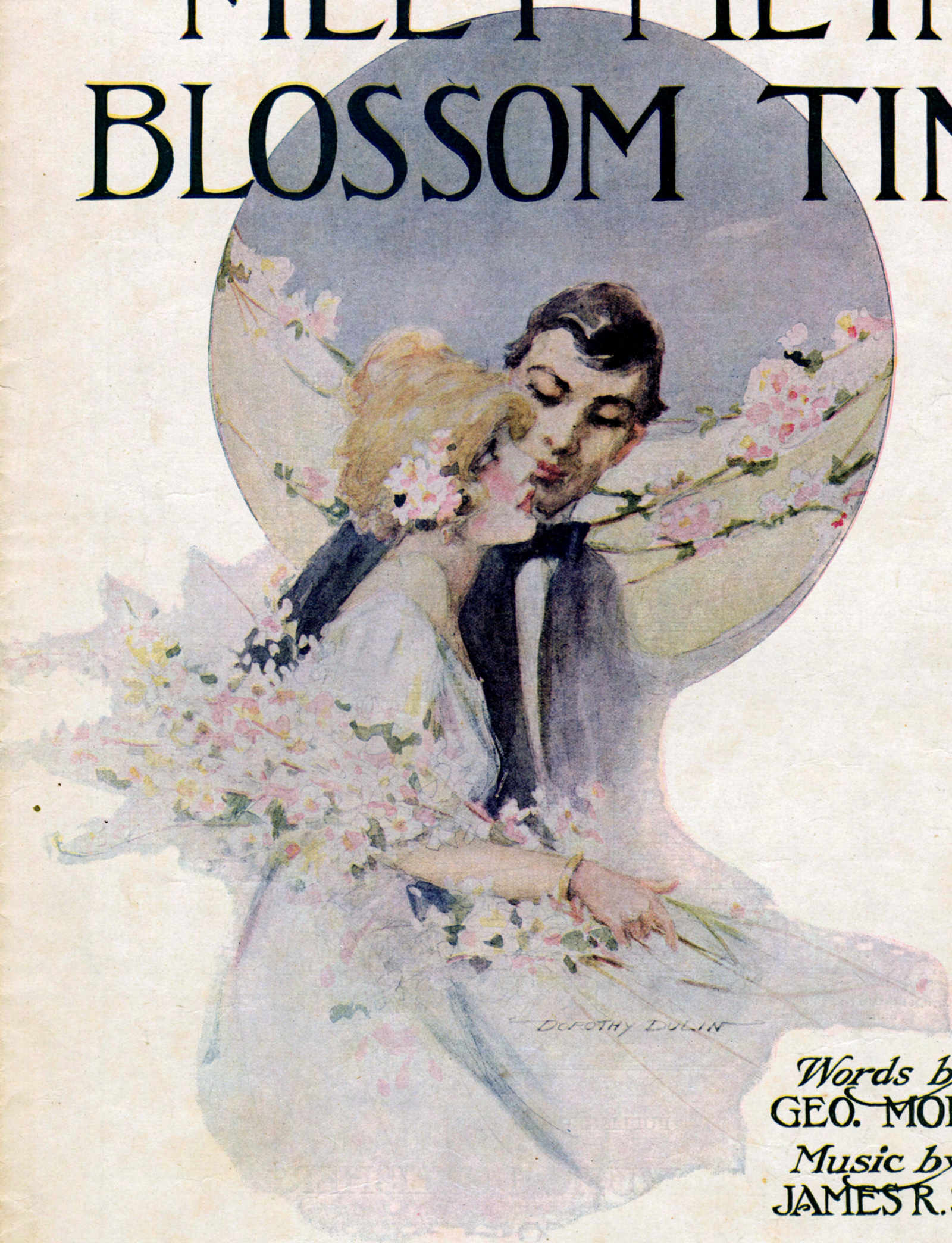


MEET ME IN BLOSSOM TIME



Words by
GEO. MORLARTY
Music by
JAMES R. SHANNON

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TWO NEW GREAT RAGS

2

CRAZY BONE RAG

CHAS. L. JOHNSON

Musical score for 'Crazy Bone Rag' by Chas. L. Johnson. The score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (ff) dynamic marking. The second system begins with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines.

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2

GOLD DUST (TWINS)

Rag-Two Step

By NAT. JOHNSON

Musical score for 'Gold Dust (Twins)' by Nat. Johnson. The score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic marking. The second system begins with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines.

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Meet Me in Blossom Time

Lyric by
GEO. J. MORIARTY

Music by
J. R. SHANNON

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady bass line. Dynamics include *f* (forte), *accel.* (accelerando), and *f dim.* (forte decrescendo). A fermata is placed over the final chord in the right hand.

Moderato Grazioso

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is *Moderato Grazioso*. The lyrics are: "Dressed in splen-dor, springtime hov-ers o'er the lea, Sun-beams steal-ing, smile on blossoms from the sky,". The piano part includes markings for *sempre staccato* and *sostenuto*. A *La* (latter) marking and an asterisk (*) are present at the end of the system.

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Sweet and ten-der, breathing your prom-ise to me,, Love re-veal-ing, sweethearts just like you and I,". The piano part continues with chords and bass notes.

With ev - 'ry soft wind blow - ing, comes a tale of love a -
 And now my poor heart yearn - ing, feels no rest with - out you,

staccato

new, _____ Bloss - oms show - ing,
 dear, _____ Spring re - turn - ing,

sost.

lov - ing - ly I wait for you, (my dar - ling.)
 ten - der - ly tells. me you're near, (my dar - ling.)

rit.

REFRAIN *Not fast
Smoothly*

5

Meet me in blos-som time, Love time di - vine, When the

p-mf

blos - soms are on the trees You'll hear sweet mel - o - dies, For blos - soms bring

wed - ding bells, Sweet - ly they'll chime, — If you will meet me in

blos - som time. 1 time. 2 time.

f *p* *fp*

A Song You Should Have

Play the Chorus
Several Times
and Convince
Yourself that
it's the Logical
Successor to the
Famous "Gar-
land of Old Fash-
ioned Roses"

Another Very Pretty Ballad

By the writer of

"Dream Days"

"When I Dream of
You," etc.

"Dream Days."

CHAS. L. JOHNSON.

CHORUS.



ONLY A FADED ROSEBUD

Words by WILLIAM R. CLAY

Music by CHAS. L. JOHNSON

CHORUS



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