

THE LATEST BID FOR POPULARITY

GAMES WE USED TO PLAY

WALTZ SONG
AND
CHORUS

WRITTEN BY
EDW. B. MARKS.
*Author of "THE LITTLE LOST CHILD."
"CAPRICE" ETC. ETC.*

COMPOSED BY
JOS. W. STERN.
*Composer of "THE LITTLE LOST CHILD."
"HIS LAST THOUGHTS WERE OF YOU" ETC. ETC.*

Watch him look it

THE PITCHER.
"Just watch me twist it."

LEAP-FROG.
"Come down easy fellers."

MARBLES.
"Knuckle down
Shoot hard across the box."

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Games We Used To Play.

Words by EDW. B. MARKS.

Music by JOS. W. STERN.

Tempo di Valse.

Voice.

Piano.

1. Ev - 'ry boy re - members — The games we used to play, — 'Twas
 2. There was Sim - my Traf - ton — The pluck - i - est of all, — And
 3. Ma - ny live - ly battles — We fought with riv - al schools, — And

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Ask to see the latest
 by the composer of the HONEY-MOON MARCH.
 "Espanita Spanish Waltz."

af - ter school was o - ver — Or at re - cess ev - 'ry day — How we'd
big Tom Case our lead-er — O-ver five foot sev - en tall — Bil-ly
man-ya "mill" was sett-led — ac - cord - ing to ring rules — There are

rush home to our din-ner — Then hur - ry right a - way — A-
Long and old Jack Fos-ter — Were hauled to court one day — They
men of all pro - fes-sions — Way up in life to - day — Whod

fraid to miss the start - ing of the games we used to play. —
mauled the "cop" who tried to stop the games we used to play. —
gath - er there and al - ways share the games we used to play. —

Sweetest Love Song in Years

"Grace O'Moore."

Chorus.

Pass - walk, Red - line, Pris - 'ners-den and Ball ____ And

ev - 'ry gamethat you can name,or mem - 'ry can re - call ____ Many pleas-ant

re - col-lections ____ Will nev - er pass a - way ____ I long in vain, To

share a - gain, The games we used to play. play. ____

Games . 3

D. S.

The Great Character Song
CAPRICE.

TRY THIS OVER ON YOUR PIANO.
Dave Marion's latest and best effort 3
Mary's the Girl for me.

Arrangement by
G.M. ROSENBERG.

Tempo di Valse.

Words and Music
by DAVE MARION.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The first system of piano music is marked 'mf' and features a melody in the right hand and a harmonic accompaniment in the left hand. The second system is marked 'f' and includes a triplet in the right hand. The third system is marked 'ff' and features a descending scale in the right hand. The vocal melody enters in the fourth system with two verses. The piano accompaniment continues throughout the vocal sections. The score concludes with a final piano flourish.

1. I am in love for the first time, _____ Ma - ry's my
2. When I first met my dear Ma - ry _____ That Sun - day I

sweet - hearts name, _____ And if you could see the
ne'er can for - get, _____ She was in company with

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A CATCHY COMPOSITION PLAYED BY ALL ORCHESTRAS.

Gallant Knights March.

(TWO-STEP.)

Comp by MARCUS LEIPZIGER



LOTTIE GILSON'S,

BONNIE THORNTON'S,

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Caprice.

Words by EDW. D. MARKS.

CHORUS.

Music by GEORGE ROSSY.



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A BEAUTIFUL COMPOSITION.

"BIRTH OF THE ROSE" WALTZES.

Andante con espressione.

MAX S. WITT.



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LATEST WALTZ SONG AND CHORUS.

The sweetest little girl in town.

Ballad & Waltz Refrain.

REFRAIN:

Words & Music by

ARTHUR TREVELYAN.



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THE FAMOUS TWO-STEP.

INTRODUCED AT ALL THEATRES. PLAYED BY LEADING BANDS.

The Honey-moon.

MARCH

by GEORGE ROSEY.

Piano. *ff*

f

p

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LATEST POPULAR SONG AND CHORUS.

My Best Girl's a New-Yorker.

by JOHN STROMBERG.

Chorus.

My Best girl's a Corker. Not the kind that's slow.

Born and bred New-Yorker. I would have you know. You may

sing a-bout your Mol-lie. Your Ma-mie or your Pearl. They're

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POETRY. SENTIMENT. MELODY.

His Last Thoughts Were of You.

(Dedicated to Miss Minnie Schell.)

Written by Edw. B. Marks.

Composed by Jos. W. Stern.

Andante moderato. *rall.*

VOICE

I in boy-hood days I've read of two brothers Jack and Ned. Both
They found close to his breast this note to Ned addressed. If
loved the same sweet maid. Ten years ago But
ought be. fills 'tis heav'ens will di-vine That
so de-vot-ed they Ned to Jack he said one day. You
you re-turn a gain, for I know you once loved Jane. But

LATEST WALTZ SONG AND CHORUS.

By the Authors of "THE LITTLE LOST CHILD."

The Teacher And The Boy.

Words by
EDW. B. MARKS.

Chorus.

Music by
JOS. W. STERN

Please don't be an-gry, be-cause my clothes are poor

I have no other You've a kind heart I'm sure

Fa-ther I've none Ma'am, Mother toils a-lone From

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