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THE ARCADE GIRL



MARCH AND
TWO-STEP

By
ARTHUR PRYOR

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E. Pfeiffer
1917

CARL FISCHER
 COOPER SQUARE NEW YORK
 521 WASHINGTON ST BOSTON L.B. MALECKI & CO. CHICAGO.

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The Arcade Girl

March & Two Step

Arthur Pryor

Piano *ff*

The first system of piano accompaniment is in 6/8 time and B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of eighth notes G3-A3-B3. The system concludes with a double bar line.

The second system continues the piano accompaniment. The right hand melody features a triplet of eighth notes (G4-A4-B4) and a quarter note C5. The left hand continues with eighth notes G3-A3-B3. The system ends with a double bar line.

The third system continues the piano accompaniment. The right hand melody features a triplet of eighth notes (G4-A4-B4) and a quarter note C5. The left hand continues with eighth notes G3-A3-B3. The system ends with a double bar line.

The fourth system continues the piano accompaniment. The right hand melody features a triplet of eighth notes (G4-A4-B4) and a quarter note C5. The left hand continues with eighth notes G3-A3-B3. The system ends with a double bar line.

The fifth system continues the piano accompaniment. The right hand melody features a triplet of eighth notes (G4-A4-B4) and a quarter note C5. The left hand continues with eighth notes G3-A3-B3. The system ends with a double bar line.

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2.

ff

1. 2.

First system of musical notation. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 6/8. Dynamics: *ff* (fortissimo) in the first measure, *mf* (mezzo-forte) in the fifth measure. The system contains six measures of music with various rhythmic patterns and articulation marks.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 6/8. The system contains six measures of music with various rhythmic patterns and articulation marks.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 6/8. The system contains six measures of music with various rhythmic patterns and articulation marks.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 6/8. The system contains six measures of music with various rhythmic patterns and articulation marks.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 6/8. Dynamics: *ff* (fortissimo) in the sixth measure. The system contains six measures of music with various rhythmic patterns and articulation marks.

Sixth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 6/8. Dynamics: *r.h.* (right hand) in the fifth measure. The system contains six measures of music with various rhythmic patterns and articulation marks.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system contains six measures. The first measure has a fermata over the bass staff. The second measure has an accent (^) over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the bass staff. The notation includes chords, single notes, and rests.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. The system contains six measures. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the bass staff. The notation includes chords, single notes, and rests.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. The system contains six measures. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the bass staff. The notation includes chords, single notes, and rests.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. The system contains six measures. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the bass staff. The notation includes chords, single notes, and rests.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. The system contains six measures. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the bass staff. The notation includes chords, single notes, and rests.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The time signature is 4/4. The system contains six measures. The first measure has a fermata over the bass staff. The second measure has a fermata over the bass staff. The third measure has a fermata over the bass staff. The fourth measure has a fermata over the bass staff. The fifth measure has a fermata over the bass staff. The sixth measure has a fermata over the bass staff. The notation includes chords, single notes, and rests.

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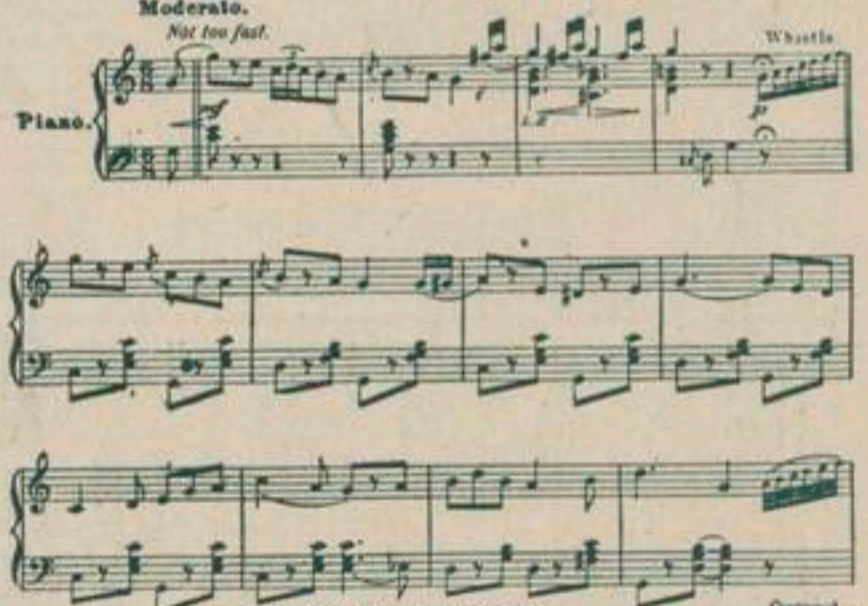
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