

POPULAR EDITION



Original



# At the Gate of the Palace of Dreams

*Lena*

Song

*Prater*



WORDS BY

CHAS. E. BAER

MUSIC BY

JOHANN C. SCHMID

Price 50 cents

JEROME H. REMICK & CO  
NEW YORK      DETROIT

# At The Gate Of The Palace Of Dreams

Lyric by  
CHAS. E. BAER

Music by  
JOHANN C. SCHMID

Moderato Grandioso

Piano

*f* *rit.*

The piano introduction consists of two staves. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato Grandioso' and the dynamics range from forte (*f*) to a slight ritardando (*rit.*).

Voice

From the end of the world you come to me. While  
Ev'ry flow'r in the far off land of dreams, Must

*p a tempo*

The first line of the vocal melody is set against a piano accompaniment. The piano part continues with a similar rhythmic texture to the introduction, marked 'p a tempo'.

stars their vi-gil keep. When the  
van-ish with the morn; But you'll

The second line of the vocal melody continues the narrative. The piano accompaniment remains consistent in style and tempo.

toil and moil of a drear-y day. Has  
blush and bloom in this heart of mine. A

The third line of the vocal melody concludes the phrase. The piano accompaniment provides a solid harmonic foundation.

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wea ried me to sleep  
rose with out a thorn.

REFRAIN  
Valse Lento

Then we meet at the gate of the palace of

*p. mf*

dreams. That opes with a gold en key. At the

edge of the world where the love star beams, Beams a wel-come for

you and for me; \_\_\_\_\_ Where ev'ry breeze is a winged per-

fume Each flow'r a jew - el seems. \_\_\_\_\_ And the

light in your eyes that I prize nev - er dies. At the gate of the pal - ace of

dreams. \_\_\_\_\_ Then we gate of the pal - ace of dreams. \_\_\_\_\_ *Lento*

At the gate of etc. 3

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