

5 min

"LOVE'S MENU"

(Meno D'Amour.)

Piano.**Intermezzo.**

Also Published for Military Band and Piano Solo.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

225.

Musical score for strings (Violin, Viola, Cello) in G major, 2/4 time. Measure 2 starts with a eighth-note pattern in the violin, followed by a ritardando (rit.). Measures 3-4 show eighth-note chords in the violin, with a tempo markings above the staff.

Musical score for strings (Violin, Viola, Cello) in G major, 2/4 time. Measures 4-5 continue the eighth-note chord pattern from the previous measures, with a tempo markings above the staff. The section ends with a repeat sign and the instruction "To Coda. ♦".

Musical score for strings (Violin, Viola, Cello) and woodwind trio (Clarinet, Cello, Viola). The woodwind trio enters with eighth-note patterns. The strings provide harmonic support with sustained notes. The section ends with a repeat sign and the instruction "To Coda. ♦".

Musical score for strings (Violin, Viola, Cello) in G major, 2/4 time. Measures 8-9 feature eighth-note patterns in the violin and sustained notes in the bassoon. The section ends with a repeat sign and the instruction "To Coda. ♦".

D.C.
Poco Allegro.
ff *Poco Allegro.* *mf* *ff* *mf*
ff *mf* *ff* *mf*
f *a tempo* *D.S.*
f *a tempo* *D.S.*
 Coda. *p* *rit.*
 Coda. *p* *rit.*



SELECTIONS.

	10 Pts.	14 Pts.	Full Plant.	Orch. Acc.					
53 HURLY BURLY, intro. Keep Away from Emeline—Who'll Help Me Spend My Money—Little Old New York is Good Enough for Me—The Lady that is Studin' for the Stage—Dance D'Arabe and Kiss Me Honey Do, (Dinah). . . John Stromberg	1 00	1 25	1 50	30					
54 WHIRL-I-GIG, intro. Queen of Bohemia—Say You Love Me Sue—Old Glory—Hornpipe—When Chloe Sings a Song—The Colonel—King Gilhooley and Cake-walk. John Stromberg	1 00	1 25	1 50	30					
55 THE PRINCESS CHIC, from Julian Edwards' Comic Opera. Arr. by E. Rappert	1 25	1 60	2 00	60					
56 ALICE MANNAH, intro. The Queen of the Vaudeville—Miss Tiger Lily—Chorus of Subrettes—When the Cats Away the Mice Will Play—Pop, Pop—Little Bo-Peep and it Was the Same Old Story. Arr. by W. H. Mackie	1 00	1 25	1 50	30					
58 BROADWAY TO TOKIO, intro. Susie, Ma Sue—Now See the Land of Fair Japan—Hunting for a Happy Little Home in Harlem—The Lovelorn Lily—When O'Domoghue Presides at the Grip—For the Love of Cleopatra and Story of the Dance. A. B. Sloane	1 00	1 25	1 50	30					
60 THE VICEROY, from Victor Herbert's Comic Opera. . . Arr. by Otto Langey	1 25	1 60	2 00	40					
65 MAM'SELLE 'AWKINS, intro. Dolly—It's a "Andy Thing to 'Ave About the 'ouse—Rob-Roy Tam O'Shanter O'Brien—Don't Start no Argements With Him—Rag-time Liz and That'll be About All of That. Alfred E. Aarons	1 00	1 25	1 50	30					
67 THE BURGOMASTER, intro. We Always Work the Public—The Little Soubrette—The Dutch Cadets—Cupid Does Not Marry—I Love You Dear, and Only You—We Are Civilized and The Tale of a Kangaroo. Gustav Luders	1 00	1 25	1 50	30					
72 HODGE, PODGE & CO., intro. A Soldier of Love Am I—My Gay Golf Girl—A Scion of the House of High Ball—My Sunflower Sue—Springtime Peals and I am the General that History Has been Waiting For. J. W. Bratton	1 00	1 25	1 50	30					
73 FIDDLE-DEE-DEE, intro. Signor Gazzamana—Ma Blushin' Rosie—The Tips of Gazzamana—I Sigh for Change—Come Back—My Honey Boy to Me—Nothing Doing—Fetch Your Boy to Home—John Stromberg	1 00	1 25	1 50	30					
76 THE ROYAL ROGUE, W. T. Francis as played by Jefferson De Angelis & Co.	1 25	1 60	2 00	40					
77 GARRETT O'MAGH, from Chaucey Olcott's new play, intro. Come Back My Sweet Queen—Ireland! A Gra Ma Chree—Paddy's Cat and the Lass I Love. arr. by W. H. Mackie	1 00	1 25	1 50	30					
86 KING DODO, intro. A Jolly Old Potentate—Look in the Book—for Love I Live Alone—The Cats' Quartette—The Gems I Prize—Serenade and the Tale of a Bumble-Bee. Gustav Luders	1 00	1 25	1 50	30					
91 THE EXPLORERS, from Walter H. Lewis' musical comedy arr. by H. Anderson	1 00	1 25	1 50	30					
93 HOITY-TOITY, from Weber & Fields' Burlesque Production, intro. Mary Black—The American Billionaire—When Two Little Hearts are One—King Kazoo of Kakaroo—De Pullman Porters' Ball—My Japanese Cherry Blossom and Poor Little Fluttering Moths. John Stromberg	1 00	1 25	1 50	30					
96 DOLLY VARDEN, from Julian Edwards' Latest Musical Comedy. . . . arr. by Otto Langey	1 25	1 60	2 00	40					
99 THE CHAPERONS, from the New Musical Comedy by Isidore Witmark	1 00	1 25	1 50	30					
103 THE SULTAN OF SULU, from Ade & Wathall's Musical Comedy, intro. Candidates March—Tell Me Shooting Star—Foolish Wedding Bells—We are Engaged—Delia—Dangle Him Lightly—I Don't Know what to do—Rosabella Clancy and The Old Jay Bird. . . . arr. by Hilding Anderson	1 00	1 25	1 50	30					
107 MY ANTOINETTE, from the Musical Comedy, intro. Fairy Fingered Fanny—Life is such a Bore—Think it Over—My Almond Eyed Boy & Miss Clementina. Alfred E. Aarons	1 00	1 25	1 50	30					
108 PRINCE OF PILSEN, from the Musical Comedy by Gustav Luders	1 25	1 60	2 00	40					
109 OLD LIMERICK TOWN, from Chaucey Olcott's Production, intro. The Voice of the Violet, The Limerick Girls, Every Little Dog Must Have His Day, and Noreen Mavourneen, arr. by Gustave Salzer	1 00	1 25	1 50	30					
110 THE WIZARD OF OZ, from the Musical Comedy by Paul Tietjens, intro. The Prayer, Phantom Patrol, Just a Simple Girl, Poppy Song, Love is Love, When We Get What's Comin' to Us, and When You Love, Love, Love. . . . arr. by Hilding Anderson	1 00	1 25	1 50	30					
111 THE STORKS, from Steely & Chapin's Musical Fantasy, intro. Entrance of Henrico, Soldiers of the King, Flirty Little Gertie, Song of the Night, What! Mary, The Terrible Puppy, Dog Diplomacy, Tootsie Wootsie and Woe and Sorrow. arr. by Hilding Anderson	1 00	1 25	1 50	30					
114 TWIRLY WHIRLY, from Weber & Fields Burlesque Production. . . . Stromberg—Francis	1 00	1 25	1 50	30					
115 MR. PICKWICK, from the Musical Comedy, by Manuel Klein	1 25	1 60	2 00	40					
116 WHEN JOHNNY COMES MARCHING HOME, Julian Edwards	1 25	1 60	2 00	40					
119 POTPOURRI, THE SULTAN OF SULU, from Ade & Wathall's Musical Comedy, intro. The Dawning Day, Smiling Isle of Sulu, Spoony Town, Manistee, My Sulu LuLu Loo, Since I First Met You, and Imperial Guards. arr. by Hilding Anderson	1 00	1 25	1 50	30					
123 PEGGY FROM PARIS, from Ade & Loraine's Musical Comedy, intro. The Janitor, Henry, Regular Limited Train, True to the College Days, I Like You, Lil for Fair, My Emmaleen, and Gay Pleurette. arr. by Hilding Anderson	1 00	1 25	1 50	30					
130 THE TENDERFOOT H. L. Heartz	1 25	1 60	2 00	40					
139 TERENCE, from Chaucey Olcott's New Play, intro. My Sonny Boy, The Girl I Used to Know, Tick, Tac, Toe, and My Dear Irish Queen. . . . arr. by Gustave Salzer	1 00	1 25	1 50	30					
142 BABES IN TOYLAND, intro. Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Bo-Peep, Children's Theme, and Before and After. Victor Herbert	1 25	1 60	2 00	40					
143 UNDER COVER (from Edward Harrigan's new musical Play), intro. Limerick's Coming Yet, When Mamie Sweet Mamie's a Bride, The Fringe of Society, Lulu's Honeymoon, Ooh, What's the Use and a Coon Will Follow a Band, by Geo. Graham	1 00	1 25	1 50	30					
147 WHOOP-DEE-DO (from Weber & Field's New Burlesque Production) W. T. Francis	1 00	1 25	1 50	30					
148 THE YANKEE CONSUL (a new musical comedy) Alfred G. Robyn	1 25	1 60	2 00	40					
151 MAM'SELLE NAPOLEON (a new musical comedy) Gustav Luders	1 25	1 60	2 00	40					
155 BABETTE, from the Comic Opera. Victor Herbert	1 25	1 60	2 00	40					
164 THE SHO-GUN, from the Comic Opera. by Gustav Luders	1 25	1 60	2 00	40					
167 WOODLAND, Gustav Luders	1 25	1 60	2 00	40					
170 THE MAID AND THE MUMMY Robert Hood Bowers	1 25	1 60	2 00	40					

A

“LOVE’S MENU”

(*Menu D’Amour.*)

Flute.

Intermezzo.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

225.

Flute.

Intermezzo.

225.

Andante con amore.

Flute. *p* rit. *mp* *a tempo*
tr. *tr.* *tr.* *tr.* *rit.* *mf*
mp *f* *mp* *a tempo*
tr. *f* *p* *rit.* *tr.* *mf* *To Coda.*

Trio. *mp* *tr.* *tr.* *tr.* *tr.*
mf *D.S. al.*

Coda. *p* *rit.* *a tempo*

“LOVE’S MENU”

(*Menu D’Amour.*)

Intermezzo.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

1st Clarinet in A.

Andante con amore.

225.

To Coda. ♫

Trio.

Solo. ♪ 1 2 3 4 5

6 7 || Poco Allegro.

D.C. ff mf ff

8 a tempo

Coda. ♪ p rit. D.S. al.

“LOVE’S MENU”

(*Menu D’Amour.*)

Intermezzo.

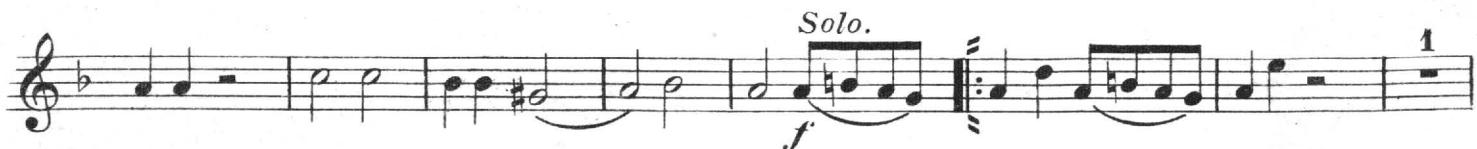
1st Cornet in A.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

225. 







Trio. 





Coda. 

“LOVE’S MENU”

(*Menu D’Amour.*)

Intermezzo.

2nd Cornet in A.

Composed & Arranged
for Orchestra by
W^m H. TYERS.

Andante con amore.

225. *Horn.* *a tempo Solo.*

p *rit.* *mp*

rit. *mf*

f *2nd Cl.* *mp* *f*

2nd Cl. *f* *Horn.* *p* *rit.* *a tempo*

mf

§ 2nd Clar. *1 2 3 4 5 6*

Trio. *7* *mf*

Poco Allegro.

D.C. ff *Horn.* *p* *ff*

f *a tempo* *D.S. al.*

Coda. *Horn.* *p* *rit.*

“LOVE’S MENU”

(*Menu D’Amour.*)

Intermezzo.

Trombone.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

Bassoon.



Bassoon.

2



Cello.

Bassoon.



Cello.

Bassoon.



Bassoon.

To Coda. ♀



Cello.



Trio. Solo.



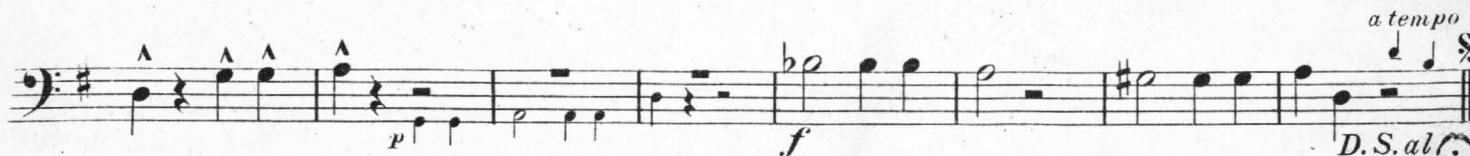
Poco Allegro.



Cello.

Bassoon.

ff



a tempo
D.S. al. c.

Coda.

Bassoon.

rit.

“LOVE’S MENU”

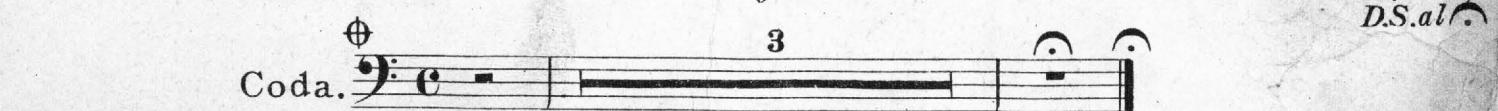
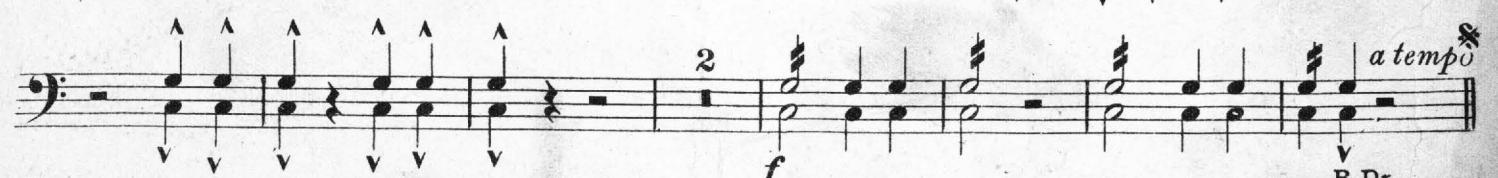
(*Menu D’Amour.*)

Intermezzo.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Drums & Bells.

Andante con amore.



“LOVE’S MENU”

(*Menu D’Amour.*)

Intermezzo.

1st Violin.

Also Published for Military Band and Piano Solo.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

225. 

Clar. Cello & Viola.

Trio. 

Poco Allegro.

Fine

B.C. *ff* *mf* *ff*



Coda. 

“LOVE’S MENU”

(*Menu D’Amour.*)
Intermezzo.

2nd Violin.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

a tempo



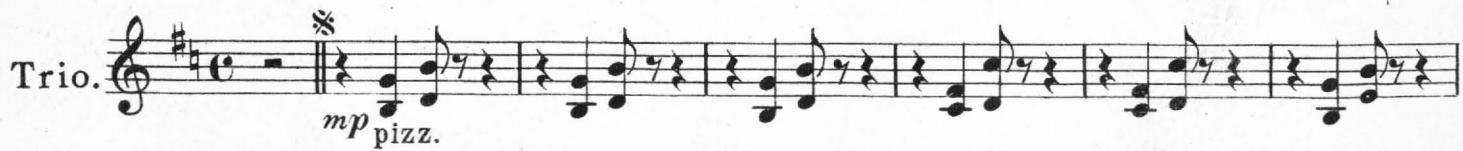
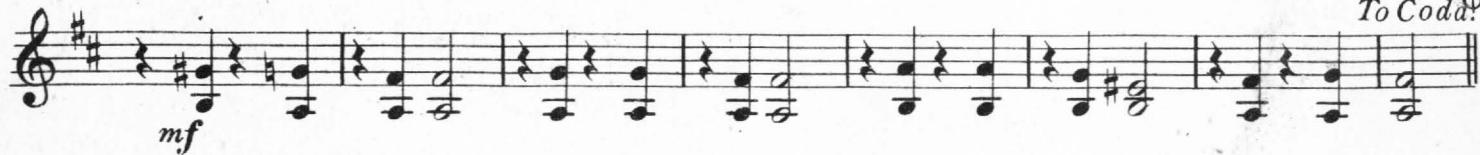
a tempo



a tempo



To Coda \oplus



arco

mf

Poco Allegro.



a tempo



“LOVE’S MENU”

(*Menu D’Amour.*)

Viola.

Intermezzo.

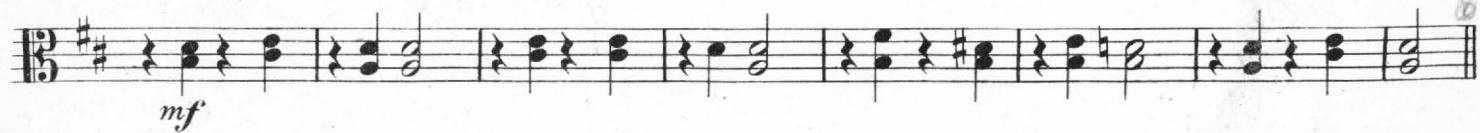
Composed & Arranged
for Orchestra by
Wm H. TYERS.

Andante con amore.

a tempo



To Coda.



"LOVE'S MENU"

(*Meno D'Amour.*)

Intermezzo.

Composed & Arranged
for Orchestra by
Wm H. TYERS.

Cello.

Andante con amore.

225. 

Solo. 

Trio. 





Coda. 

“LOVE’S MENU”

(*Menu D’Amour.*)

Intermezzo.

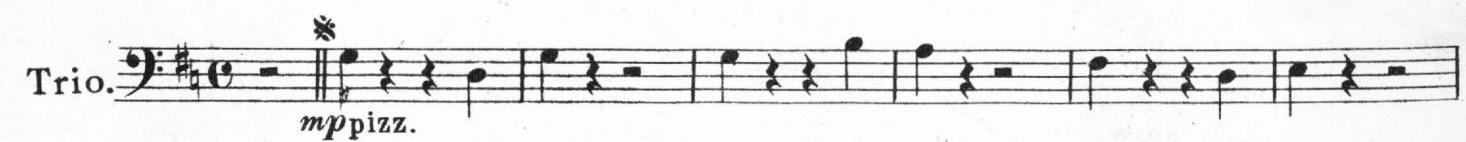
Bass.

Composed & Arranged
for Orchestra by
W^m H. TYERS.

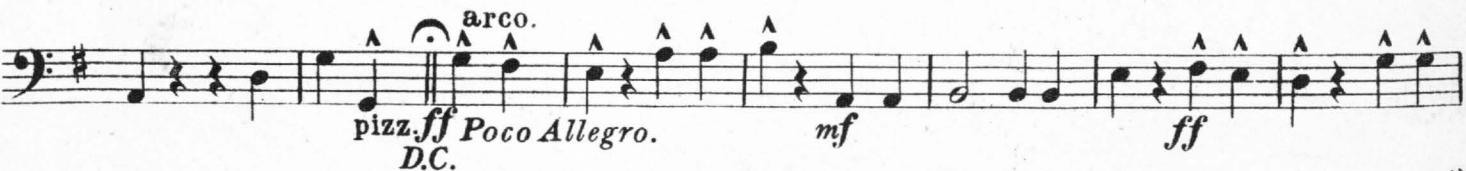
Andante con amore.

225. 

To Coda. ♩

Trio. 







Coda. 