

SYMPHONIE

(en mi b)

I

GEORGES ENESCO

Op. 13

VIOLONCELLES

Assez vif et rythmé

CORS, TROMP. PIST.

Violoncelles score for the first movement of Enescu's Symphony No. 13. The score is written for two violoncelles, with the first part in the bass clef and the second part in the alto clef. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked "Assez vif et rythmé". The score includes various dynamic markings such as *fff* (fortissimo), *ff* (fortissimo), *f* (forte), and *Sec* (secco). It also features performance instructions like "Très marqué" (very marked) and "Energique" (energetic). The score is divided into measures, with some measures containing first and second endings. The first ending is marked with a box containing the number 1, and the second ending is marked with a box containing the number 2. The score concludes with a final measure marked with a box containing the number 1.

fff Très marqué

ff Très marqué

fff

Sec

fff

Sec

f *Energique*

fff

ff

ff

DIV. *mf* *sf*

UNIS. *mf* *Expressif*

f *mf* *Augmentez*

p

p *mf*

fff

sf *Marqué* *Diminuez*

ppp

1^{rs} vns

Vclles

3 6 3 6 3

VIOLONCELLES

3

6 3 6 3 6 3 6 3

5 2ds vns [5] velles

pp *p*

sf *mf* *sf*

DIV *sf*

UNIS. 2

[6] DIV. *mp* *pp*

UNIS 2

ppp

VIOLONCELLES

V.
 DIV. *p*
ppp
pp

7 Près du chevalet
p *ppp* 1 2 3 4 5

UNIS
 4 2^e COR
ppp

Velles A l'ordinaire
pp *mf* *sf*

sf Chaleureux *p* sub. *pp*

11 3 1^{re} vns Velles
f *mf* *f* *sf*

1^{er} Velle SEUL

Diminuez

Pizz.

pp Doux

pp

Archet

pp

Trem.

pp

Trem.

pp

1

9

UNIS

Pizz.

Archet

p mais marqué

1

1

mf

3

3

3

3

2

p mais marqué

3

10

3

Bns

ff

velles

f

ff

2

11

3

12

DIV. *pp*

2

mp Augmentez

UNIS 1 Pizz. 2 Archet 1

Pizz. 13 Archet

Diminuez

Pizz. Archet 4^e corde

pp ppp

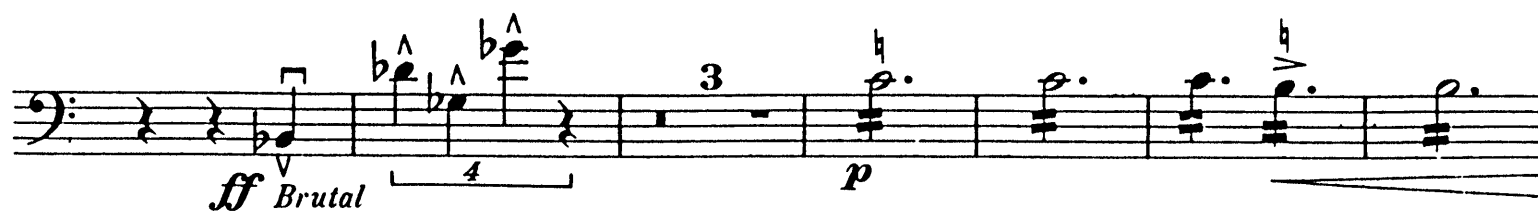
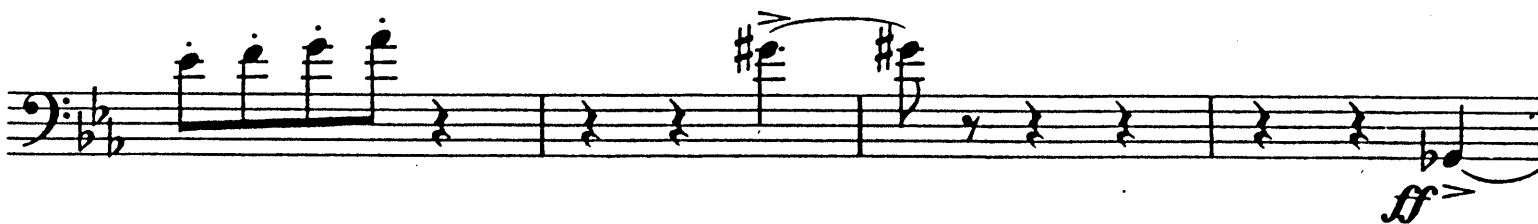
Augmentez peu

14

à peu

1 4

mf f

**[15] Mouvement**

17

f *fff* *Marqué, franchement*

Toujours marqué

18

fff *ff* *mp* *f*

2

4

Violoncelles musical score, measures 19-21. The score is written for two cellos in 3/4 time, key of B-flat major. Measure 19 begins with a *ppp* dynamic and the instruction *Très expressif*. The melody features a descending line with a trill on the first measure and a *f* dynamic at the end. Measure 20 starts with a *f* dynamic and the instruction *Avec feu*. It includes a *pizz.* (pizzicato) section and an *Archet* (arco) section. Measure 21 begins with a *pp* dynamic and the instruction *Augmentez*. The score includes various musical notations such as slurs, ties, and dynamic markings.

19

ppp *Très expressif* *f*

f

tr. *mp* *p* *Expressif*

f *p* *p*

f *Avec feu* *p*

pizz. *pp* *20*

Archet *ppp*

p *Augmentez*

21 *pp* *Augmentez*

First system of musical notation for Violoncelles, measures 1-4. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 contains eighth notes. Measure 2 contains eighth notes with a crescendo hairpin. Measure 3 contains eighth notes with a forte (*ff*) dynamic marking. Measure 4 contains eighth notes.

Second system of musical notation for Violoncelles, measures 5-6. Measure 5 begins with a fortissimo (*fff*) dynamic marking and contains eighth notes. Measure 6 contains half notes with a *Marqué* (marked) instruction. A fourth measure rest is indicated above the staff.

Third system of musical notation for Violoncelles, measures 7-8. Measure 7 contains eighth notes with a fortissimo (*ff*) dynamic marking. Measure 8 contains half notes with a first measure rest indicated above the staff.

Fourth system of musical notation for Violoncelles, measures 9-10. Measure 9 contains eighth notes with a fortissimo (*ff*) dynamic marking and a *Un peu élargi* (a little widened) instruction. Measure 10 contains eighth notes with a fortissimo (*ff*) dynamic marking. A first measure rest is indicated above the staff.

Fifth system of musical notation for Violoncelles, measures 11-14. Measures 11-14 contain eighth notes with a fortissimo (*ff*) dynamic marking. A first measure rest is indicated above the staff.

Sixth system of musical notation for Violoncelles, measures 15-18. Measure 15 contains a half note with a fortissimo (*fff*) dynamic marking. Measure 16 contains a half note with a fortissimo (*fff*) dynamic marking. Measure 17 contains a half note with a mezzo-piano (*mp*) dynamic marking. Measure 18 contains a half note with a fortissimo (*fff*) dynamic marking. A first measure rest is indicated above the staff.

UNIS

p *pp* *p* *pp*

25

DIV.

p *pp* *pp* *f* *pp*

26

pp *f* *pp*

p *mf*

UNIS

27

f *pp* *p* *Pizz.*

ppp *Archet*

28

DIV.

ppp *Archet*

1

pp Expressif *mf* *p* *ppp*

DIV.

[29] UNIS

f *p* *p*

Augmentez *Animez beaucoup* *ff* *Cédez* *p*

Mouv^t 1 Pizz. *mp* Archet *mf Expressif* [30]

Augmentez *ff* *Diminuez*

p *f*

31

pp *f* *Expressif*

32

f *p* *f* *Expressif*

p *Doux* *f*

mf *p* *mf* *p* *Animez* *Augmentez*

sf *p* *sf*

33

ff *Diminuez* *Calmez peu à peu* *sf* *mf* *p*

pp *f*

UNIS

pp *mp* *Expressif* *pp*

1^{er} et 2^e CORS 2^e COR 3^e COR 1^{er} COR bouche

pp *ppp*

Les 4 premiers Violoncelles seuls
descendent leur 4^e corde au Si:

4 VIOLONCELLES SEULS

Les Autres

pppp

[34]

1 2 3 4

pp *pp* *pp*

Pizz.

pp

VIOLONCELLES

17

Expressif et gracieux

[illegible]

Très long

III

Vif et vigoureux

Accord normal, sans sourdines.

pp

Augmentez

35

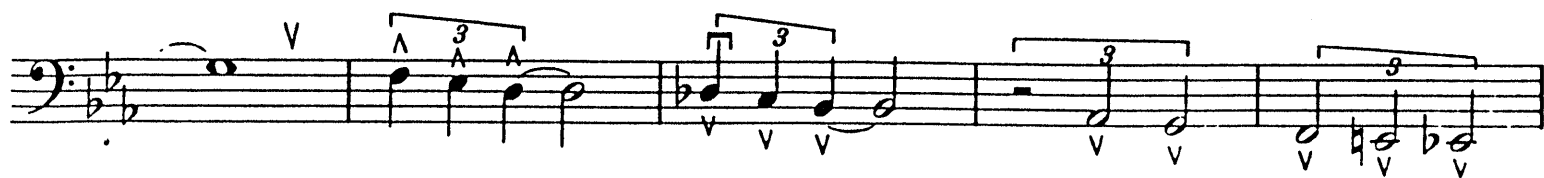
ff

Marqué

Marqué

36

fff



37



38



Augmentez



39



40

mf *f* *mf* *f*

41

mp *pp* *f* *pp* *p*

De la pointe

DIV.

42

p *p* *f* *f*

Ardent

UNIS

The musical score is for two violoncelles and a piano. It consists of three systems of staves. The first system (measures 40-41) is for the violoncelles, and the second system (measure 42) is for the piano. The key signature is B-flat major. The tempo is marked 'De la pointe' and 'Ardent'. Dynamics include *mf*, *f*, *mp*, *pp*, and *p*. The score includes various musical notations such as slurs, ties, and triplets.

43

DIV. *ff* *mp* *p* *pp*

UNIS

pp

44

DIV. *ppp*

45

p *ppp*

46

3 4 5 6 7 8 2

UNIS *Léger*

pp

[47] Pizz.

3 Archet *p*

Augmentez

[48] *f sf*

Pizz. *mf* 5 Archet *f ff*

[49]

ff *ff*

3

[50]

fff

p

Pizz.

pp

Archet

ppp

pp

[51]

pp De la pointe, à la corde

mf

3 ALTOS

pp

pp

[52] velles

ppp

1

3

1

3

[53]

3

3

3

4

Violoncelles musical score, measures 54-56. The score is written for two cellos in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measure 54: *p* (piano), *Doux* (soft), *Augmentez* (increase), *mf* (mezzo-forte), *pp* (pianissimo).

Measure 55: *ff* (fortissimo).

Measure 56: *Diminuez* (decrease), *mp* (mezzo-piano), *f* (forte).

The score includes slurs, ties, and various articulations such as accents (^) and staccato (stacc.) markings. Measure numbers 54, 55, and 56 are indicated in boxes above the staves.

Violoncelles musical score page 25, measures 57-59. The score is written for two cellos in 12/8 time, with a key signature of two flats (B-flat and E-flat). The music features a variety of articulations, including triplets, slurs, and dynamic markings.

Measure 57: The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *f* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff begins with a *mf* dynamic and a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes and a *f* dynamic. The sixth staff features a triplet of eighth notes and a *f* dynamic. The seventh staff begins with a *mf* dynamic and a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes and a *f* dynamic. The ninth staff features a triplet of eighth notes and a *f* dynamic. The tenth staff begins with a *mf* dynamic and a triplet of eighth notes. The eleventh staff continues with a triplet of eighth notes and a *f* dynamic. The twelfth staff features a triplet of eighth notes and a *f* dynamic.

Measure 58: The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *f* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff begins with a *mf* dynamic and a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes and a *f* dynamic. The sixth staff features a triplet of eighth notes and a *f* dynamic. The seventh staff begins with a *mf* dynamic and a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes and a *f* dynamic. The ninth staff features a triplet of eighth notes and a *f* dynamic. The tenth staff begins with a *mf* dynamic and a triplet of eighth notes. The eleventh staff continues with a triplet of eighth notes and a *f* dynamic. The twelfth staff features a triplet of eighth notes and a *f* dynamic.

Measure 59: The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *f* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff begins with a *mf* dynamic and a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes and a *f* dynamic. The sixth staff features a triplet of eighth notes and a *f* dynamic. The seventh staff begins with a *mf* dynamic and a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes and a *f* dynamic. The ninth staff features a triplet of eighth notes and a *f* dynamic. The tenth staff begins with a *mf* dynamic and a triplet of eighth notes. The eleventh staff continues with a triplet of eighth notes and a *f* dynamic. The twelfth staff features a triplet of eighth notes and a *f* dynamic.

Measure 60: The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a *f* dynamic. The third staff features a triplet of eighth notes and a *f* dynamic. The fourth staff begins with a *mf* dynamic and a triplet of eighth notes. The fifth staff continues with a triplet of eighth notes and a *f* dynamic. The sixth staff features a triplet of eighth notes and a *f* dynamic. The seventh staff begins with a *mf* dynamic and a triplet of eighth notes. The eighth staff continues with a triplet of eighth notes and a *f* dynamic. The ninth staff features a triplet of eighth notes and a *f* dynamic. The tenth staff begins with a *mf* dynamic and a triplet of eighth notes. The eleventh staff continues with a triplet of eighth notes and a *f* dynamic. The twelfth staff features a triplet of eighth notes and a *f* dynamic.

Violoncelles musical score, measures 58-64. The score is written for two cellos in C major, 3/4 time. The first staff (top) begins with a piano (*p*) dynamic and a crescendo marked *Augmentez*. The second staff (bottom) begins with a forte (*f*) dynamic and a crescendo marked *Augmentez*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 58-64:

- Measure 58: *p*, *Augmentez*
- Measure 59: *f*, *mp*, *f*, *mf*
- Measure 60: *f*, *p*
- Measure 61: *ff*, *p*, *f*
- Measure 62: *ff* *Sec*, *ff* *Furieusement*
- Measure 63: *ff* *Furieusement*
- Measure 64: *ff* *Furieusement*

Violoncelles musical score page 27, measures 62-64. The score is written for two cellos in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measure 62: Starts with a *mp* dynamic and an *Augmentez* (crescendo) marking. The measure ends with a boxed measure number **62**.

Measure 63: Features a *ff* dynamic and a *Rude* marking. It includes triplets and accents. The measure ends with a boxed measure number **63**.

Measure 64: Features a *fff* dynamic and a *mf sub* marking. It includes triplets and accents. The measure ends with a boxed measure number **64**.

Measure 65: Features a *ff* dynamic and a *Augmentez* marking. It includes triplets and accents.

Measure 66: Features a *ff* dynamic and a *Long* marking. It includes triplets and accents.

Measure 67: Features a *mf* dynamic and a *p* dynamic. It includes triplets and accents.

Measure 68: Features a *fff* dynamic and a *Long* marking. It includes triplets and accents.