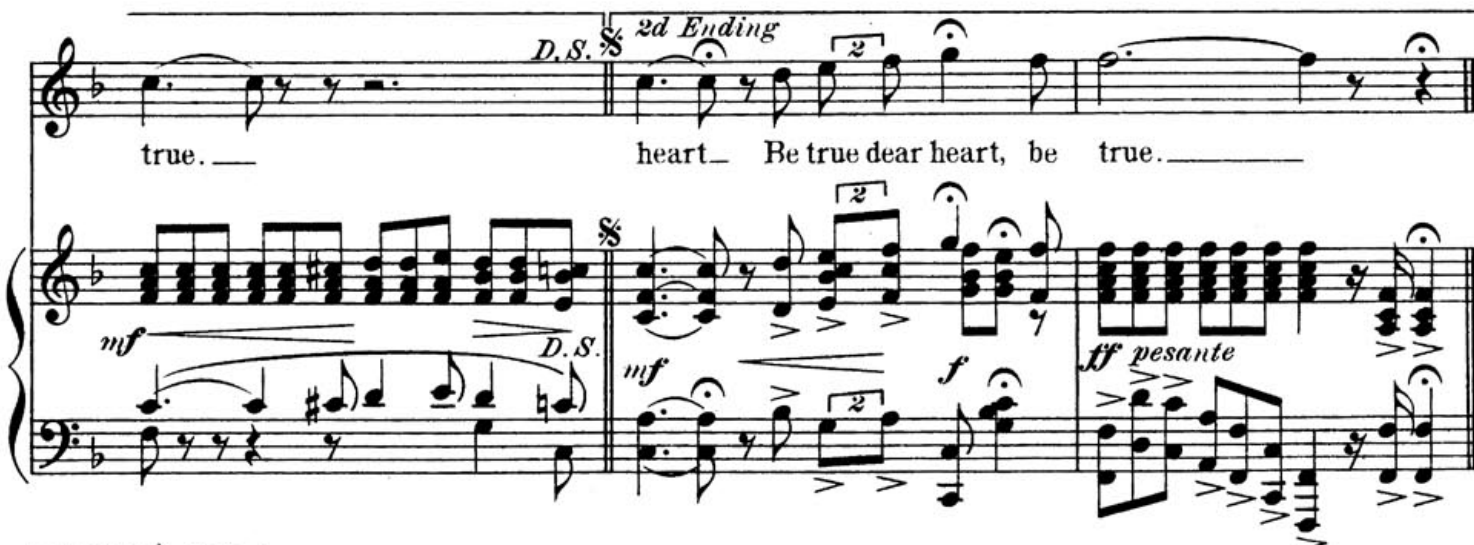
1st Ending



true. _____ heart_ Be true dear heart, be true. _____

mf *D.S.* *mf* *f* *ff pesante*

2d Ending



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