

# THERE'S A LITTLE SPARK OF LOVE STILL BURNING



INTRODUCED BY  
MISS KITTY GORDON

IN THE SUCCESSFUL PLAYLET  
"ALMA'S RETURN"  
BY JACK LAIT

*Lyric by*  
**JOE MCCARTHY**

*Music by*  
**FRED FISCHER**



FOR THE NEW YORK  
**LEO FEIST** EDITOR  
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# There's A Little Spark Of Love Still Burning

Lyrics by  
JOE McCARTHY

Music by  
FRED FISCHER

Moderato

The musical score is written in G minor (one flat) and 4/4 time. It begins with a piano introduction marked 'Moderato' and 'f' (forte). The introduction features a series of chords in the right hand and a simple bass line in the left hand. The melody for the first line of lyrics is introduced in the second system, marked 'p' (piano). The piano accompaniment continues with a steady bass line and chords. The second system of lyrics is followed by a piano accompaniment section with a melodic line in the right hand and a bass line in the left hand. The final system of lyrics is followed by a piano accompaniment section with a melodic line in the right hand and a bass line in the left hand. The score concludes with a final chord in the right hand and a bass line in the left hand.

*f* *sf* *sf*

There was a fire burn-ing  
I left you laugh-ing when I

*p* *p*

in my heart, Burn-ing for years and for years, ———  
said good - bye, Laugh-ing but no - bo - dy knew ———

Your love and kiss-es gave that flame a start, I put it out - with my  
Howmuch re-lief I found when I could cry, I cried my heart out for

tears; — You dont re-mem - ber, I cant for - get, —  
you; — I've loved you more than you'll ev - er know,

That old af - fec - tion lives with me yet, — I keep on long - ing,  
Tho' years have passed I've want - ed you so, — Bring back the old - love,

to my re - gret, — I know I cant — for - get. —  
let new love grow, — come back and whis - - per low. —

## CHORUS

*Slow*

There's a lit - tle spark of love still burn - ing, And yearning down in my heart for you, There's a

long - ing there for your re - turn - ing, I want you! I do! ——— So

come, come to my heart a - gain, Come, come, set that love a - flame, For there's a

*ad lib.*  
lit - tle spark of love still burning, and yearning for you. ——— There's a you. —

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## CHORUS

Sail on, sil-v'ry moon, sail on, A-way up in the sky, (Oh, Moon-Man!)

Drift on, sil-v'ry moon, drift on, And don't you ask me why.

Go hide, sil-v'ry moon, go hide, Be-cause we want to spoon, We

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one flat (B-flat) and the time signature is common time (C).

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