

Rhapsodie pour la fête de Saint-Exupère

À son ami Bruno du Brunoël

dont l'exécution se joue sur la vive pierre

ff



$\text{♩} = 126$

Souple et lié

HYMNE

8' Orgue*:

1. Sur la pier - re vi - ve du pre - mier mar - tyr, Saint E - xu - père a ras - sem blé Ton E - gli - se!

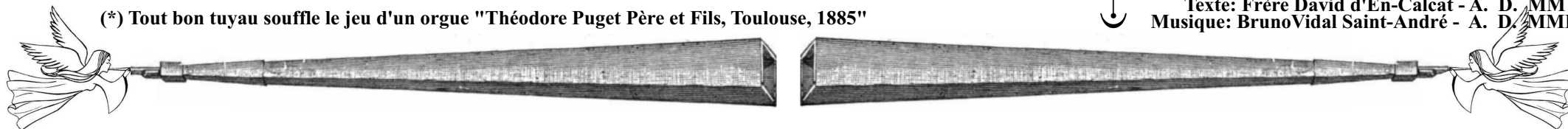
5. Ô Saint E - xu - pè - re pour - suis tes bien-faits, que par nos mains ta cha - ri - té se ré - vè - le,

Sei - gneur, re - çois par lui no - tre pri - è - re, no - tre lou - an - ge!

en nous l'a - mour de Dieu se re - nou - vel - le, pour sa lou - an - ge!

(*) Tout bon tuyau souffle le jeu d'un orgue "Théodore Puget Père et Fils, Toulouse, 1885"

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Musique: Bruno Vidal Saint-André - A. D. MMI



Tempo giusto
e misterioso

Pièce pie a ple aux
tons quasi-odaux

Clarinette 8'

Incrociando

Hautbois 8'

Seize pieds doux en pédale

11

16

Legando ma non troppo

8'

Salicional 8' + Bourdon 8'

Flûtes harmoniques 8'

Flûte harmonique 8' en boîte ouverte

Flûte ouverte 8' + Tirasses

21

26

Ritendo

Accelerando

Hautbois 8'

Calmando

31

3 3 3 3

Detailed description: The image shows a musical score for three systems. The first system (measures 1-21) features woodwinds and strings. The second system (measures 22-26) includes woodwinds and strings with performance markings. The third system (measures 27-31) features woodwinds and strings with performance markings and triplets.

Rallentando **Dolce** **Ingannando**

Bourdon
+ Flûte octaviane

Flûte harmonique

Innuendo

Clarinette 8'

Hautbois 8'

+ soubasse 16'

41

46

The musical score is written for piano and woodwinds. It begins with a piano introduction in A major (three sharps). The tempo and mood markings are **Rallentando**, **Dolce**, and **Ingannando**. The piano part features a complex texture with many sixteenth and thirty-second notes. The woodwind parts enter at measure 36 with a **Bourdon** and **Flûte octaviane** in the right hand, and **Flûte harmonique** in the left hand. At measure 41, the **Clarinette 8'** and **Hautbois 8'** enter, along with **+ soubasse 16'**. The score continues with various woodwind entries and piano textures, ending at measure 46.

Flûtes harmoniques + Kéraulophone

Flûte harmonique + Bourdon 8'

Salicional 8'

This musical score is written for three instruments: Flûtes harmoniques + Kéraulophone (top staff), Flûte harmonique + Bourdon 8' (middle staff), and Salicional 8' (bottom staff). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems. The first system contains measures 48 to 55. The second system contains measures 56 to 60. The third system contains measures 61 to 64. The fourth system contains measures 65 to 68. Measure numbers 51, 56, and 61 are indicated at the beginning of their respective measures. The Flûtes harmoniques + Kéraulophone part features a melodic line with many slurs and ties. The Flûte harmonique + Bourdon 8' part provides a harmonic accompaniment with slurs and ties. The Salicional 8' part provides a bass line with slurs and ties. The bottom staff of the fourth system shows a continuation of the bass line from the Salicional 8' part.

66

Clairon 4' en boîte close

71

76

Montre 8'

This musical score is for a piano piece, spanning measures 78 to 88. It is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score is organized into four systems, each with a grand staff (treble and bass clefs).
- **System 1 (Measures 78-80):** The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and single notes. Measure 80 ends with a repeat sign.
- **System 2 (Measures 81-83):** Measure 81 begins with a measure rest in the right hand. The right hand continues with flowing sixteenth-note passages. The left hand has a triplet of eighth notes in measure 83, indicated by a '3' below the staff.
- **System 3 (Measures 84-86):** Measure 84 starts with a measure rest in the right hand. The right hand has a melodic phrase that concludes in measure 86 with a half note. The left hand continues with a rhythmic pattern of eighth notes.
- **System 4 (Measures 87-88):** The right hand has a melodic line with some grace notes. The left hand features a more active eighth-note pattern. The piece concludes in measure 88 with a final chord in both hands.

91

Sognando

Gambe + Kéraulophone + Voix céleste

96

3

Recitando

101

Ondeggiando

Voix humaine + Octavin 2' + Tremolo molto

Salicional 8'

Musical score for measures 101-105. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The tempo/mood is 'Ondeggiando'. The first staff has a 'Voix humaine + Octavin 2' + Tremolo molto' instruction. The second staff has a 'Salicional 8'' instruction. The third staff has a '2.' instruction. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic markings like '7'.

106

Ondulando e legando molto troppo

Musical score for measures 106-110. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The tempo/mood is 'Ondulando e legando molto troppo'. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic markings like '7'.

dOndolando

Musical score for measures 111-115. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The tempo/mood is 'dOndolando'. The music features various rhythmic patterns, including triplets and quintuplets, and dynamic markings like '7'.

Orlando

- Octavin
+ flûte octaviante 4'

smorzando

A Tempo e risoluto

Montre
+ Prestant

Flûte ouverte 8' + tirasses

Cedendo poco

S

A

i

N

T

Bourdon 8' + Salicional 8'

Pregando

Scherzando molto

Bourdon 8' + Gambe 8' + Flûte octaviante 4' en boîte ouverte

Prestant 4'

Contemplando

Prestant 4' + Octavin 2'

126

Montre 8'

Gambe + Flûte harmonique
+ Kéraulophone

Doublette

131

Prestant

136

The musical score consists of three systems, each with three staves. The top staff is for the Montre 8', the middle staff is for the Gambe + Flûte harmonique + Kéraulophone, and the bottom staff is for the Doublette. The first system shows the Montre 8' playing a melody, while the Gambe and Flûte harmonique play chords. The Doublette plays a bass line. The second system shows the Montre 8' playing a melody, while the Gambe and Flûte harmonique play chords. The Doublette plays a bass line. The third system shows the Montre 8' playing a melody, while the Gambe and Flûte harmonique play chords. The Doublette plays a bass line.

Flûte harmonique

Bourdon + Flûte octaviante

Salicional 8'

141

146

E X U P E R E

S' A' i' N' T'

6/4

12/8

12/8

12/8

Rubando e molto scherzando e agitando e senza rigor

151

Trompette harmonique 8'

Fonds 8'+4'+2'

Marcando

+ soubasse 16' + tirasse

Trompette 8'

+ accouplement

Marcando molto

156

Scaldando molto

Trompettes 8'

Trompette harmonique 8'

Appassionando molto e con fuoco

+ Clairon 4'

Scandendo moltissimo

Arroventando

+ Clairon 4'

Desiderando moltissimo

161

ff

+ Bourdon 16'

fff

Recitando molto

Poco cedendo

Molto correndo pronto illico Manon Troppo poco

166

+16'

fff

16

Three systems of musical notation for piano and trombone. The first system includes a label "+ Trompette 8'". The notation features complex piano textures with many beamed sixteenth and thirty-second notes, often grouped with slurs. The trombone part is primarily composed of sustained notes and rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

+ Trompette 8'

17

This image displays a page of musical notation, likely for a piano piece, consisting of three systems of staves. Each system contains three staves: a treble clef staff, a treble clef staff, and a bass clef staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, slurs, and ties. The first system shows a complex melodic line in the treble clef staff, with a bass clef staff providing harmonic support. The second system continues the melodic development, featuring a prominent slur over the first two staves. The third system concludes the piece with a final cadence in the treble clef staff and a sustained bass line in the bass clef staff. The notation is written in a clear, professional style, with a focus on melodic and harmonic structure.

Tutta la *ffffff*forza (del destino)

Nobilmente

191

ANNO
DOMINI
MMXI

Si l'Exupère avait choisi pour pierre vive
Silex, eût perduré peu à Toulouse l'ère
de l'Église qu'il fortifia par la prière
car elle ne dure que sur la pierre dive
qui fait l'Homme tendre vers l'amour sûr du Père.

